START

The Emma Goldman Papers

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The Emma Goldman Papers

A Microfilm Edition

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Correspondence:

May 1, 1922 to September 30, 1924

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CHADWYCK-HEALEY INC.

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[Letter] 1923 Dec. 16, Berlin [to] Stella [Ballantine, New York] / E[mma Goldman].

[Letter] 1923 Dec. 16, Berlin [to] William C. Stone, London / E[mma] G[oldman].

[Letter] 1923 Dec. 19, Berlin [to] Emma Goldman, [Berlin] / Helene Stöcker. [In German.]

[Letter] 1923 Dec. 20, New York [to] Emma Goldman, Berlin / Morris Weinberg.

[Letter] 1923 Dec. 21, Berlin [to] Stella [Ballantine, New York] / Em[ma Goldman].

[Letter] 1923 Dec. 24, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.

[Contract, 1923 Dec. 24, New York to Emma Goldman, Berlin (enclosure)] / [Harry Weinberger].

[Letter] 1923 Dec. 26, Berlin [to Harry Weinberger, New York] / E[mma] G[oldman].

[Letter] 1923 Dec. 30, Berlin [to] Morris Weinberg, New York [fragment] / [Emma Goldman].

[Envelope, 1924] Berlin [to] Leon Malmed, Albany, N.Y. / E[mma Goldman].

[Envelope, 1924? Berlin to] Max Nettlau, Vienna / E[mma] G[oldman].

[Envelope, 1924? London to] Max Nettlau, Vienna / E[mma] G[oldman].

[Letter, 1924? Berlin? to unknown recipient (fragment)] / [Emma Goldman].

[Letter, 1924? Vienna to Emma Goldman, Berlin? (fragment)] / [Max Nettlau].

[Letter, 1924? Vienna to Emma Goldman, Berlin] / [Max] Nett[l]au.

[Letter, 1924? to Emma] Goldman, [Berlin?] / Ralph Gilbert Ross.

[Letter, 1924 Jan., Berlin to Franz] Pfemfert, [Berlin] / Emma Goldman. [In German.]

[Letter, 1924? Jan.? Vienna to Emma Goldman, Berlin? (fragment)] / M[ax] Nettlau.

[Letter] 1924 Jan. 3, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.

[Letter] 1924 Jan. 10, Berlin [to Stella Ballantine, New York] / E[mma Goldman].

[Letter] 1924 Jan. 10, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman].

[Letter] 1924 Jan. 11, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.

[Letter] 192[4] Jan. 13, Berlin [to] William C. Stone, London / E[mma] G[oldman].

[Letter] 192[4] Jan. 15, Hamburg [to] Ellen [A. Kennan, New York] / E[mma Goldman].

[Letter] 1924 Jan. 16, Hamburg [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Letter, 1924 Jan. 22, Berlin to] Emma Goldman and Rupprecht, [Berlin] / F[ranz] P[femfert]. [In German.]

[Letter] 1924 Jan. 22, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.

[Letter] 192[4] Jan. 23, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman].

[Letter] 1924 Jan. 25, Berlin [to] Albert Bonnier, Stockholm / E[mma] G[oldman].

[Letter] 1924 Jan. 26, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman].

[Letter] 1924 Jan. 28, London [to] Emma Goldman, Berlin / P[auline] V. Curtiss.

[Letter] 1924 Jan. 29, Stockholm [to] Emma Goldman, Berlin / Albert Bonnier.

[Letter] 1924 Jan. 30, Berlin [to] P[auline] V. Curtiss, London / E[mma] G[oldman].

[Letter] 1924 Jan. 30 [New York to] E[mma] G[oldman, Berlin] / H[arry] W[einberger].

[Letter] 1924 Jan. 31, Berlin [to The] Arbet[a]ren, Stockholm / E[mma] G[oldman].

[Letter] 1924 Jan. 31, Berlin [to] Albert Bonnier, Stockholm / E[mma] G[oldman].

[Letter] 1924 Feb. 2, London [to] E[mma] Goldman, Berlin / P[auline] V. Curtiss.

[Letter] 1924 Feb. 3, Berlin [to W.] P. Beazell, New York / [Emma Goldman].

[Letter] 1924 Feb. 3, Nice [to Emma] Goldman, [Berlin] / Frank Harris.

[Letter] 1924 Feb. 5, Berlin [to Joseph Ishill, New York?] / E[mma] G[oldman].

[Telegram] 1924 Feb. 5 [Berlin to Harry] Weinberger, New York / [Emma Goldman].

[Letter] 1924 Feb. 6, Berlin [to Stella Ballantine, New York] / E[mma Goldman].

[Letter] 1924 Feb. 7, Paris [to Emma] Goldman, [Berlin] / [B?] Fontana.

[Letter, 1924 Feb. 7, New York to Emma Goldman, Berlin (enclosure)] / [Harry Weinberger].

[Letter] 1924 Feb. 7 [New York to] E[mma] G[oldman, Berlin] / H[arry] W[einberger].

[Letter] 1924 Feb. 7, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.

[Letter] 1924 Feb. 8, Stockholm [to] Emma Goldman, Berlin / Albert Bonnier.

[Telegram] 1924 [Feb.? 9?] Berlin [to Bokfölatet Federativ], Stockholm / [Emma Goldman].

[Postcard, 1924] Feb. 11, Dresden [to] Ellen A. Kennan, New York / [Emma Goldman].

[Postcard, 1924] Feb. 11, Dresden [to] Leon Malmed, Albany, N.Y. / E[mma Goldman].

[Letter] 1924 Feb. 11, Brooklyn, N.Y. [to Emma] Goldman, [Berlin] / Morris Weinberg.

[Letter] 1924 Feb. 14, London [to] E[mma] Goldman, Berlin / P[auline] V. Curtiss.

[Letter] 1924 Feb. 14, Berlin [to unknown recipient] / [Emma Goldman]. [In German.]

[Letter] 1924 Feb. 15, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.

[Letter, 1924 Feb. 15, New York to Emma Goldman, Berlin (enclosure)] / [Harry Weinberger].

[Telegram] 1924 Feb. 16 [Berlin to Harry] Weinberger, New York / [Emma Goldman].

[Telegram, 1924 Feb. 16] Berlin [to Harry] Weinberger, New York / E[mma] G[oldman].

[Letter] 1924 Feb. 17, Berlin [to Stella Ballantine, New York (fragment)] / [Emma Goldman.].

[Letter] 1924 Feb. 17, Berlin [to] Albert Bonnier, Stockholm / E[mma] G[oldman].

[Letter] 1924 Feb. 17, Berlin [to] P[auline] V. Curtiss, London / E[mma] G[oldman].

[Letter] 1924 Feb. 17, Berlin [to] Harry Weinberger, New York / E[mma] G[oldman].

[Letter] 1924 Feb. 17, Berlin [to] Harry Weinberger, New York / E[mma] G[oldman].

[Letter] 1924 Feb. 18, New York [to] E[mma] Goldman, Berlin / James B. Wharton.

[Letter, 1924 Feb. 20, New York to Emma Goldman, Berlin (enclosure)] / Harry Weinberger.

[Letter] 1924 Feb. 20, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.

[Letter, 19]24 Feb. 22, Bad Liebenstein [Germany to Emma Goldman, Berlin] / [Graf] M. Wiser.

[Letter] 1924 Feb. 24, Berlin [to Max Nettlau, Vienna] / E[mma] G[oldman].

[Letter] 1924 Feb. 24 [New York to] E[mma] G[oldman, Berlin] / [Harry Weinberger].

[Letter, 19]24 Feb. 25 [London to] Emma [Goldman, Berlin] / [Alexander Schapiro].

[Letter] 1924 Feb. 26, Berlin [to Stella Ballantine, New York] / E[mma Goldman].

[Letter] 1924 Feb. 26, Vienna [to Emma Goldman, Berlin (fragment)] / [Max Nettlau].

[Letter] 1924 Feb. 26, Berlin [to Emma] Goldman, [Berlin] / James B. Wharton.

[Letter] 1924 Feb. [2]7, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman].

[Envelope, 1924 Feb. 27] Berlin [to] Max Nettlau, Vienna / E[mma] G[oldman].

[Letter] 1924 Feb. 28, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.

[Letter, 1924 March?] Berlin [to Frank] Harris, [Paris?] / Emma Goldman.

[Letter, 1924 March?] Berlin [to] Grant Richards, London / Emma Goldman.

[Letter] 1924 March, Paris [to Emma] Goldman, [Berlin] / Frank Harris.

[Letter] 1924 March 1 [New York to] E[mma] G[oldman, Berlin] / [Harry Weinberger].

[Letter] 1924 March 2, Berlin [to Max Nettlau, Vienna] / E[mma Goldman].

[Envelope, 19]24 March 2 [Berlin to] Max Nettlau, Vienna / E[mma] G[oldman].

[Letter] 1924 March 4, Berlin [to] John [Turner, London] / [Emma Goldman].

[Letter] 1924 March 5 [Paris to] Emma [Goldman, Berlin] / [Alexander Schapiro].

[Letter] 1924 March 5 [Paris to] Emma [Goldman, Berlin] / [Alexander Schapiro].

[Letter] 1924 March 6, Berlin [to] Herbert Bayard Swope, New York / E[mma] G[oldman].

[Letter] 1924 March 6, Berlin [to] Herbert Bayard Swope, New York / E[mma] G[oldman].

[Letter] 1924 March 7, Berlin [to Stella Ballantine, New York] / Em[ma Goldman].

[Letter, 19]24 March 8, Stockholm [to] E[mma] G[oldman], Berlin / Bokförlaget Federativ. [In Swedish.]

[Letter] 1924 March 8 [Berlin to Stella Ballantine, New York] / E[mma Goldman].

[Letter] 1924 March 8, London [to] Emma Goldman, [Berlin] / Grant Richards Limited.

[Letter] 1924 March 9, Berlin [to Frank] Harris, [Paris] / E[mma] G[oldman].

[Letter] 1924 March 9, Berlin [to Frank] Harris, [Paris] / E[mma] G[oldman].

[Letter] 1924 March 10, London [to] E[mma] Goldman, Berlin / P[auline] V. Curtiss.

[Letter, 1924 March 10, New York to Emma Goldman, Berlin (enclosure)] / [Harry Weinberger].

[Letter] 1924 March 10 [New York to] E[mma] G[oldman, Berlin] / [Harry Weinberger].

[Letter] 1924 March 10, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.

[Letter] 1924 March 11, Berlin [to] Grant Richards Limited, [London] / Emma Goldman.

[Letter] 1924 March 11, Berlin [to Franz] Pfemfert, [Berlin] / E[mma] G[oldman]. [In German.]

[Letter] 1924 March 11, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman].

[Letter] 1924 March 12, London [to] E[mma] Goldman, Berlin / P[auline] V. Curtiss.

[Letter] 1924 March 15, Stockholm [to Emma Goldman, Berlin] / Bokförlaget Federativ. [In Swedish.]

[Letter] 1924 March 15, Berlin [to] John Curtiss, London / E[mma] G[oldman].

[Letter] 1924 March 15, Berlin [to] Genosh & Co., Madras, India / E[mma] G[oldman].

[Letter] 1924 March 15, Berlin [to] Gyllendahl, Copenhagen / E[mma] G[oldman].

[Envelope, 19]24 March 15, Berlin [to] Max Nettlau, Vienna / E[mma] G[oldman].

[Letter] 1924 March 15, London [to] Emma Goldman, [Berlin] / Grant Richards Limited.

[Letter] 1924 March 15, Paris [to Emma] Goldman, [Berlin] / Frank Harris.

[Letter] 1924 March 15, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.

[Letter] 1924 March 18, Berlin [to] Roger Baldwin, New York / Emma Goldman.

[Letter] 1924 March 18, Berlin [to] Albert Bonnier, Stockholm / E[mma] G[oldman].

[Letter] 1924 March 18, Berlin [to] Frank Harris, Paris / E[mma] G[oldman].

[Letter] 1924 March 18, Berlin [to] William C. Stone, London / E[mma] G[oldman].

[Letter] 1924 March 20, Berlin [to] Leon [Malmed, Albany, N.Y.] / [Emma Goldman].

[Letter] 1924 March 20, Berlin [to] Leon [Malmed, Albany, N.Y.] / [Emma Goldman].

[Letter, 1924 March 20, New York to Emma Goldman, Berlin (enclosure)] / Harry Weinberger.

[Letter, 1924 March 20, New York to Emma Goldman, Berlin (enclosure)] / Harry Weinberger.

[Letter] 1924 March 20 [New York to] E[mma] G[oldman, Berlin] / H[arry] W[einberger].

[Letter] 1924 March 20, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.

[Envelope, 19]24 March 21, Berlin [to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman].

[Letter] 1924 March 22, Berlin [to] Ricarda Ruch, Leipzig [Germany] / [Emma Goldman].

[Letter, 19]24 March 24, Stockholm [to] Emma Goldman, Berlin / Albert Bonnier.

[Letter] 1924 March 24, Berlin [to Max Nettlau, Vienna] / Emma [Goldman].

[Letter] 1924 March 26, New York [to] Emma Goldman, Berlin / William Edlin.

[Letter] 1924 March 26, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman].

[Letter] 1924 March 2[7? New York to] E[mma] G[oldman, Berlin (enclosure)] / Harry Weinberger.

[Letter] 1924 March 31, Berlin [to] Frank Harris, Nice / E[mma] G[oldman].

[Letter] 1924 March 31, Berlin [to] Arthur Henderson, [London?] / E[mma] G[oldman].

[Telegram] 1924 March 31 [Berlin to Harry] Weinberger, N[ew] Y[ork] / [Emma Goldman].

[Letter] 1924 April 1, Berlin [to] Grant Richards L[imi]t[e]d, London / [Emma Goldman].

[Letter] 1924 April 1, Berlin [to] George Slocombe, Paris / E[mma] G[oldman].

[Letter] 1924 April 1, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman].

[Letter] 1924 April 1 [New York to] E[mma] G[oldman, Berlin (enclosure)] / Harry Weinberger.

[Letter, 1924 April 1, New York to Emma Goldman, Berlin (enclosure)] / [Harry Weinberger].

[Letter] 1924 April 3 [Berlin to] Albert Bonnier, Stockholm / Emma Goldman.

[Letter, 1924] April 3, Paris [to] Emma Goldman, [Berlin] / George Slocombe.

[Letter] 1924 April 7, Berlin [to] Stella [Ballantine, New York (fragment)] / [Emma Goldman].

[Letter] 1924 April 11, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman].

[Letter, 1924 April 14, New York to Emma Goldman, Berlin (enclosure)] / Harry Weinberger.

[Letter, 1924 April 14, New York to Emma Goldman, Berlin (enclosure)] / Harry Weinberger.

[Letter, 1924 April 14, New York to Emma Goldman, Berlin (enclosure)] / Harry Weinberger.

[Letter] 1924 April 14 [New York to] E[mma] G[oldman, Berlin] / [Harry Weinberger].

[Letter] 1924 April 15, Nice [to] Emma [Goldman, Berlin] / Frank Harris.

[Letter] 1924 April 16, London [to] Emma Goldman, [Berlin] / Grant Richards Limited.

[Letter] 1924 April 17, London [to] Emma Goldman, [Berlin] / Grant Richards Limited.

[Letter] 1924 April 20, Berlin [to] Eugenia Schwarzwald / Emma G[oldman]. [In German.]

[Letter] 1924 April 21, Berlin [to] Albert Bonnier, Stockholm / E[mma] G[oldman].

[Letter] 1924 April 21, Berlin [to] Grant Richards L[imi]t[e]d, London / Emma Goldman.

[Letter] 1924 April 21, Berlin [to] George Slocombe, Paris / E[mma] G[oldman].

[Letter] 1924 April 22, Berlin [to] Grant Richards Limited, London / Emma Goldman.

[Letter] 1924 April 23, New York [to] Emma Goldman, Berlin / R[oger] B[aldwin].

[Letter] 1924 April 23, Berlin [to] Women's Home Companion, New York / Emma Goldman.

[Letter] 1924 April 24, Berlin [to] Ida Clarke, New York / Emma Goldman.

[Letter] 1924 April 24, Berlin [to] Brandt & Kirkpatrick, New York / Emma Goldman.

[Letter] 1924 April 25, Stockholm [to] Emma Goldman, Berlin / Albert Bonnier.

[Letter] 1924 April 25, Berlin [to] John Clayton, Vienna / E[mma] G[oldman].

[Letter] 1924 April 25 [New York to] E[mma] G[oldman, Berlin] / [Harry Weinberger].

[Letter, 1924 April 30, New York to Emma Goldman, Berlin (enclosure)] / [Harry Weinberger].

[Letter, 1924 April 30, New York to Emma Goldman, Berlin (enclosure)] / [Harry Weinberger].

[Letter] 1924 May 2, N[ew] Y[ork to] Emma [Goldman, Berlin] / [Edward Ballantine].

[Letter] 1924 May 5, Berlin [to] Gyldendalske Boghandel, Copenhagen / Emma Goldman.

[Letter] 1924 May 5, Berlin [to] Grant Richards [Limited, London] / Emma Goldman.

[Letter] 1924 May 7, Berlin [to] Upton Sinclair / Emma Goldman.

[Letter, 19]24 May 7, Nice [to Emma] Goldman, [Berlin] / Frank Harris.

[Letter] 1924 May 9, Paris [to Emma] Goldman, Berlin / George Slocombe.

[Letter] 1924 May 10, London [to] Emma Goldman, [Berlin] / Grant Richards Limited.

[Letter, 19]24 May 11, Nice [to] Emma [Goldman, Berlin] / Frank Harris.

[Letter] 1924 May 14, Berlin [to] H[arry] W[einberger, New York] / [Emma Goldman].

[Letter] 1924 May 14 [New York to] E[mma] G[oldman, Berlin] / [Harry Weinberger].

[Letter] 1924 May 20, Berlin [to] George Middleton, [Paterson?, N.J.?] / Emma Goldman.

[Postcard, 19]24 May 24, Lubben, Germany [to] Leon Malmed, Albany, N.Y. / E[mma Goldman].

[Letter] 1924 May 26, Berlin [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Envelope, 19]24 May 26, Berlin [to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman].

[Letter] 1924 May 26, Nice [to Emma] Goldman, [Berlin] / Frank Harris.

[Letter] 1924 May 26 [Nice to Emma Goldman, Berlin (enclosure)] / Frank Harris.

[Letter] 1924 May 29 [New York to] E[mma] G[oldman, Berlin] / H[arry] W[einberger].

[Letter] 1924 June 3, Berlin [to] Roger Baldwin, New York / Emma Goldman.

[Telegram draft, 19]24 June 5 [New York to] E[mma Goldman], Berlin / Harry [Weinberger].

[Letter, 1924 June 5, New York to] E[mma] G[oldman, Berlin (fragment)] / Harry Weinberger.

[Letter] 1924 June 5 [New York to] E[mma] G[oldman, Berlin] / [Harry Weinberger].

[Telegram] 1924 June 9, Berlin [to Harry] Weinberger, New York / [Emma Goldman].

[Letter] 1924 June 12 [Berlin to] Senya [Fleshin] / [Emma Goldman].

[Letter] 1924 June 12, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman].

[Letter] 1924 June 13, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.

[Letter] 1924 June 15, Berlin [to Max Nettlau, Vienna] / E[mma Goldman].

[Envelope, 1924 June 15] Berlin [to] Max Nettlau, Vienna / E[mma] G[oldman].

[Letter] 1924 June 17, Nice [to Emma] Goldman, [Berlin] / Frank Harris.

[Letter] 1924 June 20 [New York to] Emma Goldman, Berlin / R[oger] B[aldwin].

[Letter] 1924 June 20, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman].

[Letter, 1924] June 20 [London to Emma] Goldman, [Berlin] / Juliet Soskice.

[Letter] 1924 June 22, Berlin [to Lyman] Beecher Stowe, New York / E[mma] G[oldman].

[Letter, 1924 June 22, Berlin to] H[arry] W[einberger, New York] / E[mma] G[oldman].

[Letter] 1924 June 26 [New York to] E[mma] G[oldman, Berlin] / H[arry] W[einberger].

[Letter] 1924 June 28, Berlin [to Stella Ballantine, New York] / E[mma Goldman].

[Letter] 1924 June 30, New York [to] Emma Goldman, Berlin / Glenn Frank.

[Letter] 1924 July 2, Berlin [to] Brentane Publishers, London / Emma Goldman.

[Letter] 1924 July 3 [New York to Emma] Goldman, [Berlin] / [Alice Dreyfach].

[Letter] 1924 July 6, Berlin [to Lyman] Beecher Stowe, New York / [Emma Goldman].

[Letter] 1924 July 7 [New York to] E[mma] G[oldman, Berlin] / [Harry Weinberger].

[Letter] 1924 July 18 [New York to Emma] Goldman, [Berlin] / [Alice Dreyfach].

[Postcard] 1924 Aug. 2, Paris [to] Ben L. Reitman, Chicago / E[mma] G[oldman].

[Letter] 1924 Aug. 2, New York [to] E[mma] Goldman, Berlin / Herbert Bayard Swope.

[Postcard, 19]24 Aug. 4 [Paris to] A[lexander] Ber[k]man, Berlin / E[mma Goldman].

[Letter, 19]24 Aug. 13, Copenhagen [to] Emma Goldman, Berlin / Gyldendalske Boghandel.

[Postcard] 1924 Aug. 13, Paris [to] A[lexander Berkman], Berlin / E[mma Goldman].

[Letter] 1924 Aug. 17, Paris [to] Albert Bonnier, Stockholm / E[mma] G[oldman].

[Letter] 1924 Aug. 20, Paris [to Stella Ballantine, New York] / E[mma Goldman].

[Letter, 1924] Aug. 20, Paris [to Alexander Berkman, Berlin] / E[mma Goldman].

[Letter] 1924 Aug. 21, Paris [to] Mar[k Mratchny] / E[mma Goldman]. [In German.]

[Letter] 1924 Aug. 21, Paris [to Max Nettlau, Vienna] / Emma [Goldman].

[Envelope] 1924 Aug. 22, Paris [to] Max Nettlau, Vienna / Emma [Goldman].

[Letter] 1924 Aug. 24, Paris [to] Leon [Malmed, Albany, N.Y.] / E[mma] G[oldman].

[Letter] 1924 Aug. 25, Berlin [to] Em[ma Goldman, Paris (fragment)] / [Alexander Berkman].

[Letter, 19]24 Aug. 26, Stockholm [to] Emma Goldman, [Paris] / Albert Bonnier.

[Envelope] 1924 Aug. 27, Paris [to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman].

[Postcard, 1924] Aug. 31 [Paris to] Ellen A. Kennan, New York / E[mma Goldman].

[Letter, 1924] Sept. 1 [Paris to] Sylvia [Beach, Paris] / Emma Goldman.

[Envelope] 1924 Sept. 1, Paris [to] Sylvia Beach, Paris / E[mma] G[oldman].

[Letter] 1924 Sept. 4, Paris [to] Agnes [Inglis, Ann Arbor, Mich.] / E[mma Goldman].

[Letter, 1924] Sept. 5, Nice [to Emma] Goldman, [Paris] / Frank Harris.

[Letter] 1924 Sept. 6 [Mexico City? to] Emma [Goldman, Paris] / [Enrique Flores Magon].

[Letter] 1924 Sept. 10, Stockholm [to] Emma Goldman, Paris / Albert Bonnier.

[Postcard] 1924 Sept. 10, Paris [to] Arthur [Leonard] Ross, New York / E[mma] G[oldman].

[Letter, 1924] Sept. 14 [London to Emma] Goldman, [Paris] / J[uliet] Soskice.

[Letter] 1924 Sept. 15 [New York to] Emma Goldman, [B]erlin / R[oger] Baldwin.

[Letter] 1924 Sept. 18, New York [to] Emma [Goldman], London / Arthur [Leonard] Ross.

[Postcard, 1924] Sept. 22 [Paris to] ~~Leon~~ Malmed, Albany, N.[Y.] / E[mma Goldman].

[Postcard] 1924 Sept. 30 [London to] Arthur [Leonard] Ross, New York / E[mma] G[oldman].

Introduction to Reel 13
(May 1, 1922 to September 30, 1924)

Emma Goldman, after leaving Sweden in April 1922, settled in Berlin where she joined a thriving community of Russian exiles and avant garde artists and writers. During these years, Goldman spent much of her time with anarchist comrades Alexander Berkman and Rudolph and Milly Rocker, and with her niece, Stella Ballantine, who visited her extensively. Arthur Svensson, her young Swedish lover, joined her in Berlin in May 1922, but the romance soon faded. In a pained and emotional letter (October 1, 1922), Goldman asked Svensson to leave and lamented the loss of yet another younger man in her life.

That summer, Goldman immersed herself in writing *My Two Years in Russia*, chronicling her gradual realization that the Bolshevik's suppression of dissent had spoiled the promise of the 1917 revolution. The book's controversial anti-Sovietism would drive a wedge between her and many of her comrades on the left. Publishing complications further aggravated the situation; when Doubleday released the book in the U.S. the following year, they omitted the second half of the manuscript and changed the title to *My Disillusionment in Russia* – all without Goldman's permission. To make matters worse, Doubleday almost immediately sold the publishing rights for future editions. The correspondence in late 1923 and 1924 reveals the comedy of errors which ensued as Goldman and her attorney Harry Weinberger tried to redress their grievances. Eventually the missing chapters appeared in a separate volume titled *My Further Disillusionment in Russia*.

By early 1924, Goldman found life in Berlin increasingly difficult. Her attempts to sell articles to the American press were largely unsuccessful, and

fear of expulsion thwarted her public speaking career. Pressured by skyrocketing inflation and a limited means of earning a living, Goldman hoped to end her "purposeless existence" by moving to England. With the help of British writer and editor Frank Harris, she procured a visa for England where she planned to begin work on her next book. Stopping first in Paris, Goldman arrived in London in August 1924.

During this period, Goldman corresponded regularly with: Max Nettlau, an anarchist historian living in Vienna; Ellen Kennan; Leon Malmed, her longtime friend in Albany, N.Y.; Stella Ballantine, her niece; and Roger Baldwin, co-founder of the American Civil Liberties Union.

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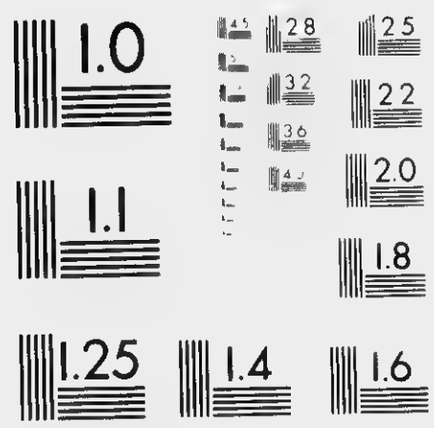

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The Emma Goldman Papers

[Letter, between 1922 May and 1924 July] Berlin [to] Mark [Mratchny, Berlin] / Emma [Goldman]. – 3 p. ; 29 × 21 cm.

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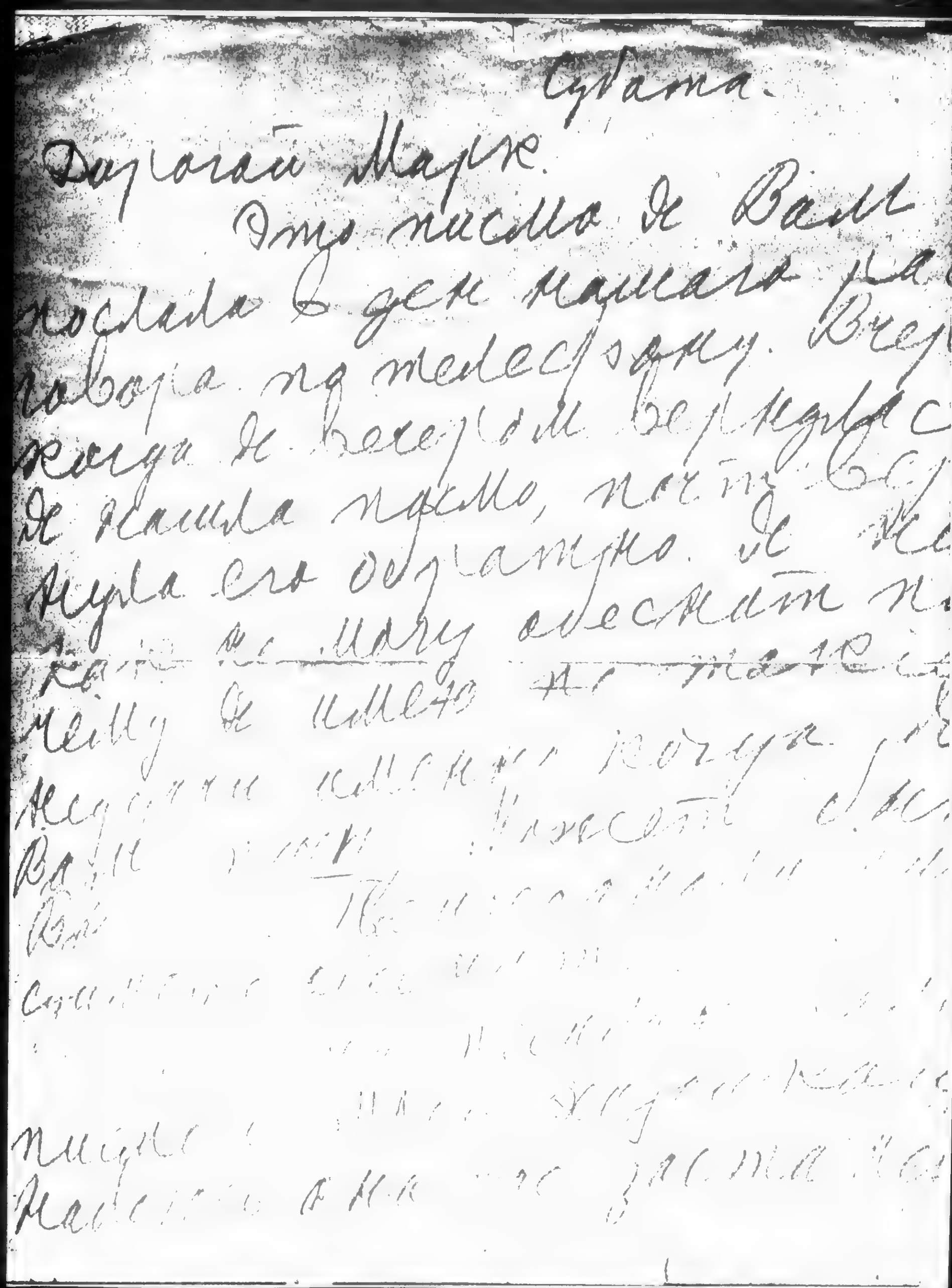

Эмма.

Дорогой Марк.

Это письмо Вам посылаю в ответ на Ваш разговор по телефону. Вчера же я всегда вернулась домой поздно, почти в 6 часов. Я нашла здесь, почти сейчас же, Вашу карточку. И Ваш

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Сулама.

Дорогой Марк.

Это письмо я опять
посылаю с Дан. Мы часто
говорим по телефону. Вчера
пришла я к вечеру домой с
ужасной мигренью, легла без
ужина сразу. И на
утро я могу вставать на
ещё не могу. Может быть
завтра. Пересылаю письмо
Сегодня получила Дан
письмо с моей историей
оказалось она вас знакомит

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[Letter, between 1922 May and 1924 July] Berlin [to] Mark [Mratchny, Berlin] / Emma [Goldman]. – 3 p. ; 29 × 21 cm.

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Я буду страшно разо-
чарована если Вы не будете
на концерте. Я очень
хотела Вас видеть.
Если она Вас не заста-
нет я не знаю как дать
ей Вы сегодня не
читаете и Ваш
вашим не бога.

Die Götter sind gegen
uns. mein lieber Mark
einen Sie nicht auch.
Ich hoffe aber, dass
ich Sie heute Abend zu
sehen. Herzliche Grüsse
Emma

861028130

The Emma Goldman Papers

[Letter, between 1922 May and 1924 July] Amsterdam [to] Emma Goldman, Berlin / H. Eikeboom [and] Anthon Bakels — 1 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3512

DE VRIJE SOCIALIST

REDAKTIE

AMSTERDAM, RIJNSTRAAT 48

Datum des Post stempels.

192

Kam. Emma Goldman ,BERLIN.

Lieber Kamerad,

Unsere holländische Zeitung »De Vrije Socialist« ist ganz und reorganisiert worden, ebenso gut betreffs der Redaktion wie der Administration.

Die Unterzeichneten wahren alle Interessen der »V.S.« und werden alles mögliche tun um die heutige Publikation »drei Mal pro Woche)fortdauern zu lassen.

Sie werden uns sehr verpflichten wenn Sie durch Sendung von Artikeln regelmässig mitarbeiten wollten.

Wir haben die Absicht uns darum zu bemühen dass die Propaganda für den Anarchismus in grosszügiger und prinzipieller Auffassung auf die Massen einwirkt als bis heute der Fall war.

Wenn erwünscht so bezahlen wir ein Honorar von 5 holl. Gulden pro Artikel. Hierüber erwarten wir Ihre Antwort.

Die Artikel können Sie in der deutschen Sprache schreiben, weil wir Uebersetzer für die meisten europäischen Sprachen haben.

Wir hegen die Hoffnung dass Sie uns mit nächster Postwendung (oder am liebsten Drahtbescheid) antworten werden.

Mit besten revolutionären Gruss

H. Eikeboom

Sekretär des Vereins für soz.-anarch. Aktion in Holland.

Anthon Bakels

Sekretär soz.-anarch. Union Holl nds.

P.S. Wir halten uns empfohlen zu regelmässiger Zusendung interessanter Photographien betreffs der Bewegung, weil »De V.S.« auch illustriert erscheinen wird.

4

870921534

The Emma Goldman Papers

[Letter, 1922 May? New York? to Emma] Goldman, [Berlin?] / John Clayton. – 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3361

kabel

coloroto newyork

emma goldman offers one or several articles german educational experiments wantyou

clayton

[illegible]

[illegible] present, but I [illegible] better field, [illegible] paper. [illegible] asked for [illegible] thing [illegible] to them.

[illegible] friends [illegible] them.

Yours truly,

John Clayton

861028091

The Emma Goldman Papers

[Letter, 1922 May? Berlin to] Fritz [Kater?, Berlin] / Emma Goldman. – 1 p.; 20 × 18 cm.

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Institutional Location: Emma Goldman Archive.

3471

[illegible]

Lieber Fritz. [illegible] zwei Bildchen der Schon[illegible] [illegible] Personalbeschreibung bei. Wenn du [illegible], [illegible] Berlin [illegible] klebt war?

[illegible] Sie [illegible] Zeit haben morgen zu [illegible] zu gehen, [illegible] Freitag, lassen mich dann wissen was er zu sagen hat.

Herzliche Grüsse. Emma

Emma Kersinner, geb. Goldman.

27ten Juni.1869.

Geburtsort, Kovno.

Religionslos.

Schriftstellerin,

Haar Dunkel blond, Augen blau.

Gesichts Farbe gut (ohne Schminke)

Höhe ungefähr 5,4

Ich glaube das Fünfte genügen.

Im punkta Stande Angabe[illegible]keit. Ich werde wohl Russland sagen müssen, wie [illegible] Sie? So bin ich bis jezt angegeben worden.

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870928157

The Emma Goldman Papers

[Letter] 1922 May 3, Copenhagen [to] Emma [Goldman, Berlin] / [Arthur Svensson]. – 2 p. ; 16 × 21 cm.

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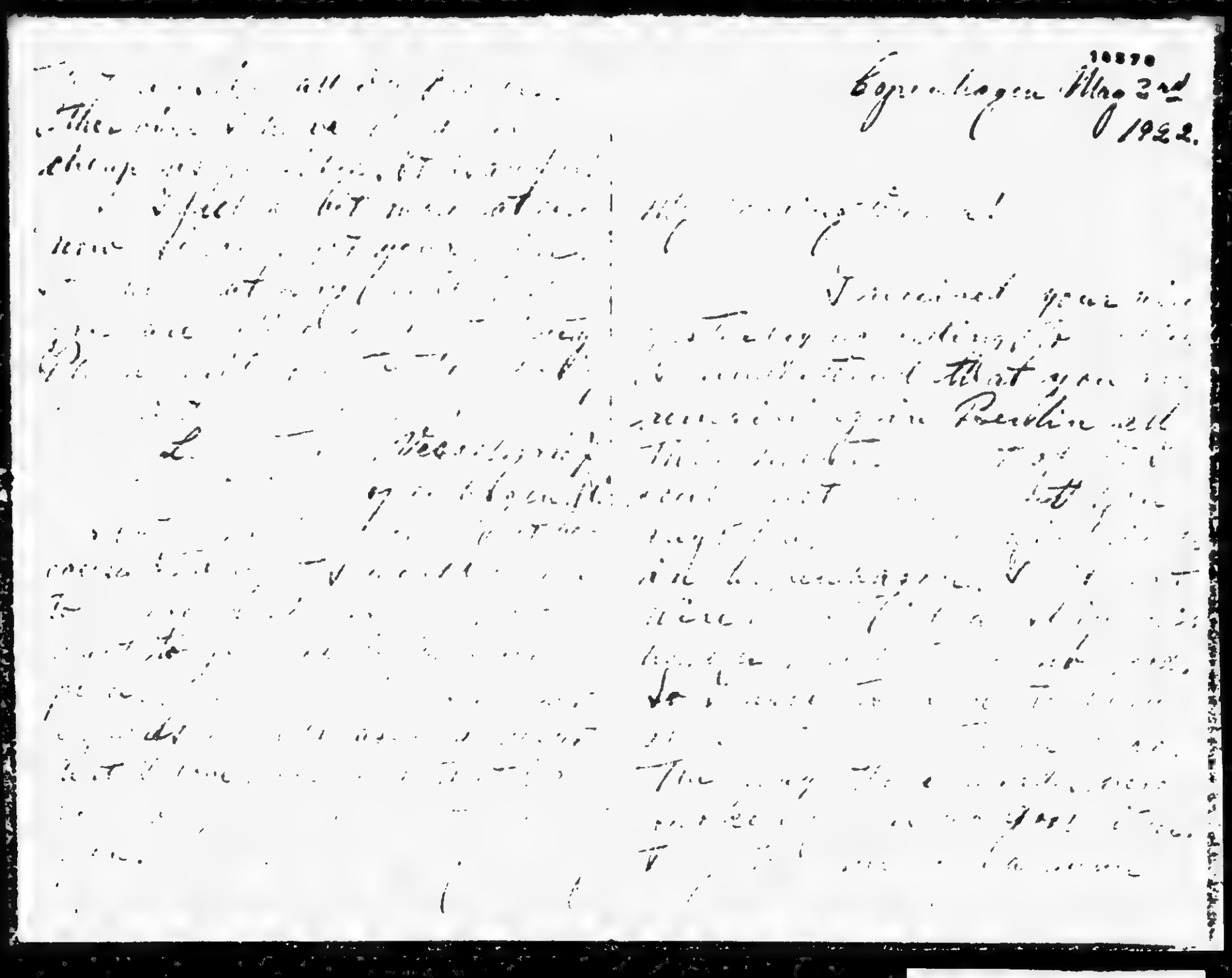
Institutional Location: Emma Goldman Archive.



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The Emma Goldman Papers

[Letter] 1922 May 3, Copenhagen [to] Emma [Goldman, Berlin] / [Arthur Svensson]. – 2 p. ; 16 × 21 cm.

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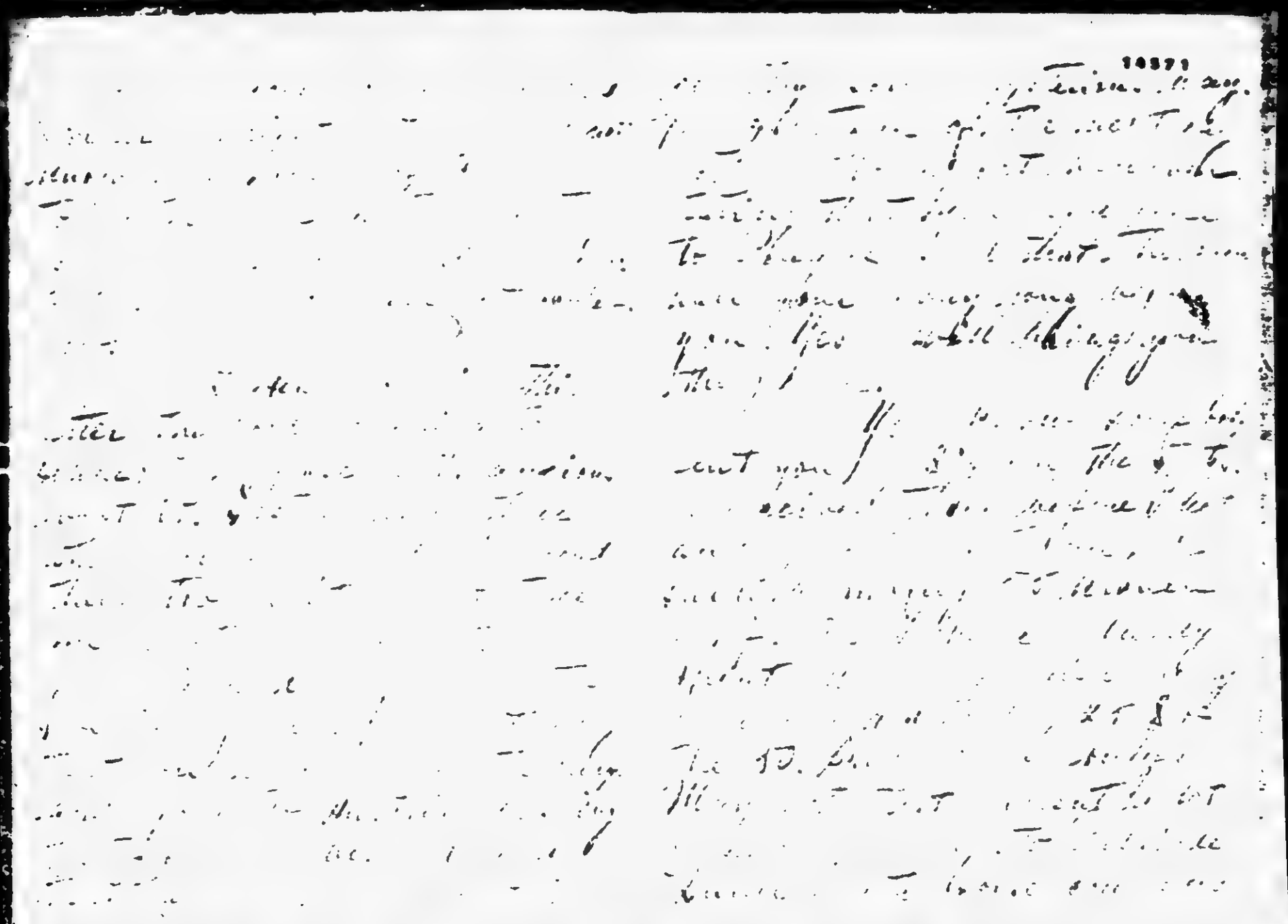

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830414002

The Emma Goldman Papers

[Letter] 1922 May 4, Berlin [to Carl Johan Bjorklund, Stockholm] / Emma Goldman. – 1 p. ; 42 × 30 cm.

Permission to reproduce or quote in any form must be obtained from Arbetarrorelsens Arkiv (Archives of the Swedish Labour Movement).

Arbetarrörelsens Arkiv och Bibliotek
Box 1124
111 81 Stockholm

CJ Björklund
vol. 34

Goldman, Emma

Berlin May 4th, 1922

Werter Genosse.

Wie Sie schon wissen bin ich seit zehn Tage hier. Ich habe seit ich hier bin ~~habe ich~~ einen Verlangerung meines visum bis zum 1ten May bekommen. Ausserdem wollen wir hier alle Muhe anwenden, dass ich hier uber den Summer bleibe. Ich bitte Sie vorleufig nicht daruber zu schreiben, wenn es sowe'it ist werde ich Ihnen schreiben.

Es wird Sie wohl gewunderet haben, dass ich noch zwei Wochen in Stockholm war ohne Sie zu sehen. Ich kann Sie versichern dass ich mir redlich Muhe gegeben habe Sie telephonisch zu erreichen, aber es gelang mir nicht. Uberhaupt mein Aufenthalt in Stockholm war in jeder Beziehung verfahlt. Ich habe weder die Genossen kennen gelernt, noch haben [illegible] mich kennen gelernt. Es war das erste Mal in meiner öffentlichen Tatigkeit dass mir die Genossen so fremd und abseits blieben. Die Hauptursache wird ja wohl meine Sprachunkenntnisse gewesen sein. Aber ich furchte es waren noch andere Ursachen gewesen sein. Welche weiss ich selber nicht. Ich weiss nur, ich fuhlte mich grasslich [illegible] bei meiner Abreise aus Stockholm keinen einzigen Genossen hatte der mir das Geleite gab. Gewiss hatten sich Genossen gefunden, aber sie wussten nicht dass ich an dem Tage abreise. Da aber die Genossen mir so fremd gegenuber standen, so konnte ich auch ihnen meine Abreise nicht wissen lassen. Es war sehr schmerzhaft, das durfen Sie mir glauben.

Swenson wird Ihnen wohl erzahlt haben, dass mein Verusch auf illegale Weise weg zu kommen misslungen ist und warum. Ich gestehe, ich bedaure es nicht. Ich hasse das Verstecken Spiel. Unter den heutigen Verhalthissen uberhaupt kann man illegal nicht athmen. Ich bin daher froh, dass ich die Genossen hier frei sehen kann.

Was ist mit meine Artikle die ich Ihnen gab? Wann sollen Sie erscheinen? Ich mochte die Genossen von Brand bitten, dass sie an wenigstens jezt gleich den Spirdonova Artikel herausgeben. Sie werden die Notwendigkeit verstehen, wenn Sie die paar Zeilen lesen die ich dem Artikle zugefugt haben mochte. Man muss alles tun um die Ungluckselige aus den Klauen der Bolsheviki zu retten, daher soll der Artikel soffort abgedruckt werden. Er erscheint im Syndicalist die nachste Woche, wollen Sie nichr bitte denselben im Brand Bringen?

Wie steht es mit der Summe die Ihre Organisation für die Arbeit der Russischen Genossen versprochen haben? Die Leute sind in Begriff eine Russische Zeitschrift heraus zu geben und brauchen notwendig Stutze. Ich brauche nicht noch einmal betonen wie dringend die Arbeit fur Russland ist. Ich bitte die Genoasen von Brand die Summe zu bestimmen, die sie eventuell mir gegeben hatten, und zwar bitte ich die Genossen das Geld so schnell wie moglich den Russen zu senden. Es soll an Fritz Kater geschickt werden mit der Bemerkung dass es für Das Bureau ist. Auch bitten die Russische Genossen sie auf ihre Tauschliste zu setzen, sie wollen [illegible] von Brand, auch die Mai Numer. Und ich bitte dass Sie mir Brand senden an Rocker, er bekommt meine Post bis ich eine bestimmte egigene Adresse habe, da ich jetzt nicht weiss ob ich hier bleibbn oder nach Prag oder Frankfurt.

Schreiben Sie nicht lald bitte.

Herzliche Grusse an Ihre Freundin und alle Genossen.

Solidarishh

Emma Goldman

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890128061

The Emma Goldman Papers

[Letter] 1922 May 4 [Paris? to] Emma Goldman, Stockholm / [Augustin Hamon]. — 1 p. ; 28 × 21 cm.

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Institutional Location: Augustin Hamon Archive.

HA

Le 4 Mai 1922

dicté

Madame Emma Goldman
Olands Gatan 48
Stockholm 4

Chère Camarade,

Plus de 25 ans se écoulés depuis que nous nous vîmes à Paris. Et presque autant de temps a passé depuis le dernie échange de correspondances. Je suis cependant convaincu que vous n'avez pas oublié nos amicales relations. Pour moi de loin de temps à autre, je vous suivais dans votre propagande.

J'ai appris que vous aviez été en Russie. J'ai même lu, dans le Libertaire je crois , un article où vous critiquiez fortement le Gouvernement Bolchevique. Je viens d'apprendre que vous êtes encore en Suède, et je m'empresse de vous écrire, parce que je désirerais avoir des renseignements sincères sur ce qui existe vraiment en Russie.

Pourriez vous donc me dire, ou m'indiquer les journaux ou livres où je pourrais trouver votre opinion sur la situation politique et économique de la Russie ? Evidemment les Bolcheviques ne sont pas Anarchistes. Leur mode de Gouvernement me semble même le contraire du principe anarchiste. Mais il y a t-il application du principe socialiste en Russie? La possession des usines, ateliers, etc, est-elle individuelle encore ? La possession des terre est-elle individuelle en toute propriété?, Ou bien est-elle ~~en~~ seulement un usufruit pour la famille qui travaille la terre?

Les propriétés des nobles et des riches bourgeois restent elles entre les mains de ces nobles et bourgeois?.

Quelle est l'euvre des bolcheviques à propos de l'enseigne ment aux masses (écoles, etc) ?

Voilà un tas de questions, et encore d'autres qui pourrai être faites, auxquelles je vous prie de vouloir bien répondre, de façon à ce que je sois documenté par quelqu'un donc je connais la sincérité.

D'avance chère Camarade, je vous remercie de la peine que vous prendrez, et vous prie de croire à Mes Sentiments les Meilleurs.

10

B709 28155

The Emma Goldman Papers

[Letter] 1922 May [5?] Copenhagen [to] Emma [Goldman, Berlin] / A[rthur] S[vensson]. – 5 p. ; 16 × 20 cm.

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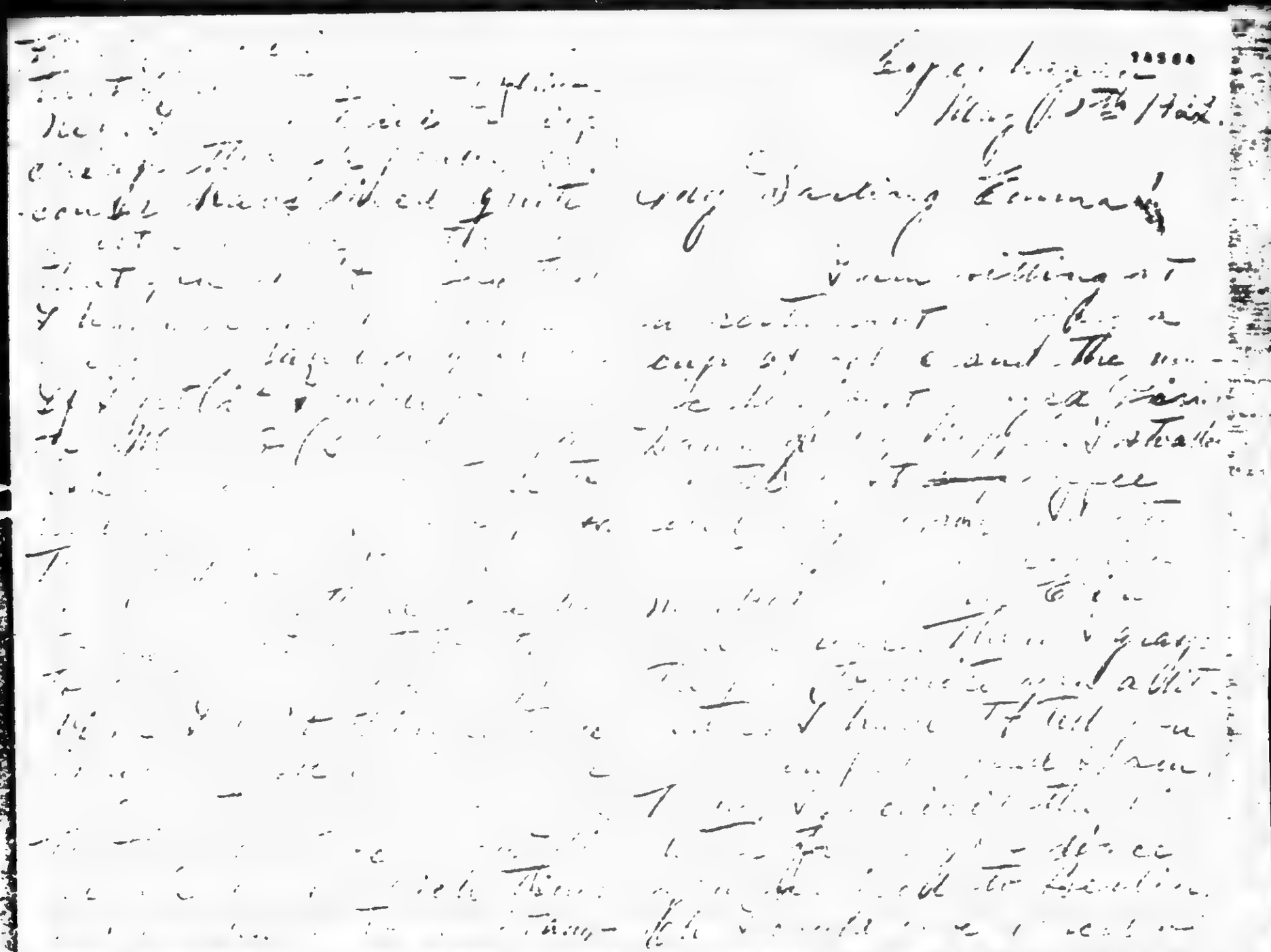

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[Letter] 1922 May [5?] Copenhagen [to] Emma [Goldman, Berlin] / A[rthur] S[vensson]. – 5 p. ; 16 × 20 cm.

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12

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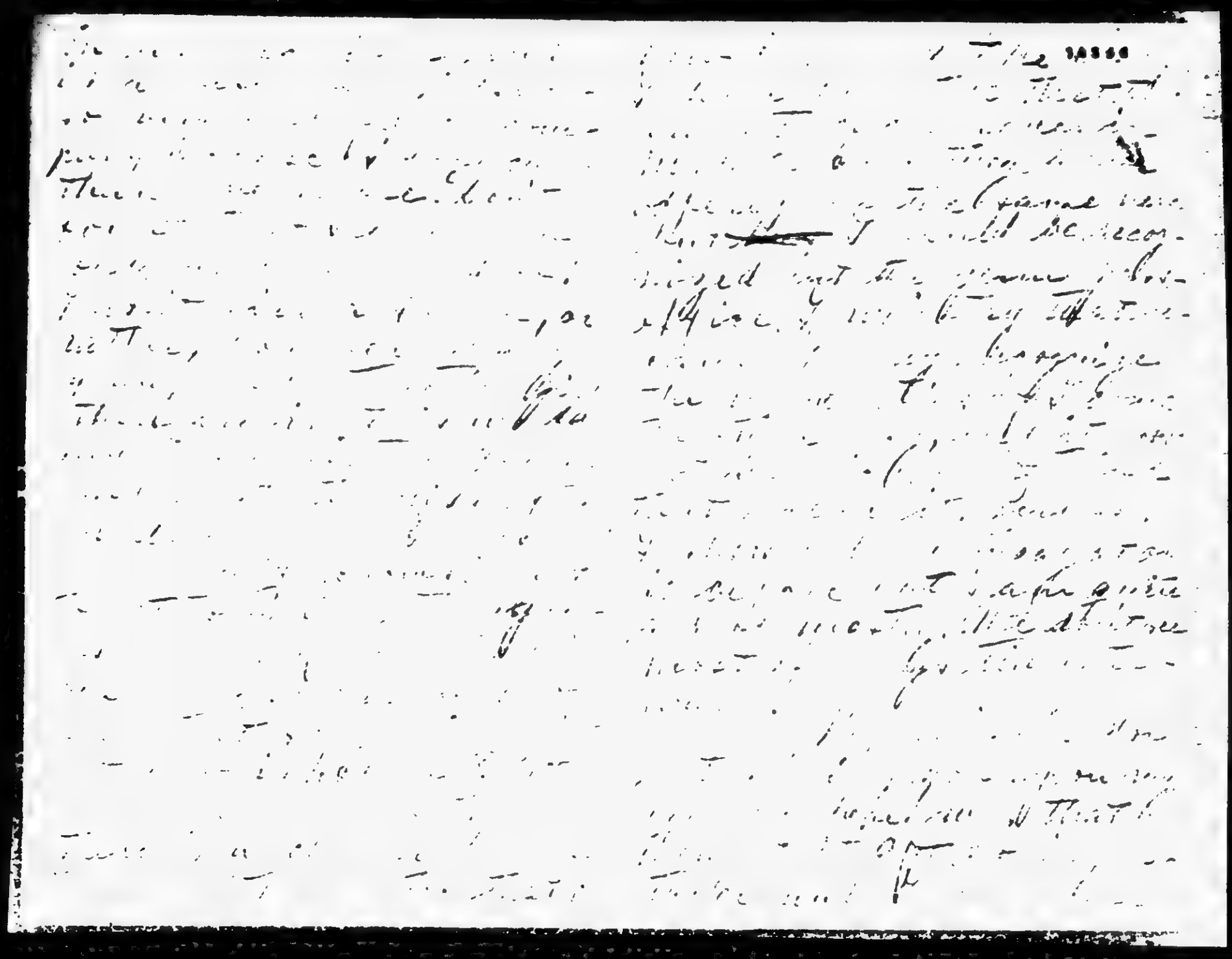

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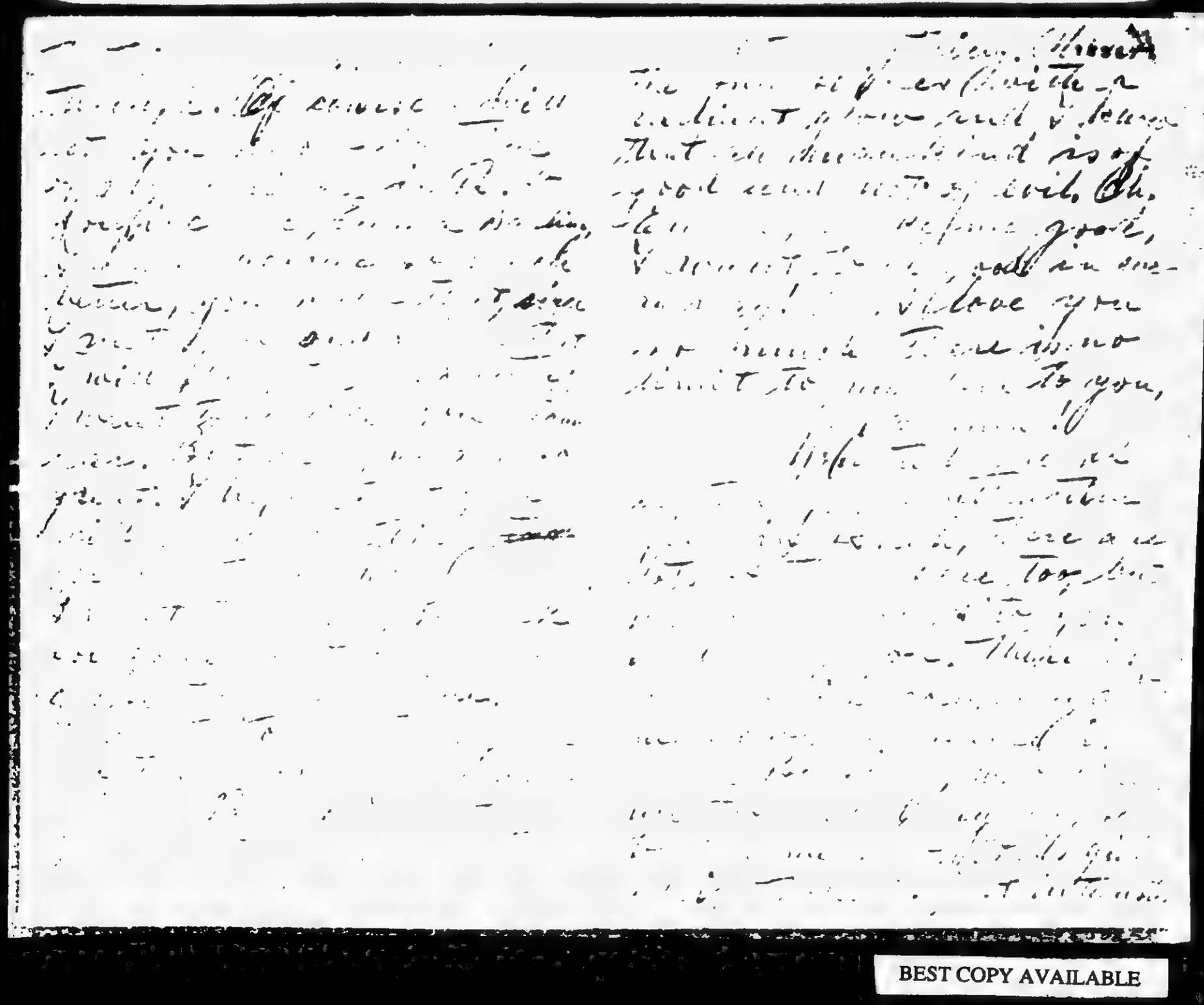

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The Emma Goldman Papers

[Letter] 1922 May [5?] Copenhagen [to] Emma [Goldman, Berlin] / A[rthur] S[vensson]. – 5 p. ; 16 × 20 cm.

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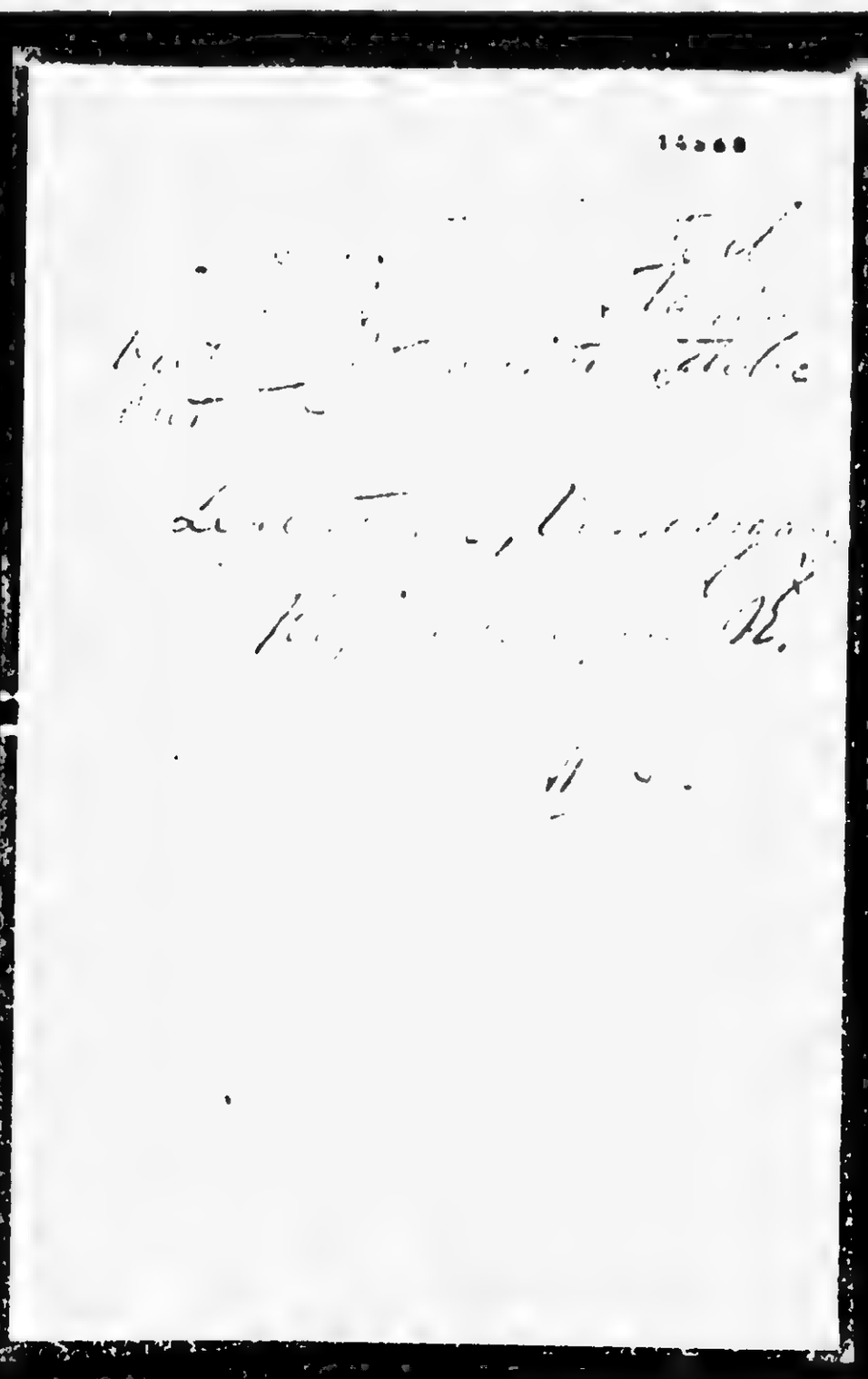

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890126081

The Emma Goldman Papers

[Envelope, 1922 May?] 9, Berlin [to] Max Nettlau, Vienna / E[mma] G[oldman]. — 2 p. ; 11 × 16 cm.

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22

Herrn Max Nettlau

Wien. IX

Lazarettgasse 32 III 22

16

890126081

The Emma Goldman Papers

[Envelope, 1922 May?] 9, Berlin [to] Max Nettlau, Vienna / E[mma] G[oldman]. – 2 p.; 11 × 16 cm.

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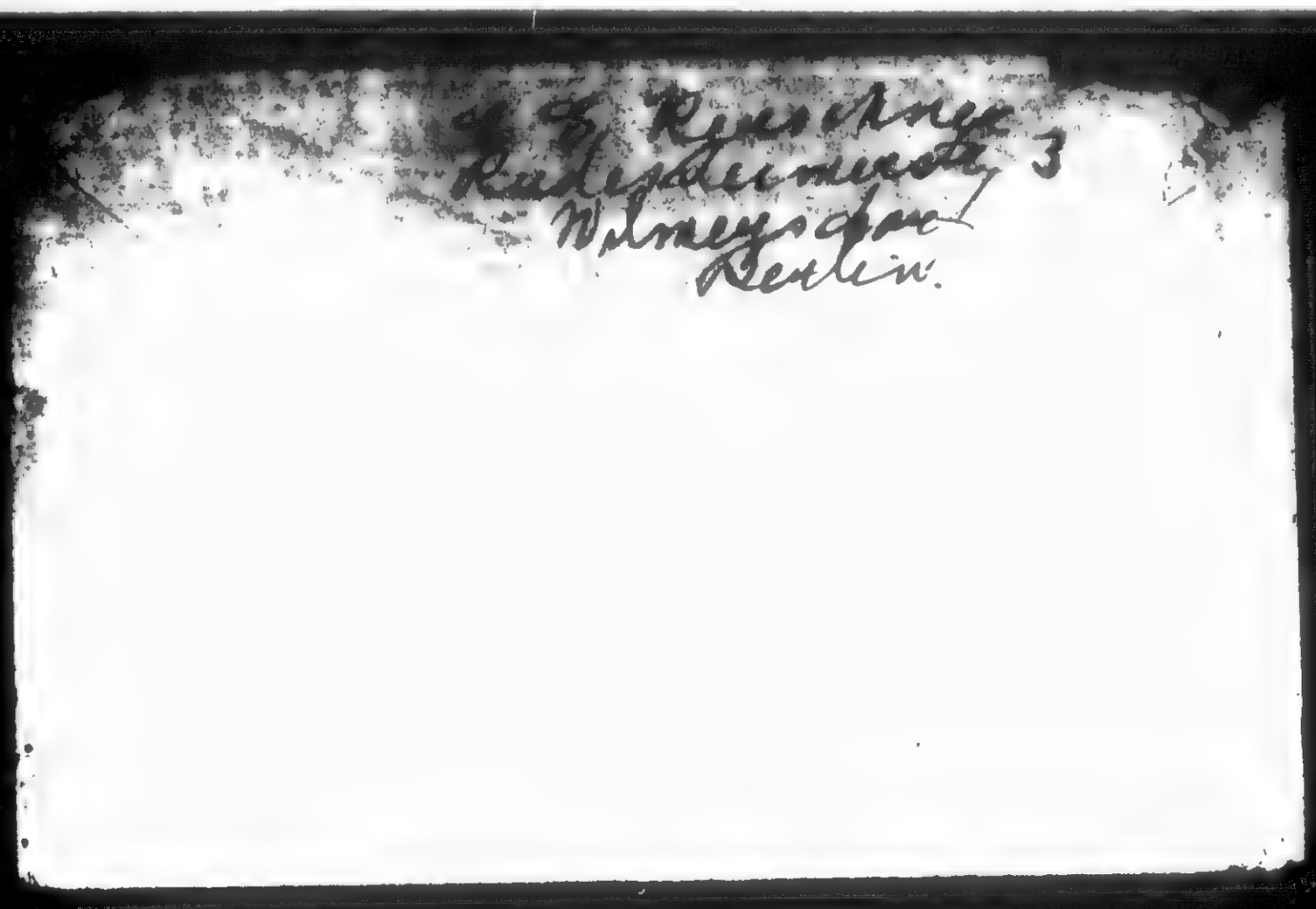

17

890126079

The Emma Goldman Papers

[Postcard] 1922 May 10, Berlin [to] Max Nettlau, Vienna / E[mma Goldman]. – 2 p. ; 9 × 13 cm.

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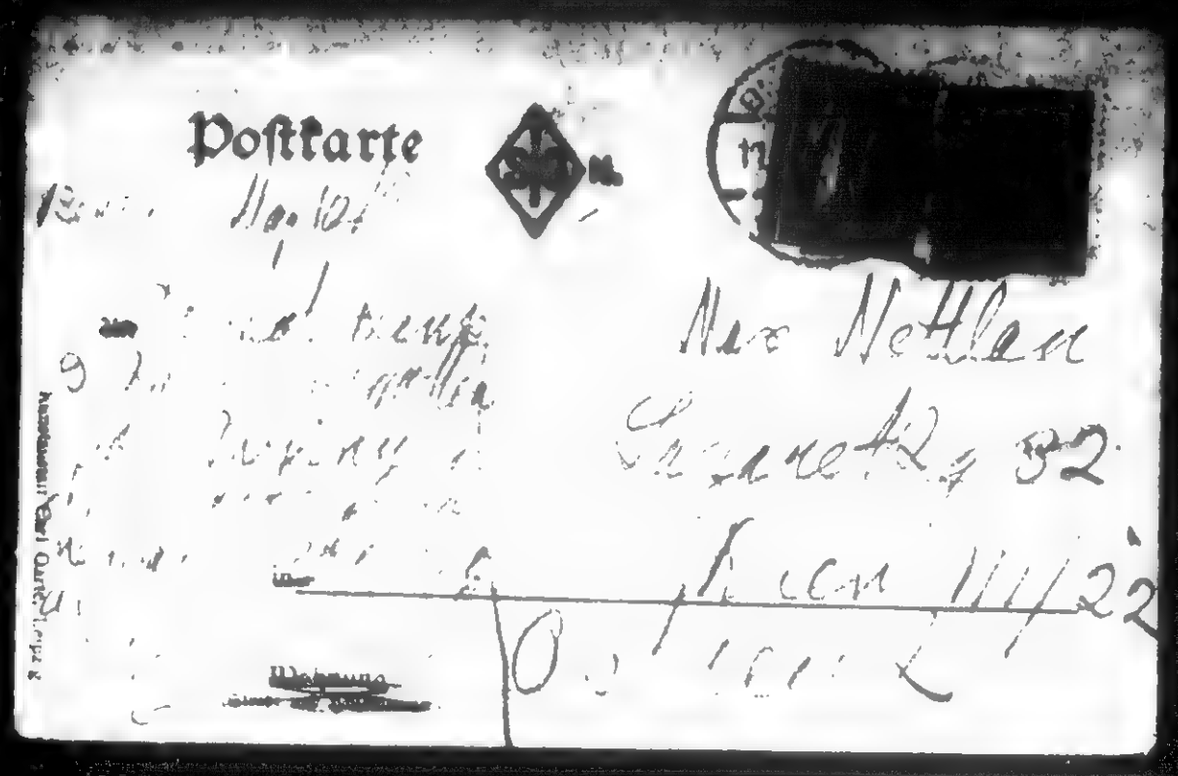

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The Emma Goldman Papers

[Postcard] 1922 May 10, Berlin [to] Max Nettlau, Vienna / E[mma Goldman].— 2 p.; 9 × 13 cm.

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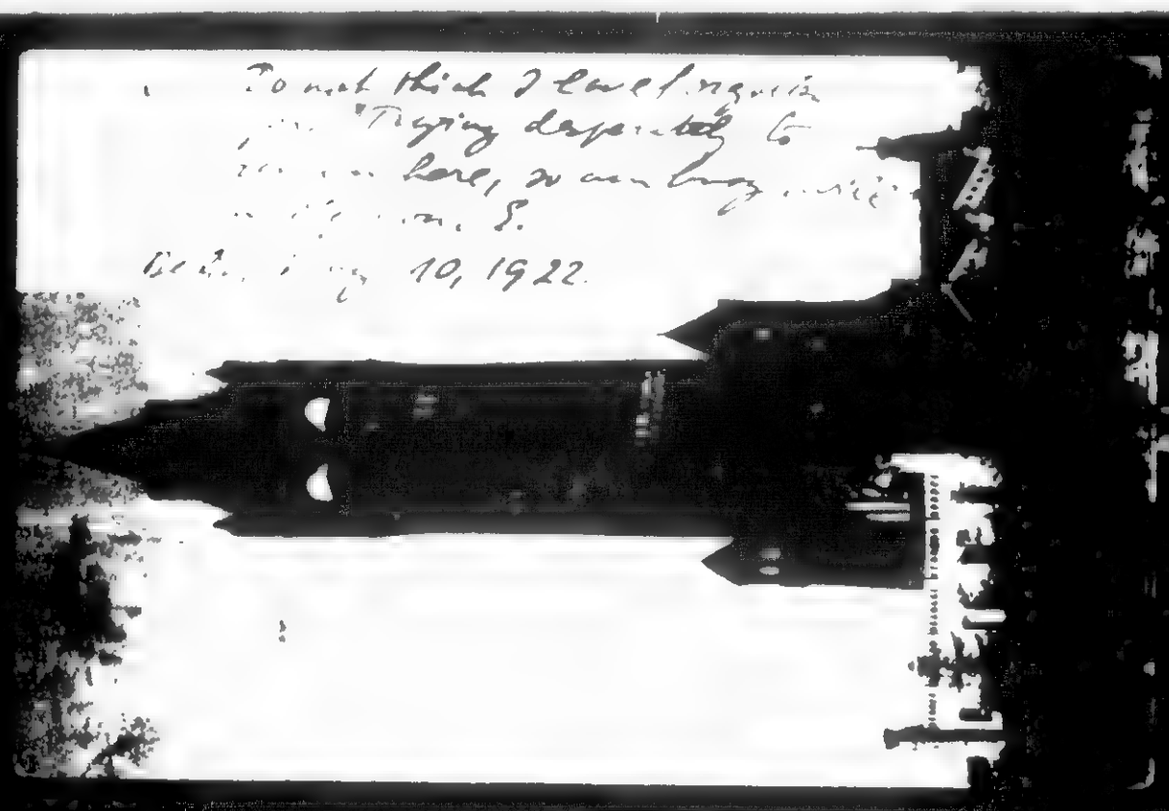

To not think I have forgotten
[illegible] "Tagging dependably to
[illegible] here, so can long [illegible]
[illegible] S.
Berlin, May 10, 1922.

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890317176

The Emma Goldman Papers

[Letter] 1922 May 11, Berlin [to Rudolf Grossmann, Klosterneuburg, Austria] / Emma [Goldman]. – 2 p. ; 26 × 20 cm.

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Institutional Location: Pierre Ramus Archive.

Ram

Berlin, May 11th, 1922

Dear Comrade.

Your good letter of April 27th was forwarded to me. You must really fergive me that I did not write since I arrived in this City. It was physically impossible to do so as I was rushed with a thousand things and simply could not get the time to write. I think I wrote you that I made an attempt to get away from Stockholm illegal ly, I just could not stand the strain of waiting any longer. It cost a lot of money and failed in the end; I am not sorry it did for now I can at least breeth openly, I am simply no good for all sorts of so called "conspiricie s"

The comrades here finally obtained a ten days transit for me, but when I arrived, I got a month extension without any dufficul ties at all. I can therefore stay here until May 30th. I am now hard at work to get a prolongatin for over Summer. Life here is so much chea per, besides I do not know a soul in Prague and would be completely cut off from everything were I to go there. Of course, if I fail to get my visa extended I will have to go, but I will leave nothing undon to remain here. Outside of the reasons given above there are many other, fo remmost among them that the material which I need for my book on Russias is here and that it will be impossible for me to take italong as there are other comrades who will have to use the same material and who can not leave Berlin. However this is privat.

If I have to go to Prague, I shall most likely finally also come to Austria. You said something about coming over to see me. Perhaps you can do that when I am settled in P, we could then talk over some plan. I will keep you poted of course.

The Syndicalist is publishing all my articles, the one on Spiridonova appeared this week, the others will follow. The comrades here are also publishing the material in pamphlate form. They would like to know how many copies you could use, they will get out the edition accord ingly. Please write the comrades from the Syndicalist how many you mean to circulate in Astria, or write me. Please do that soon.

Thank you dear comrade for your potest against the stupid condemnations of our comrades in America against my appearing in the W. The Bolshevik poison has also infected our own ranks and completely blinded our comrades. I must say, I was prepared for the attacks of the Bolsheviks, but it is very painful tofind the same from our own comrades Furtunately, the older and more experienced are all in accord with me about my having placed the articles in the World, still it is heart breaking. I think the Fr, Ar, Stimme has made a mistake when it did not bring m articles. It is true they appared in the Jewish daily, der Tog. Still the Fr, Ar, St, could have made their own translation and could have published the articles. That would have silenced many of the Anarchists. As it is they now say that the Fr, Ar, St, refrained from publishing the articles because they appeared in the capitalist World, I thinkit would not be a bad idea if you would write your point of view to the Fr, Ar, St. That should really be done by all the comrades who were in faver of my appearing in the World.

As to the attacks of the Communists, I care little for them People who came to Russia as to the Golden Kalf, who saw nothing and wan ted to see nothing except the Government side can not touch my integrety Very soon, I mean to compile a list of these Judases who deliberately

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The Emma Goldman Papers

[Letter] 1922 May 11, Berlin [to Rudolf Grossmann, Klosterneuburg, Austria] / Emma [Goldman]. — 2 p. ; 26 × 20 cm.

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Institutional Location: Pierre Ramus Archive.

sold the Russian workers and betrayed the workers of America. It will make a fine list, I can tell you. If only we had an Anarchist paper in America, I do not mean an underground sheet which reaches no one, but a paper or magazine, I would expose the gang. But as it is it seems being cut off, unable to show up the corruption and graft Moscow has spread in the ranks of American labor movement. It is awful.

Dear comrade Karelin can publish his paper because he is with the Bolsheviki. In the original publication of the Communist Party of Russia all the Anarchists were condemned and their extermination urged, except Karelin and his friends. Not only that but the paper emphacised that the only Anarchists worthy of the support and respect of the Communist Party and the Government are Karelin and his organisations. Now you understand why Karelin can publish his paper. Sad as it is, Karelin is not the only Anarchist who is in the Bolshevikhet. Bolshevism has simply brought chaos and confusion in the mind of the whole world many of our comrades included.

You can reach me at Rockers, use double envelopes please. The address of the Swedish comrade is Eugene Alban,
Silverhöjden. Sweden

Herzliche Grusse an Ihre Familie. Funny, now that I use the German more often than in the past, I sometimes fall into German right in the midst of English.

Write soon and send me a copy of your paper each week

Fraternally
Emma Goldman

870928162

The Emma Goldman Papers

[Letter] 1922 May [16?] Copenhagen [to] Emma [Goldman, Berlin] / A[rthur] S[vensson]. – 6 p. ; 14 × 21 cm.

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Institutional Location: Emma Goldman Archive.

a restaurant and have just had a dinner. A funny thing happened. I had a cheap dinner, 3.50 which is cheap here, soup and meat, because I wanted to go very easy with the money. Just as I had finished a girl came up and asked if she could have coffee with me. I could not say no. She saw that I was reading the New York Times and started to speak English. She also asked me about my wobbly mutton and we started to talk about all kinds of things. She told me alot all about herself

Copenhagen Mai 16 1922.

My sweet Emma!

Emma darling, don't think that I am forgetting you because I have not written for a couple of days. No, nobody was at home at Fiskergade 7 which, by the way, is the address of the anarcho-syndicalistic club here. Didn't get your wire until Monday and went to the hotel to call for it. Of course either Jay or you will feel quite disappointed when they find out that I had returned it. I did not

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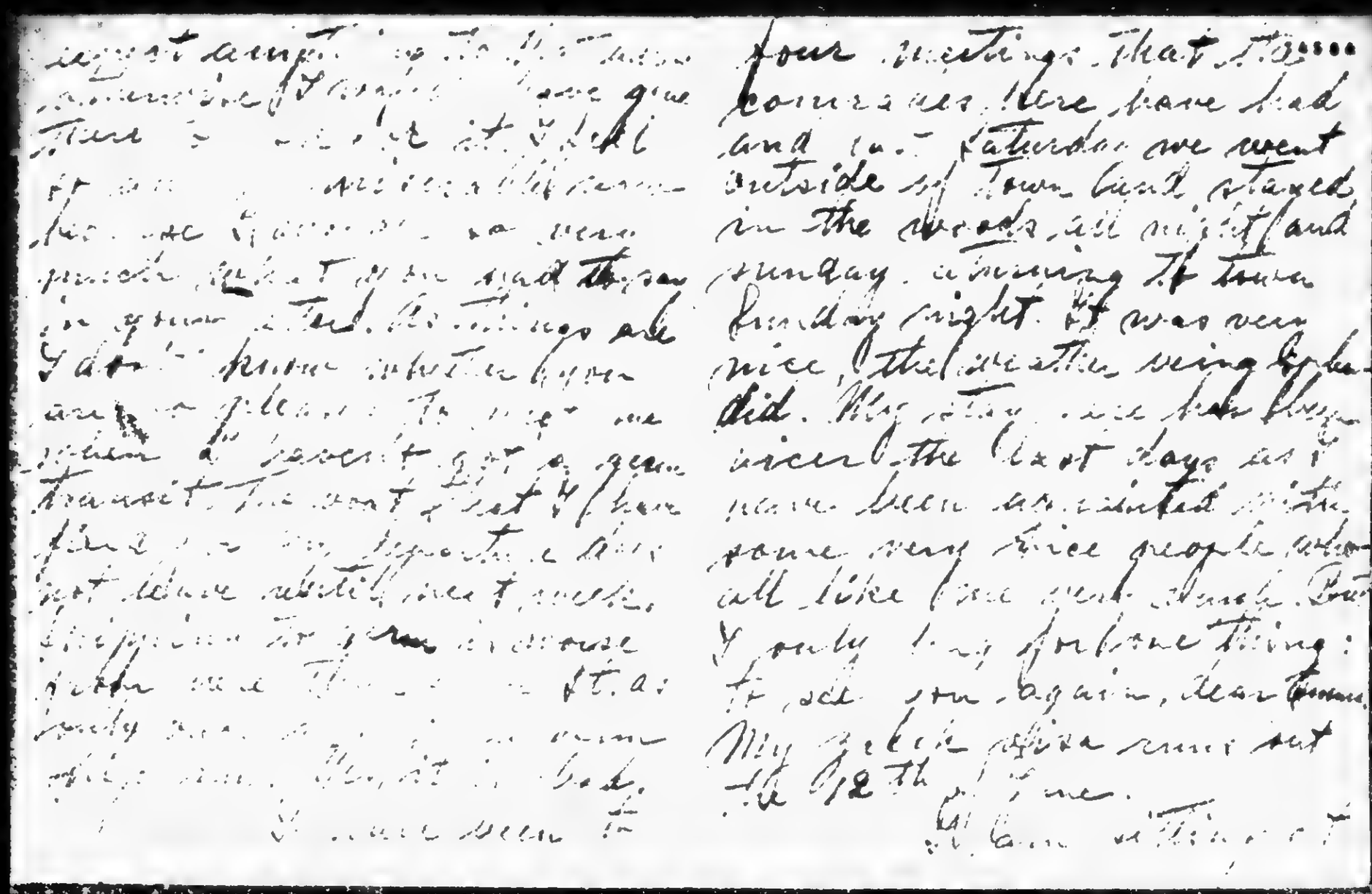

four meetings that I [illegible] comrades here have had and last Saturday we went outside of town but stayed in the woods all night and Sunday, coming to town Sunday night. It was very nice, the weather being beautiful. My stay here has been very nice, the last days as I have been associated with some very nice people who all like you very much. But I only long for one thing: to see you again, dear Emma. My address after June will be the 12th of June.

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The Emma Goldman Papers

[Letter] 1922 May [16?] Copenhagen [to] Emma [Goldman, Berlin] / A[rthur] S[vensson]. – 6 p. ; 14 × 21 cm.

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Institutional Location: Emma Goldman Archive.

you all this. I wanted to
make as an inexpensive
trip as possible. I feel
however fully confident
that you ~~[illegible]~~
wouldn't say that I have mis-
used it in any way. If
I am not completely which
I can at will could be
shall try to stay until the
comrades at Visbeldgade till
I can get away. I am so
afraid that I may not be
have gone through but that
cannot be helped. The most
that I can do now is to
[illegible] I'd
[illegible] Visbeldgade.
Well, it seems

and finally. Then I had gone
for the coffee and was
glad to hear that I did
not detect him because
she was an unfortunate
girl and she thought it
a pity that I did not go
to follow her home. She
said that she could see
that I was not that kind
of man. It was all very
interesting but it made
my dinner more expensive
she called for a glass
of cognac to the coffee
and I had a glass then
Cho, ja, I began a glass
Now I'll tell you

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87092816.2

The Emma Goldman Papers

[Letter] 1922 May [16?] Copenhagen [to] Emma [Goldman, Berlin] / A[rthur] S[vensson]. — 6 p. ; 14 × 21 cm.

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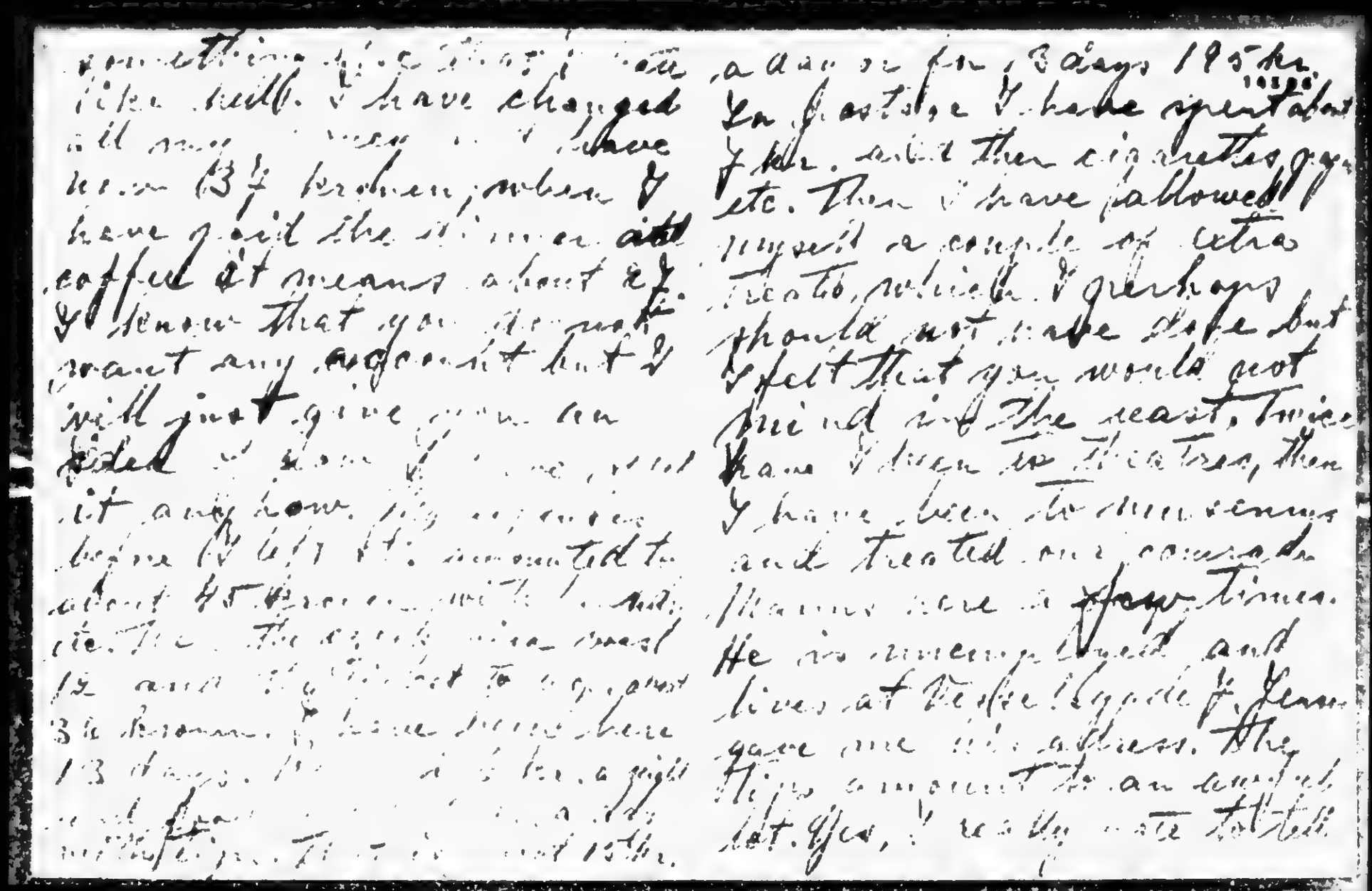

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The Emma Goldman Papers

[Letter] 1922 May [16?] Copenhagen [to] Emma [Goldman, Berlin] / A[rthur] S[vensson]. – 6 p. ; 14 × 21 cm.

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Institutional Location: Emma Goldman Archive.

[illegible] I ashamed
By God, not, I feel towards
you just as you want me
to feel. I love you, Emma
darling, and I don't feel
as if I ever could feel
for anything else. But I feel
and I know that there is
nothing that separates us.
I don't only like you, I love
you with all my heart. All
that is high and noble and
beautiful within me belongs
to you, you alone should
have it. I love you as much
as a man is capable of loving
a woman. And I love the
greatest woman on earth.

I suppose that [illegible]
Stella and Rudolf have found
you now. Oh, I am awfully
jealous. Give them both
my best regards. I hope
that I will meet them too
sometime. Give Helene and
Sonya my love. Perhaps Helene
has left. In that case remem-
ber me to her when you
write. I wonder how better of
them are, especially Sonya.
Sonya is the finest girl ever.
I love her, by God yes. I am
longing to see her. I shall
write her tomorrow.

Well I have no more
to write you now. I suppose
you have seen your friend

26

870928162

The Emma Goldman Papers

[Letter] 1922 May [16?] Copenhagen [to] Emma [Goldman, Berlin] / A[rthur] S[vensson]. – 6 p. ; 14 × 21 cm.

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doing a article in France.
so I finish and assure
you once again, dearest,
that you have my great
and full love!

Oh, your sunbeam
loves you very, very,
very much, Emma Darling!

P.S. I hope that I have
received Helen's book and
letters sent to Linden, Rochen
and Kater.

3

like an indirect question
for money. It is however
just that as I think I shall
be able to manage some-
how. I would not give a
damn if I only had got
that letter ... Since you sent
me. I am only longing for
an, my darling, [illegible] but
it is better [illegible]
are one to leave Stockholm
next week as soon I get the ship.
I can't stay in a lonely place
myself.

[illegible], it is very, very
important to write you [illegible]
[illegible] I feel at all [illegible] you.

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890128062

The Emma Goldman Papers

[Letter] 1922 May 17, Berlin [to Augustin Hamon, Paris] / Emma Goldman.— 2 p.; 30 × 22 cm.
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Institutional Location: Augustin Hamon Archive.

IISG HA

Berlin, May 17th, 1922.

Dear Comrade. I am very glad to hear from you, glad you have not forgotten me. I too remember with affection your kindness to me when I was in Paris in 1900. I have often wondered what had become of you, especially during the war I wondered what your stand might be and how you are faring. I am overjoied to learn that you are still at work and interested in the vital problems of the human struggle.

About Russia there is so much to be said that it is impossible to do so in articles or even one book. I have however written a series of ten articles which appeared in the N, Y World. I have then sent the [illegible] to Libertaire and in fact to the entire Anarchist Press. I do not know whether Libertaire intends to bring my articles, else you could get the Libertaire. London Freedom has begun to publish it them. Perhaps you will get Freedom, 127 Ossulston st, London N W 1, you will then have the articles in the original. Besides that I am at work on a book, I have no idea when it will appear. However the articles will answer many of your questions.

Of course, dear Comrade, I do not and never did expect the Bolsheviki to act as Anarchists. How could I do that knowing that they are Marxists? But I came to Russia in the firm belief that the Bolsheviki were [illegible] revolutionists, sincerely trying to bring to Russia a [illegible] life. What I found and what I have studied for 2 years is [illegible] entirely different. The Bolsheviki have merely established a [illegible] State and have thereby crushed the Revolution.

The land and the factories were expropreated by the peasants and workers before the October Revolution, the land in May and June, the factories in July of 1917. When the Bolsheviki got into power they left the land to the peasants, but they inaugerated the forcible tax collection [illegible] Nationalized half of the land, said rivers of blood, [illegible] and [illegible] wreck and ruin. The [illegible] away from the workers, made them State Property and [illegible] their compulsory labor decree, [illegible] Revolution [illegible] 1921, [illegible] 1917.

B

[illegible] to the extreme end [illegible] of the [illegible]

[illegible] Bolsheviki. If [illegible]

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The Emma Goldman Papers

[Letter] 1922 May 17, Berlin [to Augustin Hamon, Paris] / Emma Goldman.— 2 p.; 30 × 22 cm.

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exaggerated. It is propaganda to blind the whole world, for Bolshevism is really the modern superstition even as Christianity has been and still is. But there is as much relation between the Bolshevism of the October Revolution and the present State machine, as there was between early Christianity and the Church of Constantin. It is an evil from which the world will not revover very soon. Alas, the so called friends of Russia, the Interventionists are much to blame for that. I am pointing all this out in my articles which I hope you will get.

One of the fairest books and quite instructive is by Bertrand Russell, you might get that through Freedom.

I wanted very much to get to Paris. Cor nelissen held out hopes that I might get a visa, but evidently nothing came of it. I finally secured a Czech visa and a German transit. I am here now until the 30th of this month, I may get a prolongation, if so I will remain over Summer to finish my book. Still I would like to come to Paris to meet old friends and aquaint them with the real situation in Russia. What do you say about the possibilities of visa? Write me please to R. Rocker, Kirchhofstr 3, Neukolln. Berlin. Use double envelope and have my name appear only on the inside. If I leave the letter will be forwarded.

Fraternally

Emma Goldman

831115113

The Emma Goldman Papers

[Letter] 1922 May 17, Berlin [to Joseph Ishill, Berkeley Heights, N.J] / Emma Goldman. – 1 p. ; 28 × 18 cm.

Permission to reproduce or quote in any form must be obtained from The Houghton Library, Harvard University.

[To Ishill]

Dear Comrade,

Berlin May 17th, 1922

Your letter of April 23rd was forwarded to me from Stockholm. I think it perfectly wonderful that you should prepare a book on Peter Kropotkin. Knowing him as I did I am sure that nothing ever done about him would have pleased him so much as a work done by a working man and prepared by his own efforts and labor.

I would indeed love to write something about our great old man, but at present it is quite impossible. I am so very unsettled I do not know at this writing whether I can remain here or go to Prague. In such a state one can not do literary work. How long can you wait? I might use some of the material contained in the article on Kropotkin which appeared in the World, have you seen it? Of course I would strip it of all unnecessary bulast, still I should want to give something of his views on the Revolution and the Bolshevik regime. I wish you would let me know. How many words do you want? Do write me.

I remain here until the 30th of this month, I may be given a longer stay, but that is uncertain. However, whether I stay or go mail will reach me to the following address, R Rocker,

Kirchhofstr 3, Neukolln, Berlin.

Please use double envelope and do not have my name on the outside. If I am no longer here when your letter arrives, it will be sent on to Prague.

I met the Meisnills while they were in Russia, they are lovely people. I did not receive you prospectus, neither did I get the essay of Carpenter you say you have enclosed, I have no idea what has become of them.

B is in the same position as I, unsettled, I will ask him to write when he is of a more peaceful state of mind, it is quite impossible now.

Fraternally

Emma Goldman

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The Emma Goldman Papers

[Letter] 1922 May 18, Malmö [Sweden to] Emma [Goldman, Berlin] / Arthur [Svensson]. – 4 p. ; 16 × 20 cm.

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Institutional Location: Emma Goldman Archive.

cannot explain in a letter and you will hope that I don't misunderstand you. My own dear Emma, no explanation is necessary and I won't misunderstand you. I understand it all very well & fully realize it. Perhaps I may not know my best and I know that the mistakes have been many, but I have really tried my best. However, I will speak about it because I know that you would not like that and I am afraid that you will think that I take your letter as a reproach which it is not at all. Emma dearest, don't be afraid that I will misunderstand you.

It makes me glad to see that D. Lena is all right. I hope she will [illegible] when I receive the handsome fox. The postcards you sent and the registered letter that you sent had been opened but everything was there. I also hope that you will have been able to find the way to Berlin. It is really a great day today to be celebrated.

It is really awful here

14572

Malmö, May 18th 1922.

Emma Dearest!

I feel just as if I had committed a crime because I haven't written to you for several days. The last I sent you was a postcard last Monday. I received your two letters containing money for which I thank you very much. I did not receive the second letter until Tuesday. That is the reason why I did not go to Malmö until Wednesday morning. I arrived there at noon yesterday and I must say that I thought of writing to you but I could not do it. I am disappointed of the one thing I have anticipated long on account of your advices. I have decided to become a sailor and now I may get the necessary material so I'll do it at once. Of course there is a risk but it cannot be great. The comrades here say that I send it myself to Hull and it is returned by Angell to me after I give them. I pay for it when I receive it. I hope that it succeeds. It won't be back from Hull until Wednesday or Thursday next but if I get it I may

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to be in US by the weekend before you leave, and the case you don't that you the D.

Business can be done here over a week which I will do of course in the case I don't get the other job. Perhaps it is not right of me not to follow your advice. Maybe I should that. But I simply cannot leave the other thing undecided. It is a chance and I must take it. Very likely it is as you say. And I would prefer to act according to your wishes, Emma darling. Don't think that I don't care for your advices or that I don't regard them. Oh, on the contrary I value them very much indeed, but, something I cannot explain or what for makes me feel differently this time. I know that I am taking a risk and that perhaps it is very foolish to do so but that is not, I cannot help it. I long for you just as much as I expect Emma darling, and I love you very, very much too! Why? — Oh, I do not know what it is that makes me do this. But I would be so very happy to close there and forget the other thing. The danger of being caught, bah! — no! But the idea of being kept and fed like a baby, altogether without possibilities is a damned thing myself. Anybody else is quite different. They can still get something but I don't know of a good paying valuable thing that I can do. Oh, I cannot explain it. Forgive me, Emma darling, for not doing what you want me to do, for acting against your completely disregarding your advices. I have got the other thing. If I don't I'll never get any peace in this world. Stand the idea that they could be able to stop me from going and live in peace just like all so many people do. But I don't know what I could do to them! I hope that you give me, Emma, I love you very much. It is not a crime. I don't love you, dearest, or anyone else! I never loved anyone as I love you, honestly, my dear Emma and!

I thank you very much for the money, dearest! And tell me about everything and that you

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The Emma Goldman Papers

[Letter] 1922 May 18, Malmö [Sweden to] Emma [Goldman, Berlin] / Arthur [Sverisson]. – 4 p. ; 16 × 20 cm.

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Institutional Location: Emma Goldman Archive.

in Malmö. The town seems so small and rather dead when one comes direct from a big and sparkling city like Copen. The weather is however fine and the sun has already put its mark upon my face. All the time nearly has the weather been fine but pretty cold. It is only the last three days that it has been pretty warm. I feel awful here in Sweden, I suppose it is on account of what I have on hand. The policemen seem to be looking at me so closely and they seem to be running about everywhere. Only imagine! I know. But I shall be very glad to get away from here. I am longing so very much for you, my darling! May I see you soon! That is my daily prayer. I love you, you very much! I hope that this letter will find you in the best of health and hope that you love me just the same, in spite of what I am doing now. Emma darling, I love you above everything else!

Arthur

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The Emma Goldman Papers

[Letter] 1922 May 18, Malmö [Sweden to] Emma [Goldman, Berlin] / Arthur [Svensson]. — 4 p. ; 16 × 20 cm.

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14578

Write me to the adress in Copenhagen, Vesterbrogade 7.
The letters will be forwarded immediately and it is the best adress. I will change my adress here tomorrow.

A.

34

870928159

The Emma Goldman Papers

[Letter] 1922 May 24, Copenhagen [to] Emma [Goldman], Berlin / [Arthur Svensson]. – 3 p. ; 15 × 24 cm.

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Institutional Location: Emma Goldman Archive.

14576

Copenhagen. May 24th 1922.

My dearest Emma Darling!

To-day I received your letter dated the 21st. Yesterday I received a postcard of Saturday. I thank you very much. You will see that you only have received one postcard in the days. I don't remember what I have sent you nor when but surely I have written more than that and there something has been lost. The deliveries here are very bad, none at all on Sundays and only one train for Jutland. I don't tell you what I have written, I hope you get it. It seems so funny as I think that you have received everything before.

My Emma Darling, your post-

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The Emma Goldman Papers

[Letter] 1922 May 24, Copenhagen [to] Emma [Goldman], Berlin / [Arthur Svensson]. — 3 p. ; 15 × 24 cm.

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Institutional Location: Emma Goldman Archive.

card & did not understand it at all. But as I see that you haven't received anything in ten days I understand. But I don't understand what you are writing about. Nothing of importance I suppose, so I don't think of it. I know it did not mean anything. And I was right, just think of the lovely letter I got this morning. Oh, you are a darling, Emma dearest, I love you, by God yes!

I am glad to see that you have got music and dances in Berlin & have never seen Rex Ingram, I suppose it is Thomas Ince. I certainly wish I did like it. I love to see and hear things with you. You can explain it so very much and you have such a beautiful way of looking at everything. I went to the theatre twice and to one concert but that was during the first two weeks, not now. Nothing else I care to see or hear anything here, I only want to get to Alex, Emma! ... I understand that it seems strange to you that I have been here so long. Well I tried a couple of things here and then I was led by false hopes which the country here were absolutely sure of. It all proved to be no good however. You'll know when we meet. My mistakes have been many and I hope that they have taught me a lot. I also hope that this last thing doesn't prove to be another mistake. One thing I engage was foolish. I sang men with a master photo, full length picture only the size of a foot 12 × 1 inches. I used the one I had taken at the H.K. I have sent the new book to Gothenburg with an application for 14 days sojing. I have my application for 7th May — 1 June. I expect it on Friday. Olson told me that I can expect to have for the 8th. If I get the thing I will have a turkey morning and supper the same night. I sure will let you know by wire. I will wire R. on Friday.

I returned to Copenhagen as you see. It pays to go across here for from Aug. and I could not stand McGuire. I was so awfully nervous. Here I feel quite at ease. I just can't stand Sweden. It is the same as hell for me. Tomorrow is a holiday and I have been promised a bicycle and will take a long ride out in the country. It is full summer

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The Emma Goldman Papers

[Letter] 1922 May 24, Copenhagen [to] Emma [Goldman], Berlin / [Arthur Svensson]. — 3 p. ; 15 × 24 cm.

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Institutional Location: Emma Goldman Archive.

here now. I have already been bathing twice in the open sea.

I am glad to see that everything is fixed for Sonya. She feels much better now. Alexander. Please give her my regards.

Somehow it is so hard to write now, Emma dear. I have such a lot to talk with you about and I sand write as if I had nothing to say. I am so anxious, restless waiting for Friday to know the results. Well I can't write more now so I will close with greetings to everybody and my love to you, my darling Emma!

Your loving Sufant

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The Emma Goldman Papers

[Letter] 1922 May 27, Copenhagen [to] Emma [Goldman, Berlin] / [Arthur Svensson]. — 2 p. ; 22 × 17 cm.

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Institutional Location: Emma Goldman Archive.

14581

Copenhagen May 27th 1922.

My beloved Emma darling!

I am so awfully glad today I could dance with joy. Just fancy, the whole thing succeeded! I could hardly believe it when I came to Malmö and was told about it. That was at one o'clock but I did not get it until 4.15 as somebody else had fetched it from the post office. It was sent to be paid on delivery. I could have wired you at one o'clock but I would not do it until I had the thing in my hands. I could hardly believe it to be true. All the time I have been very optimistic about it but when I was told that I had succeeded I did not believe it. Oh, it's fine!

As you see I am back in Copenhagen. Of certain reasons I will travel over Fjeden-Warnemünde and not ~~[illegible]~~ Trelleborg-Sassnitz. The crew is good for the 1st of July. I received your two letters dated the 21st and 24th each with 5 endorsed for which all I thank you. I am ready to leave ~~Monday~~ Sunday evening at 10.20. The mail is delivered about 8.15 and I hope to hear something from you. I will let you know by wire exact time of arrival and station. I suppose letter arrives here Tuesday already from you but there are no deliveries on Sundays and no post offices are open, otherwise may be I could have left to-day. My name is: Sigfrid Persson, baker, Sweden.

I think I have a lot more to say but I don't feel like writing about it in a letter, especially when I will see you

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The Emma Goldman Papers

[Letter] 1922 May 27, Copenhagen [to] Emma [Goldman, Berlin] / [Arthur Svensson]. – 2 p. ; 22 × 17 cm.

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18502

on Monday night. I am longing awfully much for that night and I don't feel like neither writing, sleeping or anything else now. Hoping that no more obstacles will be found on the way to you, Emma darling, I am your loving Arthur.

(My love to Sonya!)

39

861028113

The Emma Goldman Papers

[Letter] 1922 June 10, Berlin [to Emma Goldman, Berlin] / [author unknown]. — 1 p.; 25 × 20 cm.
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3493

Der Polizeipräsident
Abteilung Ia
~~Polizeiamt~~
Tagebuch-Nr 1586 I.d 3. 22.

Bei der Antwort wird die Angabe der vorstehenden Tagebuchnummer erbeten

Berlin 10, den Juni 1922

Die am 27. Juni 1869 zu Kowno geborene russische Staatsangehörige Emma Goldmann hatte vom Strafmaßgericht Berlin Charlottenburg bis zum 30. Mai d. J. zu halten das Strafmaß eine Strafe von 1 Jahr Gefängnis. Zur Zeit schweben noch Verhandlungen darüber, inwieweit Moabit die Strafverbüßung beizugestellt. Von hier aus ist gegen den weiteren Aufenthalt der Goldmann in Deutschland nicht einzugreifen.

I. A.

Hemming
Justizrat

POL.-PRÄSIDIUM BERLIN
ABTEILUNG IA

40

861028141

The Emma Goldman Papers

[Letter, 19]22 June 14, New York [to Emma] Goldman, [Berlin] / Herbert Bayard Swope. — 1 p. ; 25 × 20 cm.

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Institutional Location: Emma Goldman Archive.

3526

The World.
New York.

June 14, '22

HERBERT BAYARD SWOPE
EXECUTIVE EDITOR

My dear Miss Goldman:-

I am much interested in the series of critical studies you are doing with reference to the renaissance of culture in Germany and the Central European nations, and the subject of child welfare and education. Please continue work on these themes along the lines laid out as I regard them as having value for publication in The World. In the event of news developments arising you are to communicate with The World's staff representatives, Mr. Disch-Fleurot or Mr. Sperack who will arrange to cable such matters. — Your recently completed series on Bolshevism were exceedingly well done and of extreme importance in understanding the truth about present-day Russia.

Faithfully

Herbert Bayard Swope

890128063

The Emma Goldman Papers

[Letter, 19]22 June 15 [Paris to] Emma Goldman, [Stockholm?] / A[ugustin] Hamon. – 2 p. ; 27 × 21 cm.

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Institutional Location: Augustin Hamon Archive.

IISG HA

Ce 15 juin 22

Miss Emma Goldmann

Chère Camarade

Votre lettre du 17 mai est bien parvenue en mes mains. J'aurais voulu vous répondre plus tôt, mais je n'ai pu par suite de mes occupations multiples et indispensables à la vie des miens, car depuis 1901 je suis marié et j'ai trois filles, les deux ainées (20 et 19 ans) font leurs études scientifiques supérieures à l'Université de Paris pour être plus tard des "scholars" en Zoologie. Ma troisième fille 17 ans prépare son baccalauréat ès sciences larges.

Je ne lis plus le Libertaire depuis des ans. Je crois pourtant qu'ils ont publié un article de vous sur la Russie. – Je vais écrire à Freedom. Je tiens à lire vos articles sur la Russie.

A la vérité je suis un peu angoissé par les affaires Russes. – La raison est que, vu de loin, vu à travers les déclarations officielles des Bolcheviks (Tchitcherine, Lénine, etc), vu par la réaction des puissances capitalistes contre les Russes, l'attitude Russe apparait comme révolutionnaire, sérieusement, et si l'on juge, d'après ce que disent les Socialistes antibolcheviks vrais Russes sont autres, cette attitude apparait comme pas du tout révolutionnaire, peu ou point socialiste.

Il y a une telle contradiction entre ces deux apparences que je ne demande comment juger sainement, justement. [illegible]

[illegible]

Vous savez que l'on a établi un formidable Etat [illegible] révolution. – Cela [illegible] par la révolution [illegible] une transformation [illegible] sens, [illegible]. Mais cet Etat [illegible] bourgeois

890128063

The Emma Goldman Papers

[Letter, 19]22 June 15 [Paris to] Emma Goldman, [Stockholm?] / A[ugustin] Hamon. — 2 p. ; 27 × 21 cm.

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exterminée ou abattue comme la noblesse, il y a là certainement une révolution. C'est le même phénomène que la Révolution Française en 1792–1800.

S'il en est ainsi, il résulterait que les Bolsheviki ont voulu aller très vite, trop vite. Ils auraient alors été amenés à agir par compulsion, par violence : leur dictatoriale amènerait une réaction, création d'une nouvelle bourgeoisie, d'une paysannerie aisée, qui tendront à prendre le pouvoir politique avec ou sans les Bolsheviki. Et c'est là ce qui expliquerait la nouvelle politique des B. depuis un an, car ils tiennent à garder le pouvoir.

Vous avez raison lorsque vous écrivez « B. is really the modern Superstition even as Christianity has been 2 thousand years. Mais cette "superstition" est une force d'attraction et de propulsion pour les masses occidentales. L'idée qu'on s'est faite du Bolshévisme en Occident, dans les masses prolétariennes, vraie ou fausse a agi comme si elle était vraie et a abouti à la concretion des masses amorphes en un agglomérat aux aspirations plus clarifiées, plus nettes. Cela n'est pas douteux.

Si la Révolution est tuée par eux en Russie, ils auront aidé à la promouvoir en Occident.

J'ai le volume de Bertrand Russell. Je l'ai lu mais je vais le relire.

Relativement au visa de votre passeport pour vous, je n'ai aucune crainte. Et les vrais citoyens américains [illegible]

[illegible]

Écrivez-moi donc les détails nécessaires pour le visa et [illegible] Je ferai ce que je puis pour vous l'obtenir. Est-ce nécessaire, elle expulsée de France autrefois ? Si oui, cela complique la situation. Deux détails n'ont pu avoir de vrai [illegible] parce qu'il [illegible] ? —

Bien fraternellement à vous

A. Hamon

861028004

The Emma Goldman Papers

[Letter] 1922 July 3, Berlin [to] Emma Goldman, Berlin / Clinton T. Brainard.— 1 p.; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3370

Berlin. 3rd July 1922

Miss Emma Goldmann
bei Herrn Puttkamer
Ruesesheimerstrasse
Berlin-Wilmersdorf

My dear Miss Goldmann:-

I wish you would do the best you can to let me have the first three chapters of the story, and a further chapter I would like to have mailed me to The Mc Lure News Paper Syndicate 40 F;eet Street, London, addressed to me there.

Enclosed please find a letter which I take pleasure in sending you.

Very truly yours

CLINTON T. BRAINARD

dictated but not read

end.

850208000

The Emma Goldman Papers

[Letter, 1922] July 8, Berlin [to Bertrand] Russell, [London] / Emma Goldman.— 1 p.; 36 × 22 cm.
Permission to reproduce or quote in any form must be obtained from the Mills Memorial Library, McMaster University. Institutional Location: Bertrand Russell Archives.

Mrs. E. G Kerschner
Bei Von Puttkamer,
Rudesheimerstr. 3
Wilmersdorf, Berlin.

July 8th, 1922?

My dear Mr. Russell:

My niece forwarded your kind letter to her of June 17th. I should have replied earlier, but I was waiting for her arrival, as I wated to talk the matter over with her.

Thank you very much for your willingness to assist me. I daresay you will meet with very great difficulties. I understand that the British Foreign Office refused vises to such people as Max Eastman of the Liberator, and Lincoln Steffens, the journalist. It is not likely that the Government will be more gracious to me.

I was rather amused at your phrase " that she will not engage in the more violent forms of Anarchism?" I know, of course, that it has been my reputation that I indulged in such forms, but it has never been borne out by the facts. However, I should not want to gain my right of asylum in England or any country by pledging to abstain from the expression of my ideas, or the right to protest against injustice. The Austrian Government offered me asylum if I would sign such a pledge. Naturally, I refused. Life as we live it today is not worth much. I would not feel it was worth anything if I had to forswear what I believe and stand for.

Under these conditions, if it is not too great a burden, I would appreciate any efforts made in my behalf which woul give me the right to come to England. For the present I will probably get an extension of my vise in Germany because I have had an offer to write a book on Russia from Harper Bros. of New York.

No, the Bolsheviki did not compel me to leave Russia. Much to my surprise they gave me passports. They have however made it difficult for me to obtain vises from other countries Naturally they can not endure the criticism contained in the ten articles I wrote for the New York World, in April last, after leaving Russia.

Very sincerely yours,

Emma Goldman.

The letter Emma Goldman, the famous anarchist, with whom I had much discussion in Russia in 1920. The British Foreign Office (Curzon) had refused to admit that she was not a Bolshevik.

800102021

The Emma Goldman Papers

[Letter, 1922] July 8, Berlin [to Bertrand] Russell, [London] / Emma Goldman. – 1 p. ; 21 × 27 cm.

Obtained from the University of California, Berkeley. Institutional Location: Doe Library.

Isaacs, and you will have a picture of modern Russia. I went hoping to find the promised land.

All love — I hope I shall see you soon.

Your B.

Mrs. E. G. Kerschner
Bei Von Futtkamer
Rudesheimerstr. 3
Wilmersdorf, Berlin
July 8th [1922]

My dear Mr. Russell:

My niece forwarded your kind letter to her of June 17th. I should have replied earlier, but I was waiting for her arrival, as I wanted to talk the matter over with her.

Thank you very much for your willingness to assist me. I daresay, you will meet with very great difficulties. I understand that the British Foreign Office refused vises to such people as Max Eastman of the *Liberator*, and Lincoln Steffens, the journalist. It is not likely that the Government will be more gracious to me.

I was rather amused at your phrase "that she will not engage in the more violent forms of Anarchism?" I know, of course, that it has been my reputation that I indulged in such forms, but it has never been borne out by the facts. However, I should not want to gain my right of asylum in England or any country by pledging to abstain from the expression of my ideas, or the right to protest against injustice. The Austrian Government offered me asylum if I would sign such a pledge. Naturally, I refused. Life as we live it today is not worth much. I would not feel it was worth anything if I had to forswear what I believe and stand for.

Under these conditions, if it is not too great a burden, I

would appreciate any efforts made in my behalf which would give me the right to come to England. For the present I will probably get an extension of my vise in Germany because I have had an offer to write a book on Russia from Harper Bros. of New York.

No, the Bolsheviki did not compel me to leave Russia. Much to my surprise they gave me passports. They have however made it difficult for me to obtain vises from other countries. Naturally they can not endure the criticism contained in the ten articles I wrote for the *New York World*, in April last, after leaving Russia.

Very sincerely yours,
EMMA GOLDMAN

Emma Goldman did at last acquire permission to come to England. A dinner was given in her honour at which I was present. When she rose to speak, she was welcomed enthusiastically; but when she sat down, there was dead silence. This was because almost the whole of her speech was against the Bolsheviks.

46

890627006

The Emma Goldman Papers

[Letter] 1922 Aug. [to] Freedom, [London] / Leonard D. Abbott, Alexander Berkman, C[arl] J. Bjorklund, Emma Goldman [et al.] — 2 p. ; 34 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Stanford University Libraries. Institutional Location: Hoover Institution on War, Revolution and Peace.

Persecution of Russian Anarchists.

AN APPEAL TO INTERNATIONAL LABOUR

A most vital question has of late been agitating the minds of the workers—the question whether the Bolshevik Government of Russia, and the Communist Party directing it, are still revolutionary and inspired by the best interests of the proletariat.

If in the past opinions were divided on this question, no doubt can remain *now* as to the true character of the Bolshevik régime. Every intelligent worker who has followed the evolution of the Bolshevik Government must have been forced to the conclusion that the Bolsheviki have long since lost their revolutionary character, that the ideals and purposes of the October Revolution have been sacrificed, and that the sole aim of the Bolshevik Government is to make peace with Capitalism and the international bourgeoisie.

One by one the great aims and objects of the October Revolution have been compromised and betrayed, literally sold on the market of International Capitalism. In its foreign as well as its home policy the Bolshevik Government has at last achieved equality with the other great Powers. It follows the same purposes and ends, uses the same means and methods as any other capitalistic Government, acknowledges the benevolent humanity of existing Governments, shakes hands with kings and popes, and sits at the common table with the oppressors and exploiters of the international proletariat.

Is anyone so blind as to believe that this terrible betrayal of the Revolution is prompted by the best interests of the Russian people? Is there any one to believe that the Revolution may be betrayed to save the Revolution? That the workers may be enslaved to Capitalism for the benefit of the proletariat?

It is high time to distinguish clearly between the true interests of the people of Russia and the game played by the Bolshevik Government. The Russian Revolution—the labouring masses of Russia and their revolutionary ideals—is *one* thing, the Bolshevik Government is *another* thing, and a very different one. The Communist Party has exploited the Russian Revolution to possess itself of political power. Now the sole aim of the Bolshevik Government is to *retain* that power. Therefore it is sacrificing the last vestiges of the Revolution to secure the recognition of the other Governments of the world.

Let no man ever again confound the Bolshevik régime with the working masses of Russia and their great Revolution.

At home and abroad the Bolshevik Government is following the same exclusive object—to secure itself as the only and absolute power in Russia. It is in pursuit of this aim that Bolshevik emissaries are dancing attendance upon kings and capitalists abroad, while at home every liberty of the people is crushed and the last spark of revolutionary spirit stifled with ruthless hand. Political recognition abroad cannot make peace with revolutionary effort at home. Therefore every revolutionary word and thought is now being crushed with greater severity than ever before. The workers of Russia are being hopelessly enslaved to the resurrected bourgeoisie, chained to the chariot wheel of private and State capitalism, and their every protest stifled by the iron hand of an autocratic Government masquerading as the Dictatorship of the Proletariat. Nothing is more dangerous to a revolutionary party in its evolution towards reactionary government than the revolutionary forces of the country. For that reason the best revolutionary elements are being hounded with veritable Asiatic ferocity and exterminated root and branch.

The wholesale arrests of revolutionists of every party, the much-heralded trial of the Social Revolutionists, and the continuous flood of denunciation and accusation poured by the Bolshevik press throughout the world upon every critic of their régime—these are links in the chain of Bolshevik reaction that is being wound tighter and tighter [illegible] Russian labour and the people. But most barbaric of all is the persecution of Anarchist thought and ideas in Bolshevik Russia. Indeed, reason for Anarchists, as the most uncompromising revolutionists and staunchest defenders of the revolutionary ideals and aims, is the most dangerous enemy of Bolshevik tyranny and the greatest handicap to its reactionary work.

From the dungeons of the Teheka, from the prisons and jails of Bolshevik Russia, the cry of our comrades for help is sent to the workers of Europe and America. None more hounded and tortured, none in greater need of the solidarity of the international proletariat than the martyred Anarchists of Russia. With their blood they had sealed their devotion to the Revolution. By the thousand they had died for it in every revolutionary struggle and on numerous fronts. Scores of them have been shot by the Whites, and no less of them fell by the hand of the irresponsible Teheka. Now numbers of them are languishing in the prisons of the Bolsheviki or slowly dying of the dreaded *tsinga* and hunger in exile in Turkestan or in the icy frozen Archangelsk regions. No crime can be charged against them, no accusation brought, save devotion to the ideals of the Revolution and their loyalty to the interests of the working masses of Russia.

No other persecuted revolutionists have greater claim upon, or [illegible] of the aid of the workers of the world. Other Socialist movements may depend upon the help of liberal and reformist political parties outside of Russia. This time the protest of the liberal public sentiment of Europe has saved the lives of the arrested Social Revolutionists in Russia and forced the Bolsheviki to stay their [illegible] hand and [illegible] the [illegible] before the tribunal. But the Anarchists, Anarcho-Syndicalists, and other Left Wing revolutionists are never given even that [illegible] of justice. They receive no trial, and are frequently shot without any charges brought against them.

[illegible] Russia has [illegible] point that demands the [illegible] energetic action [illegible] labour of the world. [illegible] possess the [illegible] the Bolsheviki [illegible] with regard to [illegible] Anarchist and Anarcho-Syndicalist [illegible] Russia. Most [illegible] Anarchists and Anarcho-Syndicalists [illegible] or exile [illegible] a few days ago [illegible] arrests of our comrades in Petrograd and Moscow.

[illegible] framed-up charges [illegible] anarchism, have been brought against [illegible] arrested [illegible] such as Asaroff, Olga Taratut, A. Pa[illegible] the murdered [illegible] Tchany and others. Just so [illegible] that [illegible] false charges will be manufactured [illegible] arrested [illegible] among whom are such [illegible] of the "Golos Truda", Kolabashkin [illegible] rested the responsibility of supplying Petrograd with fuel. [illegible] his assistant, and a number of others.

It is the evident intention of the Bolshevik Government to exterminate the last vestige of revolutionary thought and effort in Russia, and it is up to the workers of the world to say "Halt" to this heinous work.

International Labour has the [illegible] as well. The Communist Party of Russia, and [illegible] parties of all other countries, are claiming [illegible] *of Labour*. Well, then let them give the first proof [illegible] by ceasing their persecution of revolutionary Syndicalism within Russia. The Communists seek the co-operation of [illegible] Syndicalists in Europe and America. Let the [illegible] of such co-operation be the *immediate Liberation of all Revolutionary Political Prisoners* under the Bolshevik régime. Shame upon a would-be "revolutionary" Government whose prisons are filled with political and labour prisoners, and that at a time when civil war is at an end and when the Government is making [illegible] Capitalism and the bourgeoisie.

Workers of the world [illegible]

[illegible]

[illegible] passed demanding [illegible] Bolshevik [illegible] of all revolutionary [illegible]

[illegible] *Resolution* to [illegible] of Russian representatives, trade and [illegible] city and country. Copy of resolution [illegible] the local [illegible]

890627006

The Emma Goldman Papers

[Letter] 1922 Aug. [to] Freedom, [London] / Leonard D. Abbott, Alexander Berkman, C[arl] J. Bjorklund, Emma Goldman [et al.] – 2 p. ; 34 × 22 cm.

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Russian Release Initiative Committee at the following address: *Fritz Kater, Kopernikusstr. 25 II., Berlin O. 34.*

3. Registered copy of resolutions to be forwarded to each of the following:—Central Committee of the Communist Party, Moscow; Chairman of the Executive Committee of the Third International, Moscow; General Secretary of the Executive Committee of the Red Labour International, Moscow; Secretary of the Central Council of the All-Russian Trade Unions, Moscow; the All-Russian Central Executive Committee of Workers' and Peasants' Soviets, Moscow; Lenin, President of the Soviet of People's Commissars, Kremlin, Moscow.
4. A systematic press campaign to be initiated in every country in behalf of *Russian Political Release.*
5. An International Syndicalist Committee to be organised for further work in this direction. The Committee to consist of representatives of the revolutionary Syndicalist and Labour bodies, two from each country.
6. The demand to be made upon the Bolshevik Government that the arrested be given public trial, at which they must be entitled to be represented by legal aid of their own choosing, including legal representatives from other countries.
7. The International Syndicalist Committee (paragraph 5) should have the right of entry to Russia, personally or for its representatives; full liberty and facilities for investigation of all cases of arrested revolutionists, representatives at hearings and trials, as well as unhampered communication with the arrested, their witnesses and friends.
8. The matter of Russian Political Release to be put on the agenda of every coming National and International Labour Congress.

With fraternal greetings,

LEONARD D. ABBOTT, ALEXANDER BERKMAN, C. J. BJORKLUND, MICHAEL COHN, SEBASTIEN FAURE, EMMA GOLDMAN, T. H. KEELL, HARRY M. KELLY, G. MAXIMOFF, MAX NETTLAU, R. OESTREICH, WM. C. OWEN, ANGEL PESTAGNA, PIERRE RAMUS, RUDOLF ROCKER, A. SCHAPIRO, VOLINE.

[*The following countries are represented by the above Comrades: U.S.A., Sweden, France, England, Russia, Germany, Austria, Spain.* At the time of publication other countries had not sent in their replies.]

"Umanita Nova" and Ourselves.

We regret exceedingly that a paragraph in our Italian notes last month has given offence to our good comrades of *Umanita Nova.* In dealing with the complaints of fathers in Italy that their sons, originally conscripted for eight months only, had been kept with the colours for eighteen months, our contributor wrote: "*Umanita Nova* solemnly counsels patience. 'The Genoa Conference has been working for peace.'" This, of course, was intended for gentle sarcasm, aimed at the fretful fathers. But our comrades in Rome have taken it seriously, that we meant they really had counselled patience. We thought the gibe about the Genoa Conference, which was quoted from *Umanita Nova,* made the sarcasm plain to every one. But as our comrades have not read it in that light, we hasten to assure them that we had no intention of misrepresenting their attitude, and have always appreciated their efforts to stimulate active resistance to the oppression of the Government and the capitalists.

AN APPEAL FOR "FREEDOM."

We are pleased to say that now that comrades realise the danger of FREEDOM's position they are coming to the rescue. We want £50 more in the next two months to keep us off the rocks, and we hope all our readers will do their utmost to raise that amount. The following sums have been received since our last issue:—

Isaacson 4s. 3d., T. S. Crosby 4s. 3d., H. G. Russell 10s. 6d., G. A. R. (Bath) 1s., Blanco 2s., H. Compton 2s. 6d., Per G. W. Tindale 10s., Wm. C. Owen £1, F. Goulding 1s., R. Gundersen 2s. 6d., Morris 10s., Mouri £1, G. P. 1s., K. Siebel 4s., A. G. Barker £1, W. M. S. 2s. 6d., Shtiglitz 1s. 6d., M. Lenoble 2s. 6d., Isenstone 1s., Levy 2s. 6d., L. G. Wolfe £1, Proceeds of Tea Party £5 18s. 7d., A. Sanders 2s., Bristol Comrades 10s., E. R. £5, A. J. R. 10s., A. D. Moore 2s., Norwich Comrades 10s., W. H. Sikes 10s. 9d.

Fabbri Answers Bucharin.

Nicola Bucharin is a prominent figure in the Russian Communist Party, and Arthur Ransome picks him as one of the two men most likely to succeed to Lenin's place. According to Ransome, he comes of a noble family and is extremely well educated, being the author of numerous propaganda books and pamphlets. The latest of these works is entitled "Anarchism and Scientific Communism," and its publication has wrung from Luigi Fabbri, author of "Dictatorship and Revolution," a powerful reply.* Such a reply had to be made, not on account of Bucharin's personal importance, nor on account of the extraordinary virulence of his attack, but because the Communist Party in Italy had seen fit to distribute his book broadcast among the masses. In the interest of the masses we are bound to expose misrepresentations so gross and venomous, the more so as the party's editors recommend Bucharin's work as one "of marvellous clarity, which grinds to dust the inconsistencies and absurdities of Anarchism's doctrines."

The first part of Fabbri's answer is devoted mainly to quotations from Bucharin's book—the fairest method of controversy that can be adopted, since it allows the opponent to justify or convict himself out of his own mouth. And the first quotation is from Bucharin's opening statement, in which he declares emphatically that he is not "conducting a polemic against the Anarchists as being law-breakers, criminals, bandits, etc." After which he kindly remarks that "from the Anarchist groups come those who expropriate that they may fill their own pockets," and that "around the Anarchists crime gathers." Whereto he adds indignantly that "they are exploiting the Revolution for their own personal advantage."

Bucharin then explains that Anarchism is "a product of capitalist society in dissolution"; that it is "a species of infection which spreads chiefly among the social mill-dust, among atomised individuals who have become de-classed, who exist solely for themselves, who do not work, who are organically incapable of creating a new world and new values; proletarians, petty bourgeois who have been turned, intellectual decadents, impoverished peasants, and so forth." A little further on he speaks of the "lazy and vagabond proletariat—the ragged Plebs"; and he decides that it is they who furnish Anarchism with its "social basis."

Somehow it does not look to us much like an argument, and we imagine that those of our readers who may be in the habit of attending Communist Party meetings will recognise the style. Nevertheless it leads up to a conclusion which is nothing more than this—"All the other strata among the poorer classes are capable of becoming agents of the Revolution only in proportion as they follow the proletariat's lead." He then defines "proletariat" as being that section of the workers "which has been welded together by the mechanism of production on a grand scale."

Most properly Fabbri pays scant attention to this absurd painting of the Communists as self-sacrificing angels and of the Anarchists as heartless fiends. As to that he is content to trust the judgment of the masses and to allow the record to speak for itself. He points out, however, that the contention that all the world must take orders from the big-workshop workers is the very development against which Bakunin warned us, his prophecy being that a small minority of industrial operatives might seek to exploit and dominate the masses of the poor. Has the evolution of the Trade Union movement given us no hint of that as a possibility? Have we forgotten how *Vorwarts* and other leading Social-Democratic organs were accustomed, in the hour of what they conceived to be their coming triumph, to denounce and ridicule the "lumpen proletariat" as no fit comrades for the organised, class-and-party-conscious worker? This Dictatorship ambition has not sprung suddenly into birth. Its gestation has been a long one, and all the steps in its evolution can be easily traced

Having for his philosophy this scorn of the individual who is not so fortunate as to be in the service of Big Business, it was perhaps inevitable that Bucharin should commit himself definitely to the statement that "the Anarchists join hands with the bourgeoisie and those parties that are co-operating in their opposition to the proletariat's power." Fabbri waves it aside contemptuously as being rubbish, and so do we. The actual fact, of course, is that Socialism

* *Anarchia e Comunismo "Scientifico."* By Luigi Fabbri. Con una Appendice di Errico Malatesta. Milano: Libraria Editrice "Tempi Nuovi," Via Goito 3.

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The Emma Goldman Papers

[Letter, between 1922 Aug. 1 and 1923 Dec., Berlin to Harry Weinberger, New York (enclosure?)] / [Emma Goldman]. — 2 p. ; 23 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

Hôtel Adlon
Tel. Amt I Hôtel Adlon
Telegr. Adresse: Adlonum Berlin

Berlin N.W.
Unter den Linden 1,
am Pariser Platz

August 1, 1922.

Agreement between Emma Goldman and The McClure Newspaper Syndicate.

It is hereby agreed that, in consideration of Miss Emma Goldman giving to The McClure Newspaper Syndicate the exclusive world newspaper & periodical & book rights to a book about Russia & her experiences in the Russian Revolution now under preparation The McClure Newspaper Syndicate hereby agrees to pay to Miss Goldman the sum of Two Hundred and Fifty Dollars ($250.00) monthly for a period of 5 months from date until the manuscript shall be ready.

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The McClure Newspaper Syndicate further agrees to pay to Miss Emma Goldman an additional sum of five hundred dollars ($500.00 xx) upon receipt of the finished manuscript of one hundred thousand words.

It is understood that these sums paid are to be considered as advance payments against receipts on sales of serial rights and royalties upon book sales which are to be as follows:

The McClure Newspaper Syndicate agrees to pay to Miss Goldman (after advances have been deducted) fifty per-cent of all syndicate sales, and royalties upon book sales of ten per-cent of retail price for first five thousand copies sold, twelve and one-half per-cent for the next five thousand copies sold, and fifteen per-cent for all sales in excess of Ten Thousand Copies.

Emma Goldman

Clinton T. Brainard.

This is original wording and Clinton's own handwriting. Yale is prepared to receive the final manuscript.

810519169

The Emma Goldman Papers

[Letter] 1922 Aug. 3, Berlin [to] Bayard [Boyesen, Athol, Mass.] / E[mma] G[oldman]. – 2 p. ; 28 × 17 cm.

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Berlin, den August 1922

Kaudelstorferstrasse 3

Dear Bayard:-

Your letter dated April reached me safely. I don't think you will want me to ~~give you a lot~~ of confessions, explanation and excuses for my silence. You are too sensitive not to understand that it was not lack of affection or interest which prompted my silence. The fact of the matter is: I have been in a terribly depressed state since I left Russia. I have not been able to write to anyone. I think it is the first time in my life that I have for months neglected my correspondence. Somehow I was always able to write a letter, at least, but all this time I could not formulate my thoughts long enough to write a few simple sentences. No one who has not been in Russia can possibly grasp the terrific hold the tragic situation of that country has on one. I did not feel it quite so much while I was in Russia, although the two years meant a daily and hourly Golgatha. But since I have come to Germany, Russia has gotten into my very being. Like an iron ring round my heart and mind I see the ghastly thing in my waking hours, and try as I may, I cannot escape it. At first I was possed by a passion to write. Then, after I reached Germany, I spent weeks and weeks in getting a visa and finding an apartment. These things have paralysed my energies for anything else. . Then for six weeks I got into a lethargy which I could not shake off until just a few days ago. . Even Stella's visit had no effect. I longed for her and the child so very much. Yet when they came I could give them little. I am afraid my poor Stella was disappointed. She was with me a month. She saw considerable of what there is worthwhile in Berlin, and also went to Dresden for three days whilst I played nurse and busied myself with the kitchen. It was really the only thing I could muster up ~~an~~ interest to do.

However, I am glad to say that I have taken up writing again, perhaps that is due to the offer I have from the president of Harpers. He became interested in the book on Russia which I plan. I have already turned over to him 16 000 words which he wanted to have before he could make his final decision. Whether Harper will take the book or not, I am determined to go ahead. I must get my impression of Russia out of my system, if I am to find peace at all. I do not intend to write a ~~systematical~~ Rhetric dissertation on the different political factions, rather do I mean to give my personal impressions and reactions of my two years in war-begotten, famished and tortured Russia.

Dear Bayard, I can't tell you how happy it would make me to see you here. I would be so glad to entertain you here during your stay. I have a beautiful apartment until the 15th of October, I hope to have another place for the winter months. I do not need to tell you that where-ever I will be you will always be welcome. Won't you let me know when you might come? I think you will find Germany very much worthwhile, if for no other reason it is to see the marvellous recuperating powers of the people. It is incredible what the Germans have done since the war was ended. Certainly in Germany one does not feel that it is only three years after the war. The working capacity of the Germans cannot be surpassed. . Then, too, there is much worthwhile in a literary and musical sense. If you do come arrange to stay a while in Berlin. I wish you were here for the Hauptmann festivals which are taking place in Breslau this month from the 11th to the 20th. I really have no business to tear myself away from the book for 10 days, but I am going down . It is an event which one does not meet often. .

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Do write me in soon. I promise to do better in the future and to be more prompt in my reply. If you see Hutch give him my love. Tell him I received his letter but that I have not been able to write. I will, however, write him soon. He promised to come to Europe this fall. And a wonderful thing it would be if we all could have a sort of reunion. We will meet much older than we were in 210 East 13th Street, I fear not much wiser.

Most affectionately yours

E G

880311001

The Emma Goldman Papers

[Envelope, 1922 Aug. 3] Berlin [to] Bayard Boyesen, Athol, Mass. / E[mma] G[oldman]. – 2 p. ; 8 × 12 cm.

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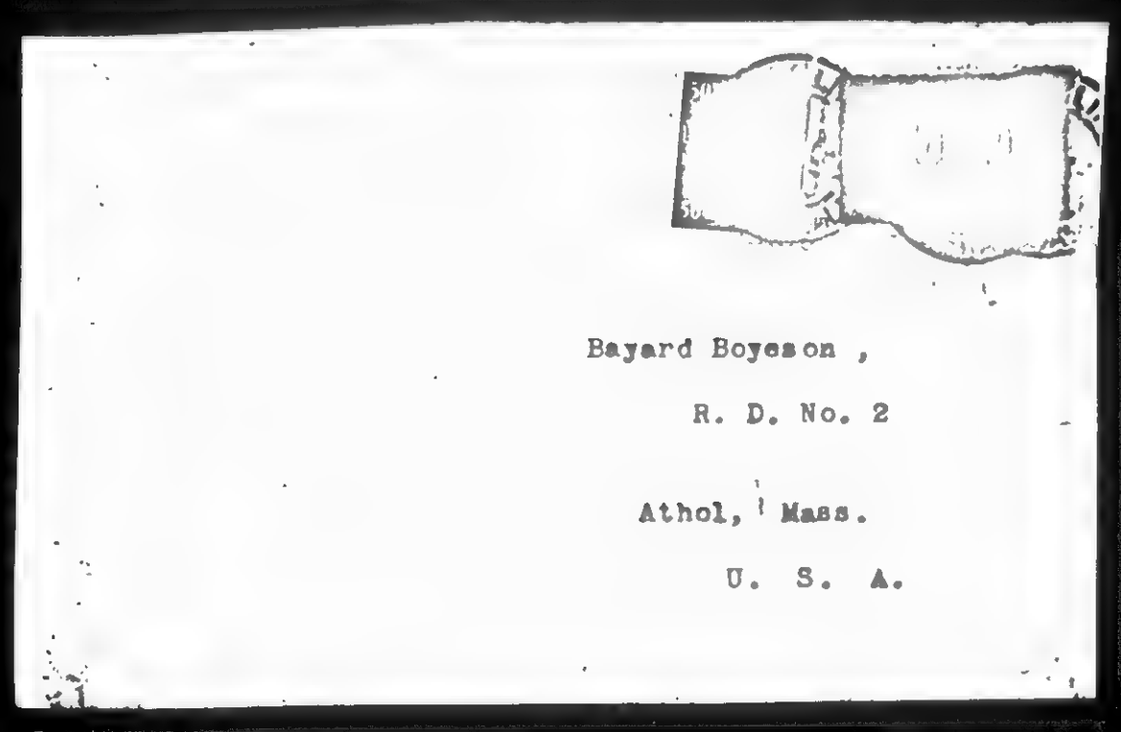

Bayard Boyesen ,

R. D. No. 2

Athol, Mass.

U. S. A.

880311001

The Emma Goldman Papers

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E. G. Kerschner
bei Dietzsch
Hohenzollerndamm, 62
Grunewald -Berlin
Germany

(64436)

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The Emma Goldman Papers

[Letter] 1922 Aug. 3, Berlin [to] Ellen [A. Kennan, New York] / E[mma Goldman]. – 2 p. ; 35 × 23 cm.

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Institutional Location: Emma Goldman Archive.

EK ~~Stockman, "spit one's self in ones face"~~ 18737
.2

Not used

EG TO ELLEN KENNAN, August 3, 1922, BERLIN

Berlin 3rd August 1922
Roedeschinerstrasse 3

Dear Ellen:-

Your letter of May 10th reached me safely. It was the only word I had from America which gave me some cheer. All the others were bitter disappointment. However, after my Russian experience nothing really matters very much. I quite expected that a great many people will misunderstand my speaking in ~~the~~ New York World. I know the breed like Preston Stokes and others. Now little one can depend on their friendship. But there were others of whom I expected more. Well, it cannot be helped. One must be guided by one's own inner dictate. It is the only thing one can do if one does not want to do what Stockman said "spit oneself in one's face".

[Rose]

I knew that you would understand, dear. Your beautiful spirit and your deep humanity have always been a great inspiration to me. But really I did not expect that you should agree with my criticism of Soviet Russia. But I felt sure that you would not doubt my integrity or veracity. You say, Ellen dear, that I should have mentioned "the real praiseworthy accomplishments of the Soviet government". Believe me, dear, no one would be more happy to be able to mention such accomplishments. Unfortunately I did not find them. I know that there are any number of communists in Russia who religiously and sincerely are trying beyond their strength to accomplish great things, but they have failed because of the terrible machine which makes every real effort impossible. However, I do not intend to discuss the matter with you now.

After months of inner struggle I have finally begun to write my book on Russia. It is to be a human document, my own personal impressions and reactions. I think that it may be published by Harpers. I would rather not ~~that you~~ talk about it to our friends for the present, as I am not yet sure whether Harpers will accept the book. I have turned over to the president of the publishing house, who is now in Berlin, 16,000 words. The final decision will be made within 10 days. I will then know whether Harpers will publish the book or not. In any event I mean to continue my work. . I know I shall find no peace until I have gotten out what I have accumulated in the two terrible years of my stay in Russia. As I wrote to a remarkable girl of sixteen in Moscow just now, when I was in Russia I felt myself a stranger to a large extent. I did not know that the great tragedy which was being enacted before my very eyes would have such a terrific hold on me. But since I have left the ~~wo~~ begotten country, I realize that Russia has gotten into my blood to an extent as to make every minute seem torture. The utter hopelessness of the situation, my inability to be of any use to Russia, the realization that no-one ever so willing can really do much for these unfortunate people, all of that, and a complete collapse of the revolution, have knocked the bottom out of me. Life hardly seems worthwhile now. For the last few months I became so distressed that I was unable to write even an ordinary letter. I just dragged the days along in the hope that some miracle would happen which would pull me back to my own self again. Even Stella's visit has done no good. We both have looked forward to that visit so much and so intensely, but it was not a success. In the first place there was no one to take care of Ian. He is some bundle to take care of. I did it, so Stella was able to see a little of Berlin.

Russia = tragedy before my eyes

Stet

Ian

870930154

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Institutional Location: Emma Goldman Archive.

She also had three wonderful days in Dresden, but both of us could be very little together. Ian is, indeed, a marvellous child for his age, but I am afraid too ~~precautious~~ precocious and too mature. He is the very image of Stella, wild like a little colt, and utterly unfit for human society. I can imagine that he must be glorious out in nature, near the beach, and as a part of the other little animals. Stella left for England yesterday.

I believe I have gotten myself in hand now. At any rate I am determined to write the book. If Harpers take it I must have it done ~~till~~ by the 1st of October. So I must keep at it all the time. I will not be able to go about very much. Besides there is really nothing of importance going on in Berlin until some time in September. From preliminary announcements the winter will be very interesting here in the way of drama and music, both of which I long for. I will permit myself the luxury to go to Breslau for the Gerhard Hauptmann festivals which are taking place. His 60th birthday ~~which~~ is being celebrated by a cycle of his plays performed by the best talents Germany can muster. Of all the friends I have in America you are the one which I would wish to have with me in Breslau. I know that you would appreciate that. The first Station of the Moscow Art Theater has come over. I have seen them in Moscow, but will go and see how the artists will play under a new atmosphere. They are going to America, so you will have a chance to see them. There are all sorts of heroism in the world; their's is their devotion to their art. I know of very few people who can do the work they have done under the terrible conditions in Russia during the last four years.

Dearest girl, I want you to do something for me. I was told that Gorki had a series of articles in ~~"The~~ New York American. I wonder whether you could get me the issues containing them. I want very much to have them. It is always tragic when a poet or an artist takes to politics. Gorki has certainly made a failure of his political stand. He changes like the weather and has absolutely no stamina.. I am rather curious to know what he has written. Anything else you can send me in the way of magazines or papers, after you have read them, I will appreciate.

I am glad to hear that Gertrude's baby is lovely, and that they are both feeling well now. Give Gertrude my love and kiss the baby for me. Our dear friend Agnes has been very ill. She is better now. She was to see me last week, but did not come, and I have been too busy to call on her. I expect her almost any day. Of course, I will give her your affectionate greetings.

Please dear, write more often. I am terribly cut off from my American friends, I flatter myself that I have still a few. I am so glad that Ward remembers me. Give him my kindest regards, also to Roger Baldwin. Write again soon and tell me all about yourself. . What are you doing?

I have grown so weary trying to get a visa that I have determined to let the German authorities do what they please. I am going to stay here until my book is done, and possibly over winter. One lives from day to day now. There really is no use for making plans for the future. The whole period is like a furnace. It is difficult to say where the fire will shoot out ~~the~~ first.

With much love and affection,

E

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The Emma Goldman Papers

[Letter] 1922 Aug. 6, Berlin [to Carl Johan Bjorklund, Stockholm] / Emma Goldman. – 2 p. ; 34 × 26 cm.

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Arbetarrörelsens Arkiv och Bibliotek
Box 1124
111 81 Stockholm

C J. Bjorklund vol. 34

Goldman, Emma

Berlin. den 6. August 1922

Ruedesheimerstr. 3

Werter Genosse.

Ich schaeme mich ordentlich, dass ich Sie so lange habe warten lassen. Och wollte Ihnen natuerlich schon längst schreiben, kam aber einfach nicht dazu, nicht weil es mir an Zeit mangelte, sondern weil ich in einer sehr deprimierten Stimmung war. Es hat keinen Zweck jetzt in die Ursachen dieser Stimmung einzugehen. Hauptsächlich ist es wohl die Tragödie Russlands, die mir immer gräßlicher erscheint seit ich aus Russland fort bin. Ich habe endlich meine ganze Energie zusammengenommenm um meine literarische Tätigkeit wieder besorgen zu können. Hauptsächlich das Buch, das ich über Russland plante, hat jetzt wirklich Leben gewonnen. Es wird Sie interessieren zu erfahren, dass ein angesehener Verleger in Amerika das Buch herausgeben will. Die definitive Entscheidung kommt erst in der nächsten Woche. Ich habe schon 16000 Worte - ungefähr 5 Kapitel - geschrieben, die ich dem Vertreter des Verlages, der sich momenten in Berlin aufhält, zur Durchsicht übergeben habe. Ich bin aber überzeugt, dass er das Manuskript nehmen wird. Selbstverständlich muss ich mich jetzt vollständig dieser Arbeit widmen, denn das Buch muss spätestens am 15.November zum Druck bereit sein.

Ich wundere mich, lieber Genosse, warum "Brand" bis jetzt nicht die anderen Artikel von meiner "World" Serie bringt. Hatten Sie nicht auch die Absicht das Material in Broschürenform erscheinen zu lassen? Wurde diese Idee aufgegeben oder nur verschoben?. Ich kann mir denken, dass es Ihnen an Mitteln mangelt, oder ist ein anderer Grund vorhanden? Bitte schreiben Sie mir darueber recht bald. Ich gestehe, dass ich mich nicht besonders für Büros begeistere. Ich kann den Nutzen einer solchen Institution nicht sehen. Schliesslich kann doch die Internationale anarchistische Presse jedes Ereignis erörtern und zu irgendwelchen gemeinsamen Bestimmungen kommen. Ein Internationales Büro kam mir immer wie etwas Totes und Schematisches vor. Es hat mindestens in der Vergangenheit keinen Nutzen gezeitigt, und ich kann mir nicht denken, dass es jetzt mehr erreichen soll. Warum müssen wir immer allen Autoritätsvertretern nachahmen? Wenn wir auch an eine zentrale Exekitive glauben würden, die wie der Herrgott im Himmel die ganze Welt von Moskau oder Berlin regiert, denn hätte ein ~~amerikanisches~~ Internationales Zentralbüro wohl einen Zweck. Ich hoffe, ~~dass~~ wird es nicht in unserer Bewegung kommen. Dann müsste ich sofort aus~~gewandert werden~~ gehen. Schliesslich müssen sich die Genossen jedes Landes den Bedürfnissen des betreffenden Landes anpassen . Das Uebel unserer Genossen ist, dass sie dies bis jetzt nicht gelernt haben. Die meisten meinen sich etwas zu vergeben wenn sie auch nur einen Moment aus der engen Behausung dieser Vereinsmeierei herauskommen. Um Gottes Willen, nur nicht mit der grossen Masse zusammenkommen! Man könnte sich etwas vergeben. Ich habe immer gedacht, dass Menschen, die sich nicht geben wollen, weil sie Angst haben was zu verlieren, nichts zu vergeben haben. Nur Menschen die in den grossen Strudel des Lebens hineinkommen, dürfen hoffen etwas aus dem Leben zu haben und dadurch tiefer und grösser zu werden. Ich behaupte das ist hauptsächlich der Fall in Bezug auf die Arbeiterbewegung. Es sollte die Aufgabe der Anarchisten sein bei jeder Gelegenheit unter die Masse zu gehen. Das heisst natürlich nicht, dass sie sich dort verlieren sollen, im Gegenteil, sie sollen durch ihr Beispiel der Masse vorangehen, aber leider geht die anarchistische

Internationales

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111 81 Stockholm

Bewegung an der alten Krankheit zugrunde: Vereinsmeierei.

Es tut mir leid, dass ich die schwedische Zeitung nicht lesen konnte, aber ich erfahre doch, dass der Arbetaren zurückgegangen ist, und jetzt weiter nichts repräsentiert als ein billiges Gewerkschaftsblättchen. Ich kann nicht begreifen, was Jenssen dort sucht. Immerhin, er ist ein überzeugungstreuer Mensch und ein Mensch von Fähigkeiten. Es freut mich, das "Brand" die Kampagne ~~nach~~ gegen jedem Kompromis weiterführt. Es wurde mir erzählt, dass Sie für die Sache eintreten um "Brand" als Forum zu halten. Ich gratuliere Ihnen dazu. Das fehlte noch, dass man in der freien anarchistischen Presse das Recht des freien Gedankens und Ausdrucks verweigerte! Ich habe es in unserer Zeitschrift während 12 Jahren kein einziges Mal getan. Gewiss, man muss unterscheiden könne was literarischen Wert hat und was nicht, aber so lange ein Mensch in annehmbarer Sprache schreibt und seine Gedanken einfach ausdrücken kann, soll er in der anarchistischen Presse Gehör finden. Das es noch Genossen gibt, die sich dagegen auflehnen zeigt, wie wenig die Menschen vom Anarchismus verstehen. Ich möchte Sie dringend bitten mir "Brand" von jetzt ab an meine eigene Adresse zu senden. Ich sehe sie sonst nie, auch die Rote Fahne. Ich mache Sie darauf aufmerksam, dass Sie mich immer unter dem Namen E.G. Kerschner adressieren sollen.

Grüssen Sie alle Genossen recht herzlich und schreiben Sie bald wieder.

Herzlichst Ihre

Emma Goldman

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The Emma Goldman Papers

[Letter] 1922 Aug. 6, Berlin [to] Carl Newlander, Hjorkvarn, Sweden / Emma [Goldman]. – 2 p. ; 33 × 20 cm.

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Institutional Location: Emma Goldman Archive.

Wrote E cy
Dec, 4-1922

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Berlin, August 6th 1922
Rüdesheimerstr. 3

Karl Newländer
Hjorkvarn, Sweden.

My dear dear Karl,

I am surprised that you have not yet lost faith in me after all these months of shameful neglect. Believe me, my dear boy, I have suffered intensely from my inability to write to my friends among whom [redacted] you know you hold a very warm spot. I don't know what got into me when I struck Germany. To be sure I was not very cheerful in Stockholm, still I could keep up an extensive correspondence and I was able to do my articles on Russia. But a few days after my arrival in this city, I felt a creeping lethargy take hold of me. I tried to shake it off by running about for an apartment and seeing anybody imaginable in regard to the prolongation of my visa, but I would return to my hotel room physicelly exhausted and mentally absolutely paralyzed. Then I thought I must improve when I would move up to my own place, a beautiful apartment in a very beautiful neighbourhood; but even that had no effect. I could only work and simply could not concentrate on any given thought. Imagine my misery when Stella arrived, and I was unable to bring her the cheer I had longed to give her since I left America. Finally I made a desparate effort to begin to write my book. It was bitter hard at first, but I am glad to say I have succeeded to whip myself into line.

You will be glad to know that I have a very favorable offer from the President of Harper's for my book. It is to be syndicated first and published in book-form afterwards. Naturally, the man wanted to see the character of my work. He asked me to prepare a few chapters which I did. I turned over 16000 words to him and I am now awaiting his final decision. I am not going to write an historic estimate of the Bolsheviki or the Russian revolution. I think the time entirely too early for that, nor do I intend to indulge in speculations and prophesies as to who might or might not have better succeeded than they. I am writing my own personal impressions and reactions to the great drama I witnessed during two years. I only hope I will succeed in making it a vital human document. I shall feel content then.

About my stay here I can tell you nothing. I am not bothered by the authorities; so I am determined to remain and see what will happen. Truth is, I am determined to let the German authorities do what they please. I am tired of knocking at the doors of every Government. It does not good. After all what can they do ? I am not participating in the internal affairs; in fact I have never led a more isolated life. They have nothing to go by what would serve them as a pretext to send me out. So I am simply determined to remain where I am.

My dear Karl, I am terribly sorry to hear of your hard struggle and of your illness. Though I have not written, you have not been out of my mind. I have thought often how difficult it must be for you to live in Sweden, where the cost of living is so terrific and the earning capacities of the workers so low. To be sure, the same situation prevails everywhere. The prices in Germany increased fully 75% since I arrived. I suppose it is due to us unfor tunate foreigners, who, as the average unthinking German imagines, corrupt the situation by the foreign currency.

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I do believe that the prices of commodities are being increased because the mark is falling the value of the Dollar and Pound is rising. I feel a lump in my throat every day I see the financial situation. I think of the thousands of German working men and women how they do live.

The German people have a tremendous recuperating power. No-one in the world would be able to pull themselves together after such a terrific war as quickly as the Germans have. Of course, Berlin is no indication. I am told by people who know, that the conditions in the country are ghastly, but still the Germans are perfect as when it comes to work, and their capacity for economy is marvellous. Still where is it all leading to ? We live on a vulcano and no one knows what the next day will bring.

dear,

I don't know what to say about your condition. Is there anything I could do ? If you are very hard pressed, you must let me know. I will always be able and glad to spare something for you. I rather think it a pity that you should be tied up with a wife and child, but perhaps it also has its advantages. The little fellow looks lovely. I can just about imagine how You would have enjoyed playing with him, though he is a wholly terror when he does not understand what there German children were saying. But he is sympathetic to the children smaller than himself, which is a worthwhile trait. He certainly is a remarkable boy You but he was a bit too much for my shattered nerves. I don't know whether I can now find the address of Andreyew, I will have to look for it but I hope to have it by the time this letter is transcribed.

Dear Carl, I have your tow books which you sent me to Sweden. They will be returned to you as soon as they have been read. Do you also want your pamphlets back ? You were not the only one who failed to get the entire set of the New York World. I myself received only a few copies. The whole material will soon be in pamphlet form in English publication by " Freedom ", and in Germany published by the " Syndicalist ". I will send you copies.

Write again dear, I promise to be more prompt. in my replies. Hug your little baby from me.

Affectionately
Emma

Vasilie Andreyev
Ul. Krasnih Zorb
dom 29 kv. 20
Petrograd

In Russian
Василие Андреев
Ул. Красних Зорь
дом 29 кв. 20
Петроград.

890126080

The Emma Goldman Papers

[Letter] 1922 Aug. 7, Berlin [to] Max Nettlau, Vienna / E[mma] G[oldman]. – 2 p.; 30 × 19 cm.

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Institutional Location: Max Nettlau Archive.

[illegible] August 7 1922

[illegible]

[illegible]

My dear Comrade-

You must have a nice opinion about me after so many months of silence. I don't know whether it will be a consolation for you to learn that you are not the only one I have so shameful neglected. I have not written a line to any of my friends in three months. It is unnecessary to go into a detailed discription of the causes which created a terrible depression of my mind, thus unfitting me for any kind of human association. Somehow I seem to have gotten into a lethargy from the moment I struck Germany. I do not believe it has anything to do with Germany. Rather is it the general destruction from the two years in Russia and the necessity to knock at the door of every government for permission to breathe- I understand perfectly, dear comrade, that every breath of life is a compromis. Nevertheless there are such things as indirect and direct compromises. The fact of the matter is that I had to beg for permission everywhere. It made me sick. I have now decided not to try anymore. I am going to stay here until the government sends me out by force. By that time I hope to have my book written, and then I don't care what happens, even if I were sent back to Russia. After all one can die only once. I find it better to die a decent death then to live a miserable, haunted life. Please do not get distressed. I have no desire to die! Only that death has no terror for me. I really do not believe that the German authorities will go to the extreme. I am not in anyway participating in the internal affairs of the country. In fact I am living a very isolated and quiet life. So what can they do? I have decided to let it come to a test. I confess I would prefer to remain here than going to Prague. There I would be more isolated than here, and I am so weary with isolation. One needs companionship, needs ones own kind if one is to endure under the terrible weight of the madness of this world.

I wonder did you receive all the articles in the New York World? A great many people to whom I had the paper sent never got the numbers. But if you did not, you undoubtedly have read the articles in Freedom. By the way, I have written to Keel to turn the composition into pamphlet form, and sell it for the benefit of Freedom. I understand the paper is terrible hard pressed. What a commentary on the English capacity to grasp or understand anarchism. After 30 years of activity Freedom now stands before the decision of giving up It is most discouraging.

Since my articles were written I have been quartered, burnt in oil, lynched, and what not. It would amuse you to read the awful stuff that appeared in the communist press of America. The jews, particularly, seem to take it as a personal offence that I, coming from the jews, should have taken such a stand against the Bolsheviki. They have been most cowardly in their attacks. Needless to say not one of my so-called critics has dealt with the material itself. They have all indulged in a personal persecution, but I have a thick hide, I can stand such things. I wonder what they will say when they read my book. That will act like the red cloth before the bull.

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The Emma Goldman Papers

[Letter] 1922 Aug. 7, Berlin [to] Max Nettlau, Vienna / E[mma] G[oldman]. – 2 p. ; 30 × 19 cm.

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[illegible] I will then be able to say with certainty whether the book is accepted or not. However I am determined to go ahead anyway until I have finished. A great many will be disappointed, as I do not intend to write a history of the Russian Revolution. Neither do I contemplate a discussion of the theories of the different political factions; I think the former premature, and the latter not in my line of work. I prefer to write my personal impressions and reactions, a sort of a human document which will portray the desperate struggle I have made to find myself in the chaos and confusion of the Russian tragedy. If I succeed in that I will be content.

The summer is nearly over. We have hardly had anything of it. I wonder how the weather has been with you? The lack of sunshine and my own state have kept me prisoner within my apartment I hated to go anywhere. But next week I am going to indulge myself. I am going to attend the Gerhart Heuptmann festivals in Breslau. I know I really have not the right to take myself away from the book for two weeks. But on the other hand I hope to be in a much better spirit after I feasted in the creative works of the man who has been my inspiration in my own critical dramatic works. I wish you could be along, dear comrade. I still remember our beautiful trips to the museums and to the theaters together when I was in London. Dear comrade, I cannot tell you how sorry I feel that I cannot send you exchanges from here. I have got a whole lot, but understand that no publications are permitted out of Germany. However I am going to make a more thorough investigation. I am now having th Call and other American news papers regularly, and would like you to have them. If it is at all possible I will send them on.

Do not think I have given up entirely the thought of seeing you again. I am hoping to ran over to Vienna for a little while when my book is finished. I think I can manage that without difficulty. I do so want to see you, talk to you about the things that were and the things that are; it is futile to talk about things that are going to be., as the wisest of us know little about the future, and I consider myself far from wise. Do you hear from Dave, how is the poor old soul? I feel so keenly for all our old comrades who after a life of devotion to the cause are almost forgotten and left alone. I have never wanted for richess, but I should want to have means to help just such comrades. Forgive my silence, dear friend and write me soon. Tell me about yourself and about the work you are doing.

Affectionately yours

E. G.

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The Emma Goldman Papers

[Letter] 1922 Aug. 9, Berlin [to] L[e]on Malmed, Albany, N.Y. / Emma [Goldman]. – 3 p. ; 26 × 17 cm.

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Berlin, 9th, August 1922
Ruedesheimerstr. 3

Mr. Lion Malmed
121 South Pearl Street
Albany N.Y.

My dear Leon:-

Since I am out of Russia I have written you twice, once from Riga, and the other time from Stockholm. I do not understand why you have never answered. I cannot believe that you have forgotten your old friend or that you, too, have turned against me because of my articles in the New York World. Sometime ago your friend Schmidt passed through. I had notparticular interest in seeing him, still when he called me up by the telephone I rushed over to the hotel in the hope of getting word from you . But I discovered that the man had been away a long time, and that he had no direct news from you. Since then I wanted to write you on a number of questions, but I have been in a very desperate state of mind. In fact I have not written to anyone of my friends in the States for nearly three months. I cannot go into the causes which affected me mentally and spiritually.. Primarily it is the utter hopelessness of the Russian situation. I have suffered keenly under it while I was there, but always consolated myself with the thought that when I would get out of Russia I would be able to do much to arouse the workers against the terrible things that were happening there. Since I came to Germany ~~especially~~, I seem to have gotten into a state of lethargy. I could not get myself to work, or even to concentrate on anyone given thought. You can well imagine that I was in despair. However, I believe I have myself in hand. The first thing I did when I felt a little bit more hopeful was to reply to my numerous correspondence. You have not written me, so I have nothing to reply to. Still I want to use the moment to write you a line, hopint that you will answer this time.

I do not know how my articles have affected you. From the idiotic criticism that has come to my notice I could see that not one person actually dealt with the material, all indulged in attempting personal attacks. Naturally I would not waste my breath in replying to anyone of them. Our own comrades have remained so stationary and so provincial that they still adhere to the old notion " not to contaminate themselves by any connection with the big daily papers". As if it mattered where one appears, as if not the principle thing is what you say and how you say it. I am sure you will agree with me that none but blind fanatics will be able to say that I have compromized for one moto myself or our principles. However, this matter is closed. I do not care what the mad mob has to say. Just now I have begun my book on Russia. That will, of course, be of an entire different nature - not a history of the Russian revolution - I leave that to the historians who fifty years from now will interpret the great Russian event in a cold and detached manner. Neither do I plan a theoretical critic of the different political factions. I am writing in the simplest form I possibly can my personal impressions

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and reactions during two years. I want to create a human document which will mirror the great panarama and the various actors that played their part in the background. Above all I want to translate the heroic struggle, the hopes and the fate of the Russian people. I do not know how well I shall succeed, but I mean to try very hard.

You will be interested to know that an American publishing house has offered to publish the book. The president of that firm is now in this city, and has taken five chapters for final consideration. While I am not positive that he will actually accept my book, I rather think that he will do so, but I will know more definitely in a little while.

I see a good deal of Rudolf and often speak of you. He is more wonderful to me than he was twenty years ago. He is very much like our own dear Max, except more energetic,and full of greater faith and enthusiasm. Milly, too, is a great joy. She is so vital and so full of fire. Those two are the only people of the German comrades that I care much about. The rest are rather uninteresting. Or perhaps it is my fault. . I am not in a very fit condition for general indiscriminate association. There is another comrade in the syndicalists who is very charming, Souchy.

Why don't you come over here for a visit?I think it terrible that you should keep on to stick in the mud when you could permit yourself a bit of life. You could live here six months with the amount it would cost you to live a month in America. You could have music, theater, art and beautiful association of a few people. You really owe it to yourself that you should get away. Otherwise you will become completely crippled,mentally. The winter season in Berlin promises to be intensely interesting. Why would you not make an effort to come along? While I cannot say with certainty how long I will remain in Germany, I think it will be over winter. Not that I have a definite reason, but I have determined to let the government do its damndest. I do not participate in the internal affairs of this country. So there is no valid reason to expel me. Besides I do not think that the authorities would go to that extent. I rather think they will want to avoid an international skandal, and so will leave me in peace. I must say they have left me alone so far. Until 15th of October I remain in a very beautiful apartment I have rented for four months, but I am planning to have anotherone for the winter. Should you decide to come, and I have enough room, I will be glad to play your host. Otherwise it is not at all difficult to get rooms for a reasonable price. Now, dear old Lion, do take time from your delicatessen store and write to me. Tell me how you are, how things are in America. Pull yourself together for the sake of your past. You are still young, and you ought really to get out a little of your life in harmony and beauty and not as you are living today, which is really vegetation. I liye under the name of Kerschner, so you can write me according to the address.

Oh yes, I forgot to say that I am going over to Breslau for the Gerhart Hauptmann festivals which have

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been arranged in honor to his 60th birthday. It will be the greatest dramatic event in many years. I have an order from the New York World to write an article about the performances. so you will be able to read my impressions. I know you would have enjoyed to attend this great event. I wish you could.

Always affectionately yours

Emma

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The Emma Goldman Papers

[Letter] 1922 Aug. 10, Berlin [to Rudolf Grossmann, Klosterneuburg, Austria] / Emma Goldman. – 1 p. ; 30 × 19 cm.

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Berlin, 10. August 1922
Ruedesheimerstr. 3

Werter Genosse.

Ihr Schreiben vom 29. April have ich erhalten. Es war mir aber nicht moeglich Ihnen fruesher zu schreiben. Ich war monatelang in einer verzweifelten deprimierenden Stimmung, und konnte es nicht fertig bringen, auch nur das allernotwendigste meiner Korrespondenz zu besorgen. Die Ungewissheit meines Dasains, die Notwendigkeit mich an jede Regierung zu wenden, eine Notwendigkeit die mir inder Seele verhaest ist, und andere Sachen haben dazu beigetragen meine Stimmung hervorzurufen. Aber ich habe mich endlich wieder in der Hand, und hoffe von jetzt ab geistig arbeiten zu koennen.

Was meinen Aufenthalt in Deutschland anbetrifft, so bin ich fest entschlossen hoerzubleiben. Ich glaube nicht, dass die Regierung es darauf ankommen lassen wird, mich wegzuschicken. Und wenn es auch sein sollte, so ist es gerade so gut den Kampf hier auszufechten als in irgend einem anderen Lande. Ich haette dies eigentlich schon in Schweden vornehmen sollen. Nur war ich der Sprache dort nicht maechtig, und es kostet ungeheuer viel dort zu leben. Hier aber fuehle ich mich mehr oder weniger zuhause, soweit ich mich ueberhaupt irgendwo ausser in Amerika daheim fuehlen werde. Ich werde es also darauf ankommen lassen. Bis jetzt hat man mich in keinerweise belaestigt. Ich glaube auch nicht, dass es geschehen wird. Rudolf sagte mir, dass Sie ihm irgend ein juedisches Witzblatt mit einer schmutzigen Kritik meiner Artikel sandten, und dass Sie ihn auch fragten, was zu tun waere. Ich glaube - nichts. Was soll man schliesslich mit bellenden Hunden machen? Sie werden sich heiser schreien und dann vertummen. Mir schaden koennen sie nicht. Dass meine Artikel tief eingeschlagen haben weis ich schon aus dem Grunde, dass die ganze kommunistische Bande rasend ist wegen des Einflusses und des Eindrucks, den die Artikel machten. Aber diese Sache hat fuer mich keinen Wert mehr. Von groesserer Bedeutung ist die Arbeit, die ich jetzt unternommen habe: ein Buch ueber meine Erlebnisse in Russland. Ich bin seit fuenf Wochen an der Arbeit, und trotzdem es furchtbar langsam geht - es ist eine Qual alles wieder zu durchdenken und zu durchleben - so glaube ich doch, dass ich das Buch fertigbringen kann. Von Interesse duerfte es fuer Sie sein, dass ein amerikanischer Verleger, dessen Namen ich vorlaeufig noch nicht nennen moechte, das Buch herausgeben wird. Dann kann ja die Hetzjagt wieder anfangen. Ich glaube aber, dass die Bolschewiki sich selbst den Strick um den Hals legen. Die unerhoerten Brutalitaeten, die jetzt in Russland vorsichgehen, der Prozess der S.R., der Prozess der Anarchisten, der jetzt beginnen soll, alles zusammen unterminiert ihren Boden so stark, wie es wohl der aergste Feind nicht tun konnte. Ich war immer dafuer, dass man den Bolsheviki die Moeglichkeit gibt, eines natuerlichen Todes zu sterben. Sie werden dann wenigstens nicht wie die Heroen und Martyrer vor der Weltgeschichte stehen.

Wie geht es Ihnen, lieber Genosse, sollten Sie nicht einen Prozess haben? Was ist daraus geworden? Gruessen Sie Ihre Familie recht herzlich und die Genossen.

Herzlichst Ihre
Emma Goldman

860515147

The Emma Goldman Papers

[Envelope, 1922 Aug.] 11, Berlin [to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman]. – 2 p. ; 10 × 15 cm.

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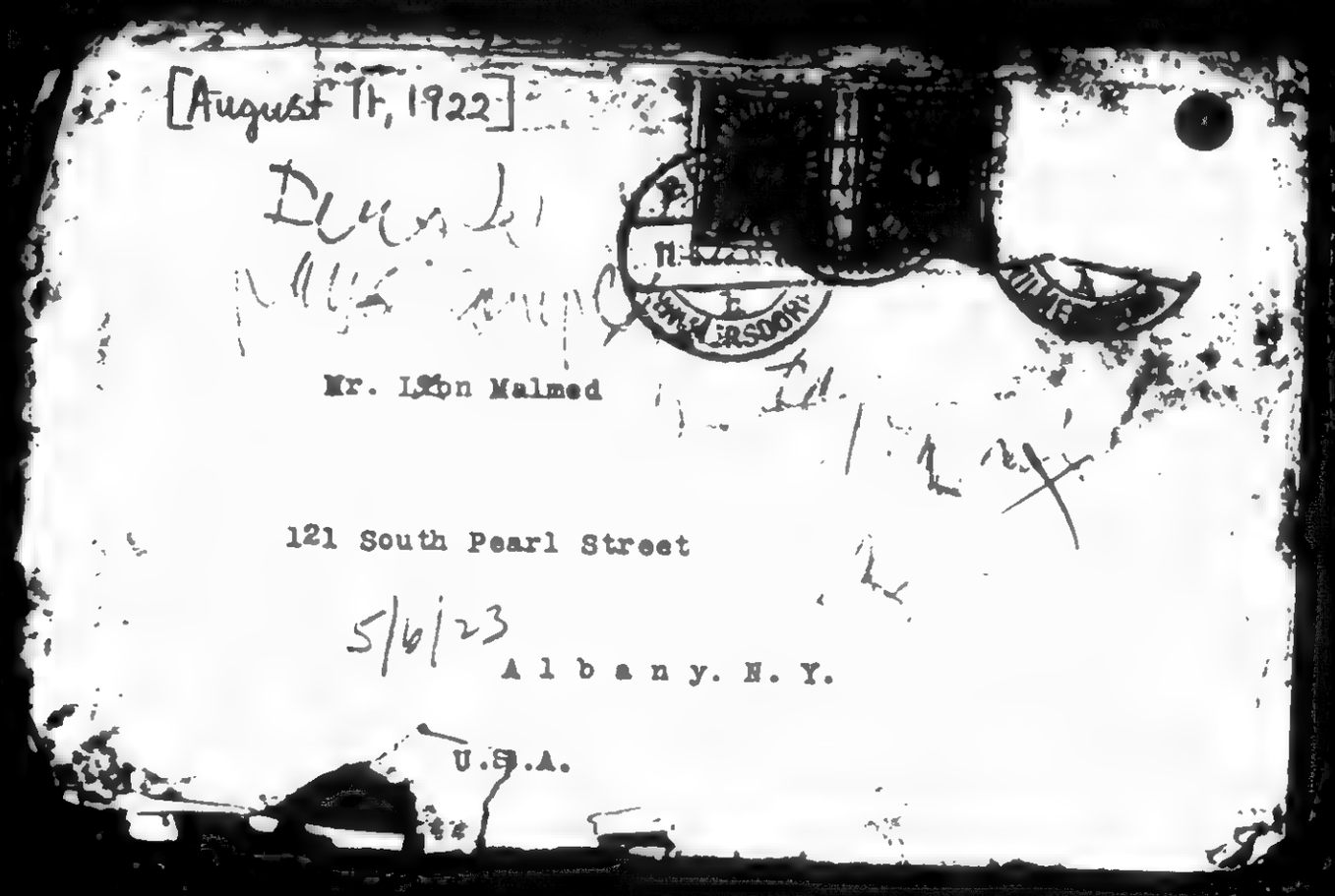
[August 11, 1922]

Mr. Leon Malmed

121 South Pearl Street

5/6/23

Albany. N. Y.

U.S.A.

67

860515147

The Emma Goldman Papers

[Envelope, 1922 Aug.] 11, Berlin [to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman]. – 2 p. ; 10 × 15 cm.

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890126082

The Emma Goldman Papers

[Postcard, 19]22 Aug. 28, Berlin [to] Max Nettlau, Vienna / E[mma] G[oldman.— 2 p.; 9 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.

Institutional Location: Max Nettlau Archive.

Berlin Aug 28 22
Dear Comrade
I will be very
glad to see you
again. Am most
ly at home in
the forenoon
But any time
will do
Cordially
E G

Max Nettlau
Wien IX
Gazarekgasse 32
III/22
Österreich

69

890126082

The Emma Goldman Papers

[Postcard, 19]22 Aug. 28, Berlin [to] Max Nettlau, Vienna / E[mma] G[oldman.— 2 p.; 9 × 13 cm.

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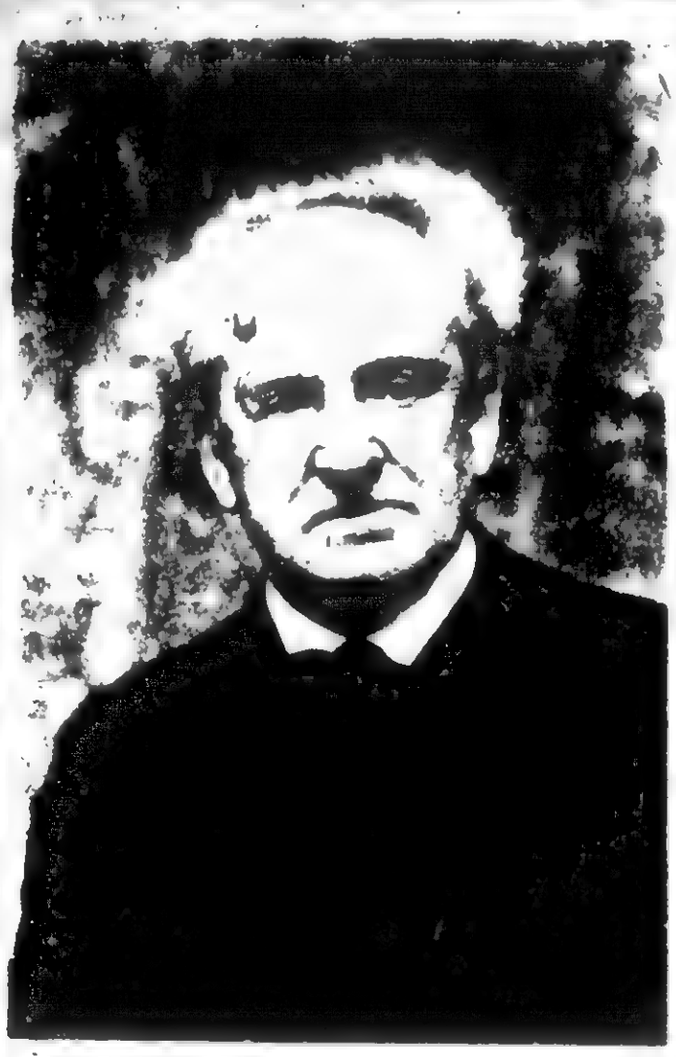
Institutional Location: Max Nettlau Archive.



890126083

The Emma Goldman Papers

[Letter] 1922 Sept. 8, Berlin [to Max Nettlau, Vienna] / E[mma] G[oldman]. — 2 p. ; 19 × 15 cm.

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Institutional Location: Max Nettlau Archive.

Berlin Sept. 8th. 1922

Dear Comrade.

I received both your letters, thank you. I am so very glad that you have recieved a warm wel come, I can't see how any one can give you anything less. I am happy to know you are having a rest in the country and that you will stay on longer than you had intended. The air, the milk and other wholesome things will do you good, you have deserved it after the dreadful time in Austria.

My dear comerade, in the day time, I can see you almost always, in the afternoons especially, say from two until five and also some evenings. The eleventh for instance, if the weather is good we could go out together, or visit at home just as you like, after that we will arrange each day.

I do not know whether the Reckers are back, I have written them a Rohrpost letter, I ought to have an answer tomorrow. For the evening of the 16th I want to have you and the Reckers for a little comradly supper. I habe written them about it. On the 20th, I would like you you to go with us to a Beethoven evening conducted by the great Swedish conducter Schneveigt. Anyhow, we will try to use your stay in Berlin to good advantage.

I forget to tell younthat we have a lot of pape a.d magazines for you. I will let you know as soon as I hear from Recker. I expect you Monday the eleventh, if you get here in time come at one P, M for Luncheon, if not two will do.

Faithfully

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The Emma Goldman Papers

[Letter] 1922 Sept. 8, Berlin [to Max Nettlau, Vienna] / E[mma] G[oldman]. — 2 p. ; 19 × 15 cm.

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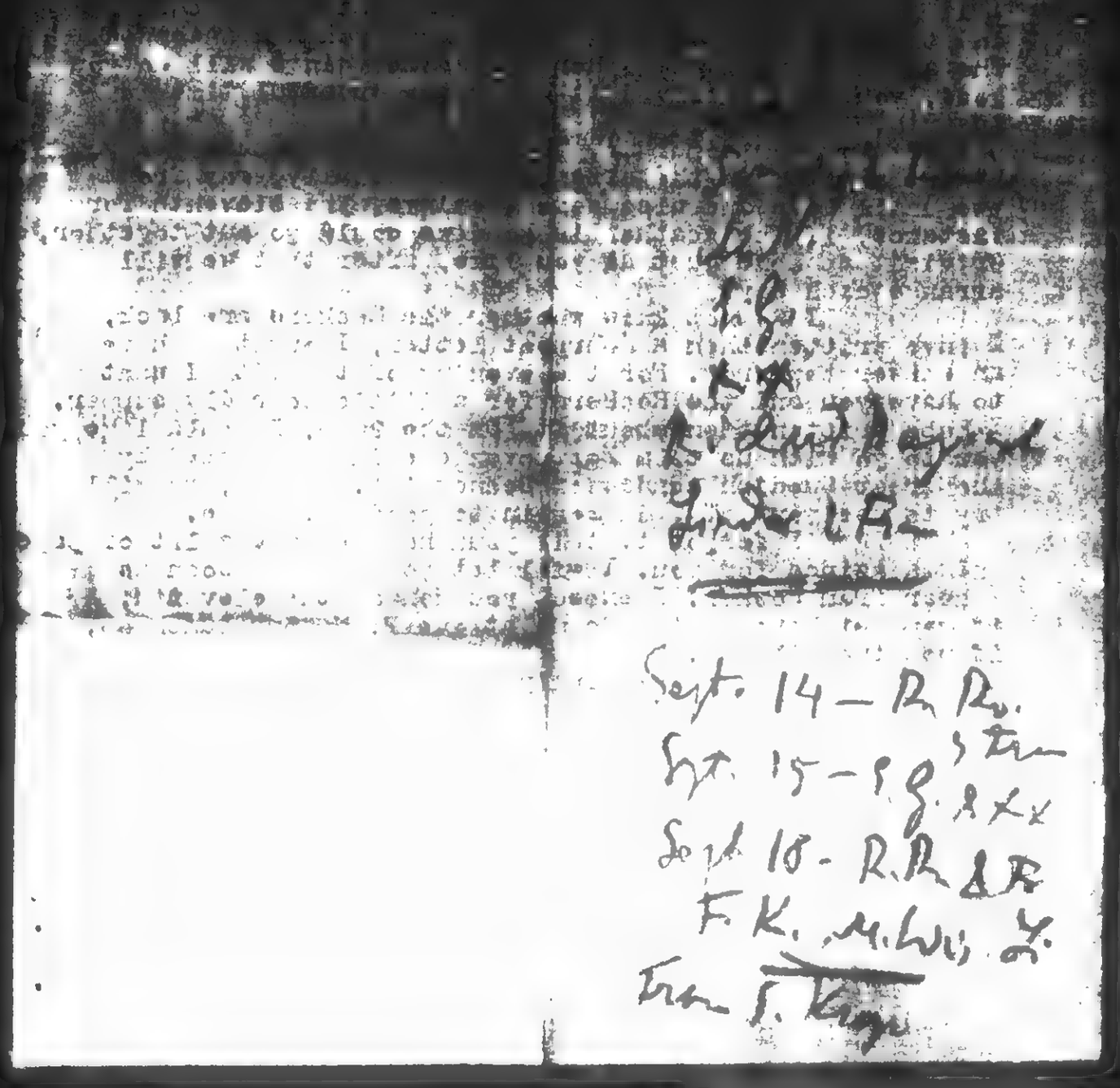

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811022170

The Emma Goldman Papers

[Letter] 1922 Sept. 12, New York [to] Emma [Goldman, Berlin] / Roger Baldwin.— 2 p.; 22 × 15 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

ROGER N. BALDWIN

133 West 13 St.,
New York City.
Sept. 12, 1922.

Dear Emma,-

I must send you a very earnest personal greeting of comradeship, sympathy and affection, after all the second-hand messages I have sent you and gotten from you. I have followed you closely ever since you left, always feeling that your reactions and conduct about fitted mine, although I have tendencies to be a "good fellow" which lead me now and then to compromise in my associates,- but never in my individual conduct, as far as I am capable of viewing it!

But better than to follow your course and fortunes, is the sense I have of undying gratitude for the stimulus you gave me to examine searchingly the foundations of the life about me, and to challenge them with courage. In that sense you are always with me, as you are with hundreds of others here, to whom your flaming and devoted life and teaching was an inspiration. I cherish the hope that somehow out of this distorted welter of human affairs you are to be restored to us. But if you are not, the real you yet lives here in the lives of others. Small consolation, when there is so much yet to do!

I have plugged away on lines we discussed that night just after you left prison, in the restaurant in Chicago. I have not gotten as close to the inside of the rank and file of the labor movement as I hoped, but that is because on their side the spirit of revolt has been submerged in the depression, and on mine the job of combatting anti-radical persecution and getting the politicals released has never stopped. I shall stick to the last until every man is out, and to the first as long as results seem possible.

811022170

The Emma Goldman Papers

[Letter] 1922 Sept. 12, New York [to] Emma [Goldman, Berlin] / Roger Baldwin.— 2 p.; 22 × 15 cm.
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Institutional Location: Emma Goldman Archive.

It is pretty grim business, too, to be right-now and then for the rights of free speech for radicals who have swallowed the worst of the evils of the present State, and who would save the workers by substituting their dictatorship for capital's. Yet we have to do it, in the hope I suppose, that other forces in the rank and file will grow fast enough to make any dictatorship impossible. Italy looks as if it were headed in the general direction where we know the world must eventually go. But the workers of the U.S. aren't now headed for anywhere. I am thankful that the Communists here are a joke,— even to themselves!

I hope you are in a mood to write. We all need more of what you have to say, and there are still forums where your written word can be heard.

Give Alex my affectionate greetings, please. It is always an event to see Harry Kelly, and never more than when he recounted his trip, with you two standing out in it like the Babes in the Wood. Is there any room in that wood for a sense of humor? There is plenty of opportunity, anyhow.

Always, with my love and warmest regard,

Roger Baldwin

850208001

The Emma Goldman Papers

[Letter, 1922] Sept. 15, Berlin [to] Bertrand Russel[l, London] / Emma Goldman. – 1 p. ; 34 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Mills Memorial Library, McMaster University. Institutional Location: Bertrand Russell Archives.

15thSep

Mr. Bertrand Russel

My dear Mr. Russel:-

Please pardon the delay in answering your letter. I was away in Breslau attending the German Handwerker Festival and since my return have been hard at work on my book. As you have yourself written about Russia you will understand what a difficult task it is, especially for one who has lived there two years and has been so close to the people, their suffering and their woe.

I have recently received the letter you sent on, dated July 25th. I am very sorry I have caused you all the trouble. I might have foreseen that the English authorities live on their reputation of the past, as most so called liberal authorities do. Thank you for your efforts in my behalf, and will you be good enough the thank Mr. Wedgewood for me. I am glad to know there are people who are willing to help even so dangerous an anarchist as I am.

I have determined to remain right here in Germany. I have grown so weary knocking at the doors of governments, which I always loathed, and never more than before. I am determined to let the German authorities do their damndest. So far I have not been annoyed. I do not think I will be so long as I am engrossed in my book and in no way participating in the political affairs of the country. The country will have to take care of itself.

Again thanking you for your kindness,

Very cordially yours,

Emma Goldman

P.S. I am enclosing a copy of a statement received from Russia. You will see that the Bolsheviki go on in their barbarous methods crushing everything in their way which in the least threatens their regime. I will appreciate it greatly if you will call this matter to the attention of the liberal elements in England. Surely they cannot go on blindly among the blind in the face of the terrorism which continues in Russia.

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870921083

The Emma Goldman Papers

[Letter] 1922 Sept. 22, Berlin [to Stella Ballantine], N[ew] Y[ork] / E[mma Goldman]. – 7 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

Berlin Sept. 22. 1922

My darling. To day you are four days on the Ocean. I wonder when you will reach N Y. I had planned to have my letter await you on your arrival, but so many things came between. I could not write. I need to be able to do so many things, but thanks dear own Ted's graciously sends me you. I get so very tired from the night work. I write steadily every second night - from about 7 P M until 7 A M. I then sleep until 11.30 same time even less. Then there is the house, though Mrs Frankel comes every day now. Then vacations, the phone & so many little things. After luncheon I correct what I have written and go out that evening. I get little time for anything else

Until last Wed, I was worried to death about my stenographer. She was inaccurate as far as money. It used to take longer to transcribe the number of words, than it took me by hand. It was maddening. Then the Feds were

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Institutional Location: Emma Goldman Archive.

good to see. Dear Agnes Inn. wrote me of a girl – university graduate who can do type writing, would I have her? Would? I should Bless so. She breathes Rex over. Marya Miller is her name – a lovely Russian jewish girl raised & educated in America She is a gay. Has done more work in three days than my German Steno graph in three weeks, so she is so thoroughly. She will simply save my book

I have done about 45 000 words since I returned from Breslau. I gave Brainard about 16 000 which means I have written about 3/4. But I will have to make it more than 100 000. It is impossible to cram two years into 300 pages. As it is I am leaving out much that would in itself make a book

I have written Mr Brainard a letter of which I include a copy. I wish you would see Rem and let

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me to say what he had to say. "If it"
were not for my kpt, I mean having
to move I could have the rough draft
of my book written at the end of Oct
But I am having a hell of a time
finding a new kpt. One can find
many, but they are <u>not seperate</u> and
cost from 20 - 30 odd marks per
month. The owners have no place
to go for the Winter so they use a
few rooms for themselves to get rich
on the rent. I would not mind, if
I did not have S. I have seen at least
two dozen kpt & none would do
& all my valuable time is lost. To
day, I have seen one which I may
take. It is also not completely private
the landlady has a room in the kpt. But
she is a breezy sort of a woman
& capable. I think in return for a
little extra she will close her eyes to
the presence of S. But of course he will
not be able to go in & out as freely

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12643

so he did here. I told the woman
friend works with me but as he leaves
for the same times has to remain over
night. It will be difficult, but I don't
know what else I can do. Rent & heating
will be 20.000 marks per month.
At the present rating it is about $15.
But if the mark should rise it
will bring me up very high.

Dearest, I can not tell you how
much I have enjoyed Reddy. I would
have given anything to keep him
here for awhile. He is so fine, so
understanding and so very soothing
No he has not changed, he looked
not tired, no wonder such a night
as the boys have had. And all he says
I felt sick while writing and lied
down for a few minutes falling dead
asleep. It is queer that the exhaustion
should have been upon me just the
minute the boys tried to breathe in. But
I was dead to the world. Fifteen minutes
after they came home but arrived, I was

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[Letter] 1922 Sept. 22, Berlin [to Stella Ballantine], N[ew] Y[ork] / E[mma Goldman]. – 7 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

12644

made awake then. I ran after the boys,
but could not find him. Yes, indeed,
we had a wonderful day together
Darling, darling Row Rappy I feel that
the fairies have been kind to you in
your love life, such a lovely spirit
is Teddy's, take care of your love dearest
mine, cherish it as the greatest thing
in life. It is terribly hard to learn
for love is never to find anything
wise save what love gives. Embrace Teddy for me
& tell him I shall be eternally grateful
to him for the way he has met & se
for his understanding.

I liked Harry too, but the two
brothers are as unlike as Sacco and
young Harry. The Ballantine he expects
to be here again soon, I asked him
to call me up, or rather come up, I
will be glad to see him and take him
out.

I expect to leave my lovely spot
about the 12-12 of Oct, but you can write
me here Mrs Kader will accept my

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12645

mail & deliver it to me.
I hope darling life will be
beautiful for you & make up for the
disappointment of the summer. Write
often & give me all the news, nobody
writes me from America thanks I had
a letter from K W & K.P. oh yes, also
from dear Dorothy Miller. I include
her letter to you & the one from
Cadrona, friend to you. I never hear
from Sitze or any of my so called
friends. There is so much truth in
the saying. Aus dem Auge, aus dem
Sin.

By the way dear, you must see
Swope for me. My article has not
appeared. He ordered it, so I want
him to pay for it. I changed $50
for expenses. Of course I had planned
to go anyway & would have had to
pay my way, but I had to live in
a better hotel & spend more as a
correspondent. If Swope fusses about

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Institutional Location: Emma Goldman Archive.

the consequences, he need not pay that, that he should pay for the quietude. Ask him why he did not bring it?

I am very, very tired to-night so am going to bed earlier. Night before last we heard Schnee-vogt in Beethoven, he is so great. Munzelberg is coming in Oct. Tuesday, Thursday & Oct 3rd, we will see the Art Theatre of Moscow in this city. They are going to America, so you will be able to enjoy them – they are very fine artists, especially Stanislavsky.

Write me what is doing at home. I plead guilty not to have written your dear mother. Give her my love, & large kiss, Moe, why does he not see the old lady some times? Remember me to the Hero, who have not forgotten me. I tenderly kiss dear Teddy, our wild but lovable Dan & yourself, my own darling

Devotedly E

Do not make it too known about my book there may yet be a Lit A –

831130004

The Emma Goldman Papers

[Letter] 1922 Sept. 22 [Berlin to Michael? A.? Cohn?, New York] / Emma [Goldman]. – 2 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the YIVO Institute for Jewish Research.

September 22,1922

Dear Comrade:

I am afraid I am a little mixed about the rotation of our letters. I don't know whether I have answered your lastnone, or whether you owe me a reply. But as I am not astickler for formalities I have decided to write you.

There are two things I want to bring to your attention. First the case of Max Nettlau, and then of dear Rudolph Rocker. Nettlau was here on a short visit , I cannot begin to tell you how shocked I was to see his poor started emaciated body. A man who had once had an independent income and devoted every penny to the anarchist movement. Now he lives three stages below the average Austrian workingman. I found out that the reason for his terrible condition lies in the factthat he is paying for the upkeep of his anarchist collection part of which is in England and the other part in France, It costs him 100 dollars a year to do that, and it has to be done quietly, as both the English and French governments would confiscate the library were they to know about it. Perhaps you do not know that Nettlau has the finest collection of Anarchist books,pamphlets and papers, and other documents. He has put his whole life into it, naturally he does not want it lost. It is his intention after his death to turn it over to a competent committee of known comrades who could put it to the use of research and historical work. Any way, the man spends the money which he so badly needs for his food on the upkeep of the collection. I think this is a disgrace to all of us.

I have talked to him about a plan which I now submit to you;.It is this: that four or more comrades pledge themselves to contribute from 5 to 25 dollars a year to relieve Nettlau of the need of starving himself to death. For the coming year I am willing to contribute 25 dollars, I have in fact, already turned over that amount to him. I am also writing to Joseph Cohen about,it. Will you try to see what you can do? Nettlau writes for the Freie Arbeiter Stimme . Couldit not be arranged that he be paid regularly for his work? I know the struggle that the paper is making. Still it is not quite so difficult to raise a little money inAmerica. The dollar goes very far here and in Austria It would virtually save the life of such a valuable comrad e as Max Nettlau.

Since I am on the matter of saving lives, I want to tell you that Rocker is actually starving . You can imagine that it is difficult for him to mention the matter of reimbursement for his work. But I do believe that the Freie Arbeiter Stimme group ought to make an effort to pay him regularly every week, even if some of our comrades will each have to do with a dollar less . I know how spoiled we all are in America, even those of us who live frugally, yet weaste and spend more than well do German families. I have learned that through my experience in Russia and since my stay here, I am sure that you will appreciate the value to our movement of such men as Rocker and Nettlau and that you will agree with me that something should be done for them.

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[Letter] 1922 Sept. 22 [Berlin to Michael? A.? Cohn?, New York] / Emma [Goldman]. – 2 p. ; 28 × 22 cm.

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You will be glad to know that I have written nearly three fourths of my book, something like 65,000 words. The original idea was to make it 100,000 but I think it will be much more, Any way I am hard at work. I have had no end of trouble about stenographers. German efficiency is like all reputations, not much in it. Fortunately I now have a young American friend who has begun to work with me and will stay on until the book is completed. I am supposed to have the maniscript im the hands of the publisher not later than the 15th of November but I think it will be ready much later, I do want to give soemthing good and to write about Russia is living through Purgatory all over again. It is almost certain that Harpers will bring the book. But I do not care to have the first announcement come from us, so I must ask you not to discuss it widely.

I hope that you have had an enjoyable summer. I thought of you, dear Comrade, when I was at Breslau attending the Gerhart Hauptmann Festspiele, I know that you would have enjoyed them. We have sent you a Hauptman volume through Teddy who was here for a day. They are now floating on the ocean, back to New York. You will soon see my beloved children and learn through Stella about our present life and work. Do write me when the spirit moves you.

Affectionately,

Emma

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The Emma Goldman Papers

[Letter] 1922 Sept. 23 [Berlin to Rudolf Grossmann, Klosterneuburg, Austria] / Emma [Goldman]. – 2 p. ; 26 × 20 cm.
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Institutional Location: Pierre Ramus Archive.

Ram

September 23, 1922.

Dear Comrades:

As usual I had to delay answering your kletter. I do not know how it is, but I am no longer able to do so much work as I have in the past. It is not so long ago when I could lecture every evening write for "Mother Earth", dictate ~~six~~ scores of letters., see many pepple, and still have time for a good deal of distractions.Now , when I am through with a night's work on my book I feel mentally weary to dictate letters or do any other kind of mental work. I haven't even been able to keep upo with my reading, which bothers me more than anything else. But I must concentrate on the book, and then go on a regular mental spree

I have written about 45,000 words, outside of the first few ~~chapters~~ chapters, altogether a little over 6o,ooo. That will make it three fourths of the book. But I find that I shall not be able to get all the experiences of two years into 3oo pages. I am, as a matter of fact, writing only about the most important things,

It is, I think , reasonably certain that the book will be brought out by an American publisher . Still I do not want any publicity connected with it, until I know definitely whether it is to be, Meanwhile I am going on with the work.

Dear Comrade, I do not think it is worth while to pay any attention to the howling of the Communists, or even of our own comrades. Pepple who are so bigoted as hopeless. Why waste time on them? As you know, I have always been a free ~~xxxxxx~~ lance and have never paud the slightest attention to the opinions of people who presume to dictate p methods of propaganda to me. Wh ich does not mean that I am always glad and willing to accept suggestions. But this blind condemnation from the religious point of view I never could stand or would submit to. So let them howl away. They will throw more fits when my book is published. Would not it be foolish to devote the rest of our lives in explanations and excuses for what we know to be the truth, and the inalienable facts.

The other day I received the proofs of the German pam phlet which the Syndicalist is now completing. Rudolph Rocker has written the preface to it. I do wish that you would notify the Syndicalist people of the number of copies you will want. If you will do it at once, they will know just exactly how many to print.

When I have finished my book I might try for a visa to pay you and Vienna a short visit. Since I have to remain in Europe I want to get better acquainted with Germany and Austria , of which I have non theoretic knowledge. But that must wait for the present. If I remember rightly, you said that you might come here for a visit.

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The Emma Goldman Papers

[Letter] 1922 Sept. 23 [Berlin to Rudolf Grossmann, Klosterneuburg, Austria] / Emma [Goldman]. – 2 p. ; 26 × 20 cm.

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Ram

[illegible]

[illegible]

Please address me [illegible]

Em. Goldman

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The Emma Goldman Papers

[Letter] 1922 Sept. 23 [Berlin to] Leon [Malmed, Albany, N.Y.] / Emma [Goldman]. – 3 p. ; 23 × 18 cm.

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September 23, 1922.

Dear Leon:

I was indeed very glad to hear from you again, after so many years. I do not know what had happened to the two letters I wrote you from Riga and Stockholm. They went directly to Albany. Is it likely that some one else may have accepted them from the postman ? If I mistake not, such a thing has happened before. However, now that we have established connections again , I hope that my letters will reach you.

You have certainly advanced some, dear old boy, with your own stationery, and typewriting. Do youmean that you have a stenographer? Last week I could have used one myself. I had an awful time with the German stenographers who pretend to know English . It looked as if my book would not be out for another year, with that kind of stenographic and typewriting help. But the Gods were good to me. They sent me a real American worker, but her virtue is not in her Americanism so much as it is that she comes of Jewish Russian stock. You see how nationalistic I am. But joking aside, dear Leon, I have yet to find women of other nations and races who have the depth and earnestness of our own girls. They can become terrible zealots, capable of the most cruel things, as I have seen them in Russia . But at least they are earnest, and devoted to the point of self abnegation.

I do not at all consider it foolish on your part to apply for citizen papers. As the world is organised today, one must have some place to claim, otherwise one is thrown out on the sea and tossed about until one feels completely wrecked. The present situation has created an evil which you cannot escape no matter how much you try. Whereever you live, the State has you in its iron grip, and will not let you make one single step. In all my 33 years in America I ddd not have to compromise so much with the State and submit to so many rules as I have in the two years in Russia. Since I am out of it the situation hasn't been very much better. I had to try for a visa in a number of countries , and when I finally got to Germany I had to waste most of my time in attempts to get my stay prolonged. Only a week ago I was taken to police headquarters by two detectives and kept there for nearly five hours.I am still undertain whether and for how long I shall be able to remain here. Whichever way one turns , the State , like death, is ever present. So why should I consider it foolish for you to bind yourself to America . At least you will be able to travel freely and will have such advantages as you could not have without being a citizen.

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The Emma Goldman Papers

[Letter] 1922 Sept. 23 [Berlin to] Leon [Malmed, Albany, N.Y.] / Emma [Goldman]. – 3 p. ; 23 × 18 cm.

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You have become a believer in New Thought , evidently. You know that they insist that if you will a thing you can bring it about. You seem to think that all I have to do is to will my return to America, and that it can thus be brought about. The will is not sufficient. There must also be a way. I daresay I could find a way, but I could not possibly will that way. I would not consent to any compromise, or any promises "of good behavior",and without that America is not like to have me back. Don't think that I refuse to make promises because I am considering the opinion of the so called radicals. The deciding factor with me has always been my own feeling and attitude of mind. I never did , nor could I now, do anything which in the words of Dr. Stockman, would be " like spitting one's self in the face". Besides ,if I am to live a private quiet life, with out again taking part in the broiling sea of social activities I do not have to go back to America. I can live much more cheaply and more interestingly in Germany or some other part of Europe. No, dear Leon, if you want to see me you will have to come to me, as it is reasonably certain that I will not come to you.

Apropos of your going abroad,it is a pity that you keep on postponing your chance of real living. You are somewhat like the character in Rosmersholm, who had a wonderful idea but would not share it with the world because he thought the time was not ripe enough for it. He kept his idea locked up in a box for 25 years, and then found that the world had gone ahead and had left him, idea and all, way behind. If you will wait until all conditions will be favorble for your going away from your store, that time will never come. In order to live one must take the bull by the horns and say that the time is now . However, you know that I am no sermoniser and that I have no desire to impose my point of view on any body. If you come and I am anywheres within reach I shall be glad to see you.

Yes, Max has been in Germany . Poor Max he went away bitterly disappointed. But I was not surprised. Knowing Max as I do, I was certain that he will never again be able to live anywhere else except in America, or rather, I should say, in New York . I have repeatedly told him that when he would speak of going to Germany. But none of us accept the experience of another. Max had to have his. But it was a great shock to me not to find him on my arrival. I had looked forward to it so much and now I may never see him again. His brother Richard is in Berlin now, but expects to return very soon.

Stella is on her way to America, and will, of course, remain in New York. She was with me a month here, so she will be able to tell you many things. Go over to see her, and be sure to goto New York when the Moscow Art Theater will begin its series of performances. You will have a great treat.

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We are to see them here next week.

I am hard at work on my book. But while I have done a considerable amount I donot expect to finish it until the end of November. So I have still six desperate weeks before me. I do hope it will turn out to be what I want to make it . It will be published in America, so you will be able to read it.

I am glad that Ben and Gussie have remained true. It is wonder ful to find people who remain real friends . Most men and women fail you in the most critical moments, Give them both my affectionate greetings. I am glad, dear, that you , too have remained a true friend, that you have retained enough confidence in me to know that if I discuss a subject it is because I know it, and that I am not moved by any other motives. S. Is alright. That is all I can tell you about him now. I may add that he is finishing a pamphlet on the Kronstadt butchery. Hve you seen his first pamphlet? It is supposed to be circulated in America now. You can get some through Fitzy.

One m ore thing, dear. I know how fond you are of Rudolph Rocker . He is not only one of the ablest men in the movement, but is also one of the finest characters, Rocker and Millie are virtually starving. They would not for the world have it pub licly known but I know that they would appreciate some assistance from their close comrades. You understand that the dollar goes a long way in Germany. I would suggest that you send Rudolph a little money from time to time. and I want to ask the same for Max Nettlau. He was here on a short visit. I wasshocked beyond expression to see his emaciated condition. They are even more poverty stricken in Austria than they are here . I have written to Michael Cohen and several others asking them to do some thing forNettlau. I am sure that you will not miss a little money which would mean anything to our old comrade. The best way to help him would be this: You probably know that he has one of the greatest collections on the anarchist movement. It costs 100 Dollars for the upkeep of this valuable library..I have suggested to Michael Cohen that several people in America raise that amount. Can you do something about it? If so,I want you to send the money, in American Express checks, to Max Nettlau,Lazaretten gasse 32 III/ 22
Wien , IX Austria.
See to it that the money is padd out to him in American dollars. The same applies to Rudolph. It can be arranged with the American Express Company. I would not ask you, dear Leon, if I ddd not know how generous you have always been.

Affectionately,

Emma

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[Envelope, 1922 Sept. 24?] Berlin [to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman]. — 2 p. ; 10 × 15 cm.

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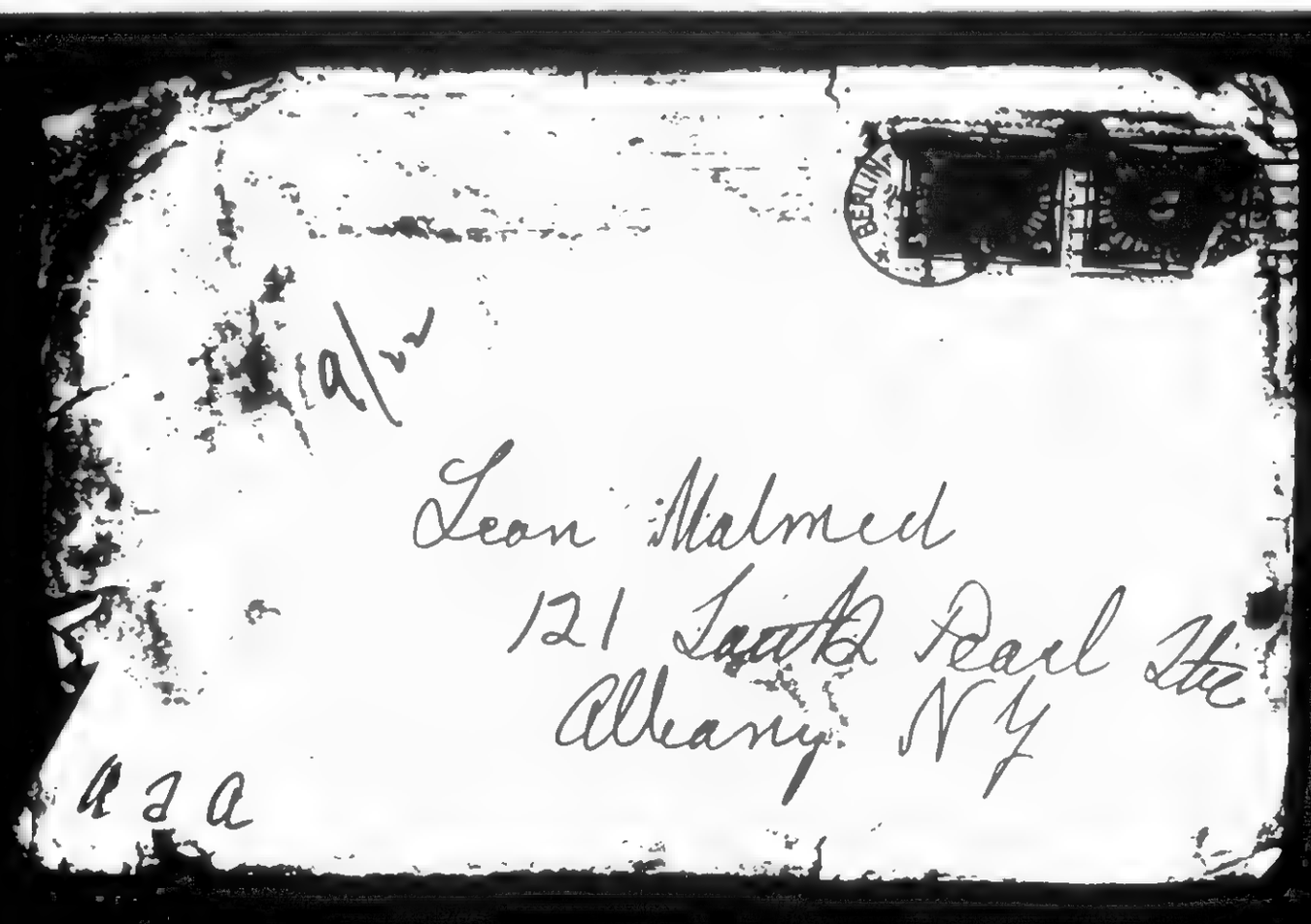

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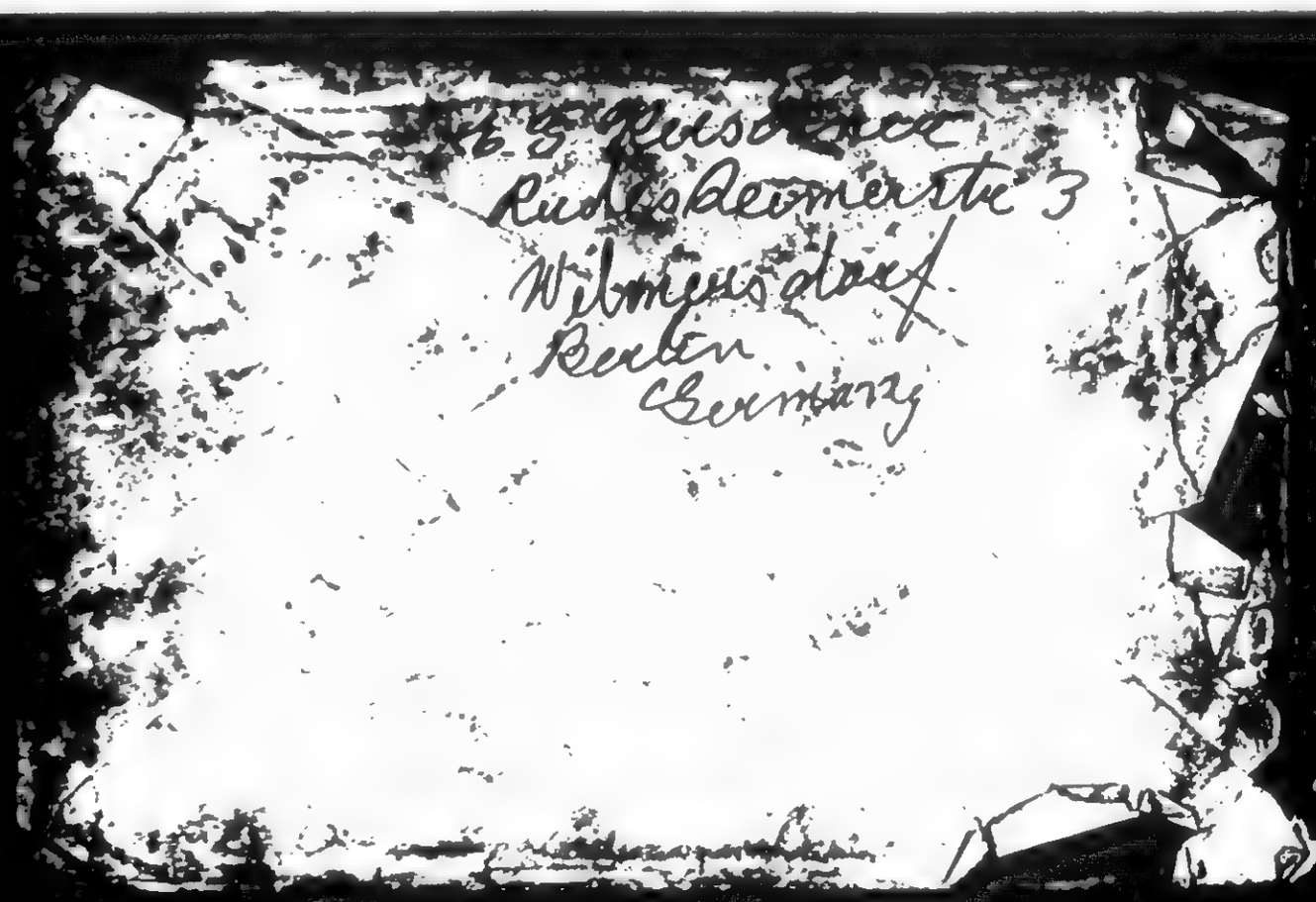

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The Emma Goldman Papers

[Letter] 1922 Sept. 28, Berlin [to Stella Ballantine, New York] / E[mma Goldman]. – 7 p. ; 28 × 21 cm.

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Berlin Sept 28. 1922

12633

earest

I have written you last week. w you must have arrived so he in own own home again. I wish I d been there to greet you.

After a mad search for an flat Dick rescued me of nearly two weeks rom my work, I finally got re. It is much more beautiful than Pittsburgh not artistically so autifully furnished or separate. t it costs 30 000 marks per nth, which at the present rating less than $1/6. It is a lot for ermany, but it is next to im ossible to find anything separate for much less. The only other separate apartment was 25 000 the servant remained in the ouse. In all other places some embers of the family remained came nearly closing up one greement. The owner remained.

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in the house we wanted to do the cooking. It would have cost 10,000 to feed Rex as the rent is 20,000, then we would have had Rex at the table always.

Fortunately I found a lovely four room flat on Hohenzollerndam (you see I remain in the royal family) a very beautiful neighborhood so easy to reach. My arrangements with the landlady are that I pay 30 000 until the Dollar rises to 2 400, then I pay a little more unless the mark falls very low. Should the mark rise to 4 or 5 for the Dollar I pay less. The woman has paid ~~Rex~~ for heating until Jan 1st. After that I must pay which will be an editional expence. But I ~~go~~ may not need my flat when my book is finished. I may travel through Germany a bit

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in the Cherry Orchard, and the Bird
of Oct in Neustadtladgrings.

Besides this treat we will again
Kreisler the 17th & Mangelberg
the 20th & 21st. I wonder if you
will like him. You write me
such glowing accounts. Often
Schneevoigt one becomes spoiled.
I am going through the fortange
of the damned with my book, but
at least I do have some joy
in the music & plays one can
hear in B.

Darling, fancy, I can get
no woolen Union suites here
I want you to get me three
light woolen Union suites, low
neck, no sleeves & knee length
in preference if possible. They must
be N 6. I can not wear any
thing larger or the smaller sizes
will shrink. Perhaps if you send
them as a gift, I may not have

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to pay too much duty. They might
not to come more than $2-250. See
what you can get. Or perhaps you
can get something in a good tricot
also black. I wish I had known
that I can not get such things
here while you were in England.
Woolen articles or tricot must
be cheaper there. Well, it can not
be helped, I must have the under
wear.

Another thing dear from time
to time send me a Dollar or two
in your letters, I need individual
Dollars as occasional gifts.

My World has stopped, please
renew that as the Call is here
them sent to my new address
under Kenschaven. Perhaps you
had better subscribe only for
the Sunday World, as the Call is
a daily. I am surprised about
Swope. Not only did he not

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at any rate I will be secure until
you get it. It will be expensive to
live, but it can not be helped.
My new address until you get
will be E G Kurschner bei Frau
Dietsch Hasenzallerndam 62.
3te Treppe. Grunewald. Berlin.

Devine you have a wonderful
treat awaiting you, the Moscow
Art Theatre. It opened here Tuesday
in Isay Leodor, Ivanowitch & the
play of Oyleneffs fame. It was
the most gorgeous thing I have
seen. All new dazzling scenery
specially made to show the
to would "saw me have pra
tiqued or preserved art". The
Art Theatre looked so shabby
in Moscow. It was wildly fan
tastic or beautiful last Tuesday
And ~~Moscow~~ Moskvoin as Isay
Leodor towers above Oyleneff.
To night we will see them.

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having my article but he never even
answered my letter. I hope you
will get the article back from
him & insist that he must pay
for it since he ordered it. See
what you can do

By the way Dosh Sleyrat helped
me to a prolongation of my visa
I asked for a year. Yesterday
I received an answer from
the State Commission, the highest
Police official that a stay has
been granted me "bis auf weiteres"
which means until further arrange-
ments. I suppose he wanted to
reserve the right to dispose of
me in case I am politically
involved. I think I am safe
for a while. I did not want
to worry you, but I was arrested
several weeks ago & led off to
the Presidium by two detectives
& was kept there five hours

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we was let go after I wrecked up an awful row. you see I can not escape my destiny for too long.

I hope to hear from you soon, dear, as get all the news I will not feel quite so cut off from my old life with you there. Love to Jimmy & Jane Eddy & Jan. Love to Mag & Sasse & the Rochester folk Remember me to all our friends,

I hold you very close

Devotedly

E.G.

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The Emma Goldman Papers

[Letter, 1922 Oct., Berlin to Stella Ballantine, New York (fragment)] / [Emma Goldman]. — 2 p. ; 18 × 21 cm.

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to hear Furtwengler conduct. Seashinger tells me he is the g[illegible] conductor in Europe, as the Russians say" paletgem" Anyhow we [illegible] hear him. We were dying to hear Kreisler, nothing under ten bill[illegible] not $2,50, can't do it, so must go without. Anyhow concerts wi[illegible] cost us much. Then we struck another good furtune, we met a man who is getting us tickets to a great many theatres for half price. We saw Bergner as Elga in that way. We go to night some new play, Bizeme, a Die Fruendin beruhmter Manner. Have no idea what it is. I hope we shall not be too bored.

I have written you a whole book, darling mine but I know you are interested in everything. Only there is not much I can write about of really vital interest. Dear R is in Insbruck, I wanted terribly to go along, The Syndicalist gathering, so many foreign delegates are there. But I would have needed a passport and a big expense, but mainly, I would have had to leave S, alone, perhaps it might have helped him more than my presense, still, I could not do it. R returns tomorrow.

Well, you are gone a month tomorrow, it seems so much longer to me, ages and ages ago. I wonder when I will see you again my own. I hope if you do come it will be for pleasure or because you can afford to see me again, I'd rather do withou you than have you come for your health .

I hold you close to me in a loving embrace.

Love to Teddy and Ruthie and the R bunch. Will you see Max, give him my love, I think of him all the time and would give anything to see him once more. Love to Millie and Paula. How is our Moishe and his wife. Remember me to them affectionately.

Have you seen Malmed? I thought he might have run over to see ~~him~~ you. If he does, tell him about sending a food package, it really comes cheaper than the prices here now anyhow.

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Samoscun take some time & also and in exchange bring flour, lard and other food stuffs. You see it's "legal" since last March. There is something awfully funny about reality that if one still has ones sense of humor.

No, we have not [illegible] anything in the way of physical food. And spiritual food can neither be decreed nor can it be bought. It is the one thing which one can find only in freedom or not at all. No, our appeal has had no effect. We did not expect it would. But there are moments when one must not keep silent, otherwise the merry go round keep busy and do those who do not stand the [illegible] hold on to the one and only true principle so prevalent among the common folk at home namely, "the only good Indian is a dead Indian."

Emma Gorman [illegible] just been here. And such infants come to study Russia. It is to me [illegible] be here a [illegible]. You can imagine what he will not learn. With some [illegible] of eye bliss. He hopes to get up to the famine district. I am begin[illegible] to think that that woe begotten part of [illegible] is merely an [illegible] for all sorts of sensation alists, [illegible] negligible [illegible] on the misery and woe of mankind. Doubt, [illegible] you imagine how I should love to be of some use to the [illegible] stricken district. But there is no such thing as nonpartisan [illegible] . . . . . I wish I could make you understand. .

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The Emma Goldman Papers

[Letter] 1922 [Oct.?] Berlin [to] Arthur [Svensson, Berlin?] / Emma [Goldman]. – 10 p. ; 23 × 18 cm.

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Written two weeks ago
Berlin 1922

Dear, dear Arthur.

When one's life depends upon a surgical operation it is folly to postpone the painful process. One's condition only grows worse & worse as one nears the death's door.

For months I have seen with absolute clarity that my peace of mind and soul and my very life depends upon our separation. But I have gone on postponing the painful operation until I can bear it no longer.

I am not sure that you fully understand the conflict that has lacerated my being & has been daily torture to me since your arrival in Berlin. Your understanding might not have awakened your love, but it surely would have made you kind and tender. Evidently you have not understood.

During all these prolonged months, in fact the first few days of your arrival I felt with certainty that one month's separation has killed your love for me. I am often kept by doubts whether you ever really loved me, whether it was not self

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deception are your pards. Still I clung
to the idea that nothing so cruel could
happen. But one month could not
kill what you have given me in Stora
Dalen. I kept on assuring myself that
when we will move up to his lovely place
and companionship atmosphere your
love will come back & life will again
be radiant, as it has been during my
stay in Helenehaugsgatan.

Then after the first dreadful
months in Bay Area, and all Malcolm
Stella's work — your cruel disappearance
until now, you have made me realize
that it is futile to hope for the im-
possible. Still I kept on clinging.
I thought the day can not help the
death of his love, at least his friend-
ship will assert itself somehow, it
will help me with tenderness and
understanding to overcome the storm
within me. But even that was not
to be. The elemental force which makes
you love a person has died in you.
Has also affected your entire attitude
towards me. Your friendship and
comradeship became of an indifferent

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cold, detached, cold and often even brutal
you continued near me all these nights
an entire stranger. you said repeatedly
"I am a coward" I never what you
meant by that. You meant that you
would have gone away long ago
if you had the strength. Perhaps that
is so. I can not imagine why else
you should keep on near me when
you can not even give ordinary
human kindness. Often you have
gotten yourself to be hard as nail,
cruelly indifferent to me.

Don't for one minute think
I am blaming you. my reason
my brain, see, even if my heart
~~does not~~ refuses to submit to
the verdict of my mind. You
are thirty & I am fifty two. Seem
the ordinary point of view it
is natural that your love for
me should have died. It is, in
fact it should never have been
here. How then can it be your
fault? Traditions of centuries have
~~made~~ created the cruel injustice which

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grants to the man the right to ask 10. 10.67
and receive love from one much younger than himself or does not grant the same right to the woman. Every day one sees the elegant man of more than 52 with girls of twenty, now is it true that these girls are with such men only for money. I have known, several cases, where girls of twenty were passionately devoted to men of sixty. No one saw anything unusual in that. Yet even the most advanced people can not reconcile themselves to the love of a man of thirty for one much older than he. You certainly could not. You have a very decided prejudice against what young so often call "old people" you fail to see or understand that these old people are younger than the young. That their love is much more intense, subtle and passionate than anything a girl of twenty can possibly feel. Still I do not blame you dear, you are still

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deeply rooted in the traditions of the race.

I tell you all this so you should know. But I do not blame you. I do however regret that you misunderstand so often & then become hardened. Be often might for instance you misunderstand so cruelly. When I said there can be no friendship between us, I did not at all mean it in the literal sense I meant that so long as I am obsessed by a wild longing for you, I can not content myself with a mere friendly relation. Be friendship you are showing me is not enough for me. in my present state. Perhaps, when I have succeeded in stamping out my mad love, I will become as indifferent as you. Then I will be able to content myself with friendship only. But I did not mean that we could not be friends at all. Yet you misunderstood, you could even say such brutal things

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as "prying back of the relations" ~~with~~ of the Jensens" etc

One thing is certain your stay near me has not made your finer! You are still the same Arthur as you must have been when you said the cruel things of your sister to your mother! You are evidently much like your father who could be so hard as to torture your for days with some of his notions. Forgive my reference to your people dear, I am only trying to make you see my point of view. It is this, your presence increases my daily misery because it is dreadful to wait for you as I do & yet not be able to reach you. I have stood the strain first because I could not get myself to accept the inevitable. Then stood it because I thought I am helping you to grow finer, kinder, fuller and more understanding. Have all because I thought I might help.

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you to a purpose in life, to some strong glowing ideal. I can only say that I have not betrayed you, that you have lost even the energy you showed in Stockholm. Then should be the purpose of my struggle, why spend sleepless nights in agonized days? Why see my love mortally wounded by an unkind look or word from you? Why stick needles in my flesh every hour of the day? I must therefore ask you to go away.

I am aware of the fact that I will suffer as keenly and maybe more when you are gone than I do now. But time and space heal all wounds, they may also bring balm to my jangled & hungry spirit. Anyhow I am not continue the present situation, it has grown beyond my endurance.

I wish I could pick myself up & go, it would be easier than to ask you. But for the house, I should

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certainly have done it. But now
I can not go, I must ask you
to do it. I wish with all my heart
I could make you believe me
that it is my love for you
and nothing else which makes
me ask you to leave. Because
if I wait much longer, you
will grow still harder & my
poor love will be crushed. I don't
have that. I want to retain the
memory of three glorious months,
so full of beauty & warmth —

I hope also that you will
not go in anger or hate and
that you have not lost all your
faith in my friendship. I do
not know where you want to
go, but wherever it is, if in my
power I want you to let me help
you with the means. I want to
do something that would make you
realize that I am not blaming you,
that I have no anger. That I am
not embittered. I am only unspeakably

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said that I should have lost a rare & precious thing, the love you had once for me. I must find strength to face this great loss, I ~~in~~ think I might find that strength when you will not be ever present to make the loss more poignant. Be big dear Arthur, try to understand. Do not rush away in madness. Let us seperate in the same beautiful spirit, as one seperates from some thing dead, something one has loved & cherished.

I might have told you all this, but when I see your face flushed & your voice raised in anger I fail to find the right words, & then you misunderstand always as I have told you the other day, your mind works in straight lines – you can not see the lights shooting up in a million directions which make for the complexity of the human soul & human nature.

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If you care to let me know where you want to go. I will be very glad. If not, it can not be helped. I only want you to know that I want to assist you and make our separation as painless as possible.

When you want it or care for it dear Arthur, I remain your devoted friend, one who will always hold high the memory of Stockholm, one who has no reproaches, no accusations, no bitterness. And this too, I am your friend whom you can always call upon, I will never fail you.

always devotedly
Emma

890126084

The Emma Goldman Papers

[Letter] 1922 Oct. 22, Berlin [to Max Nettlau, Vienna] / E[mma] G[oldman]. — 2 p. ; 26 × 20 cm.

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Dear Comrade:

I am so very glad to be able to let you know that my letter to our comrade Dr. Cohen in regard to your books had resulted in much good. He writes me that he will pay the 300 dollars a year for the upkeep of your library. Perhaps he has already written you himself, If not, I am happy to be the first one to send you the good news. It is too bad that you did not communicate with me about this matter long ago. The thought that you had to divest yourself of the very last to deprive yourself of the merest necessities in order to secure your collection has fairly haunted me since our conversation. It is so little that we do for each other, I think largley, because we know so little about each other. That is great pity because many of the valuable comrades could be helped at the right moment if only we know bout their needs. I am really glad you came to Berlin - for many reasons of course - but above everything else because I learned of what I should have known long ago.

Dr. Cohen writes me that he will bring the matter of remuneration for the work that you and Rocker do for the Freie Arbeiter Stimme to the attention of his comrades there. I know that the group is not flush with worldly goods. Still , I am confident that it could more than it is doing for its contributors I have also written to Tresca. I hope some results will come from there. I am terribly anxious that you should be placed materially so as to preserve some of your energies for the splendid work you are doing.

I hope thi you have arrived safely and that all is as well with you as the present i sane and cruel ~~ba~~ social background will permit.

I am nearing the end of my book, though I still have the hardest part to do, the summing up. Russia has robbed me of much of my old faith, and when one has not a burning faith in an ideal or in people one really has no right to be prophetical. It is all very well to have a critical attitude towards the things as we find them, but it is most difficult and in a measure unjust to say how the thing should have been arranged unless one has himself been a factor of the reorganisation of the thing. My misfortune is that I came to Russia at the funeral and not the birth of the Revolution. Had I been there at that time, had I myself been a part ~~of~~ to the labor pains ,I might have been in a better position to estimate the failure more justly. As it is I had to depend a good deal on the interpretations of others, which is never quite the same as our own. I console myself however that for two years I was myself a witness to the death struggle of the Revolution, and it is more about that than about what had taken place until my arrival that

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[illegible] People are thinking about the best [illegible] involves. I cannot [illegible] about my conclusions. That too, because [illegible] universe. Perhaps when I get to write the last chapter I may be in a more [illegible] state of mind. It is with one's moods as it is with the weather: brilliant warm sunshine has the magic capacity of bringing out in glowing relief shades and colors and quality which a gloomy day completely obscures. So too, do one's moods. I see you smile, dear comrade. No doubt you think that an old weather worn revolutionist cannot permit himself the luxury of moods. But what will you - they are no more in our control than the destiny of man. One has to put up with them.

Should you see Ramus give him my fraterhal greetings. I have ceeived his letters but he will have to wait until I am through with the book. I will then attend to all my correspondence. Write when you have time and when the spirit moves you. I am always glad to hear from you.

Lovingly,

E. G.

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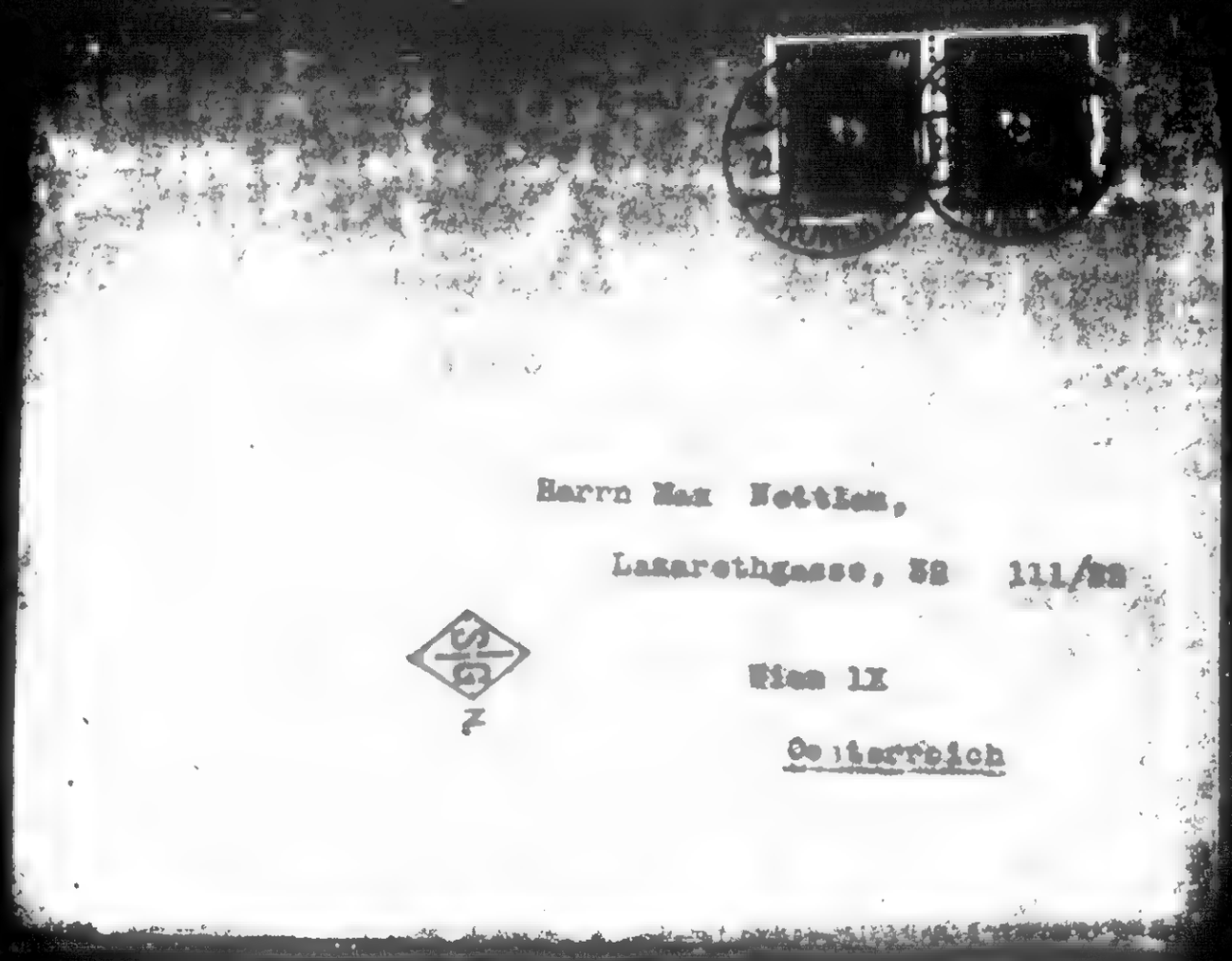

Herrn Max Nettlau,

Lazarethgasse, 38 111/22

Wien IX

Oesterreich

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The Emma Goldman Papers

[Letter] 1922 Oct. 23, Berlin [to] Roger Baldwin, [New York] / Emma Goldman. – 4 p. ; 29 × 20 cm.

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Reply.....
File .....

October 23, 1922
Berlin, Germany

Dear Roger Baldwin:

Your letter came like a breeze of spring, after a long winter. Not that I doubted your old friendship and devotion to me. I do not know why it is that some people give one absolute certainty of their capacity to hold and cherish friendship while others again fill one with nerv racking doubts. You have always been among the former. But unfortunately we do not live only on the knowledge of certain factors. We long for and crave expression of these factors. I have wanted very much to hear from you, especially since so many of my so called friends have gone the way of all flesh. I have no quarrel with them. I feel about friendships when they die as one should feel about all beautiful things that have come into our lives, given us a moment's exaltation, and then have gone out. You know what Heine says about what he calls Glück :

Das Glück ist eine Leichte Dirne,
Sie weilt nicht gerne auf einem Ort,
Sie streicht das Haar Dir von der Stirne
Sie küsst Dich leicht und flattert fort.

Frau Unglück hat in Gegenteil
Dich liebevoll ans Herz gedrückt
Sie sagt, Sie habe keine Eile
Sie setzt sich hin ans Bett und strickt.

This also reminds me of a very significant thing that Peter Kropotkin once said to me. It was on my visit to England, in 1907 We were talking about people in the movement who had once been very devoted and active and after a few years had changed and had dropped out of the movement altogether. I expressed impatience with them. The dear wise man said: "Why complain. They have given us the best and the finest of themselves and have entished the movement thereby. Now they have nothing to give. It is best that they should leave our ranks. Let us remember only the beautiful they have given." I too have tried all my life to remember only the beautiful that friends have given me. For this very reason I have no quarrel with my erstwhile american friends who have become obsessed by the Bolshevik superstition and have found it necessary to discard me or to impugn ulterior motives to what I have written. I do not pretend to be superhuman. I am hurt deeply by a breach of friendship, but in the end I try to remember the light and let the shadow pass on.

However, I do not wish to deny that I am always deeply moved when friends prove themselves staunch and above all when

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they are understanding, when they realise that ,a certain psychology given, a person cannot react in the way that they would want without doing violence to that psychology. I am glad that you have understood, dear Roger .

It is very kind of you to ascribe to me the great influence which has prompted you to "examine searchingly the foundations of the life about me and to challenge them with courage. " You forget that the principal requisite for any "stimulus" to become an urge is a fertile soil. One might wear one's ~~hart~~ heart out attempting to urge people on towards great heights, and yet fall on barren ground. If however the soil is fertile, then very little effort is necessary on the part of those who bring out the material within people. You must therefore not overestimate my influence. But I am glad to have been ever so little a spiritual force ~~in~~ in your life as indeed I am always glad to be that in the lives of everybody. It is that which has given me more courage to face the struggle than whatever public success I might have had . It is the only lasting and vital thing. Alas, one does not always succeed.

You speak of the "real you that will live in the lives of others ". Dear boy, how does one know the "real you". There is nothing more elusive in all human creation than man himself. I have come to realise that. Nevertheless, I am proud to know that you consider my "real you" a force in your life and in that of others.

I did not think that you would succeed in your efforts to get "close to the inside of the rank and file of the masses by becoming one of them", which does not mean that I have dubted your willingness and sincerity to do so. It is because the past has proved that thee who do not themselves spring from the masses, when they go among them, not only do not become part of them, but in many cases are repelled and alienated. The Russian movement of 30-40 years ago proved that. Men and women who went V Narod (among the people) were misunderstood and repudiated by the people, which in turn wounded and bruised these idealists and did not bring the two forces together. Turgenev describes that so beautifully in a number of his works, especially in his great prose poem, "The Man with the White Hands". Perhaps it is in the nature of things that we should understand better at a distance than we do through close proximity. There is more truth than fiction in the saying that familiarity breeds contempt. It is certainly a fact that the masses themselves admire and follow only those who are remote fromm them . Let one become part of them and he becomes ordinary, common and non-essential to the people. It is the same in personal relationships. There may be any number of reasons for that, for instance the desire for worship. I used to think that that was a superstition, but I have come to realise that it is deeply ingrained in the human race to admire qualities at a distance. Perhaps we admire what we cannot understand more than what we can explain. At any rate, it is rarely a success for one to go right into the rank and file of the masses. I think one can understand them much more and get a better sense of proportion of their shortcomings than when one is closely attached to them. I can speak with

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certain amount of authority on this subject because I myself come from the people, have lived and worked with them for the largest part of my life.

It is true that the great idealists who have consecrated themselves to the cause of the disinherited have gone to the other extreme - that they have idealised the masses far beyond the actual possibility and characteristics of the workers at large. My Russian experience has taught me that nearly all the Russian writers have exaggerated the inherent qualities of the Russian people. What they have written are perfect legends in comparison to what I found. I think that all of us have the tendency of putting a premium on the poverty of the pocket as well as of spirit. Because the masses have been exploited and robbed for centuries we are all inclined to make peace with their deficiencies, with their readiness to kiss the hand of each new master. In so doing we have been guilty of a great deal of harm to the very people we wanted to help. After all, the masses are in the majority. They could, if they would, divest themselves of the very evils under which they suffer. At times they make almost superhuman attempts. They are capable of the most wonderful outbursts, but it is a fact that so far the masses have not shown the capacity for sustained effort. To have that I do not believe it is enough to be dissatisfied merely with material conditions. Love of beauty, the desire for the fine and harmonious things in life are necessary to be able to create a new life. We admit that this is so in the case of creative individual effort. Why may it not be so where collective effort is concerned? Please do not misunderstand I do not blame the masses. I blame much more the teachers and the prophets of the masses who have neglected entirely to throw the masses on their own responsibility and to point out the necessity of divesting themselves of their clinging attitude towards those from whom they won the new dispensation. However, when I started this letter I did not intend to philosophise and here I have gone into it. I must stop right here.

You will be glad to know that I am nearing the end of the book I have written on Russia. I will not be able to judge whether the work of months which has been no small effort is worth while until it is complete in typewritten form, ready for the publisher. I can well imagine the storm it will arpuse. But storms are necessary for people who get into rut. I know that I myself shall not be satisfied with what I have created. No one who sincerely wants to lay bare his innermost being to the public eye can ever be satisfied with his own efforts. But I have done what I had to do, in oder to get out of myself all that has accumulated in Russia. Perhaps I will then be able to do other work, though I do not know where I am to find the field. But it is no use worrying about the future Things must take care of themselves. They usually do, in quite another way than we contemplate or hope for.

I am glad that you are continuing the work for the political prisoners. It is really the principle which is of greater importance than the actual release of the prisoners. The reason your task has been so difficult is no doubt due to the fact that very little

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understanding for the great social problems exists in America. The recognition of political prisoners presupposes such an understanding It is well that some people should keep up the fight if only to awaken the average mind to the great problems of today.

I have been most encouraged by the wonderful stand taken by the I.W.W. I mean the boys in prison who have thrown their defiance into the teeth of smug society. They have done more thereby to further their cause than by their preamble and the soap box speeches. In the ultimate course of revolutionary events their stand is bound to have a much more significant effect than the miserable people who ran away to safety and are now under the protective wings of the Communist State. I am no moralist, Roger. I have never condemned people who did not want to face many years of imprisonment But I cannot help being filled with disgust for people who rise to fame and glory on the shoulders of the masses and in a critical moment consider their miserable selves more important than the cause they have espoused. I cannot help that any more than I can help admire the brave defiant stand of the Wobblies now in prison, or Eugene Debs, or yourself. If you have any way of communicating with the I.W.W. in the different prisons send them my fraternal greetings. Tell them that I am proud that they have remained so consistent.

Write again soon. Now that my book will be finished I will have more time and promise to be prompt in my replies. Remember me to the few friends who still think kindly of me.

affectionately,

Emma Goldman

Please address me under the name of Kerschner,
Hohenzollerndamm, 62
Grunewald- Berlin
Bei Dietzsch

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The Emma Goldman Papers

[Letter] 1922 Nov. 11 [Berlin to Stella Ballantine, New York] / E[mma Goldman]. – 5 p. ; 28 × 22 cm.

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November 11,1922.

Dearest:

I have neglected you for several weeks but I have been in the throes of my last two chapters , which have absorbed most of my thought and energy. I suppose it is due to the intensive strain of the whole summer that the end of the book was such a struggle. I have at last written the two chapters but I cannot say that I am very much satis fied with them . But then, I have the same feeling of a dissatisfac tion towards the whole book. I wanted to give so much but I feel I have not succeeded. There are a number of reasons, of course. For e most among them that it's more difficult to portray a cataclysmic experience than it is to write about theories, unless one has an extraordinary pen, which of course I have never flattered myself to have. Then too the summer has been very hard for other reasons However, my dissaitsfaction may be due to the fact that I have lived too much with the book . Perhaps after it is in the final transcript- tion and I have the peace of mind to read it in its entirity I may not feel as I do about it. I had hoped to have it done by the 15th but I will be glad if it is finished at the endof the month. I will then immediately ship you a copy, at the same time when I send one to Brainerd.

I cannot understand why Brainerd does not answer my letter or call you up. He does not seem to be in a very great hurry, for which I am really grateful. I would like very much to put the book away for a couple of weeks, take a trip to Dresden or München and then return with a fresh mind to give it another reading. I may do that, unless I hear from Brainerd very soon. Perhaps you will call him up and ask him whether it is alright to send the manuscript later. One cannot be too painstaking with one's work work on an important subject. There is another reason why I would like to delay a little. I would hate awfully to have the book syndicated just during the Christmas holidays when people are interested in the gaieties of life rather than the serious aspects Then too, if Brainerd syndicates the manuscript now and publishes it in book form in the spring it is likely to lose its effect. I would want very much that the syndicated stuff and the book should come out as near to each other as possible. If only the man would write I would know what his plans are. As it is I feel about my work going out of my hands as a mother must feel when she lets her child go out into the world for the first time. But it may all be due to my depressed state of mind. I do not know. I wish I were not so affected by moods. But I am getting worse with age.

propos of that, I think with dread of what is going to be when the book is finished. It is utterly impossible for me to content myself with a life which has nothing outside of an apartmet food, a few theaters and an occasional concert. I must have some thing to live for, Call it habit if you will, or inner necessity

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The fact remains that without a purpose I cannot get anything out of life. I have thought a good deal about making the final step which would give me the right to remain in Germany and throw myself in the movement here. But everytime I go to a meeting my heart sinks .There is absolutely no spirit , no response, no intense feeling of any kind among the German people, as I have seen them at meetings. The other night at the celebration of the birth of the German Republic Rocker held forth in a beautiful address.There was no response whatever. As he justly said, the people of every country celebrate the birth of its political freedom and feel deeply about it. Yet after four years, the Germans have remained indifferent and utterly dead. How then x can I go into such a paralysing atmosphere? It were different if I were just coming into the movement, if I still had the blind belief I did years ago - I could then make myself believe that I could move mountains. But one cannot have the blind faith at fifty that one has at nineteen. One sees too many defects to content one's self with the possibility of removing these defects. In other words, the very thought of devoting myself to an active public life in Germany paralyses me. Yet I will have to decide on something definite very soon. If only I had a shadow of hope that I could achieve something in ... I would carry out the plan that we discussed when you were here. But there too everything seems so hopeless. I do not mean the reaction. That is the very thing that would inspire me . After all, only obstacles give us courage and determination to go ahead. But I have no hope that something may be accomplished. Dearie, I have pestered you so much with the matter that I hate to take it up again. But you must understand that it is a life and death question to me and something more definite than has been done so far must be done to satisfy me as regards a. Perhaps you would make an effort to see Untermeyer . I realise that Roe knows constitutional law, but he has always been cautious to a sickening extent. And in such matters one must have daring and determination. I do not mean that you should drop everything you are doing and run after Untermeyer. Take your time about it but try to see him and put the case plainly before him. I do not know whether I told you that Brainerd was very determined to do something in my case. I naturally do not want him to approach politicians, or get anything for me that has no end of strings to it . I don't want that. But I do still believe that enough interest could be awakened to create a favorable basis ~~of~~ for fight in my case. You are the only person I have in America so I must ask you to see what can be done before I give up the last hope.

Dosch Fleurot told me that he was instructed from the World to pay the expenses for the Breslau affair. He was to send me the check the next day but now he has gone off to Italy and I have no idea when he will return. Do you think it worth while to see Swope about it? Or shall I wait until Dosch Fleurot comes back? I am not absolutely in immediate need of the money but I think it ~~xxxx~~ ought not to be delayed too long. As I wrote you, I was disappointed in Swope, that he would refuse to pay for what he had ordered. But it really does not matter. My ten days in Breslau were the only bright days since I left Stockholm. The money does not

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matter. However, since the Worldis willing to pay the expenses I naturally wouldlike to have that. I wrote Swope that it was sixty dollars and I told the same to Dosch Fluerot. I hope, dearest, that you will not feel disappointed with the Freeman. I thought that you knew that these illiberal liberal publications are simply afraid of the name I am quite certain that the Nation too will refuse. What does it matter, except that it shows what these people are.

Thank you dearest for the underwear. It is quite alright. I can use more than the three pair I bought Besides I paid exactly as much for those I got here as you did.according to the rating of that time. Foolish little girl that you are, to seem to always doubt my appreciation of the things that you dofor me. as if I care for the results so much as I do for the spirit back of it. You should know by this time how much everything you do means to me. The package of letters also arrived. I see that nearly all of 1920 are missing. But they are not necessary as far as the book is concerned . I was glad to get those you kept for the atmosphere they contained. Strange but I feel xx almost the same now, after nearly a year from Russia, as I id while I was there. I wondered whether you have theletters I wrote from the Missouri penitentiary. I should like very much to have them. You might also send me the letters of Kropotkin. I will turn them over to Sophie Kropotkin who is collecting everything of the old man's. She has been here for several months but I saw her only once. The unfortunate friction of the Committee in Russia,the necessity of concentrating on my book, and my madly depressed state of mind made it impossible for me to see her. And now she is returning to Russia. I am going however to see her today, Sasha too I have seen only once since you left. What a mess her life is. She has been laid up with a very severe case of varicose veins and may remain crippled for life. All as a result of a moment's whim ,and what will the unfortunate victim get out of it? The woman she had the baby with would not keep it any longer, so now it has been shipped to Mrs. Cornelison in Paris andit will be shipped all through its life. The tragedy of Sashais greater because of the opportunities she had and her inability to make something out of them. I feel very badly about the matter and wouldlike to do something for Sasha but I know her tendency of absorbing everyone who comes within her radius, that I have hardened my heart when I wanted to be of help to her. It is mess, but then nearly all of our lives represent a mess- somemore, some less. I certainly am the last one to sit in judgment over the frailty of others. I have so many of my own.

I am so sorry dear that you find it difficult to adjust your self to the life you have led for so many years. I rather think that you see Europe in too much of a glamor. To be sure, it is easier for us to live abroad when we have American or English money to fall back upon. But it is small comfort when we see how the natives are living. The terrific prices which they have to pay with the pittance they earn. Germany this winter will be not unlike Russia . I assure you that it will be no consolation to me to have a spacious partment and to be able to buy everything while the masses are starving. If at least I could do something for

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the masses I would not feel so much of a parasite as I do now. I know, dearest, that it is hard to live in America when one has limited means. Still there are so many interesting things going on there too and you come in contact with the few worth while people there are. Besides, you have Ion. I hope dear that you will be able to get something out of this winter. So Teddy wants to become a landlord? Dear old boy, but I am sure that it will be about his staying in Woodstock as his going abroad. New York gets too mch in our blood. It will lure him and you back, as it lures me. Get the best out of life, darling. It is so foolish to postponeit for tomorrow. Tomorrow never comes. By the way, I see that there are a lot of new publications, new books. I would like you to send me some. Now that my book will be finished I will need good literature to keep out of mischief. I would like Sinclair Lewis's latest book Babbit. In fact, I would like a great deal of what has been produced in America during the last few years. I am utterly ignorant about that. Have you the books Anderson has written, and some of the other of the boys? May be you can pick them up among our friends so as not to have to buy new copies. I do not quite understand what you say about my set of "Mother Earth". You remember I had the first volume beautifully boundin leather What has become of that set? Of course I know I can get Karl's. But I do not want that. I would like to have my own set. Perhaps Fitzy has it. If so, I want you to send it.

I went to see Hapke and Schmidt about the books. That was two weeks ago. They promised to let me know in a few days whether the books had reached America. I just called them up. They have not yet received the reply to their letter. So you can see what German efficiency is worth. Perhaps the books have arrived meanwhile. I hope so. I will keep after these people any way.

Eleanor Spencer has been quite ill, but she is alright now. I have seen her a few times and have grown to like her very much. She has a concert on Monday to which we are all going. Last night she was to see Moissi in "The Living Corpse" with me, butshe was feeling badly during the day so she gave her ticket to a friend of hers, a young American doctor, who is studying psycho-analysis here. I had supper with him afterwards and was quite interested in what he had to say about the things he is studying- sex in children from theages of four to ten. Funny that I should come across a person who all considers it necessary to take up that phase which I pointed out over and over again as the very basis of child delinquency. I will most likely see him again to get more of his observations. Eleanor leaves the 14th for a concert tour When she returns I shall see more of her. Apropos of music, I have gorged myself with two concerts o Kreisler and Mengelberg. It was an esthetic treat I haven't had for a long time. Kreisler played David's arrangement of Brahms. I wrote him a note thanking himfor keeping Davisd's memory alive. He has not answered but that does not matter. Memgelberg is all that you wrote about him. He was simply magnificent. But he does not interpret Beethoven as Schneevoigt does. He is preeminently the interpreter of modern music. There is a

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[illegible] by the name of Deering whom I am to meet when he comes back from his concert tour. He is a freind of Eleanor Spencer and [illegible] I understand that he was in the same regiment with David and knew him well, almost up to the last. You can imagine how anxious I am to talk to him about our boy.

Now dearest I have written you all the news, so you will fergive me for my long silence. I am not going to press you with letters but you know how I long to hear from you always. Love to Teddy and Ten,n and the Rochester folks and affectionate greetings to our friends. By the way, I heard from Harry Ballantine. He may come to settle in Germany for a while. I hold you very close ,darling.

Devotedly,

Emma

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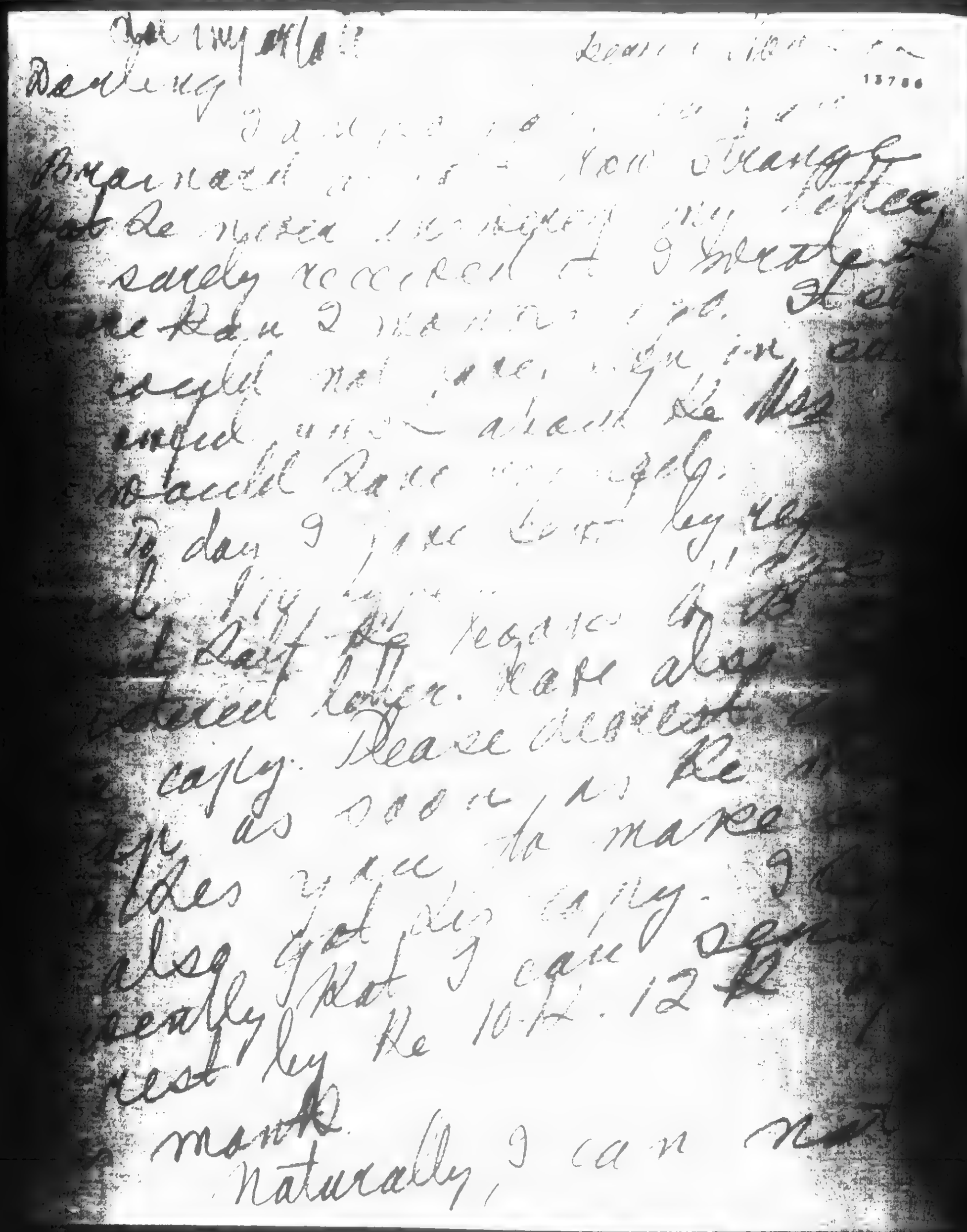

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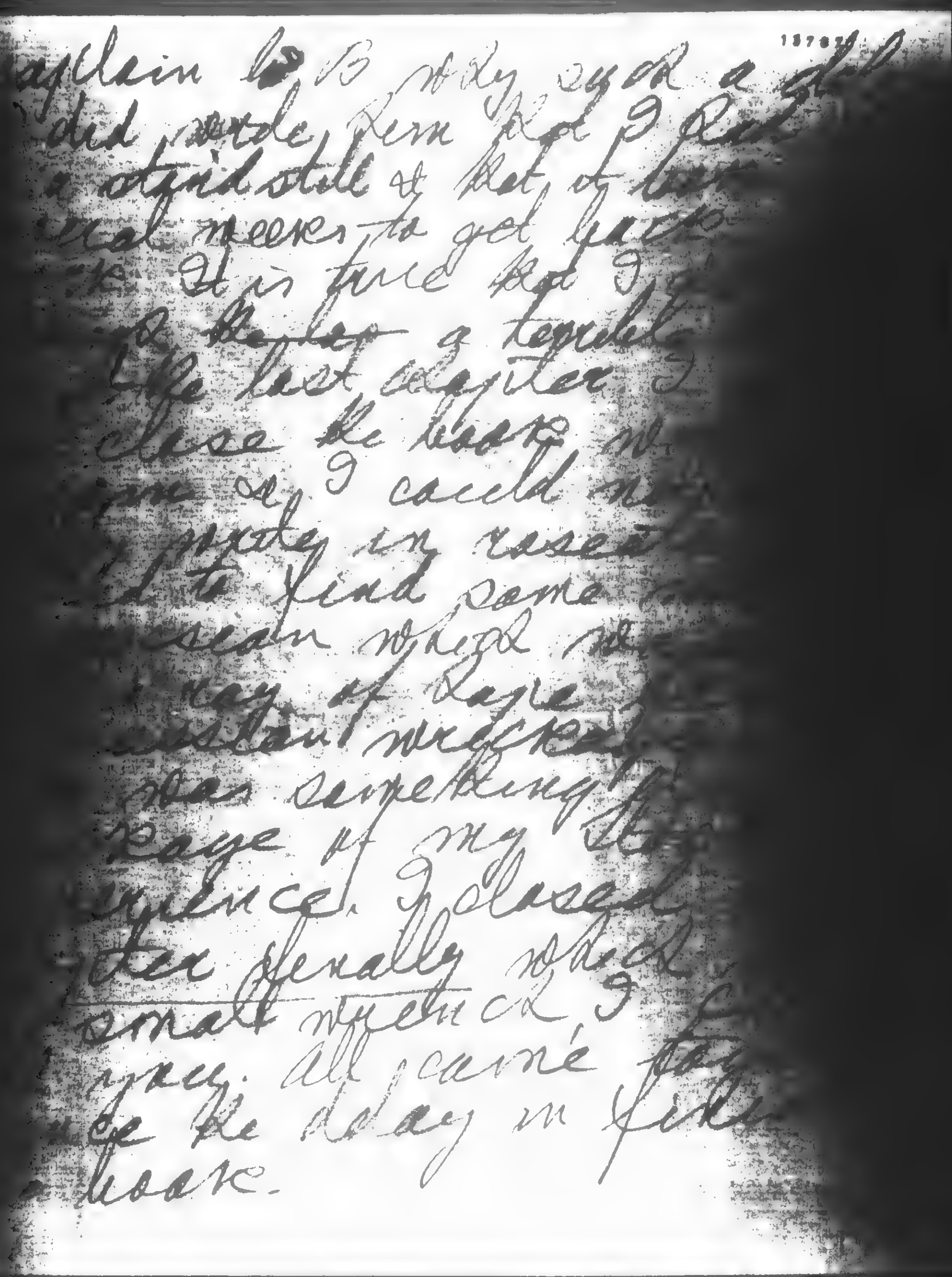

explain to you why you a
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& ~~[illegible]~~ a terrible
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The Emma Goldman Papers

[Letter, 1922] Nov. 2[4?] Berlin [to Stella Ballantine, New York] / E[mma Goldman]. — 12 p. ; 28 × 22 cm.

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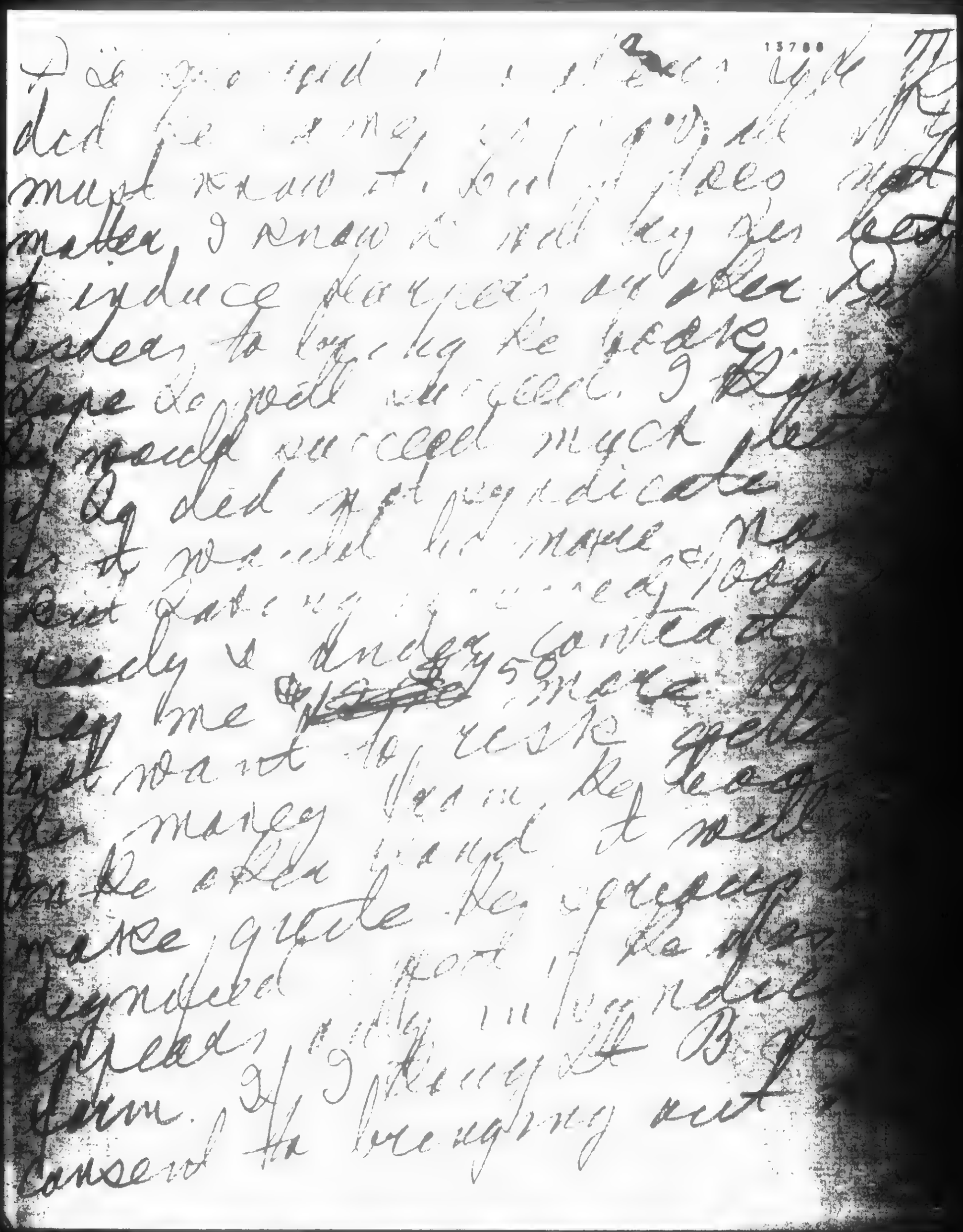

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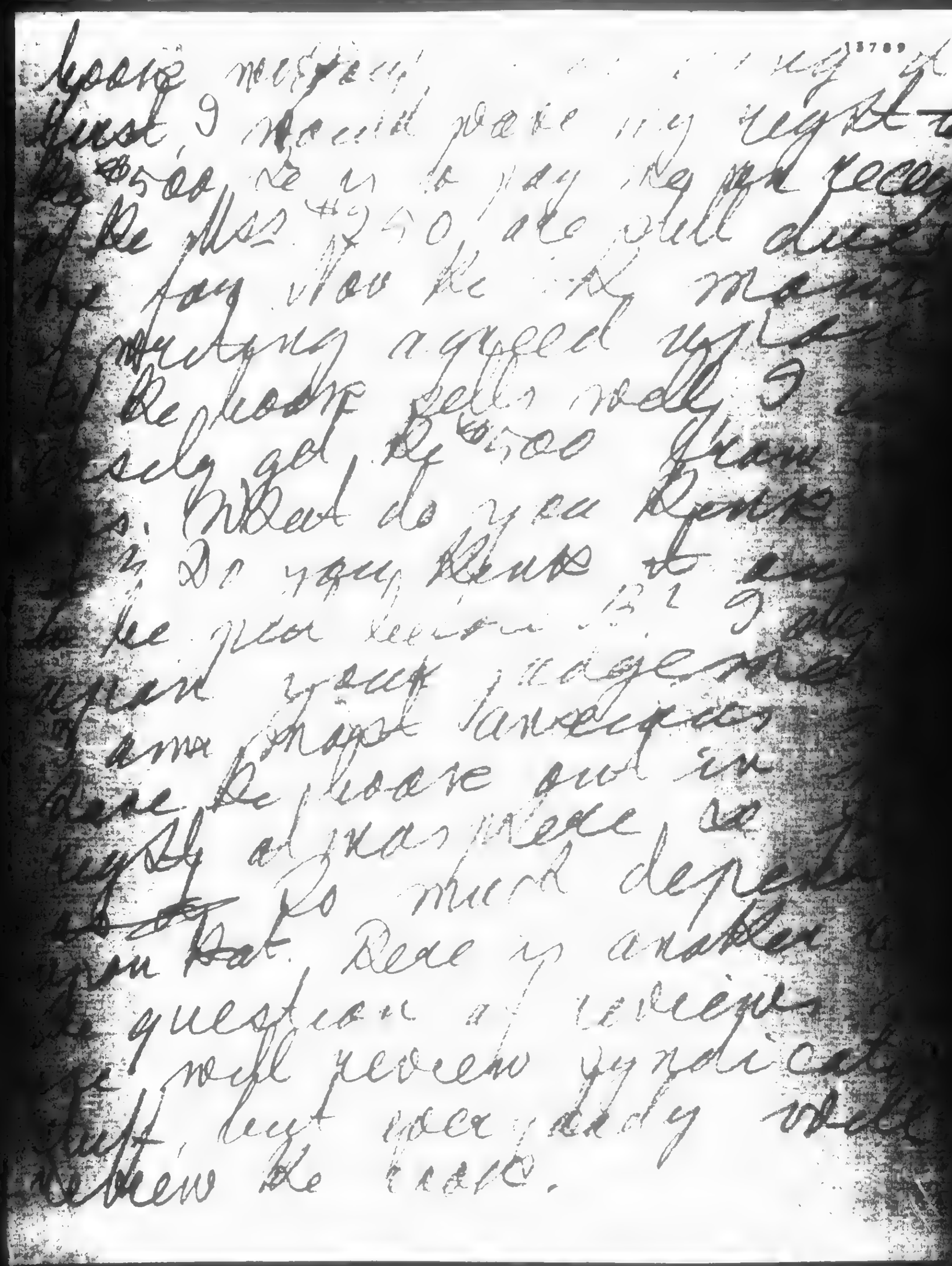

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However I have written the
last line might I take that
I, in making the Reading
and the unfamiliar of the usual
and just a page or two
by hypnotizing will
at a.m. I planned to
for Rudolf to carry the
Miss infer something of
Berlin, I, I, or Mrs. Gould
also to [illegible] there. The time
I can, not force the time
now to let it go open.
will have to stand on
own merit. I wonder
you will live in. By the
the now you hypnotized
revolved Emma, I accused
several Emma to the Red
a maple same changes
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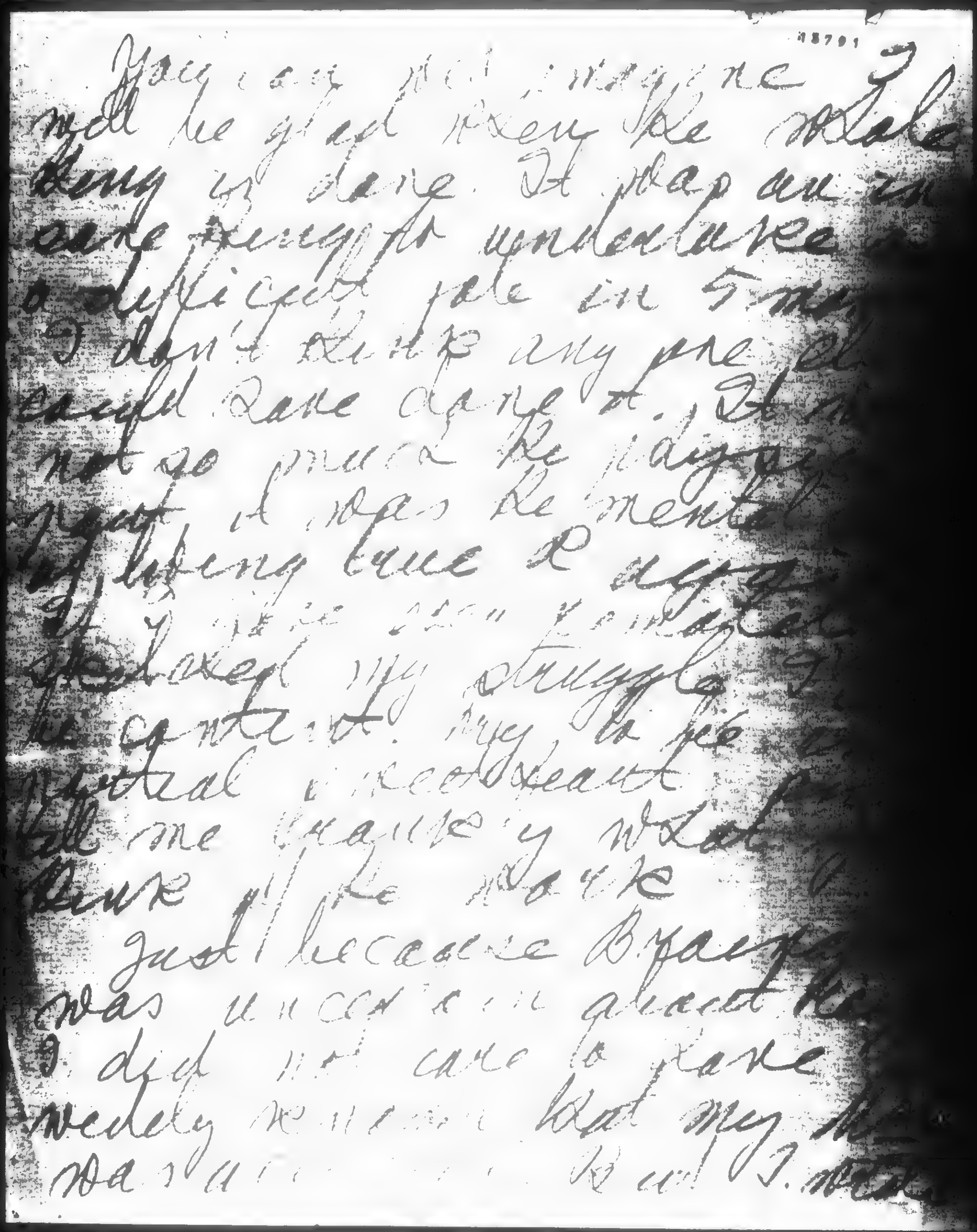

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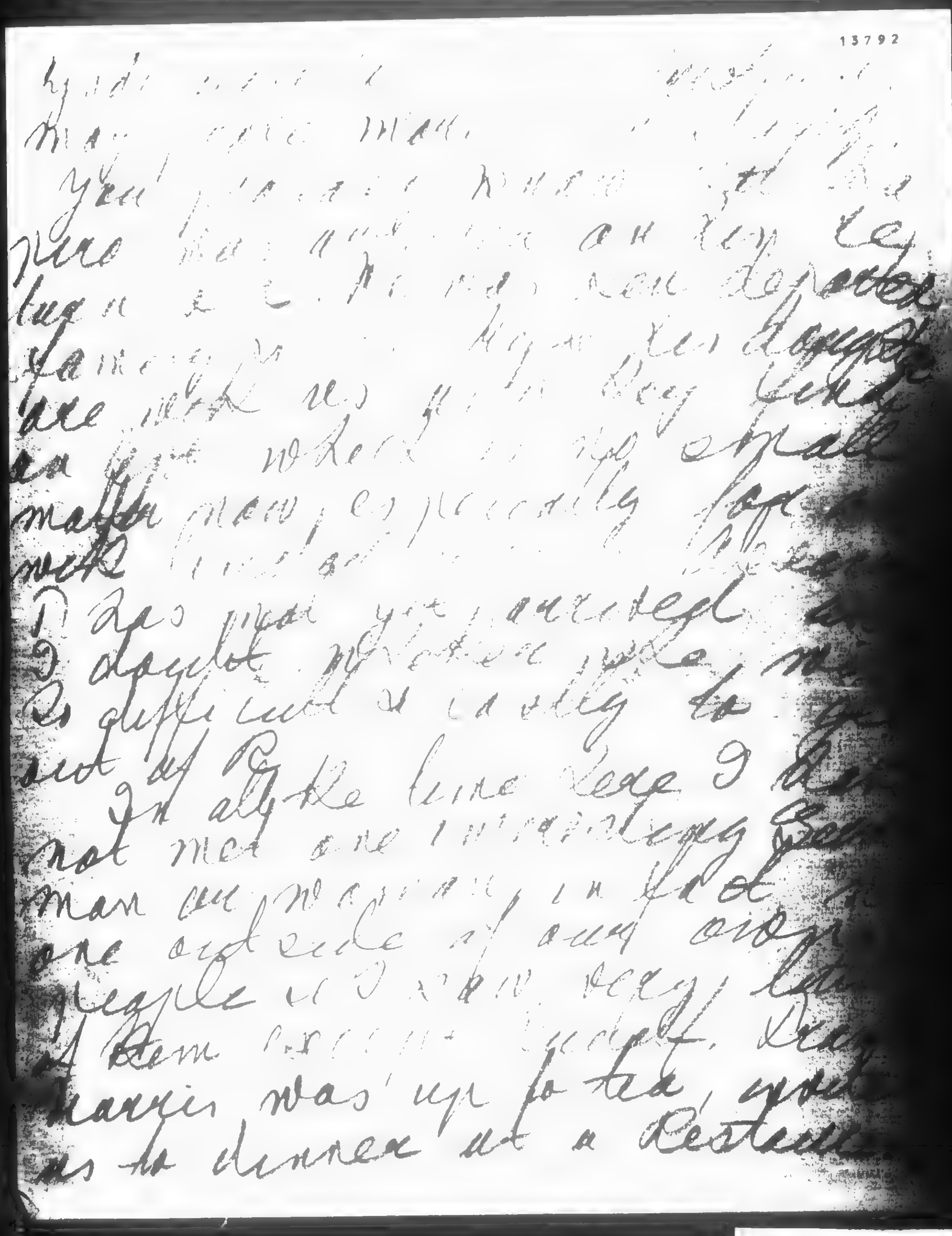

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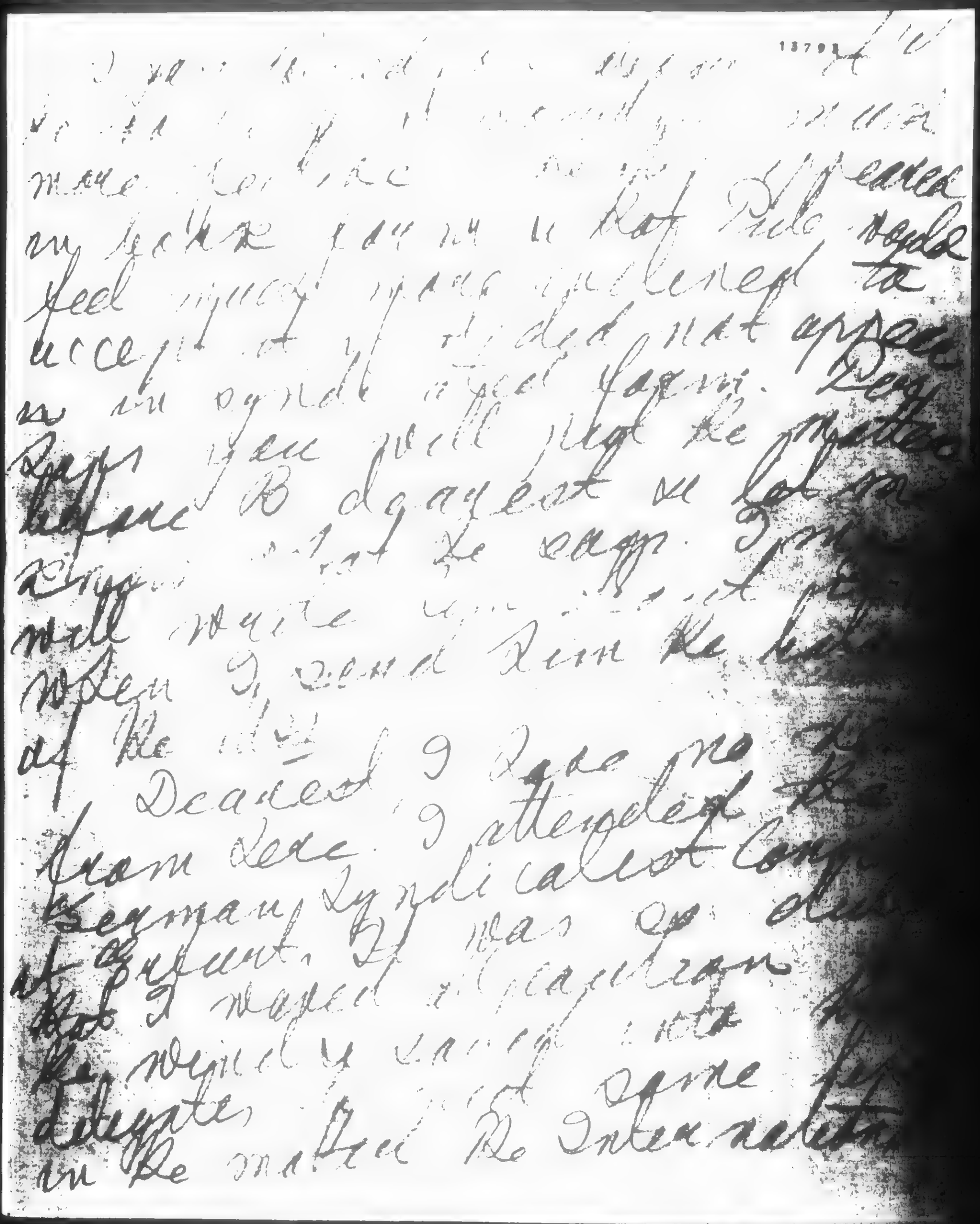

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The Emma Goldman Papers

[Letter, 1922] Nov. 2[4?] Berlin [to Stella Ballantine, New York] E[mma Goldman]. 12 p.; 28 × 22 cm.

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been asked to appear I have "Nearly
nothing further from him I can not
imagine what happened. I
see Eleanor Spencer's friendly
Dr Bailey & Duncan occasionally
Day we had nice days. Felt
Been for hunger yesterday
Dancing plays beautifully. My little
ing mud if Dazed. By the
Eleanore isn't a great ad
He has no opera Dr Bailey
says, she is too impulsive
ments Dear temperle. But she
a nice girl. I will have
Three of them up as
as Elfrore returns from
concert tour
Dearee why do you take
offence so easily. My reflec
the youth of the girl hold
does my type matering. We

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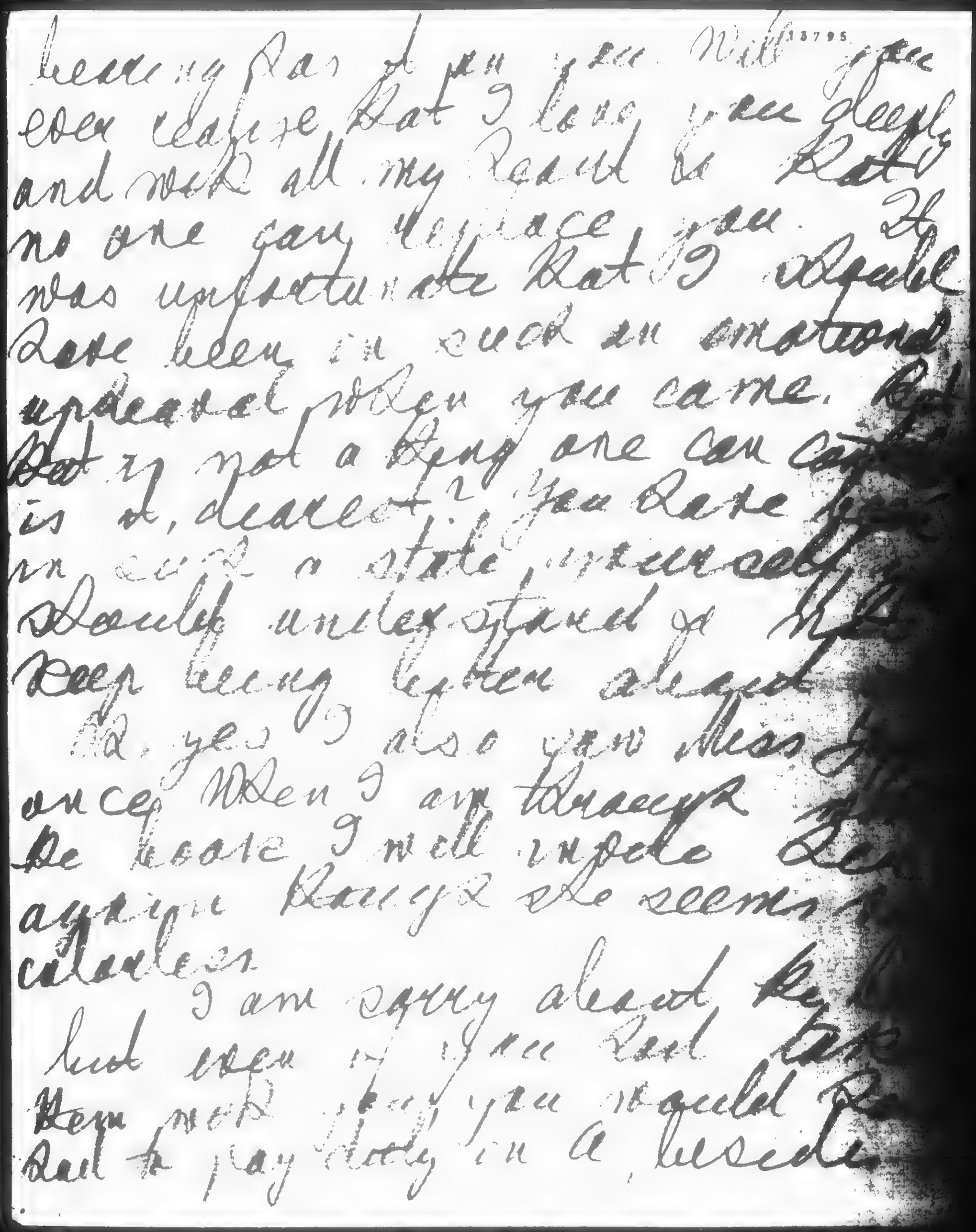

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[Letter, 1922] Nov. 2[4?] Berlin [to Stella Ballantine, New York] / E[mma Goldman]. – 12 p. ; 28 × 22 cm.

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the 900 marks were worth at the time was about $20 so you would have received nothing.

Hey isn't it really better, dearest? Well write yes I have mailed the last of Mss. hey will have a rest. I want to be alone if you are willing. I do so want it is just the Manya case she be me a mighty go to see me needs it badly.

I want to get back to you as soon as possible. Carolina, if it not so difficult to send anything not. But comrade you know Anna, may I work, I will then send Kenny

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870921071

The Emma Goldman Papers

[Letter] 1922 Dec. 6, Berlin [to Stella Ballantine, New York] / E[mma Goldman]. – 2 p. ; 28 × 22 cm.
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Institutional Location: Emma Goldman Archive.

Berlin. Dec. 6th. 1922 12606

My dearest.

It is a[illegible] since I ave written on a typewriter. I never was very good with it and now I am sure to be even worse. However, I donot want to wait until Manya Miller has time to take dictation, she is at the very tail end of my Mss. And it is di[illegible] [illegible] week I have sent you copy of the Mss, 177 pages registered. On the same day I sent a registered package and letter to Brainard. I also wrote you. This Saturday or Sunday the balance of the Mss will go to you and B. The book is not large as I thought it was getting. S kept on worrying that I am too spread out though goodness knows I wrote [illegible] events. Now that everything is [illegible] book has convinced me more than ever that unless one can write without the least assistance of any one else he should not write at all. Please do not draw the conclusion that I am disatisfied with the editorships of S, not at all. No one could be more devoted. But we have different point of views in some matters, so it has made it hard for him and me. This is only for you dearest, I hate to have things I tell you blurted out to everybody. My main regret about the work S had to do on my Mss is that he had no time to do his own writing. I hope now that he is finished with mine he will begin his own. I will try hard to induce him.

I suppose you will want to know whether I am satisfied with my work. I am not. But I suppose it is as good as I can do it. I think that I can write or speak only when I am intensely aroused over something. If I could have written when I was still in Russia, or even in Riga and Stockholm, the work would have been more vivid. But once removed too far by time and space, I am not much good. Besides Russia has knocked the bottom out of me, I see no hope anywhere, least of all do I see any immediate change anywhere. That and my own perosnal misery which I have not yet overcome though the object is [illegible] for good and [illegible] writing [illegible] to me. Perhaps I [illegible] I hope so. S insists it is very good. He is such a dear, always encouraging and conforting. Well, you will judge for yourself. It is written and it must stand on its merits. One thing you may believe me, I have written in the agony of heart and have told the facts as they presented themselves to me after months and months of struggle.

I wonder what Brainard will have to say both to the Mss and the new proposition. I am writing him when I will mail the second part of the book. I have been thinking much about the idea of getting the Mss published in bookform and not serially. It would make a better impression and would be sure to get reviewd, all of which will not be if the Mss is syndicated. On the other hand it will exclude the large masses from reading the book since few can afford $2 or more which they would not have to do if it appeared serially. The main thing is that Brainard will probably not consent to wait so long for the returns of his investments. Well, if you have broached the subject to him you will know before I do, whether he consents to the proposition.

It will be rather hard to waive the $500 and wait for royalties which may never come. I have just half of the thousand Dollars left, it is cheap to live in Germany but not for me, I always had and will have extra expences which are unavoidable. I simply can not live and see close people go without everything. Fiveo or ten Dollars here and there do not seem much but they accumilate in the end. Then I have been stung by the London people with the pamphlate of mine they published. Last Summer Keell wrote the extra expense of publishing the brochure after it appears in Freedom would be slight. Now he has sent me a bill for 25 pounds after I had already paid $5 0 for the Freedom expense. I could have had the job done in Germ

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Institutional Location: Emma Goldman Archive.

12607

Germany for a song. It made me ill to think that so much should be wasted, but I could do nothing but pay, so I am rather short. Still I would be willing to waive the 500, if Brainard would consent to the proposition to get the Mss published as a book for the Spring publications. I may be mistaken but I think it would have a good sale. Well, we will see.

About traveling through Germany, I hardly think I will do much until Spring, especially if S. begins to write I shall want to devote every minute to him. Then too the weather is so bad and so depressing, it drizzles all the time and is so grey and gloomy though very mild. Then again I have seen almost nothing of Berlin, have not been in one museum since I am here, so I may just remain here until Spring then we will see. Perhaps somebody from America will come then we will make a short trip together. Meanwhile I want to rest a bit from the strain of writing and read a little I have neglected that too.

Christmas is the International Syndicalist Congress, we expect a number of French, Italian and other delegates. I will be busy with them all the week. To night I am having Sophia Kropotkin, she returns to Russia in a few days so I have the Rockers and Linders to supper with Sophia. She is another one of the tragedies of woman completely absorbed in the man, fourty years she had no interest outside of Peter, not even Peters interest, but just him. And now she is left alone. There is nothing between her and Sasha, except the income they must derive from Peters works which will be precious little after all. Sasha is crippled for the present, still laid up and Sophia must go back to Russia, or rather to the old mans grave and to his Mss. Its all so sad.

I wish I had cheerful things to tell you darling mine, but I have nothing. I did have a few pleasant evenings with Elenor Spencers friends, Dr Bi[illegible] and During, they are [illegible] boys. I had them up for dinner one Sunday. On the 12th of [illegible] month I am giving Dr Bibby a birthday party at the request of During, they enjoied their dinner so much that D asked me to have them up again. During knew David so well and evidently loved him very much, that makes him nearer to me, then too he and Dr Bibby are the first people I met since I am in Germany outside of our own immidiate friends.

Dearest I wanted so much to send a few gifts for Christmas, but it is such a bother to get permission, I do not even know how to go about it. I must therefore ask you to get something for Ian and for Maxes daughter, Christmas is her birthday, the 17th I think, it is such a wonderful age and I want to remember her, buy something and charge to me also for Ian. And you my own must be satisfied with my book. For the [illegible] that is your Christmas gift. When some one goes to America I will send you something more "practical.

[illegible] you would have stayed with me and that you would have helped me with the book. [illegible] which I and not youth is to blame. So you consider yourself ancient. Never mind sweetheart, so long as others still consider you young and attractive. I know I do.

I hope one of these days you will write me a real chaty letter, the kind you used to write so well. I am longing for one. How is F? she has evidently forgotten of my existance, I am glad she writes S more often. Give her my love. And dear Ruth e, why does she never write her old Tante? And Saxe? I never hear from him any more. Give them all my love.

Hug Ian darling for me, soem day I will tell him that I am not as strict as he thinks I am, poor Ian it was awful to have to behave. Love to Teddy, I love him more than ever since he came for that one day. But then I always had a crush on him. Tell him the actors here are on strike, it is quite interesting. I think they will win the public is with them.

Dearest I hold you very close to me in a found embrace.

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860115174

The Emma Goldman Papers

[Letter] 1922 Dec. 8, Berlin [to] Carl [Newlander, Hjorkvarn, Sweden] / Emma [Goldman]. – 2 p. ; 30 × 20 cm.

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Berlin. Dec. 8th. 1922

My dear, dear Carl.

The last week S. and I have been talking of you almost daily Not that we ever forgot you, but somehow we kept saying why does Carl not write" . Day before yesterday your letter arrived. There must be something in thought transference, do you not think?

To day I am sending the last of my Mss to America. The work took much llonger and was much more difficult than I anticipated. I seem to be able to write only when I am intensely aroused over something. While I was in Russia, or even in Riga and Stockholm, my Russian experience was still so fresh and bleeding I could have written than without effort. But one can not go on at a high pitch all the time. Experiences recede to make room for other experiences Anyhow I found it very difficult to write about the things that should be written. But it is done at last. S. thinks it is very good, but I am most dissatisfied and unhappy . However it has got to go as it is. I have delayed a whole month. The last chapter, ~~the concluding one~~ was especially hard. One can not hold out hope when one feels hopeless oneself and Russia has made me very hopeless of the outcome of Revolution. However, I have done the best I know how.

I think I wrote you that it is not absolutely certain whether Harpers will accept my Mss. The president of the firm who is also president of the McClure Syndicate has accepted it difinitely and will get it out, if Harpers does not. The literary Committee at Harpers consists of six people, three at least must decide for acceptance if a book is to appear. Now Mr Brainard will do his utmost to induce the Committee to accpet, but there is no certainty whether it will. He told Stella who is home again that if H. does not bring it out, he will get some other Publishing house. The trouble is that my contract calls not only for the appearence of the Mss in book form but also seriely. Brainard has already invested thousand Dollars and he is to give me ~~[illegible]~~ 750 more on receipt of the Mss. Naturally he will want to syndicate the Mss. to get his money back. When I made the contract I did not realize that the style of my book would not lend itself for seriel publication, you see it did it is not a theoretical analicies of the Russian situation, it is my own pwrsonal expreience and reactions, a sort of diary without being exactly that. So now I am trying to induce Brainard to get the Ms out in bookform. I am writing him that I am ready to wave my right to the sum he still [illegible] to, if he will be willing to wait for his investment until the book is put on the market, I hope he succeeds. In any event, he is pledged to publish the book though it may take ages, if he syndicates it first. I will keep you posted.

Dearest Carl you are not the only one who does not hear from America. The only one who remained faithful is Stella. When she was in Europe I did not get a single letter from the states. Fitzie wrote me twice since I am in Berlin. Weinberger and Dr Cohn have written a few times. I also got one letter from Agnes Ingles, Boyeson and one or two other people. But what is all that in comparision to the past? People simply forget you if you are out of sight. And our comrades in America have either gone over to the Bolsheviki, or have become so indiferent that they do nothing. It is most discouraging to find oneself alone after thirty years of superhuman activities. But such is the price of those who will not compromise.

My worry is not that, it is the utter hopelessness of my future. As long as I had the book to write I could content myself with being inactive. Now the book is done. What am I to do? Unfortunately I do not feel old enough to live a retired inactive life. And there is no possibility of being active In Germany, in fact in every country, I would fly out in 24 hours if I took part in the internal affairs. The only possibility is legalization through marriage. I can not get my self to that step. As to America, there is no hope. It is a hell of a situation. If at least we had worth while and able people in America to distribute and circulate published stuff, S. and I would start a magazine here or publish pamphlates. But there really is no one. S. has already published three pamphlates, he sends them to America, but how many people do they reach? I would not discourage him for the world, but I consider it a waste of energy to publish anything for our comrades to circulate it. There are a few people, Lill Kisliuk and several others who do what they can. They have a difficult time because the Communists are more fanatical in America than even in Europe, Bolshevism has absolutely poisoned the radical elemets in the states. Well, I dont know what is going to happen, but the future looks dismal to me.

Dear Carl, I can well imagine how hard life must seem to you, but you have your child to live for, let us hope the world will have become less of a crazy quilt when he grows up. You must not keep silent so long old boy, you are among the few who have remained faithful, so it does my hungry soul good to

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hear from you often.

The International Syndicalist Congress takes place here the Christmas week, I hope it will be interesting . S and I attended the German Syndicalist Congress held in Erfurt, it was not bad, except for some of our comrades who have remained as narrow as before the Russian revolution, they wasted days in petty personal quarrls until we could stand it no longer and I threw caution to the wind and sailed into them. The German syndicalists are nearly all anarchists, in fact they have even decided to call the Syndicalist, Anarcho Syndicalist, they accept without reservation the Federalist principle as against cerntralization it is therefore a hopeful movement, yet our anarchist biggots quibble and quarrl and stick in the mud. It is heartbreaking . By the way do you read German? I would send you the Syndicalist , it is a very good paper.

Pretty soon this year will be over, what will the new year bring? If only wishes would come true I would have a whole bushel of wished for you dearest Carl. I was saying to S. I wish we could have Carl here for the Christmas week, but it costs so much to get here and the visa swallow up the largest part. I should have loved to have you for a little visit. That being impossible S. and I will send you our little gift through Byorklund who is now here. It is safer to send money from Sweden than from Germany as we want you to get the money in Dollars.

Dear Carl do write often, tell me about yourself, you baby and your wife. I do hope you get a little happyness out of life. S. sends his love, he is just looking over the final copy of my Mss. which we are sending away to day. He will write you himself soon.

You have my love always.

Devotedly

Emma

Carl Newlander

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The Emma Goldman Papers

[Letter] 1922 Dec. 9, Berlin [to Clinton T.] Brainard, [New York] / Emma Goldman.— 1 p. ; 36 × 22 cm.

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Berlin, December 9,1922

My dear Mr. Brainard:

At last the deed is done. Today the balance of my maniuscript goes to you together with this letter.

When this reaches you my niece will have seen you again I asked her to submit to you my proposition of getting the manuscript out in book form rather than serially first. Permit me to explain my reasons .

First, I am most anxious that my work on Russia should appear in a serious and dignified form. Serial publication lacks that character. Because of the personal and intimate style of my work its main qualities and effect would be lost, I fear, were the reader to get the story piece meal.

Secpndly, the publishers are more likely to accept the work for publication if they know that it has not appeared serially before.

Lastly is the question of reviews. A book always received wider and more serious consideration from reviewers than if the work were published in newspapers first.

Of course there is the question of the amount you have already invested and the 750 dollars still due me as per our agreement. You will want to use the method pf publication that will insure for you the best returns. I therefore suggest the following: let me have the amount due for November and I will waive my claim to the 500 dollars I was to get on your receipt of the manuscript.

I may be mistaken ,still I feel confident that the book will have a large sale. You will not have to wait too long, therefore, for returns on your investment. I

I sincerely hope that my proposition will meet with your approval and that you may soon find a publisher who will accept the manuscript for Spring publication. After that it will not be difficult to find a Yiddish publisher. The Jews are omniverous readers and they are intensely interested in works on Russia. Last, but not least, I am well known among the Jews.

May I have an early reply ? Wishing both Mrs. Brainard and yourself a merry Christmas and a very happy New Year,

Sincerely,

Emma Goldman

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The Emma Goldman Papers

[Letter] 1922 Dec. 12 [Berlin to Max Nettlau, Vienna] / Emma [Goldman]. — 4 p.; 30 × 19 cm.

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Institutional Location: Max Nettlau Archive.

[illegible] nearly a month to free myself from them. I suppose in any case the last chapter may come naturally as you suggested. But I wonder that I found it unusually difficult to bring me back to a concentration. Perhaps if I had your wonderful criticism and your great friendship it would be different. Unfortunately Russia has played havoc with me. It is not that I have lost faith in our ideals. Not at all. In fact, the Russian experiment has convinced me more than naught else of the logic and beauty of Anarchism. But I have not the same faith in the masses and in the efficacy of revolution. It seems incredible that the thing which began so gloriously in October of 1917 could have been so mutilated, so completely robbed of all its intrinsic meaning and value. Surely it cannot be that only the political machine is at fault. The masses cling too much to their belief in authority. They are too easily swayed by those who know the demagogic gesture, those who flatter them. Above all, those who do their thinking. So I am not quite sure, as I have been, of the immediate results of any fundamental upheaval. And yet I also know that without that upheaval no fundamental change can take place. Being torn by somany doubts and ifs and yet unwilling to close the book with the same gloom as it was begun, you can readily see why it was so hard for me to create the last chapter. But it is done now, thank Heavens!

I was amused to read of your dislike for the typewriter. You are somewhat like Voltairine De Cleyre who never could adjust herselfto these modern things like a telephone or a typewriter. I have no prejudices against it. Unfortunately it has prejudices against me. I have never learned to write a letter properly on the machine let alone an article or a book. I write everything by hand and then have it typewritten. So if my book will prove disappointing, please do not blame the typewriter or the typist who proves to be a very efficient person.

In any event you will be glad to know that my book is finished at last. We sent the balance of the manuscript to America last Saturday. I suppose you will want to know whether I am satisfied with my work and whether I am now more at peace. I hate to tell you, but I am neither. I do not know why I shouldfeel such a void now that the task is accomplished. I had hoped fervently that I wouldget a new lease on life once my two years' experience in Russia will have taken literary form. But I am not very far fromthe state of mind I have been in when I left Russia. The fact of the matter is that I can write best when I am intensely aroused over some injustice. I know if I had written the book while I was in Russia or even in Stockholm the work would have been more vivid. But one cannot be at high pitch during along period of time and I seem to have burned out during my stay in Russia and since. Butnthere is no use eating one's heart out. The book is finished and it will have to stand on its metits. There is nothing else to do about it.

Dear comrade: there are a number of things in your letter which I want to take up. First, your idea about the Bolshevik [illegible]

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[illegible]

[illegible]

You may be right when you say that revolutions cannot be constructive if they come on the heels of social disintegration and misery. The only trouble is that happy people do not make a revolution. I cannot see therefore how you expect a revolution ever to come ~~on the heels of progressive nation~~. I am afraid that will never be. No doubt Bakunin was right when he said that the spirit of destruction is at the same time also the spirit of construction though I contest that my Russian experience has rather shaken my belief in that. Still it is certain that unless people craved something new they would not have the strength and courage to break with the old. It is therefore out of hate for the old ,out of despair with it, that revolutions emanate.If then, nothing ~~xxxxxx~~ constructive can come under such circumstances , why then revolutions at all? The fact of the matter is that revolution , like an earthquake, is not so much anything willed ,planned, or prepared for, but the culminating result of accumulated forces. It is therefore not what we think the revolution should be as it is that we should prepare ourselves for its inevitable coming, which may in the future help us to avoid the blunders of the past. It will be tragic indeed if the masses will not benefit by the lessons of the Russian revolution.

What you say about bringing our ideas before a large public is only too true. Alas, the Anarchists everywhere have been and still are extremely orthodox in their methods of propaganda. Anything that goes out beyond the confines of their narrow group circles is ~~x~~ tabooed as "un-Anarchistic". I have had it thrown in my face over and over again that I am inconsistent because I wanted to reach people on a large scale. That was also the bone of contention against my articles appearing in the World and will no doubt be when the book is published by some publisher outside of the Anarchist ranks. It is a pity that our people remain so stationary. We had an example of that at the Syndicalist congress at Erfurt. The so called opposition , all very sincere comrades, but so woefully behindthe times, as if nothing at all had happened during the last 8 years. Of course, it is very difficult to reach a large public. Speaking from my experience in America I know that the liberal press shuns Anarchism and Anarchists more than the capitalistic papers. The latter will accept articles only by people already well known or because the particular issue discussed will serve them.What medium have we ? Almost none at all. You wouldbe surprised to see how little Kropotkin was known in America until we began to circulate his works at my meetings. Putnam's and several other publishers of Kropotkin told me themselves that outside of colleges and universities they had hardly any demand for his works. Of course, it is true that "Mutual Aid" and "Russian Literature" were prohibited to the large masses. Still we succeeded in disposing of a great many copies and by publishing a cheap edition of "Anarchism and Modern Science" and also [illegible] help of the English editions we were able to bring [illegible] spirit to a great many people. However, it is not [illegible] difficulty as it [illegible]

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The Emma Goldman Papers

[Letter] 1922 Dec. 12 [Berlin to Max Nettlau, Vienna] / Emma [Goldman]. — 4 p. ; 30 × 19 cm.

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Institutional Location: Max Nettlau Archive.

[illegible]

[illegible] the Anarchist Congress which is to be [illegible] I do not intend to participate. Firstly it is [illegible] [illegible] the different parts of the world without thorough preliminary preparation. Our people [illegible] to be guessed by Congresses, which only means the chance of [illegible] the same old things, coming to no definite agreement on anything, or not to keep an agreement if one is made. To me such a procedure is a waste of time and money. Several of us suggested to the French comrades that the Congress be postponed until April, that the time until then should be used for the preparation of definite suggestions and that the delegates should have the right to accept definite propositions; finally that the comrad es whohave sufficient confidence in their delegates to send them to the Congress should also feel morally bound to stick to definite agreements. I know most of our comrades hate the word moral. Yet it is nevertheless true that our movement is woefully lacking in a sense of responsibility which to me is the highest expression of morality. If ever I will have a chance to get back to the movement I will stress that point more than anything else. That too has been one of the lessons I have learned in Russia. The lack of responsibility among many of our comrades hassplit their forces and has prevented them from playing a constructive part in the Russian Revolution.

Shapiro has arrived with his family. He is now busy preparing the International Syndicalist Congress and even more so in trying to get a stay in Berlin, which is now more difficult than it was before he will write you about Golos Truda and about other things.

Ricardo Flores

The U.S.Government has actuallly murdered Magon. He died in the Leavenworth penitentiary about two weeks ago. His health was broken when he served his sentence on McNeal Island one of the worst federal prisons in the country Since he was transferred [illegible] gradually growing blind and was also suffering [illegible] Tuberculosis. Many people outside of our comrades participated in the campaign for his release. But the [illegible] held on to its prey. Now [illegible] preparing to write an article for [illegible] Both he and his brother were very remarkable [illegible] The irony is even is that the Mexican Government is now [illegible] the Magons. The Mexican parliament was draped in black when the news of Ricardo's death reached Mexico, and the Government is demanding his body to give him a state burial. That is adding insult to injury . All their lives the Magons were hounded by the various Mexican governments. It is certain that if they had been active in Mexico itself the present so-called liberal government would have done the same . But it is necessary to make a showing against America. All methods are acceptable to politicians even the use of the arch rebels and enemies of all governments ; Ricardo Magon is now acceptable. A rotten bunch. All governors are.

Dear Comrade, Indeed I would love to hear you tell me about your collection [illegible] some day if you visit us again or if I can visit you [illegible] me everything . I have heard perfect wonders about [illegible] what it means to you. So I would like to hear it [illegible] the mouth. I am so glad that you [illegible]

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[illegible] to neglect yourself [illegible]
[illegible] them. [illegible] enough to [illegible]
[illegible] I know that you [illegible] change [illegible]
[illegible] do not look after yourself [illegible] and [illegible]
[illegible] must be at terribly expensive in [illegible]

[illegible] is the month of rejoicing. Poor Christ, what would he say [illegible] things he stood for if he were to see them in their present state. Such a mess. The only people who are happy are the children - Alas not all children will be happy. In Germany there will be many who will not benefit by the birth of Christ. If only one could do something to help children. But it seems like a drop in the ocean, to help only the few.

However, I do like New Years Eve. One is through with the old and the new always has youth and charm- always holds out some expectancy. I enjoy so much to have friends on New Year's Eve. In America it was the one holiday that would give me a chance to gather the more intimate friends and comrades. Here too we will have a few at our place. I wish you could be among them. Since that cannot be, permit me to enclose a little gift. I will be so glad if it will help you to a little cheer on Sylvester. At any rate you will know that I think of you on that evening as indeed always.

Affectionately,

Emma

P.S. I got a copy of your Errico Malatesta in German from the Syndicalist. I should very much like to have an English copy. If you get hold of an extra one, send it to me. Did Tresca ever write to you? He is very negligent but I was hoping that you will hear from him after he got my letter.

5 inclosed

[illegible] reading [illegible] reports of recent [illegible] meetings. All the best wishes [illegible] you [illegible]

Very [illegible]

Affectionately, E

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870927062

The Emma Goldman Papers

[Letter, 1922] Dec. 13, Berlin [to] Carl [Newlander, Hjorkvarn, Sweden] / Emma [Goldman]. – 4 p. ; 21 × 16 cm.

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Institutional Location: Emma Goldman Archive.

Berlin Dec 13 22

13827

Dearest Carl,

Since I wrote you last we have received the news of the death of R. F. Magon the Federal authorities great murdered him. With him goes one of the truly heroic figures in our movement. I wanted very much to write an article about Magon for the Syndicalist but would you believe it, I have not a single data on the Magons except a short little article by Enrique Magon which is of no help.

870927062

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[Letter, 1922] Dec. 13, Berlin [to] Carl [Newlander, Hjorkvarn, Sweden] / Emma [Goldman]. – 4 p. ; 21 × 16 cm.

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Institutional Location: Emma Goldman Archive.

13828

I have written Stella some time ago for my set of M.E. She tells me the VII & VIII are altogether missing. Besides that I rather have to murder myself with all the volumes in case I have to get out of Germany. I wonder would you let me have your set? you need not fear to lose it, I will keep the volumes safely. I have your two copies of the Essays & Drama & will return them soon

870927062

The Emma Goldman Papers

[Letter, 1922] Dec. 13, Berlin [to] Carl [Newlander, Hjorkvarn, Sweden] / Emma [Goldman]. – 4 p. ; 21 × 16 cm.

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Institutional Location: Emma Goldman Archive.

1382

Are your volumes of M E. bound? If you will send them to me you might address to me & Kerschner Lei Dietzgen & Ben also to Jacque Dietzgen send them by ordinary mail one at a time. Perhaps you will first send me the volumes that contain material on the Haymarket trials and Ben arrest, trial and struggles. Perhaps you have other material on Mexico, the pamphlet on Zapata, anything you can send

870927062

The Emma Goldman Papers

[Letter, 1922] Dec. 13, Berlin [to] Carl [Newlander, Hjorkvarn, Sweden] / Emma [Goldman]. — 4 p. ; 21 × 16 cm.

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Institutional Location: Emma Goldman Archive.

15830

me. I enclose 2 for your
age, will send more later
Have you my pamphlet on
syndicalism?
Bjorklund has not
arrived so far but a Swedish
delegate is coming to the
syndicalist congress. Our
Christmas gift will go with
him. Let me hear from
you soon dear & let
not keep silent so long.
Affectionately
Emma

148

870921084

The Emma Goldman Papers

[Letter] 1922 Dec. 19, Berlin [to Stella Ballantine, New York] / E[mma Goldman]. — 5 p. ; 28 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Berlin, Dec 19 1922

12647

Dearest.

My book will drive me to drink. I hope it will not have the same effect on you. In a "Prohibition" country like "our" away, it would be a greater calamity to be driven to drink than in this blessed land

Joking aside, I got so sick reading my own writing that I refrained going over the whole Mss before it was sent away. I is so dependable ~~in~~ as an editor, but certain mistakes creep in and, as you may they will not budge.

This week I reread the Mss sure enough I found some errors which simply must be eliminated from the Mss. In fact, if I had the strength of will, I would eliminate the whole Mss. I am so dissatisfied and so uneasy about it, I insists that is a "sign of "greatness" alas not all signs indicate the right thing

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The Emma Goldman Papers

[Letter] 1922 Dec. 19, Berlin [to Stella Ballantine, New York] / E[mma Goldman]. – 5 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

12648

I am inclosing two copies of the corrected pages, which must go to Brainin and I wish you could take it to him if he still has my MS, you must make the corrections in the MSS. By the way I have told Brainin while he was here that I would like some one of my own to read the proof of my book. Will you do it with Max? I know he will be glad to assist you. I wonder how soon the book will be under way. I am as nervous & fidgety about it as a cat. Human beings are queer critters & I am among the worst. I went through a long month's agony while I was trying to feel at ease. I am more perturbed than ever. Perhaps I will feel better after I hear from you & Brainard.

Adele Holiday was to see us. She hypnotized Max & enjoyed my cocktails. I wish I could share one for you darling. Adele looks warm

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[Letter] 1922 Dec. 19, Berlin [to Stella Ballantine, New York] / E[mma Goldman]. – 5 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

12649

It was sensible of Sex to get away.
I am going to take Sex to a Rabbinical
performance next week. She said
she could have brought more vitality
of M E. I was awfully glad to
get our first volume. Send the
letter when you can. I wonder
what has become of VII & VIII. We
have no M E with us. By the way
send me a few ~~volumes~~ copies
of the Essays.

Tomorrow I was to hear
the second concert of Schnegansky
in the Philharmony. I was to take
Dr Bibby with me. Eleanore Grey an
friend. Yesterday Duncing called
me up to say that Die Walküre
will be given tomorrow at the
State Opera with an all star cast.
So that Sex & ~~Duncing~~ Bibby would
like Eleanore & myself to join
them. So I have given my concert
tickets to Sasha & his family. Yes
I go to the State Opera for the

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The Emma Goldman Papers

[Letter] 1922 Dec. 19, Berlin [to Stella Ballantine, New York] / E[mma Goldman]. – 5 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

12650

first time. Eleonore has returned from Holland for morning. I have not yet seen her. We might arrange for one or a party to celebrate the completion of my book. Nice of them, isn't it?

Dearest Nina, I wish I knew how I might help you out of your depression. Is it really nothing else except the dreariness of NY after your gay time in Europe? You said something about being hard up. But can not he the reason. After all you have double life in some of former times besides your earnings. What then is it? Tell me if you can. I feel so very, very sorry that you are miserable. If only I knew how to help – to cheer you up.

Do you remember that nice girl Anna? She finally got her American visa & will sail in about a month. I want to send you something. Is there any thing special you would like? Let

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[Letter] 1922 Dec. 19, Berlin [to Stella Ballantine, New York] / E[mma Goldman]. — 5 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

12659

last time. Eleanore has returned from Holland this morning. I have not yet seen her. We might give her a party to celebrate the completion of my book. Nice of them, isn't it?

Dearest Nina, I wish I knew how I might help you out of your depression. Is it really nothing else except the dreariness of NY after your gay time in Europe? You said something about being hard up. But can not he the reason. After all you have double life in one of former times heroes hangings. What then is it? Tell me if you can. I feel so very sorry that you are miserable. I only I knew how to help - to cheer you up.

Do you remember that nice Hulda? She finally got her American visa & will sail in not a month. I want to send you something. Is there any thing special you would like? Let

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me by now, but do it by return mail.

Dearest own child. I wish I could make you realize how deeply I love you as how precious you are to me.

May the New Year bring you much joy & great fulfilment of life. I hold you very close.

Devotedly yours

Love to Teddy, Rutge & Dan. Do you see Dear friend Minnie give her my love if you write her, & remember me kindly to Sam. Love to the Rock. Folks

P.S. Dearie. Please send an half dozen ribbons for S's & my Corona. I want to confide in you that S. is beginning to write Berlin. Please say nothing about it so far, he will write himself. It will mean so much to me when S. actually begins. I had a friend suspicion that he felt I was taking too much of her time, I am sure I felt it. Between you & me, I am sure that the help he has given me has in return helped to clarify his own thoughts & will make his writing easier. Send the ribbons when one red & black, the other black.

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The Emma Goldman Papers

[Envelope, 1922 Dec.] 19, Berlin [to] Max Net[t]lau, Vienna / E[mma Goldman]. — 2 p. ; 11 × 14 cm.

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Institutional Location: Max Nettlau Archive.

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The Emma Goldman Papers

[Envelope, 1922 Dec.] 19, Berlin [to] Max Net[t]lau, Vienna / E[mma Goldman]. – 2 p. ; 11 ×: 14 cm.

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Institutional Location: Max Nettlau Archive.

E. Kersehner
b/ Dietzgen
Berlin - Friedenau
Hohenzollerndamm 62.

21.12.22 v.d.
22.12.22 D.

156

861028099

The Emma Goldman Papers

[Letter, between 1923 and 1928?] Tokyo, Japan [to] Emma Goldman / Koshin Murobuse. — 2 p.; 18 × 19 cm.

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Institutional Location: Emma Goldman Archive.

34781

Dear Mrs. Emma G o l d m a n n:

Excuse me write you without introduction.

I can not deceive myself that I am an thoroughgoing anarchist, but I am now studying it, have the strong tendency to it. I have just returned from my world tour recently. I was in America after you and your beloved husband had been deported from Eris Island. Only I could read your pamphlet " The Truth about Bolsheviki " there.

Now I wish to ask your pardon that I have introduced your several writings about bolsheviki, especially" The story of the Bolsheviki Tyranny" from "Freedom" without author's permission. I am very much interested by your article. Japanese readers and writers are discussing about your articles. There are two tendencies in our Japanese socialists circle; one of them is those of Bolsheviki, others the antibolsheviki. Amongst the latter are anarchists, syndicalists and guild socialists.

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The Emma Goldman Papers

[Letter, between 1923 and 1928?] Tokyo, Japan [to] Emma Goldman / Koshin Murobuse. — 2 p. ; 13 × 19 cm.

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Institutional Location: Emma Goldman Archive.

347 2/2

Last two years was the age of Bolsheviki in the socialists of our country as in other part of the world. But fortunately "The Tyranny of the Bolsheviki" are going to end. We must thank you for your articles on Bolsheviki which influence so much the mind of our Japanese soci lists that there are many "Renegat" (according to Lenin's Phrase) out of blind worshipping of Bolsheviki here.

Now I wish to ask you your contribution of article on your experience in socalled Soviet Russia to our Periodical, (Socialist Monthly) "The Critic" to which I am the editor. As for the payment for the article we shall endeavour to do the best.

Yours Sincerely

Koshin Murobuse

Koshin Murobuse
471, Omori-Iriyamazu, Tokio-Fu,
Japan

870919221

The Emma Goldman Papers

[Letter, 1923? Berlin? to] Ben [and] Ida [Capes, St. Louis, Mo. (fragment)] / [Emma Goldman]. – 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

11826

Dear Ben, Dear Ida

Your sweet comradeship and glowing faith in me have remained unchangeable through the years of our common struggle like the stars ~~over~~ illuminating the heavens. No power has altered their constellation. Nay, you, they succeeded in dulling their light. In my darkest hour of disappointments and despair I rest and spiritual consolation your loving devotion has urged me ~~never~~ and strengthened to be dizzy heights of our ideal and has given me courage to endure the calvary of its realization.

880212001

The Emma Goldman Papers

[Letter, 1923? Berlin? to] Ellen [A. Kennan, New York? (fragment)] / Emma [Goldman]. – 1 p. ; 22 × 17 cm.

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Institutional Location: Emma Goldman Archive.

get Ben Capes get 75 for me
Lain. If Capes can do nothing
Ben send the articles to Ben Cap
c/o Ryden & Co. 325 West Adams
St. Chicago. He send them immed
please. By the way dear, I have
forgotten, whether I gave you
only the Capes, or some of the
broaches, let me know.

I do hope you will get yourself
a nice dress, I wish I could
keep there to help you buy it
But I am with you in thought

Good by darling Ellen. Have
a pleasant & restful trip. Give
my love to Gertrude, I wanted
much to buy a small gift for her
today but the experience yesterday
day spoiled everything. Remember
me to Dyke and tell him I feel genuine
same of the old friendship.

I hold you very close to
me dearest girl.

Lovingly. Emma

860515164

The Emma Goldman Papers

[Envelope, 1923? Berlin? to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. – 1 p. ; 10 × 12 cm.

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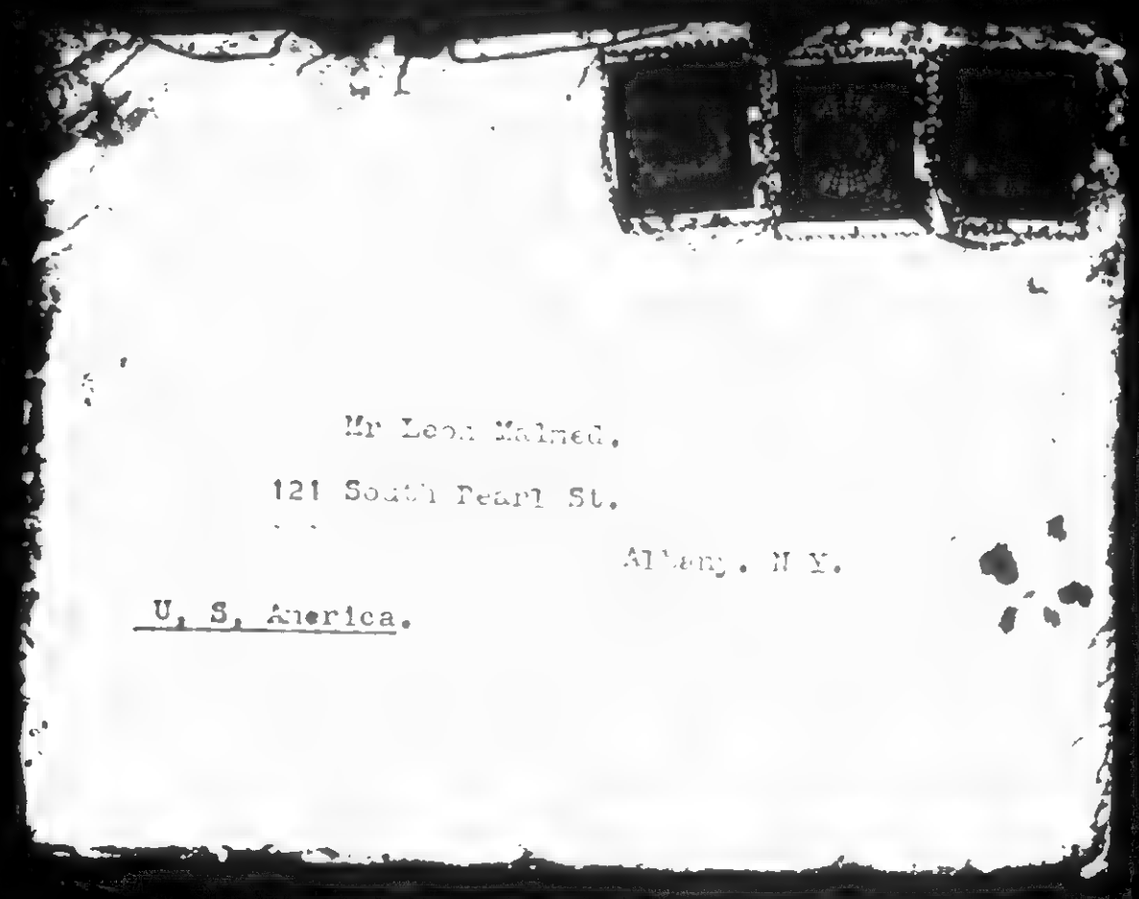

Mr Leon Malmed,

121 South Pearl St.

Albany, N.Y.

U. S. America.

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840522318

The Emma Goldman Papers

[Letter, 1923? Berlin to Mark Mratchny, Berlin] / Emma [Goldman]. – 1 p. ; 22 × 17 cm.

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Товарищу

Дорогой Товарищ.

Воскресенье ведь у меня будет дня Николая. Хотелось бы видеть Вас также. Будьте добры Вы сделать Вы сделать Вы сделать

Завтра в 4 часа или немного позднее мы будем обедать в 4.30

Сердечный привет

Эмма

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The Emma Goldman Papers

[Envelope, 1923?] Weimar [Germany to] M[ax] Nettlau / E[mma Goldman]. – 2 p. ; 12 × 15 cm.

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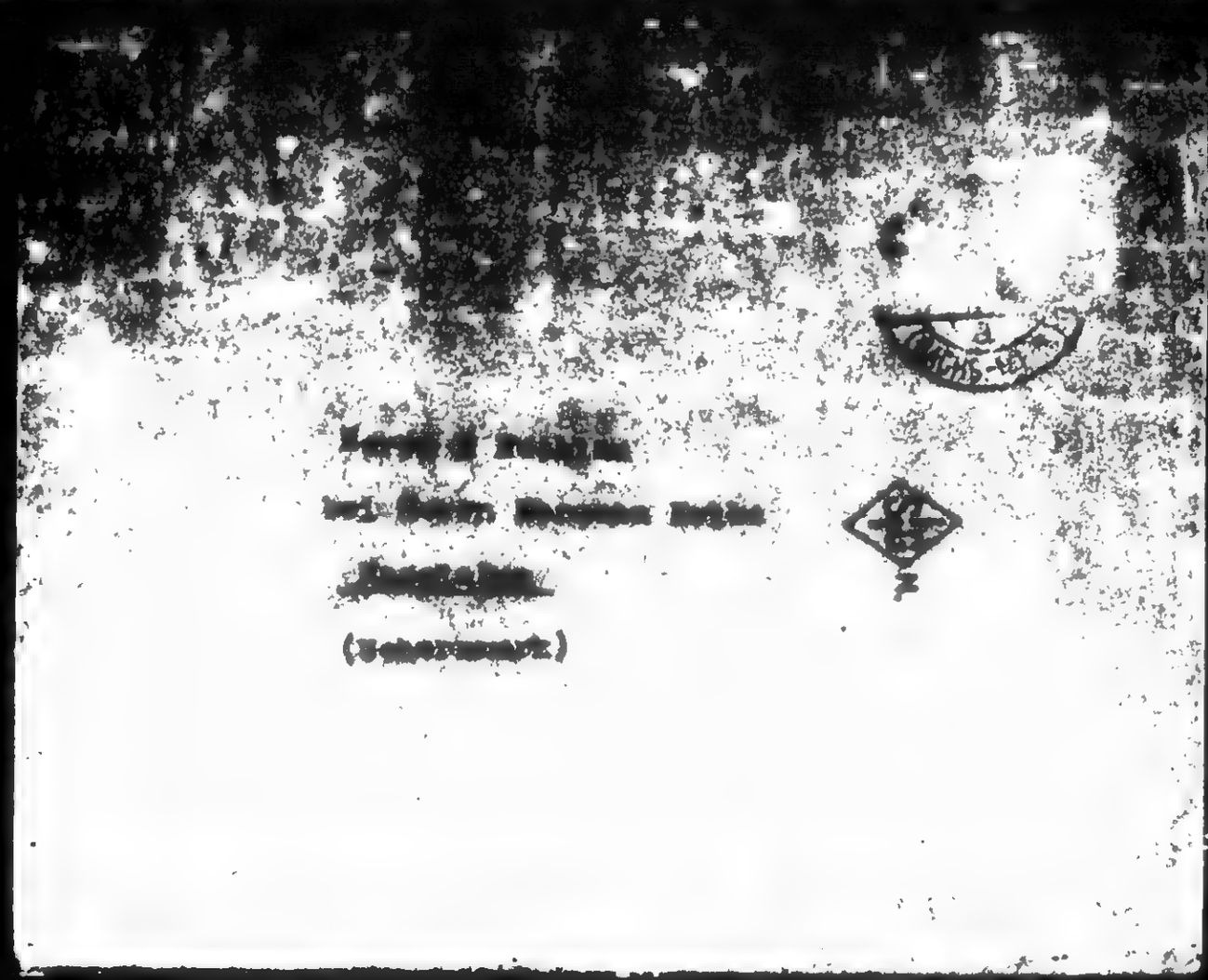
Institutional Location: Max Nettlau Archive.



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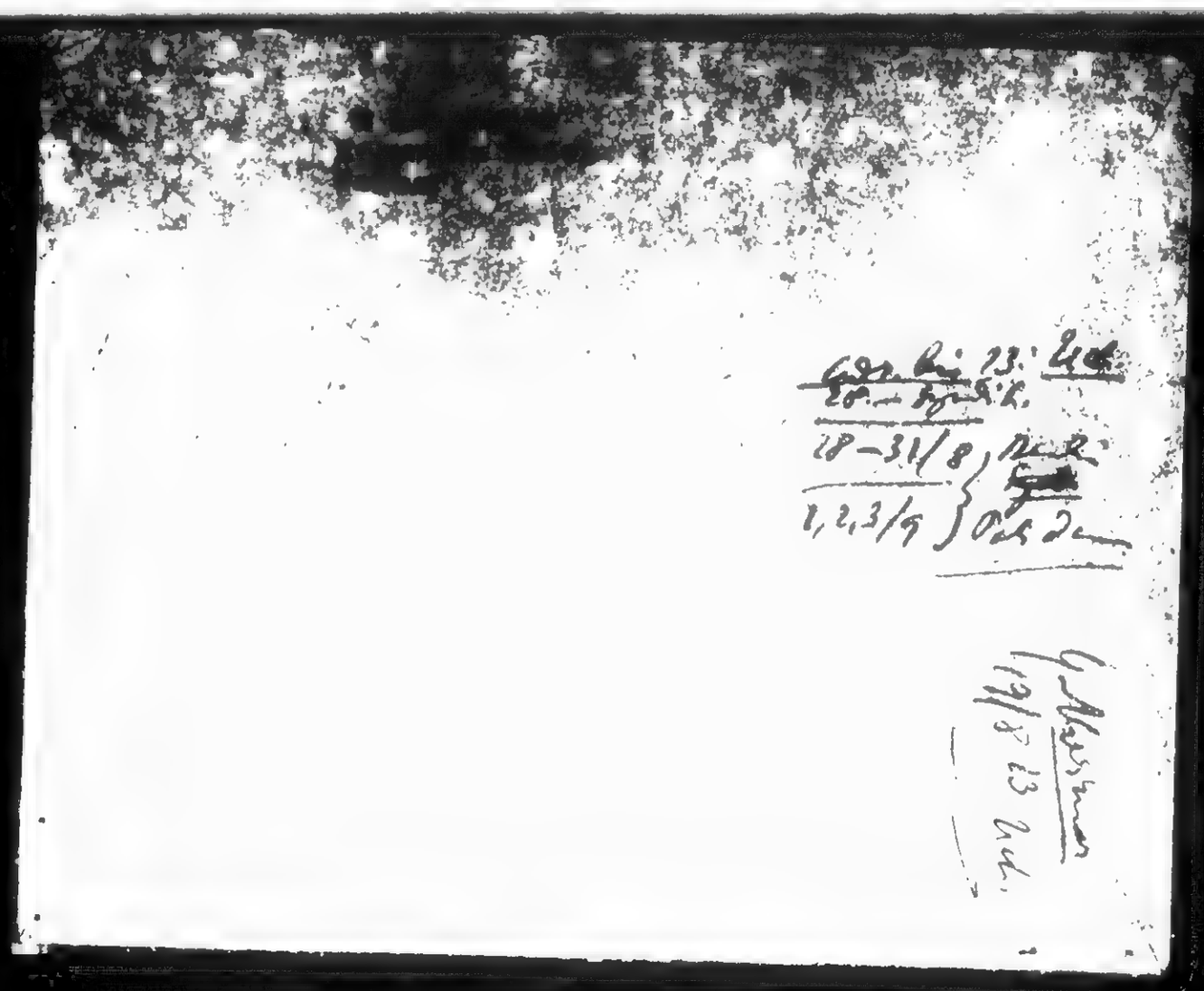

164

87092 3068

The Emma Goldman Papers

[Letter, 1923? Jan.?] Berlin [to Magnus] Hirschfeld / [Emma Goldman]. — 13 p. ; 34 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Hirschfeld:

I have been familiar with your great work on sex psychology for a number of years. I have admired the brave struggle you have made for the rights of people who, by their very nature, can not find sex expression in what is commonly called "the normal way". And now that I have been fortunate enough to know you and see your efforts at close range, I am more than ever impressed with your personality and the spirit which has sustained you in your difficult task. Your readiness to give my refutation of Frhr. von Levetzow's appraisement of Louise Michel as an Uranier in your published work proves, if proofs were needed, that you have a fine sense of justice which seeks only to ascertain the truth. I thank you for that and for your able and heroic stand you have taken against ignorance and hypocrisy on behalf of light and humanism.

Before I deal with von Levetzow's article, permit me to say this: It is not prejudice against homosexuality or the aversion to homosexuals which prompts me to point out the errors in the claim of the author. If Louise Michel had ever demonstrated such sexual traits to those who knew and loved her, I should be the last person to attempt to clear her from the "stigma". I may, indeed, consider it a tragedy for those who are sexually differentiated in a world so bereft of understanding for the homosexual, or so ignorant of the meaning and importance of the whole gamut of sex. But I certainly do not think such people inferior, less moral, or less capable of fine feelings and actions. Least of all should I consider it necessary to "clear" my illustrious teacher and comrade, Louise Michel, of the charge of homosexuality. Her value to humanity, her contribution to the [illegible] of [illegible] the slaves, is so great that nothing could detract from her, whatever her sexual predilections may have

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The Emma Goldman Papers

[Letter, 1923? Jan.?] Berlin [to Magnus] Hirschfeld / [Emma Goldman].— 13 p.; 34 × 21 cm.
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Years ago, when I knew nothing at all about sex psychology, [illegible] when my only acquaintance with homosexuals were some of the women I had met in prison where I was incarcerated for my political opinions, I came out in defense of Oscar Wilde. As an Anarchist, my place has ever been with the persecuted. I saw in the persecution and prosecution of Oscar Wilde reflected the cruel injustice and hypocrisy of the very society which sent him to his doom. Hence my defense of him.

Later, I went to Europe, and there came upon the works of Havelock Ellis, Krafft Ebbing, Carpenter, and many others which made me see the crime against Oscar Wilde and, ~~this time~~ regard, in a more glaring light. From that time on I used my pen and voice in behalf of those whom nature, herself, has destined to be different in their sex psychology and needs. Your works, Dear Doctor, have helped me much in shedding light on the very complex question of sex psychology, and in humanising the attitude of people who came to hear me.

From this, your readers will see that I have no prejudice whatever, or the least antipathy, to homosexuals. Quite to the contrary. I have among my friends men and women either complete Urnings or Bi-Sexuals. I have found them far above the other ~~others~~ in intelligence, ability, sensitiveness and charm. I feel deeply with them, because I know that their sufferings are greater and more complex than that of most people. There is, however, one predominant tendency among homosexuals which I must oppose. It is their attempt to claim every outstanding personality for their creed, to ascribe to them traits and characteristics inherent in themselves.

Now, it may be psychologically conditioned in all persecuted peoples to cling for support to the exceptional types of every period. Misery ever seeks companionship. Thus, for instance, the Jews will have it that most great men and women in the world ~~has ever known are~~ have been either of Jewish origin or have Jewish characteristics. The Irish will do the same. The Hindus will tell you that their civilization is the greatest in the world. And so on and so forth. It is the same with political outcasts, [illegible]

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[Letter, 1923? Jan.?] Berlin [to Magnus] Hirschfeld / [Emma Goldman]. — 13 p. ; 34 × 21 cm.
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Institutional Location: Emma Goldman Archive.

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point to Nietzche, Wagner, Ibsen and others as to their very own. To be sure, greatness always goes with versatility, but I have always considered it an imposition to lay claim upon any great creative person for my ideas, unless he or she so claims themselves.

If one is to accept the contention of many homosexuals for granted, one would have to come to the conclusion that there was or can NO be greatness outside of sexually inverted people. Persecution breeds sectarianism; this, in return, makes people limited in their scope, and very often unfair in their appraisement of others. I rather think that Frhr. Karl von Levetzow suffers from an overdose of homosexual sectarianism. Added to this is his antiquated view towards the female. He sees in woman only the charmer of man, the bearer of children, and, in a more vulgar sense, the general cook and bottle-washer of the household. Any woman who lacks these time-worn requisites for feminity, the author will immediately claim as an deviating ~~homosexual~~. In the light of modern woman's achievements in every domain of human thought and social endeavor, this view of the conventional male towards the female ~~woman~~ hardly merits a moments consideration. Still, I shall have to deal with this hoary attitude of the author of "Louise Michel", if only to demonstrate the absurd conclusions one may come to if he starts from an absurd premise.

My criticism of von Levetzow' does not prevent me from paying him tribute as a great literary artist and ~~the~~ a man capable of ~~xxxxxtraordinaryxfinex~~ sympathetic understanding of a great soul. In fact, I feel somewhat guilty to have to dissect the article. It is as if I attempted to slice up a great, radiant portrait painted by a master hand; for von Levetzow's pen-picture of Louise Michel is a masterpiece. For that, all of us who knew and loved this marvellous woman, are greatly indebted to him. However, the truth demands that I set my own feelings aside and deal with facts.

To deal adequately with the points raised in the article it would necessitate to publish the text in full, together with my reply, or at least to quote at great length, and then take up each point in [illegible] That, however, would take up too much space of your valuable [illegible]

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homosexual tendencies.

Now, what are these points?

First, Louise Michel was an exceptional child, eager for knowledge and scientific problems, and a vociferous reader. Second, her playthings ~~are~~ ~~it~~ unlike those of other girls, were not dolls, but frogs, beetles, mice and other living things. Third, Louise Michel played with her cousin (by the way, this would prove that Louise was a perfectly normal girl), otherwise she would have chosen girls for her companions), climbed trees, inaugurated hunting expeditions, romped and was altogether full of boyish pranks and mischief. Fourth, she grew up very indifferent to appearance, hated and opposed feminine frills, corsets, high heels and the rest, was terribly negligent about herself and disorderly in her habits and in her surroundings. Fifth, Louise Michel was extraordinarily courageous, lacking in the elements of fear, daring to the point of recklessness, and her power of endurance through physical suffering was hardly equalled by men. Sixth, no man had been in her life except ~~in the relationship and of~~ as comrades~~ship~~. On the other hand, she was always surrounded "with passionately loved" women friends. Last, but not least, Louise Michel was a mathematician and a composer, loved sculpture, enthused over Wagner, and did ever so many other things which women never have done. ~~I might add that~~ The author lays great stress on Louise Michel's angular figure, flatness of chest, and ~~the~~ masculine features. In short, he brings forth every imaginable argument to prove the masculinity of Louise Michel, arguments used from time memorial by all sorts of men against woman whenever she attempted to rise out of the position of the harem inmate, and to achieve an equal place in life with man.

Let us see how true all these so-called facts are.

First, the early proclivities of Louise Michel for the deep problems of life, her reading of serious books and her mathematical sense, have been part of the make-up of quite a number of great women; to mention only a few, Sonia Kavalevskya, Mary Baskertchev, and, in modern times, Madame ~~Currie~~ Curré. Kavalevskya solved serious [illegible] problems at the age of [illegible] and became, when [illegible] barely twenty-five, one of the greatest mathematicians of the time. [illegible] had a far deeper [illegible]

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surroundings than a great many men; she occupied herself with the study of science, sociology, literature, art, music, when she was ten years of age, and became one of the most remarkable figures of her time. Madame Curré is too well known, not merely as a help-mate of her husband, but as an independent authority in science, ~~to be intellectual value to the world~~. Yet these ~~these~~ women, and quite a number outside of them, were not only not homosexual, but were extremely feminine; this femininity was, to a large extent, the great tragedy in their lives, for the men they met were unable to grasp the generous spirit of these women for the love and the comradeship of the men. Thus, Sonia Kavalevskaya wasted her substance with her husband, and later in a violent passion for a compatriot of hers, who never suspected the ~~xxxxxxx~~ flame that was consuming this great woman of the 19th Century. I have no desire to go into the private life of Madame Curré. She probably would consider it an imposition; but as much as is known of her private life, she seems to be eminently feminine and have no homosexual proclivities whatsoever.

Rare indeed suffered the genius late for her gender

I am quite sure that Frau. von Levetzow has never seen healthy, normal American girls at play. He would find that they can romp, climb trees, play with frogs, beetles and snakes, and do all sorts of so-called "boyish" things, and yet grow up to be very frivolous, typically feminine, and often useless women. On the other hand, there are any number of great American women, almost in every walk of life, who were very boyish in their childhood, and who yet are great lovers of men, mothers of children, and at the same time, a great moral force in the different movements for the ~~emancipation of America from slavery~~ deeper & finer social values in their country. As Louise's courage, reckless daring, lack of fear, and power of physical endurance, certainly I will not gainsay her in all that. But it would be unfair to the great host of Russian revolutionary women if I were to emphasize all the wonderful traits of Louise without giving them credit for theirs. It is evident that the author of the article has never come across these women, to mention but a few: Perovskaya, Helfman, Figner, Breskovskaya, Kavalskaya, Volkenstein, and of the [illegible] Apirdonova. All these women have been [illegible] great revolutionary struggle of Russia, [illegible] committed the most

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daring deeds and went to their death or to the still greater calvary, Siberia and Katorga without a smile on their face. Yet Perovskaya preferred to die with her ~~beloved husband~~ lover rather than to escape to safety which she could very easily have done. Helfman and Figner were so eminently feminine that they suffered more from the lack of beauty and delicacy which they had to make up in active women's life than they did from the physical horrors of the prison. Kavalskaya continued her rebellion [illegible] years of imprisonment--something like twenty-two years. Volkenstein and Figner were among the most ~~xxxxxxx~~ beautiful women physically, feminine in their love life and in their associations. Bridgman, also subjected to the most fiendish tortures, including being ~~only~~ raped by Russian officers; her ~~xxxxx~~ naked body was [illegible] lighted cigars, but never a sound could be heard from her. Yet Sablonov is a delicate and frail little person, deeply in love with her comrade, and altogether as sensitive as a flower. These for example, should suffice to convince anyone not steeped in sectarianism or in the old time worn notions of the nature of woman, of the fact that one can be very much of a woman and at the same time a great rebel and fighter. ~~So, too, Louise Michel was great as a rebel and idealist, and yet remained a woman.~~ However, I might go on ~~xxxxxxxxxxxxxxxxxxxx~~ enumerating women in every country, every [illegible] and every clime, who have stood side by side with the men in the great struggles for liberty and for their own emancipation, who were certainly as [illegible] as brave as their comrades, or even braver, and yet had nothing whatever of masculinity or homosexuality in them.

This brings me to the absurd conclusion which von Levetzow draws from the tragic parting of the last meeting between Dombrovsky and Louise Michel on the barricades. The author is so limited in his masculine conceptions of woman that he cannot understand how two such people, in the face of the collapse of the cause they loved more than life itself, would meet like comrades. He remarks "if Dombrovsky had seen the woman in Louise, he would have patted her ~~on the~~ cheek; as it is, he stretched out both his hands, and grasped hers in a last farewell". I am surprised that a man of von Levetzow's sensitiveness would be capable of such vulgarity. I rather think it is his ignorance of the wonderful relation which existed and still exist between men

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and women who are engaged in the fight for an ideal, or who have a common cause. It is true that very often the consciousness of the difference of sex is obliterated between them; they are comrades, capable of the highest sacrifice for each other and devotion to each other. Here again I would have to name every country and every clime that has given to the world such a lofty comradeship between men and women, but space will not permit. I merely raise this point to emphasize [illegible] on "Louise Michel".

In [illegible] M[illegible] I hated women's frills and the rest of the regalia [illegible] make up the ordinary lot of one plant of a perverted society, [illegible] apply. As far as the first so-called [illegible] I must enlighten von Lewetzow. ~~It is quite true that many~~ I do know that many women who have emancipated themselves from the shams of the past have also developed a new conception of beauty ~~and fitness of attire~~; but in most cases, it was a first protest against the rags, the waste and the stupidity of the [illegible] paraphernalia which went to make up the ordinary woman's outfit. From a sanitary, an aesthetic and a moral point of view, these women have insisted [illegible] enslavement for their sex has been her clothes, and that she can not be free unless she throws [illegible] bondage. Are these [illegible], therefore, [illegible]? [illegible] Louise has been. Louise, who [illegible] day, who not only was [illegible] herself, but was [illegible] of her thoughts and all her energies. [illegible] spend hours before the mirror, exploit dressmakers [illegible] in a vain pursuit of the latest styles, [illegible] be considered an Urning because she dressed sensibly and gave very little attention to what is commonly called the beauties ~~and comforts of life~~. Verily, if the author had no better proof for his claim, he should have refrained from making out his case.

~~It is true that~~ Louise Michel had an angular figure, ~~that~~ she had [illegible] masculine features. It is not true, as the author will have it, that she had a masculine voice. I heard her speak when she was 66 years of

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age; her voice was a beautiful contralto, deep and melodious, and went straight to the heart of her hearers. With that was a remarkable simplicity which explains the great power she had over her audiences. As to her face, it is clear to me that von Levetzow never saw Louise smile. If he had done so he would no longer have seen the male in her. It is known to all those who were close to Louise Michel what an illuminating effect her smile and her beautiful eyes xxx created. This argument, too, seems to me lame. of van Levetzow

However, we come to the most important contention, ~~which if really true might prove for Louise Michel's sex differentiation.~~ The author relates the fact that Louise rejected two suitors because she was not attracted to them. It is significant, however, that this happened when she was 12 and 13 years of age, and that men were old enough to be her father; [illegible] to her. She, herself, express[illegible] in the following instructive men, on page 330. 3 lines

Also [illegible] that the marriage institution is very significant. page 332 Louise sees marriage without love, as every self-respecting woman should. Dauld But nowhere in her writings has she expressed opposition to love without marriage. Nor has she ever written about the necessity of emancipation from those stops that so intimate and private [illegible] of the love life between the people should become comic property. P[illegible] the following:

Louise Michel [illegible] when she, herself, was [illegible], [illegible] herself as a teacher. In [illegible] New Caledonia, she lived for a time with a Belgian [illegible] of [illegible]. And if she did not have more experiences of that sort, it is probably because, as she herself stated, she [illegible] Dauld given [illegible] heart to the Revolution. Yes, that was Louise's lover. All her life she was dedicated to that love. Types like Louise Michel can have no personal love which in any way interferes with their one great passion for an ideal, and Louise's passion for her ideal was the most over-powering element in her life, and went with her to her grave.

It is true she had a number of women friends whom she loved, not in the way von Levetzow will have it. A great many modern women who have little of the personal love in their lives, attach themselves

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in great comradeship and devoted friendships with their own sex, just as great men do. The reason for that, in the case of the women, is that they find better understanding with members of their own sex than they do with the men of their time. The fact of the matter is that the modern man is still very much in the kind of his forebear, Adam, not very much different in the [illegible] than the average man. On the other hand, the modern woman is made [illegible] satisfied with merely the lover; [illegible], she wants to be treated as a human being, and not as [illegible] for sex gratification. Since she cannot always find it in the man, she turns to her own sisters. It is precisely because there is more element between them that they are better [illegible]. In other words, instead of being attracted to the [illegible] /xxx homosexual tendencies, Louise [illegible] was very much the woman, and needed the companionship of women. ~~There is one more thing that was very predominant in Louise Michel; it was her~~ mother instinct. She was passionately fond of children, notwithstanding every waif she could pick up; it was her mother love which prompted her to adopt Charlotte Vauwell, and bring her up [illegible] with her out of her meagre earnings. Never at any time was Charlotte even in the spiritual sense the sweetheart of Louise Michel. The fact of the matter is that Louise paid dearly for her love for Charlotte. The latter, together with her brother, made the last years of Louise Michel very miserable. They kept her a prisoner to a large extent, never letting her alone to receive her friends or to live with them. Charlotte opened Louise's mail and rifled her secretly. The reason for it is that both Charlotte and her brother lived off Louise Michel and were mortally afraid that anyone else might benefit by the great generosity of Louise. In any event, it is ridiculous to point to Charlotte Vauwell as the sweetheart of Louise Michel.

~~As to the proof for sexuality in~~ Louise Michel's love for sculpture ~~as~~ and her appreciation of Wagner: ~~Von~~ Levetzow will have it that no woman is capable of creative art and music. He graciously admits that Francisco Holmés, the ~~great~~ French-Scandinavian woman, was a great composer. But he hastens to add that, according to her photograph, she looks masculine. I do not think that it is worth

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while to go into this argument. The fact that there were only a few great women composers does not make them homosexual. They are simply pioneers in the domain so far not explored by women. As to the love of Wagner, the truth is that more women attend Wagnerian music and understand him than men. Perhaps it is because the elemental untrammeled spirit of Wagner's music affects the women as the releasing force of the pent-up, stifled and hidden emotions of their souls. It is hardly necessary to bring forth the fact that women are not only capable of the appreciation of sculpture, but that there are quite a number of women sculptors of no small merit.

[illegible] I quite agree with von Levetzow: [illegible] Louise Michel was so inseparably [illegible] her personality and her complex [illegible] a discussion of her social philosophy. [illegible], as he gently says, the Jahrbuch is not the place to do so. But even if it were, I [illegible] that the author would have been in a position to understand [illegible] Anarchism, since he seems to know absolutely nothing about it. Else, how is one to understand his interpretation on page 315, (line 4 to 7), What an insult to the memory of Louise Michel and the intelligence of the readers of the Jahrbuch!

I have known Louise Michel for a number of years. Long before I met her I knew her ideals and the price she had paid in the struggle for them. Her fortitude, her martyrdom, and more than that her boundless love for humanity, were to me like a purifying and illuminating flame. I met her the first time in London in 1896; I was frequently with her then, and learned from her the story of the heroic struggle of the Paris Commune. Louise never spoke of herself and her own part in that struggle.

I met her again in London in 1899, when for the first time in many years Louise Michel came back to Paris. It was during both periods that I had the opportunity to be much with her, and to receive from her a few snatches of her life, as it was my intention to write her biography. But she was so morbidly reticent about everything pertaining to herself that she would loathe to discuss her own life. Always, however, she would become radiant, her face would light up

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by a divine fire when she would come to speak of others; Her comrades, whom she nursed and cared for in New Caledonia; or, if she would speak of dumb creatures. For among other traits of Louise Michel was her [illegible] was a perfect menagerie of stray cats and dogs that she picked up at night on her way home. [illegible] was certainly [illegible] scene. [illegible] Levetchow relates the fact that Lo[illegible], [illegible] bullets, rescued [illegible] fright. [illegible] who, [illegible], would [illegible] rescue a child or even [illegible].

[illegible] Louise Michel, [illegible] was disorderly, [illegible] in short, who was not done [illegible] for her fellow exiles in New Caledonia, [illegible] tenderness of her [illegible] when the dreadful conditions of [illegible] their lives would overcome them.

I remember one [illegible] in Paris. Anarchist friends of ours [illegible] dinner party for Louise and invited me to it. It was [illegible] Louise, dressed in her usual [illegible], [illegible] to give it relief, her face flushed [illegible] table, [illegible] framed by her curly silvery hair, was radiant [illegible] joy of being back in the city of her dreams [illegible] surrounded by intimate comrades. She was more talkative than I had ever heard her before, more willing to let us look into her soul. Never a moment before, or thereafter, did Louise show even the most remote masculine characteristic or homosexual tendencies. I am sure that I would not have [illegible] had there been anything [illegible] in Louise Michel for, as I said, in the beginning of my article, I have made a study of all the best literature on homosexuality, had known many homosexuals and easily detected homosexual leanings in people. There was no trace of that in Louise Michel.

~~Besides that, I have the testimony of the great friends~~ And among her friends the greatest men of her time of Louise Michel, Peter Kropotkin, Malatesta, Malato, [illegible], Rocker,

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Some of them lived close to her, were almost in daily contact. Had there been only the slightest indication of homosexuality, they would have seen it; it would certainly have been known among her comrades. I have recently spoken to my friend and comrade, Rudolf Rocker, about this phase treated in the article of von Levetzow. He, too, assured me that none of the intimate friends of Louise Michel saw the slightest indication of homosexual leanings ~~or heard of such a thing.~~ I might say in passing that Rudolf Rocker, like myself, is perfectly free of any prejudice towards homosexuals. Our only desire is to prove Louise Michel as she really was,..an exceptional woman, a great mind, and a wonderful spirit. She represented the new type of womanhood, not as old as the race, as wise as time, and with a soul of an all-embracing and all-understanding love for mankind. In short, a complete woman, freed from the prejudice and the tradition which for centuries past have held woman in bondage and have condemned her to the position of a domestic and sexual slave. In Louise Michel there has risen the new woman who is capable of the most heroic deeds, yet at the same time remains the woman in her passion and love life.

Dear Dr. Hirschfeld, I have attempted in as concise a manner as possible, to analyse critically the contentions of Frhr. von Levetzow's. You will agree with me, I am sure, that neither the question of homosexuality or of the homosexuals can gain anything by a misstatement of facts. For this reason, I have undertaken to prove the errors in the article, and for no other reason. I hope you will find my criticism convincing and that you will not only, as you have kindly offered, publish my reply, but will also take off the photograph of Louise Michel from your gallery of Urnings.

Faithfully,

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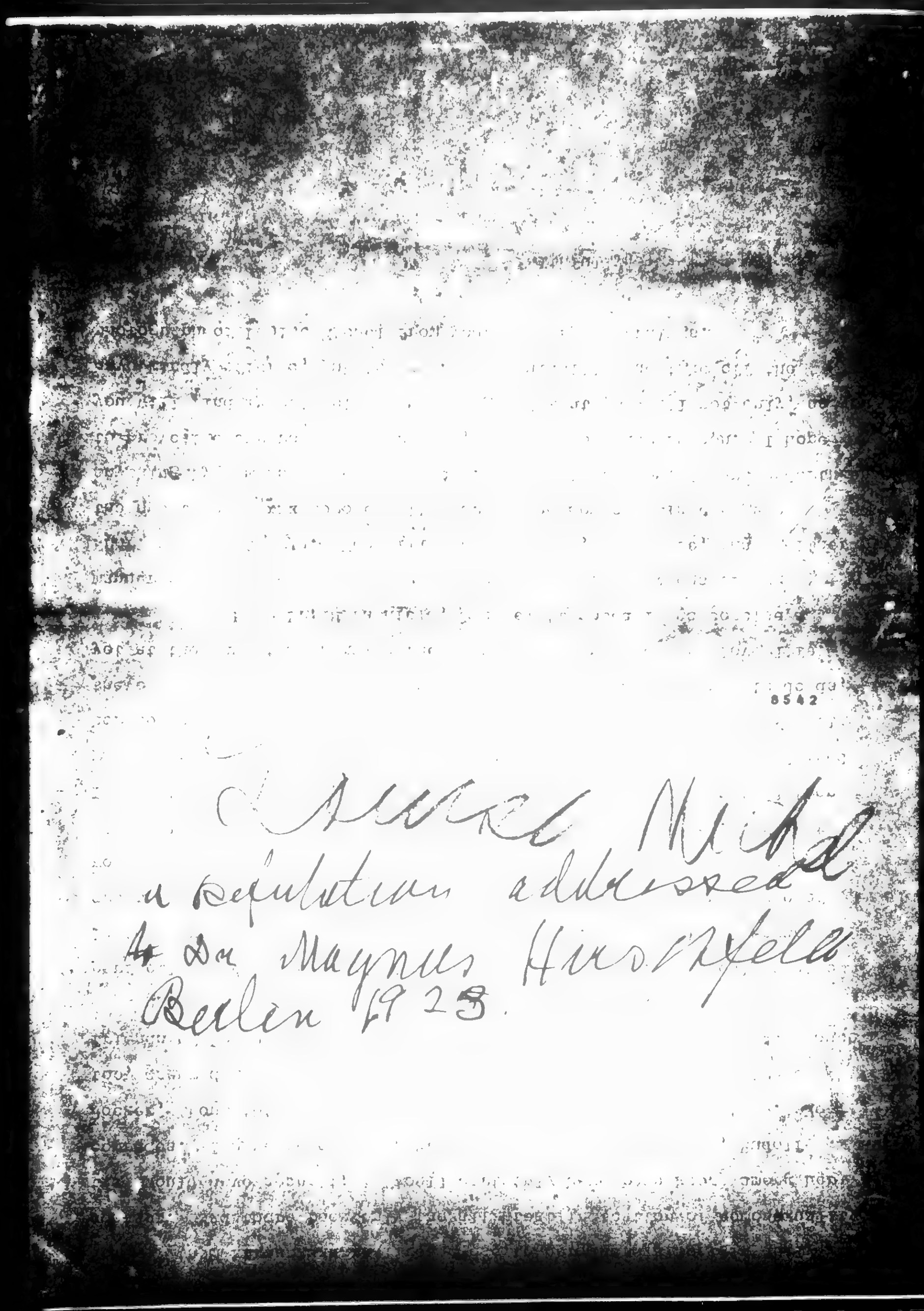

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Emma Goldman
a deputation addressed
to Dr Magnus Hirschfeld
Berlin 1923.

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The Emma Goldman Papers

[Letter, 1923? Jan.? Berlin to Der Syndikalist, Berlin] / Emma Goldman, Alexander Berkman, A. Borghi, Lansing, A. Lemoine, E. Lindstam, A. Orlando, et al.— 1 p.; 33 × 24 cm.

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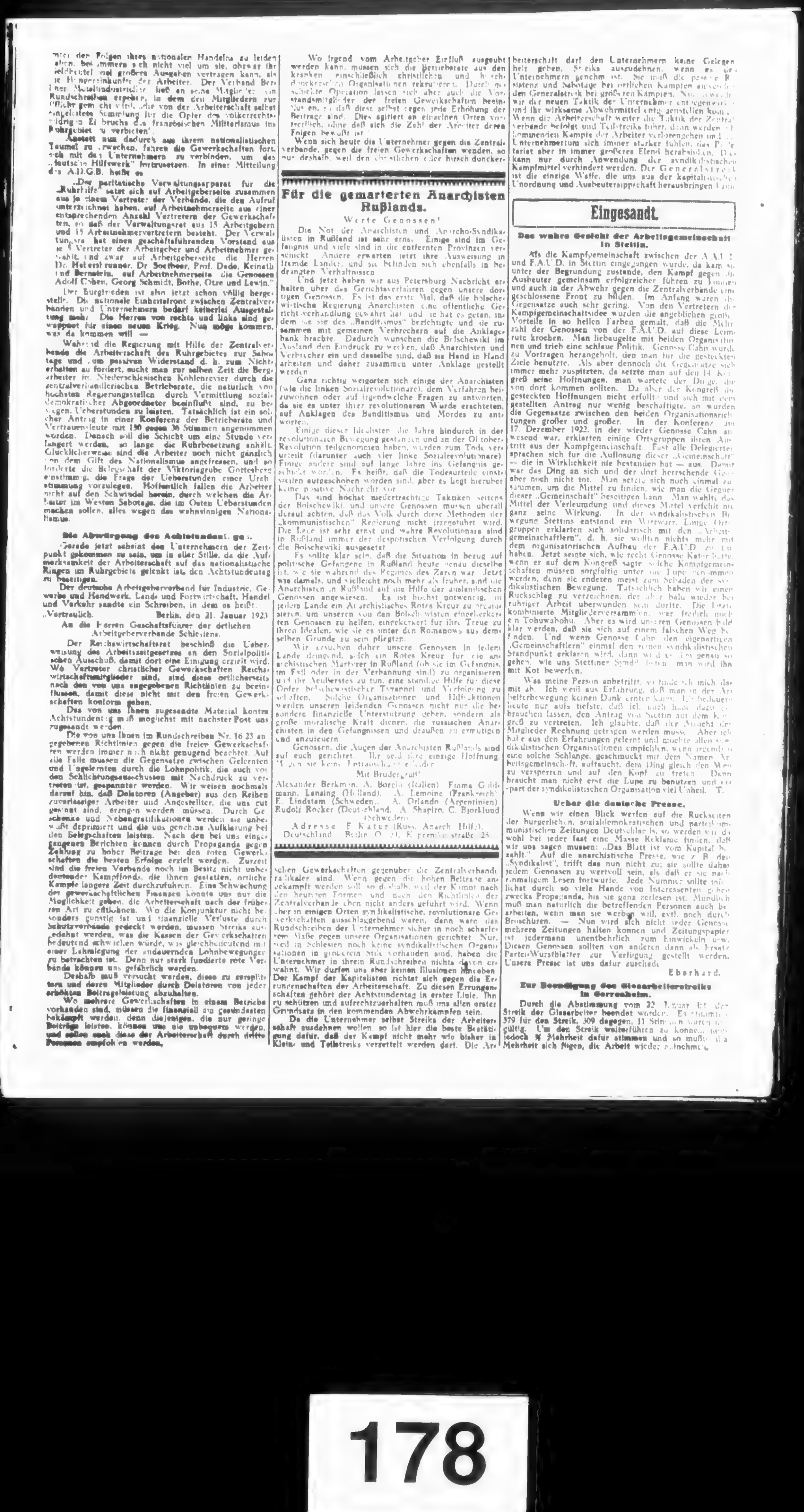

...mit der Folgen ihres nationalen Handelns zu leiden haben, bekümmern sich nicht viel um sie, ohnehin ihr Geldbeutel viel größere Ausgaben vertragen kann, als die Hungereinkünfte der Arbeiter. Der Verband Berliner Metallindustrieller ließ an seine Mitglieder ein Rundschreiben ergehen, in dem den Mitgliedern zur öffentlichen gemacht wird, „die von der Arbeiterschaft selbst eingeleitete Sammlung für die Opfer des völkerrechtswidrigen Einbruchs des französischen Militarismus ins Ruhrgebiet zu verbieten".

Anstatt nun dadurch aus ihrem nationalistischen Taumel zu erwachen, fahren die Gewerkschaften fort, sich mit den Unternehmern zu verbinden, um das „deutsche Hilfswerk" fortzusetzen. In einer Mitteilung des A.D.G.B. heißt es

„Der paritätische Verwaltungsapparat für die „Ruhrhilfe" setzt sich auf Arbeitgeberseite zusammen aus je einem Vertreter der Verbände, die den Aufruf unterzeichnet haben, auf Arbeitnehmerseite aus einer entsprechenden Anzahl Vertretern der Gewerkschaften, so daß der Verwaltungsrat aus 15 Arbeitgebern und 15 Arbeitnehmervertretern besteht. Der Verwaltungsrat hat einen geschäftsführenden Vorstand aus je 4 Vertreter der Arbeitgeber und Arbeitnehmer gewählt, und zwar auf Arbeitgeberseite die Herren Dr. Heterstruaner, Dr. Soetbeer, Prof. Dade, Keinath und Bernstein, auf Arbeitnehmerseite die Genossen Adolf Cohen, Georg Schmidt, Bothe, Otze und Lewin."

Der Burgfrieden ist also jetzt schon völlig hergestellt. Die nationale Einheitsfront zwischen Zentralverbänden und Unternehmern bedarf keinerlei Ausgestaltung mehr. Die Herren von rechts und links sind gewappnet für einen neuen Krieg. Nun möge kommen, was da kommen will —

Während die Regierung mit Hilfe der Zentralverbände die Arbeiterschaft des Ruhrgebietes zur Sabotage und zum passiven Widerstand d. h. zum Nichtarbeiten zu fordert, sucht man zur selben Zeit die Bergarbeiter im Niederschlesischen Kohlenrevier durch die zentralverbändlerischen Betriebsräte, die natürlich von höchsten Regierungsstellen durch Vermittlung sozialdemokratischer Abgeordneter beeinflußt sind, zu bewegen, Ueberstunden zu leisten. Tatsächlich ist ein solcher Antrag in einer Konferenz der Betriebsräte und Vertrauensleute mit 150 gegen 36 Stimmen angenommen worden. Danach soll die Schicht um eine Stunde verlängert werden, so lange die Ruhrbesetzung anhält. Glücklicherweise sind die Arbeiter noch nicht gänzlich von dem Gift des Nationalismus angefressen, und so forderte die Belegschaft der Viktoriagrube Gottesberg einstimmig, die Frage der Ueberstunden einer Urabstimmung vorzulegen. Hoffentlich fallen die Arbeiter nicht auf den Schwindel herein, durch welchen die Arbeiter im Westen Sabotage, die im Osten Ueberstunden machen sollen, alles wegen des wahnsinnigen Nationalismus.

Die Abwürgung des Achtstundentages.

Gerade jetzt scheint den Unternehmern der Zeitpunkt gekommen zu sein, um in aller Stille, da die Aufmerksamkeit der Arbeiterschaft auf das nationalistische Ringen im Ruhrgebiete gelenkt ist, den Achtstundentag zu beseitigen.

Der deutsche Arbeitgeberverband für Industrie, Gewerbe und Handwerk, Land- und Forstwirtschaft, Handel und Verkehr sandte ein Schreiben, in dem es heißt.

„Vertraulich. Berlin, den 21. Januar 1923

An die Herren Geschäftsführer der örtlichen Arbeitgeberverbände Schlesiens.

Der Reichswirtschaftsrat beschloß die Ueberweisung des Arbeitszeitgesetzes an den Sozialpolitischen Ausschuß, damit dort eine Einigung erzielt wird. Wo Vertreter christlicher Gewerkschaften Reichswirtschaftsmitglieder sind, sind diese örtlicherseits nach den von uns angegebenen Richtlinien zu beeinflussen, damit diese nicht mit den freien Gewerkschaften konform gehen.

Das von uns Ihnen zugesandte Material kontra Achtstundentag muß möglichst mit nächster Post uns zugesandt werden.

Die von uns Ihnen im Rundschreiben Nr. 16 23 angegebenen Richtlinien gegen die freien Gewerkschaften werden immer noch nicht genügend beachtet. Auf alle Fälle müssen die Gegensätze zwischen Gelernten und Ungelernten durch die Lohnpolitik, die auch von den Schlichtungsausschüssen mit Nachdruck zu vertreten ist, gespannter werden. Wir weisen nochmals darauf hin, daß Delatoren (Angeber) aus den Reihen zuverlässiger Arbeiter und Angestellter, die uns gut gesinnt sind, erzogen werden müssen. Durch Geschenke und Nebengratifikationen werden sie unbewußt deprimiert und die uns genehme Aufklärung bei den Belegschaften leisten. Nach den bei uns eingegangenen Berichten können durch Propaganda gegen Zahlung zu hoher Beiträge bei den roten Gewerkschaften die besten Erfolge erzielt werden. Zurzeit sind die freien Verbände noch im Besitz nicht unbedeutender Kampffonds, die ihnen gestatten, örtliche Kämpfe längere Zeit durchzuführen. Eine Schwächung der gewerkschaftlichen Finanzen könnte uns nur die Möglichkeit geben, die Arbeiterschaft nach der früheren Art zu entlohnen. Wo die Konjunktur nicht besonders günstig ist und finanzielle Verluste durch Schutzverbände gedeckt werden, müssen Streiks ausgedehnt werden, was die Kassen der Gewerkschaften bedeutend schwächen würde, was gleichbedeutend mit einer Lahmlegung der andauernden Lohnbewegungen zu betrachten ist. Denn nur stark fundierte rote Verbände können uns gefährlich werden.

Deshalb muß versucht werden, diese zu zersplittern und deren Mitglieder durch Delatoren von jeder erhöhten Beitragsleistung abzuhalten.

Wo mehrere Gewerkschaften in einem Betriebe vorhanden sind, müssen die finanziell am gesundesten bekämpft werden, denn diejenigen, die nur geringe Beiträge leisten, können uns nie unbequem werden, und sollen auch diese der Arbeiterschaft durch dritte Personen empfohlen werden.

Wo irgend vom Arbeitgeber Einfluß ausgeübt werden kann, müssen sich die Betriebsräte aus den krankenkassenmäßigen einschließlich christlichen und hirsch-dunckerschen Organisationen rekrutieren. Durch geschickte Operation lassen sich aber auch die Vorstandsmitglieder der freien Gewerkschaften beeinflussen, so daß diese selbst gegen jede Erhöhung der Beiträge sind. Dies agitiert an einzelnen Orten vortrefflich, ohne daß sich die Zahl der Arbeiter deren Folgen bewußt ist.

Wenn sich heute die Unternehmer gegen die Zentralverbände, gegen die freien Gewerkschaften wenden, so nur deshalb, weil den christlichen oder hirsch-dunckerschen Gewerkschaften gegenüber die Zentralverbände radikaler sind. Wenn gegen die hohen Beiträge angekämpft werden soll, so deshalb, weil der Kampf nach den heutigen Formen und nach den Richtlinien der Zentralverbände eben nicht anders geführt wird. Wenn aber in einigen Orten syndikalistische, revolutionäre Gewerkschaften ausschlaggebend waren, dann wäre das Rundschreiben der Unternehmer sicher in noch scharferem Maße gegen unsere Organisationen gerichtet. Nur, weil in Schlesien noch keine syndikalistischen Organisationen in größerem Stile vorhanden sind, haben die Unternehmer in ihrem Rundschreiben nichts davon erwähnt. Wir dürfen uns aber keinen Illusionen hingeben. Der Kampf der Kapitalisten richtet sich gegen die Errungenschaften der Arbeiterschaft. Zu diesen Errungenschaften gehört der Achtstundentag in erster Linie. Ihn zu schützen und aufrechtzuerhalten muß uns allen erster Grundsatz in den kommenden Abwehrkämpfen sein.

Da die Unternehmer selbst Streiks der Arbeiterschaft ausdehnen wollen, so ist hier die beste Bestätigung dafür, daß der Kampf nicht mehr wie bisher in Klein- und Teilstreiks zersplittert werden darf. Die Arbeiterschaft darf den Unternehmern keine Gelegenheit geben, Streiks auszudehnen, wenn es den Unternehmern genehm ist. Sie muß die passive Resistenz und Sabotage bei örtlichen Kämpfen anwenden, den Generalstreik bei größeren Kämpfen. Nur so werden wir der neuen Taktik der Unternehmer entgegenwirken und ihr wirksame Abwehrmittel entgegenstellen können. Wenn die Arbeiterschaft weiter die Taktik der Zentralverbände befolgt und Teilstreiks führt, dann werden die kommenden Kämpfe der Arbeiter verlorengehen und die Unternehmertum sich immer stärker fühlen, das Proletariat aber in immer größeres Elend herabsinken. Dies kann nur durch Anwendung der syndikalistischen Kampfmittel verhindert werden. Der Generalstreik ist die einzige Waffe, die uns aus der kapitalistischen Unordnung und Ausbeutersippschaft herausbringen kann.

Für die gemarterten Anarchisten Rußlands.

Werte Genossen!

Die Not der Anarchisten und Anarcho-Syndikalisten in Rußland ist sehr ernst. Einige sind im Gefängnis und viele sind in die entfernten Provinzen verschickt. Andere erwarten jetzt ihre Ausweisung in fremde Länder, und sie befinden sich ebenfalls in bedrängten Verhältnissen.

Und jetzt haben wir aus Petersburg Nachricht erhalten über das Gerichtsverfahren gegen unsere dortigen Genossen. Es ist das erste Mal, daß die bolschewistische Regierung Anarchisten eine öffentliche Gerichtsverhandlung gewährt hat, und sie hat es getan, indem sie sie des „Banditismus" bezichtigte und sie zusammen mit gemeinen Verbrechern auf die Anklagebank brachte. Dadurch wünschen die Bolschewiki im Ausland den Eindruck zu wecken, daß Anarchisten und Verbrecher ein und dasselbe sind, daß sie Hand in Hand arbeiten und daher zusammen unter Anklage gestellt werden.

Ganz richtig weigerten sich einige der Anarchisten (wie die linken Sozialrevolutionäre), dem Verfahren beizuwohnen oder auf irgendwelche Fragen zu antworten, da sie es unter ihrer revolutionären Würde erachteten, auf Anklagen des Banditismus und Mordes zu antworten.

Einige dieser Idealisten, die Jahre hindurch in der revolutionären Bewegung gestanden und an der Oktober-Revolution teilgenommen haben, wurden zum Tode verurteilt (darunter auch vier linke Sozialrevolutionäre). Einige andere sind auf lange Jahre ins Gefängnis geschickt worden. Es heißt, daß die Todesurteile einstweilen aufgeschoben worden sind, aber es liegt hierüber keine positive Nachricht vor.

Das sind höchst niederträchtige Taktiken seitens der Bolschewiki, und unsere Genossen müssen überall darauf achten, daß das Volk durch diese Methoden der „kommunistischen" Regierung nicht irregeführt wird. Die Lage ist sehr ernst und wahre Revolutionäre sind in Rußland immer der despotischen Verfolgung durch die Bolschewiki ausgesetzt.

Es sollte klar sein, daß die Situation in bezug auf politische Gefangene in Rußland heute genau dieselbe ist, wie sie während des Regimes des Zaren war. Jetzt wie damals, und vielleicht noch mehr als früher, sind die Anarchisten in Rußland auf die Hilfe der ausländischen Genossen angewiesen. Es ist höchst notwendig, in jedem Lande ein Anarchistisches Rotes Kreuz zu organisieren, um unseren von den Bolschewisten eingekerkerten Genossen zu helfen, eingekerkert für ihre Treue zu ihren Idealen, wie sie es unter den Romanows aus demselben Grunde zu sein pflegten.

Wir ersuchen daher unsere Genossen in jedem Lande dringend, solch ein Rotes Kreuz für die anarchistischen Märtyrer in Rußland (ob sie im Gefängnis, im Exil oder in der Verbannung sind) zu organisieren und ihr Aeußerstes zu tun, eine ständige Hilfe für diese Opfer bolschewistischer Tyrannei und Verfolgung zu schaffen. Solche Organisationen und Hilfsaktionen werden unseren leidenden Genossen nicht nur die besondere finanzielle Unterstützung geben, sondern als große moralische Kraft dienen, die russischen Anarchisten in den Gefängnissen und draußen zu ermutigen und anzufeuern.

Genossen, die Augen der Anarchisten Rußlands sind auf euch gerichtet. Ihr seid ihre einzige Hoffnung. Mögen sie keine Enttäuschung erleiden.

Mit Brudergruß!

Alexander Berkman, A. Borghi (Italien), Emma Goldmann, Lansing (Holland), A. Lemoine (Frankreich), E. Lindstam (Schweden), A. Orlando (Argentinien), Rudolf Rocker (Deutschland), A. Shapiro, C. Bjorklund (Schweden).

Adresse: F. Kater (Russ. Anarch. Hilfe), Deutschland, Berlin O. 34, Kopernikusstraße 25.

Eingesandt.

Das wahre Gesicht der Arbeitsgemeinschaft in Stettin.

Als die Kampfgemeinschaft zwischen der A.A.U. und F.A.U.D. in Stettin eingegangen wurde, da kam sie unter der Begründung zustande, den Kampf gegen die Ausbeuter gemeinsam erfolgreicher führen zu können und auch in der Abwehr gegen die Zentralverbände eine geschlossene Front zu bilden. Im Anfang waren die Gegensätze auch sehr gering. Von den Vertretern der Kampfgemeinschaftsidee wurden die angeblichen großen Vorteile in so hellen Farben gemalt, daß die Mehrzahl der Genossen von der F.A.U.D. auf diese Leimrute krochen. Man liebäugelte mit beiden Organisationen und trieb eine schlaue Politik. Genosse Cahn wurde zu Vorträgen herangeholt, den man für die gesteckten Ziele benutzte. Als aber dennoch die Gegensätze sich immer mehr zuspitzten, da setzte man auf den 14. Kongreß seine Hoffnungen, man wartete der Dinge, die von dort kommen sollten. Da aber der Kongreß die gesteckten Hoffnungen nicht erfüllte und sich mit dem gestellten Antrag nur wenig beschäftigte, so wurden die Gegensätze zwischen den beiden Organisationsrichtungen größer und größer. In der Konferenz am 17. Dezember 1922, in der wieder Genosse Cahn anwesend war, erklärten einige Ortsgruppen ihren Austritt aus der Kampfgemeinschaft. Fast alle Delegierten sprachen sich für die Auflösung dieser „Gemeinschaft" — die in Wirklichkeit nie bestanden hat — aus. Damit war das Ding an sich und der dort herrschende Geist aber noch nicht tot. Man setzte sich noch einmal zusammen, um die Mittel zu finden, wie man die Gegner dieser „Gemeinschaft" beseitigen kann. Man wählte das Mittel der Verleumdung und dieses Mittel verfehlte nie ganz seine Wirkung. In der syndikalistischen Bewegung Stettins entstand ein Wirrwarr. Einige Ortsgruppen erklärten sich solidarisch mit den „Arbeitsgemeinschaftlern", d. h. sie wollten nichts mehr mit dem organisatorischen Aufbau der F.A.U.D. zu tun haben. Jetzt zeigte sich, wie recht Genosse Kater hatte, wenn er auf dem Kongreß sagte: solche Kampfgemeinschaften müssen sorgfältig unter die Lupe genommen werden, denn sie endeten meist zum Schaden der syndikalistischen Bewegung. Tatsächlich haben wir einen Rückschlag zu verzeichnen, der aber bald wieder bei ruhiger Arbeit überwunden sein dürfte. Die letzte kombinierte Mitgliederversammlung war freilich noch ein Tohuwabohu. Aber es wird unseren Genossen bald klar werden, daß sie sich auf einem falschen Weg befinden. Und wenn Genosse Cahn den eigenartigen „Gemeinschaftlern" einmal den reinen syndikalistischen Standpunkt erklären wird, dann wird er ihm genau so gehen, wie uns Stettiner Syndikalisten: man wird ihn mit Kot bewerfen.

Was meine Person anbetrifft, so finde ich mich damit ab. Ich weiß aus Erfahrung, daß man in der Arbeiterbewegung keinen Dank ernten kann. Ich bedauere heute nur aufs tiefste, daß ich mich habe dazu gebrauchen lassen, den Antrag von Stettin auf dem Kongreß zu vertreten. Ich glaubte, daß der Ansicht der Mitglieder Rechnung getragen werden müsse. Aber ich habe aus den Erfahrungen gelernt und möchte allen syndikalistischen Organisationen empfehlen, wenn irgendwo eine solche Schlange, geschmückt mit dem Namen Arbeitsgemeinschaft, auftaucht, dem Ding gleich den Weg zu versperren und auf den Kopf zu treten. Dann braucht man nicht erst die Lupe zu benutzen und erspart der syndikalistischen Organisation viel Unheil. T.

Ueber die deutsche Presse.

Wenn wir einen Blick werfen auf die Rückseiten der bürgerlichen, sozialdemokratischen und parteikommunistischen Zeitungen Deutschlands, so werden wir da wohl bei jeder fast eine Masse Reklame finden, daß wir uns sagen müssen: „Das Blatt ist vom Kapital bezahlt." Auf die anarchistische Presse, wie z. B. den „Syndikalist", trifft das nun nicht zu; sie sollte daher jedem Genossen zu wertvoll sein, als daß er sie nach einmaligem Lesen fortwürfe. Jede Nummer sollte möglichst durch so viele Hände von Interessenten gehen zwecks Propaganda, bis sie ganz zerlesen ist. Mündlich muß man natürlich die betreffenden Personen auch bearbeiten, wenn man sie werben will, evtl. noch durch Broschüren. — Nun wird sich nicht jeder Genosse mehrere Zeitungen halten können und Zeitungspapier ist jedermann unentbehrlich zum Einwickeln usw. Diesen Genossen sollten von anderen dann als Ersatz Partei-Wurstblätter zur Verfügung gestellt werden. Unsere Presse ist uns dafür zuschade.

Eberhard.

Zur Beendigung des Glasarbeiterstreiks in Gerresheim.

Durch die Abstimmung vom 22. Januar ist der Streik der Glasarbeiter beendet worden. Es stimmten 379 für den Streik, 309 dagegen, 11 Stimmen waren ungültig. Um den Streik weiterführen zu können, muß jedoch ¾ Mehrheit dafür stimmen und so mußte die Mehrheit sich fügen, die Arbeit wieder aufnehmen.

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881023138

The Emma Goldman Papers

[Letter] 1923 Jan. 7, Berlin [to] Stella [Ballantine, New York] / E[mma Goldman]. — 3 p. ; 29 × 19 cm.

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Stella

Berlin 1923 Jan 7

Darling. I creep on wandering paws you are. It is dreadful not to be a single being sufficiently interested to drop me a line surely Ruthie could do that, or some one of your friends. I am sick with anxiety about you

Ben Reitman is my boarder now a week from Brainard. I am sure you must still be suffering or you would have written. You are the only one I can depend upon. What a compensation my struggle of twenty years, not a soul to give a damn about anything concerning me, or my work.

To come back to Brainard, I will have to cable him, if I do not hear from him soon I can't tell you what the fate of certainly about the fate of my book effects me, yet I don't know what to do. Well, I will wait until the 15th or then cable Brainard if I do not hear from him until then.

I see a good deal of

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Dearest Hippie. He has ~~has~~ the finest volumes of his memoirs, I ever. It is the most heavenly frank thing I ever read. It will never go through in America. He is now writing pen portraits of famous women, your old Sante is including. Nice of him isn't it.

Jane Burr is coming to see me tomorrow. She claims she met me at your place. But I have no recollection of this ~~to~~ her.

I Ra. started in book Bani has taken the synopsis to London. He expects to sell it there to be syndicated. Great, after the you please. Letter appearance in Hip. Dear I appearing in Hip. does not exactly realize the pure Bank the Lord I am quite concerned that he should get his book before the public Darling, please have some wake how you are. Love. E.G.

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Berlin. Jan 11th. 1923

13836

My own beloved.

What a dreadful thing to happen to you, and how awful. But I am so far away and so helpless. I'd give anything in the world to be near you and take care of you.

Who are the specialists treating you? It seems criminal that they go on experimenting blindly if they are too incompetent to ascertain the cause. Dearest mine I wish you would not worry about the natural side of the trouble, so much your sight & health are so much more important and you should try the biggest

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eye man we have in America
before you decide on the
step of an abortion. I
was so surprised to learn
that you are pregnant.
Why did you never write
of it before? Your ear
dition explains many
things to me. For instance,
your depression since
you returned from Europe
was certainly due to
your pregnancy. Your
eye trouble may well be
If one only knew it would
not be necessary to risk
the operation. The best of

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the child often does away with the abnormalities created by some pregnancies. My one hope a very big precedent would really be able to say if there is no one in America perhaps I could find some one here. Oh I know you'll think I am crazy to suggest such a thing, the expense, the trip leaving Jan. & Eddy and all that. But your sight & the preservation of the child you wanted seem the most important now I will make some inquiries now about the healing eye

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man in Germany as well let you know.

Dearest own do not judge my last summer it is different now I am free and alone (of course I in here) and there is nothing in the world I would not do to nurse you back to health as sick. I am confident that you would get well again if only we could find the right man to treat you. He simply must be found. That's all.

My friend Axel arrived. She is such an independent

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creature already goes about
by herself, besides she knows
quite a lot of Russians here
Anyway she is no burden
as I already wrote you
s. has begun his work.
do hardly any writing
not even letters. I need
a little peace & keep all
disturbance & unpleasant
ness away from I.
I see Harris often, he
is reading my Mss. He is
enthusiastic. He is very
happy. He suggests that
my literary quality is greater

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than that of S. But I am simpler
& more direct. I tell him
he does not repay what
he is talking about. Strange
how differently all of us
are effected by the works
of others. I am trying hard
to get he to see as I
see his work. I wonder
why it is so subjective
in his literary judgements.
I told you he is writing
a new pamphlet of me
He asked for a photo
which I haven't got. He
is anxious to rush my
book in England. If only
I could tell him what

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will bring it out. Boni is now
in London. He wired me for a
copy of the MSS. I suppose he
has some publisher in view. Here
everything is so uncertain, so
doubtful all will come out alright.
In any event you must not
worry darkest because you can
not be of help to me. I shall deal
with Brainard direct, only see to
it that he gets the 1 copy of corrections.
Send it every week. Others are
some are else dependable, and
am sure Sasha means well, but
she has not written me in 9
months so I do not expect
she will. I am getting used to the
painful realization that
my thirty years activities have
brought precious little result.
not every a few friends who
care particularly. You are the
only staunch friend I have in

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all the world. and now I give
far away we can do nothing
for you, that is a dreadful
feeling.

Darling you must not
lose faith in regaining your
sight, you will get well I
am sure, you must. If
only you could find the man
who really knows his jiu
jessian thoroughly. I hope
something will be done to
get the right specialist.

My own darling, get Rakie
to keep me posted, it unnecessary
to strain your eyes.

I told your dear mother
to meet me for dinner
I and Eleanore & Dr Robey
Saturday. She went to Paris. I have grown
very fond of her. I was quite charmed
with her. Give Emma my love & give us glad
she & Abe have been devoted to you.
Love to your mother, Rakie, Sally Dan and
our friend.

870930155

The Emma Goldman Papers

[Letter] 1923 Jan. 12 [Berlin to] Ellen [A. Kennan, New York] / Emma [Goldman]. — 3 p. ; 35 × 21 cm.

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#2

Not used #2

January 12

2-AB's book
Bd. myth

Agnes Smedley

My dear Ellen:

Your letter came much too late, but none the less very [illegible] I [illegible] sorry, dear, that you have to work so hard and that [illegible] have so little time left to be about, which I know you [illegible] used to do in the past. But the life of a large city [illegible] one who has to earn his living there is very exhausting. [illegible] fore hate to ask anything of you which will add to your [illegible] But there is something that I know you will not refuse [illegible]

I suppose that you have heard of the trouble that has [illegible] Stella. I did not know of it for quite some time and was [illegible] sick with anxiety because she did not write. Then Fitzy [illegible] that Stella had been in danger of losing her sight in one [illegible] but that she was no better. That does not seem to be quite [illegible] case, judging from the letter of Stella which I received [illegible] day. [illegible] that after the specialists had pulled [illegible] of her front teeth and had taken a Wasserman test and [illegible] losis they are still in the dark as to the cause of [illegible] trouble and [illegible] still as blind as she was a few [illegible] ago. You can well imagine how miserable I feel, being [illegible] Stella. Dear Ellen, I [illegible] you to find a little time to see Stella and get the facts [illegible] from her but also from Fitzy and Teddy, as there may [illegible] something which is being kept from Stella. I prefer to [illegible] the worst truth to this gnawing uncertainty. [illegible]

Last night I [illegible] to Rose Strunsky. She urged strongly that Stella take the next boat to Germany. She tells me that [illegible] German oculist in Frieberg and also a great [illegible] specialist. So I am going to cable Stella [illegible] But at any rate I would like to hear through you [illegible] really in the matter. Is Stella [illegible] and all the details concerning her case. [illegible] with

Please do it soon. It is alright about the Gorki articles. By the way, they appeared not in the World but in the Hearst papers. I think they are of the samenature as the pamphlet which appeared in Russian and which is a very cruel arraignment ofthe whole Russian people. I suppose that he had to do that to find some extenuating circumstances for the failure of the Bolshevik regime. To me it is terrible that Gorki, coming from the people, drawing his inspiration from [illegible] should now betray the Russian people by such a scurrilous misinterpretation. But the poet turned into a politician is always a dead failure. Witness the case of Bob Minor.

My manuscript has gone to America to the President of Harpers. So far I have had no acknowledgement, but Mr. Brainard has been very ill and has gone to Porto Rico. I suppose that he will write when he returns. I really have no idea when the book will be published. I am hoping that it will be in the Spring. Meanwhile, Boni, who represents Harpers, has taken a copy of the manuscript to London to be sold to a London house. I will know by next week whether he was successful.

I suppose that you will want to know whether I am satisfied with my book. I am not. But that is because one can rarely [illegible] a deep experience which in the case of Russia [illegible] literally bled the very vitals of my being. [illegible] the manuscript and is very enthusiastic about it. However, I have done the best I knew how. The rest [illegible] to that case of Shelli. I think that I told you once that [illegible]

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Large audiences would be wild with enthusiasm over my lectures. I felt the least satisfied with them. Perhaps it is the same with my book.

I am glad to let you know that S has at last begun to write his diary of his two years in Russia. I am sure that it will be a great work. We do not know yet how and when it will be published. Boni has the matter in hand. That too we will know next week.

Yes, I know of dear Lena Morrow's death. Poor Lena, she must have suffered until the last year of her life. Hers was a wonderful spirit. I wonder how Frank is doing without her. Please send me his address. I want to write him.

Agnes is not a bit well. No one really knows what is the matter with her, but she is ailing most of the time. She too has a very brave spirit and does not give in easily. But I think that her experience in Russia and the strain of the Hindu atmosphere are too much for Agnes' frail physique. I will give her your love when I see her. Please remember me kindly to Bloom. Tell him I am very glad indeed that he has not forgotten me. What is the nature of the book he has written. He was very much in the throes of mysticism when last I saw him. But that was natural after the terrible loss of that lovely creature Anne Lullin.

Agnes Smedley

Dearie, you seem to be surprised that I should appreciate your understanding. How could it be otherwise when so many of my friends have [illegible] is with lots of things in life – when we have much of them we rarely realise [illegible] , wretchedly misunderstood, we begin to realise the value and beauty of those who remain staunch.

The [illegible] plays will [illegible] in February. Of course I shall see them. I can't say that I am particularly enthused over German acting. With the exception of Moissi and three or four other men and women other German actors are mediocre. Nor have I seen many exceptionally good new plays. They do however have beautiful settings. Last night for instance in Savonarola the settings were dazzling, but the play itself badly constructed and very flat. Toller is a promising artist but so far he has shown a singular lack of grasp of character . His forte seems to be mass action. Both in Hassen Mensch and in Maschinensturme he was fine in the mass psychology but very wooden and superficial in individual characterisation. Perhaps as a Communist he considers the mass of greater importance . In any event he leaves one quite unsatisfied because of the disparity he creates between his important individual characters and the blind numb mass driven to heights and just as easily kicked down into the depth. But as I said he is very fine and promising .

Thanks very much for the book you intend to send me. I will appreciate greatly if you will send me whatever books recently published you can spare. All I see about American literature are the advertisements in the Nation or the Freeman. I want very much to read up altogether my reading in the last three years has been very limited, except of course Communist literature while I was in Russia. I could do no reading at all while I wrote my book but now I have started in and hope to get to my usual ravenous method of reading. A lot of new things have been written in Germany. I am going to get some of them. I mean to make a very thoro study of German cultural awakening. In connection with that I shall do some travelling over Germany just as soon as Sasha's book is done. You know how our boy is when he is engaged in literary work. All trouble, disturbance, and unpleasantness have to be kept from him. And that is the least

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The Emma Goldman Papers

[Letter] 1923 Jan. 12 [Berlin to] Ellen [A. Kennan, New York] / Emma [Goldman]. – 3 p. ; 35 × 21 cm.

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I can do in return for the help he has given me with my book.

[illegible] in Germany is very bad. But I do not believe any thing very serious will take place. The Germans are too heavy to move fast. However, it is most unprofitable to be a prophet now. One thing is certain - the German people cannot go on in their present desperate condition without something taking place. The prices of food have soared up to an extent which makes it even expensive for those of us who have American or English money. It is a miracle how the Germans manage. The professional class, like in Russia, has been struck hardest. Recently there was an appeal in behalf of writers, and the teaching profession which was most heartbreaking.

The French have taken possession of Essen. I wonder what our American liberals have to say now since France has proven herself so contemptibly reactionary. France is like a woman grown hideous with age, who dwells and thrives on the beauty of her youth. The famous liberalism of France which has resulted in the sacrifice of so much life, now stands exposed in all its ghastliness.

Dearie, I hope that you will not delay again so long. I am always eager to hear [illegible] especially because I am anxious about Sasha and I really do not know whom to turn to for news about her.

[illegible] love.

Emma

Please remember [illegible] Mary, Jeanette, and other natural relatives.

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The Emma Goldman Papers

[Letter] 1923 Jan. 12 [Berlin to] Carl [Newlander, Hjorkvarn, Sweden] / E[mma Goldman]. – 2 p. ; 30 × 21 cm.

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January 12, 1923 .

12613

My dear Carl :

I have been planning to send you a long letter with Severin, with whom I sent fifty Kronen to be forwarded to you; I wonder, have they reached you. I wrote you only a few lines with the money. The Congress and several things that happened here made it impossible for me to write. Then I am out of use of the pen and whenever I write on the typewriter for a few hours I have such terrific neck aches. so I waited until our friend who did my book would get the time to take my letters.

The Congress was most interesting. I suppose that you know already that the revolutionary Syndicalist International was formed at the Congress. It has a small beginning, only abut one million and a half gathered in the new organisation. There were delegates from Argentine, France, Italy, Holland, Sweden, Norway, Denmark, and the Spanish as well as Chili workers were represented through mandates, the delegates having been unable to get here. I am preparing a report for some of our papers which I hope to have ready next week. I will send you a copy, so will not take up the time with a detailed account now.

There was some excitement at two sessions of the Congress; Socialist police came to verify all passports and papers. We had four people among us who were without papers, some of them facing a stiff sentence in Italy and Spain . The first time the German comrades so confused the police that they managed to get rid of them. The next day the Congress moved to another hall. Unfortunately they did not repeat the same process on the last day of the session. By that time the police had managed to learn of our hereabouts and came down reinforced .Two Italians and a little French comrade , a girl, were arrested. The former are still held and Therese is out on bonds.

The delegates had some finishing work to attend to so I asked them to come to my place for the Tuesday following. Imagine my amazement when at ten oclock Tuesday morning I was visited by two detectives, just like in the dear old days in America. They asked all sorts of questions. Of course S had to be here but you know how cold bloodedly brazen he can be in time of trouble. He managed to bluff them . In the end the detectives said that there had been complaints from our neighbors. Now comes the joke. The neighbors reported that I am a dangerous Bolshevik agent, that my apartment is used for conspiratory purposes and that I have a secret printing shop. The latter is the typewriter which is a bit antediluvian in the noise that it makes. However, all has ended peacefully. But I thought that you would be very amused to know that I am a Bolshevik agitator.

Dear Carl, I am feeling very terrible about your condition. But for the present I am unable to be of much help to you. I am hoping that when Dr. Michael Cohen comes in May to interest him in your case. Perhaps he will extend you a loan of several hundred dollars to get you to Canada and from there to the States. I am going to try awfully hard to induce him. He has announced his coming for the first part of May and may also bring Fitzy along. I hope, dear boy, that you can hold out somehow until then .

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[Letter] 1923 Jan. 12 [Berlin to] Carl [Newlander, Hjorkvarn, Sweden] / E[mma Goldman]. – 2 p. ; 30 × 21 cm.

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12614

I have very bad news about Stella. An infection has set in her eye which has completely blinded her. She has been under observation in a clinic, has had four front teeth extracted, a Wasserman and tuberculosis test taken to ascertain the cause of her trouble. So far, without results. Now the specialists want to relieve her of a three months' pregnancy as a possible cause of the eye trouble. I dread to think of the consequences. With all the achievement in medical science , physicians are as blind as a bat. They keep on experimenting on human beings as they do with rabbits. You can imagine Stella's condition and the anxiety of our people. Needless to say, I am most unhappy, being so far removed and utterly helpless to do anything for Stella. Dear Carl, do write her a line. She must be distracted from brooding about her trouble. So I am asking our friends to write her and the New York people to see her often.

You will be glad to know that S has begun his diary. He has kept at it for over a week, writing from 8 a.m. until 6 p.m. daily. He has not yet gotten quite into the swing. I know how difficult it is to do that but I am sure that he will be alright after a little while. Fortunately I have time so can keep everything unpleasant away from him and give him the care he needs while he is working. Albert Boni has taken his synopsis to England as he means to sell it to a London house. He has also taken a copy of mymanuscript along. He returns next Tuesday, when we will know what success Albert has had.

My own manuscript has gone to Brainard a long time ago, but I have not yet had word from him. After years of activities Stella proved herself the only faithful and dependable person and now that she is ill I donot know of anyone I could ask who would represent me or do anything in connection with my book. It is certainly not a very cheerful realisation. But one must learn to face facts. I suppose I will hear from Brainard but just at present I have no idea when my book will appear,or how.

I think I wrote you that I have not received the Call containing the article about Magon. But I have received the Freedom. Rocker is now translating part of that and the full defense speech of Enrico, contained in the volume of Mother Earth you sent me. Please, dear, send me some more of the volumes. Mother Earth represents the link in the chain of events of our past. And as we have very little in the present we feel the need in going back to that which has been.

Let me hear from you again soon. Tell me if you have received the money. By the way, twenty five Kronen are from Sasha, the other from me. Do not lose courage, dear boy. I am sure something will happen to bring about a change. I wish with all my heart that it may be for the best. At any rate I am going to try my utmost to be of some help to you. Kiss your baby for me. Much love.

E.

Answered Jan 27-1923

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The Emma Goldman Papers

[Letter] 1923 Jan. 13, Berlin [to] Morris Weinberg, New York / E[mma] G[oldman]. – 1 p. ; 28 × 20 cm.

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E. G. KERSCHNER

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BERLIN-CHARLOTTENBURG9.

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January 13th, 1923

Mr. Morris Weinberg, President,
The Day Publishing Company,
183 East Broadway,
New York, N.Y.

Dear Mr. Weinberg:

Thank you for your letter of December 20th and the copies of the Day which are arriving regularly. In your issue of December 6th I found an editorial bitterly attacking my story about Makhno. I have no desire to engage in a controversy now. There will be sufficient time for that when the complete manuscript has appeared, and when there will be more than one attack from various sides. It just happens that the Russian Anarchist magazine, "Anarchitcheske Vestnick" Nos. 5 & 6, has published a series of notes by Makhno, among them is his attitude towards the Jews and his relation with them. In view of the fact of the attack on the man and the charges against him of having caused pogroms, it is but just that the day should give space to Makhno's own version. I am sending you a copy of the magazine. I would have translated the note, but for the sake of authenticity I prefer that you should read it in the Russian.

Your editor's notion of Anarchism is amusing to say the least. It is rather late in the day for any intelligent person to confuse Anarchism and "Anarchist instincts" with animal instinct and bestiality. Surely, an editor of the Day should know better. Besides, my story of Makhno is neither a defense nor a repudiation of the man and the remarkable part he has played in fighting back all the enemies of the Russian Revolution. In fact, I have specifically pointed out that the majority of Anarchists of Russia, while appreciating the personality of the man Makhno and his service, refused to see in the Makhnovitschini, anything relating to Anarchism. It occurs to me, therefore, that your editor went out of his way to slur Anarchism. But I am sure that the philosophy of Anarchism will withstand this as it has withstood many another misrepresentation. For the rest, I believe that Makhno's own story will give a better idea of whether or no he was guilty of pogroms than anything I might say in his defense.

I, therefore, ask that you permit Makhno to speak for himself.

Cordially,

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The Emma Goldman Papers

[Letter] 1923 Jan. 14 [Berlin to Max Nettlau, Vienna] / Emma [Goldman].— 3 p. ; 30 × 19 cm.

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January 14, 1923.

Dear Comrade:

Indeed it is never a sacrifice to be of assistance to those we love. Least of all is it a sacrifice to share as much as one possibly can with dear friends. My only regret is that I am able to do so little. There are so many comrades who have given their entire life to the movement and who are now in distress or old and unable to work . Hardly anything is being done for them. Years ago I elaborated a plan of raising a fund for incapacitated comrades. But nothing came of it because the man who was most interested and had the means died suddenly so his dear family took possession of everything he owned. Often I think that we revolutionists are like the capitalistic system- we drain men and women of the best that is in them and then stand quietly by to see them end their last days in destitution and loneliness. It always makes me ill when I hear of any of our old warriers ending their days in such a way. I can't tell you how glad I am that you are still in the prime of life and so vigorous to do much work. The more reason why you should be freed as much as possible from the humiliation and hardships of material struggle. I am very happy indeed that the burden of supporting your collection has been taken from you .

I was quite provoked with our friend in New York when I heard that they were negotiating with the New York Public Library about your collection, but I see now that it was done with your consent and in the hope that you might be able to take the collection the States. to I wonder if anything further has come of the plan. I heard from Harry Kelly very recently but he said nothing about it. Dear Harry is anxious to keep us busy. He is suggesting something that both S and I have thought of when we left Russia, namely, the publication of an Anarchist magazine in the English language to be issued from here. It is a very good idea which however we cannot carry out now. In the first place, S has begun writing his book. Nothing must interfere with that as he has something to give which will prove very important to the comrades and the Anarchist movement at large . In the second place, I know what it means to be dependent for support of any publication on subscribers and voluntary contributors. During the twelve years of the existence of Mother Earth I had to go up and down America like possessed to raise the necessary funds for the magazine. I often used to say jokingly that I might as well have had several husbands and evers so many children. I could not have been more enslaved than I was by Mother Earth. Not that the comrades were not always generous. always ready to respond. But a periodical cannot depend upon haphazard support. It must have a definite capital which will secure it at least for a year or two. Perhaps if my book will meet with a successful sale we might be able to start a magazine on the returns. But for the present everything is very uncertain, so there is no use thinking about Harry's proposition.

I saw Santillon every day at the Congress of the Syndicalists but I had forgotten that you mentioned him as the translator of your Malatesta, so did not speak to him. But I can send him word through comrades. Apropos of the Congress, I wish that you had been with us . It was intensely interesting. Of course, you know already that the International Workers' Association has been resurrected . Let us hope it will [illegible] the spirit of the First and with the knowledge

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and experience derived through the events of the last fifty years. The delegates from Argentine were particularly interesting. They are like a rock in their adherence to Anarchism and their determination to have nothing whatever to do with the political charlatans that are now infesting the world. But with it all they are a little bit too limited in their vision. They hold the old views regarding organisation, definite decisions and many other things which seem to me rather naive in the light of the present situation. For instance they fought the suggestion of the formation of an International propaganda fund on the ground that it may create corruption in the new International. It is true that large trade union capital has corrupted the trade unions. But on the other hand it is also true that without a fund one cannot meet important emergencies, and a world wide propaganda. However, these are minor things. The more vital and gratifying thing is that all of the S.American delegates and resolutions stand out firmly against any affiliation with the two Government Internationals - Amsterdam and Moscow. This is bound to bring a new spirit into the ranks of the workers everywhere. One thing is certain- there is more fact than fiction in the religious idea of resurrection- Men may not be resurrected but their ideas and their spirit always are. For the dead shall rise and imbue the living with the new faith. Bakunin is only now coming into his own. Strange that it should have required the Russian Revolution and the purgatory that followed to make the personality and ideas of Bakunin more poignant and more convincing.

Yes, it is sad about Magon. You will be glad to know that his brother Enrico and his comrades have refused to turn over Ricardo's body to the Mexican Government. It would have been sickening indeed had Ricardo received the State burial after having fought so valiantly against the State. Enrico is most likely in Mexico now. I should think that he would find a tremendous field there. It is something to have lived to see at least one phase of one's ideal realised. Certainly Mexico has advanced some from the time the Magons began their war on Diaz and now at least one of them can go back assured of a modicum of political freedom to carry on his work. That is more than we found when we came back to Russia.

Rudolph Rocker is translating the defense speech of Enrico Magon which was published in Mother Earth of 1916. It will go into the Syndicalist. Later his letter in Freedom may go. I want very much to write personal recollections of Ricardo but have not yet gotten to it.

Tresca is a very unreliable person. We will ask a friend in New York to see him about you. Perhaps she can induce him to send you at least part of what you ought to get. I hope she will succeed. He has never replied to my letter which I wrote him months ago, but as I said he is very very undependable.

Dear comrade, I admire your faith in our comrades. I only wish you were right when you say that all Anarchists are free. Most of them are as far from it as the average Philistine. In fact, my experience has been that a large percentage of Anarchists are so by name only. They have not grasped even the simplest phase of our ideal. They are like Christians who go on disgracing Christianity in the hope that they will be saved after death. So too many of our comrades imagine Anarchism to be a thingof the future, something which can be brought about by shifting of political and social scenes. So few of them realise that Anarchism is something which must be lived right now in our relation with each other, in our attitude towards human frailties and our understanding thereof. Please donot think that I condemn these people who callthem[illegible]. Only I do not like to deceive myself. I have

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often said that it would be sad indeed with Anarchism if it depended upon a large portion of those Anarchists. Fortunately, ideas assert themselves often without the assistance of those who claim to represent those ideas. But then one might despair if it were not for the few lovely spirits in our movement and finemen and women one meets everywhere. It is really amazing the number of people there are in the world who are anarchists by temperament and action without knowing a word of anarchism. Don't you think, dear comrade, that personalities after all are the most essential requisite . It is like fertile soil without which the richest seed cannot bring forth fruit. But enough of philisophizing. People after all are as they are and cannot be otherwise. I certainly have no desire to sit in judgment on them. Please do not feel bound to write when you are so pressed for time. Write whenever the spirit moves you. With best wishes that this New year may bring you cheer,

Fraternally,

Emma

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[Envelope, 1923 Jan.] 14, Berlin [to] Max Nettlau, Vienna / E[mma] G[oldman]. — 2 p. ; 9 × 14 cm.

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Max Nettlau

Lazaretenstrasse 32
III/ 22

Wien, IX/2

Oesterreich

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E.G.Kerschner
Bei Deitzsch
Hohenzollerndamm, 62
Grunewald- Berlin
Germany

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24/1

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The Emma Goldman Papers

[Letter] 1923 Jan. 16 [Berlin to] Stell[a Ballantine, New York] / E[mma Goldman]. — 2 p. ; 28 × 22 cm.
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Institutional Location: Emma Goldman Archive.

13800 Jan 16th 1923

Darling. I have your letter of Jan 1st. I can see by your writing how difficult it must be for you. Couldn't you dictate to Ruthie to save yourself the strain?

Dearest child, knowing how depressed you are & how you suffer, I do not feel quite so grieved over your lack of faith as I might otherwise. We all judge unkindly when we suffer. I only ask you to remember not only the unkind things but the moments, when I gave myself to you to the utmost. The instance the time you went through that dreadful emotional storm & when you underwent the operation. I had come out from two years imprisonment & was facing deportation, facing the loss of friends of labor, yet when you needed me I did not fail you, did I dearest? Just keep this in mind when you think of last summer —

I saw Rose Strunsky a few days ago, she is here to be healed for stomach trouble. She was shocked to hear about you. She said, I should cable you to take the next boat to Germany — that there was a very great eye man in

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Duchess Some people have got offed of every means. I did mean to delete your last on careful consideration I decided to write Wakeschin first, he will know whether the NY specialists are less competent. He will know how to advise you. Dearest, now that you doubt me I hardly dare say anything. Yet I want you to know that if it were decided you should come for treatment here I will give myself to you wholly & completely. You are expecting a little daughter, Dear Stell, I know you will have a son no less. I hope with all my soul that all will go well, that your sight will be restored & your lovely eyes regain their light & lustre. May the rest of your pregnancy be as radiant as it was with Sam.

I hold you close to my inn a tender embrace. Love to Sally Jon & Rykie. I love you, my darling child, believe me I do.

E

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The Emma Goldman Papers

[Letter] 1923 Jan. 24, Berlin [to Stella Ballantine, New York] / E[mma Goldman]. — 6 p. ; 28 × 22 cm.

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Berlin Jan 24 1923

My dearest.

I just got your letter at the 14th. wonder fact me to express my misery that I should be so far away & so helpless when you are suffering so much. Dearest child, I regard how you must feel among the lays of what you frightfully wanted so much. But darling mine it is far the best. Risk of the responsibility to bring a child into the world this mad and cruel world. Especially in your case without personal means of my help lately, barely enough to enable you to give I can what I so needs. What I say may sound coldly and hard, I do not mean it to be that. I only know that it is terrible for a woman to be hand by several children when she has no independent income. I realize the craving for a child. I have had it all my life, but I also know the agony

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of dread of many women when they
can not give their children all
they would like to. Your Rose Sam
dearest, why should you begin
your Reard over the loss of the
coming child? I hope you are very
brave about the matter and that
you will quickly recover from
the effects of the loss.

The condition of your eye
is more important. I wrote you
in my last letter what Rose Gensler
said. I saw Rey again before
her departure for Paris. She was
very insistent that Dr. Lipsic
Dr. Goldenfeld has his clinic
would help you. I don't know
why some of the big men in
N.Y. can not do the same, still
one must try everything before
one grows discouraged as you
are now. If not for your letters
about last summer, I should
urge you to come on to Germany
at once. But you seem to love
that faith in me, dear, so I do

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not know what to suggest.
Of course, your letter express my all the due to your wretched sadly
dytpen, I hope ~~you~~ so. I doubly
feel heartbroken if I thought
your have so weak as suggested.
But it failed at the first test—
a test to which I certainly have
never put your before. Surely,
I have never failed you when
you needed me, why will you
keep up harping back to
that wretched month? After all,
it was I who was ill, not
you, as if I was a fit injustice
with. Dan it was certainly not
because of my lack of love
for him, it was due to my
wrecked mental & spiritual
condition, the effect of my Russian
experience—my spiring struggle
against my book—last but not
least, that I was living in alien
peoples home & surrounding. Be
sides, Dan was not ill an in

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3818

need of me. If I had foiled Dim
Ben, you would have been jus
tified in showing a guidance
Day keep it up, even, some
little disappointment? Why
not remember the beautiful phase
of our love for each other. The whole
is full of pettiness, dearest - no
reason for us to be big.

All that I am writing only be
cause I want you to know that
if you decide to come accompa
for treatment I will do my utmost
to help you. I have nothing of
importance to bind me to Berlin
I can go with you to Dresden
and be with you until you are
well again. You can bring Dan
of course, I can take care of
him now. But I haven't my life
on my mind & often things that tear
my heart.

Ben tov, I have a splendid
woman who looks after the house
She has a boy about Dan's age. I

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Hence she if he happy to come with us to Dresden in take care of Sam if you should want to go about Germany a bit. Altogether conditions would be different than when you were here last summer.

I realize it would mean a great expense, not so great as you probably will spend in America. But of course, if your eye is improving there is perhaps no need of reading over here. It is only if your condition does not change and you doubt the men who are treating you. At any rate write me soon. I am dreadfully concerned – not only on paper as you so unkindly suggested.

Never mind Brennard, dear I will cable him tomorrow. Please do not burden Dora with my affairs. In three years I have heard from her about six times. I am not complaining. But I see no need of

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worrying people who for aught they care I might be starving or dead. It is a lovely girl. I am very fond of Ben, but I would not have to depend upon Ben, that's all.

Darling Jake Margolis wrote I have leaves for Q tomorrow. I am sending you an exquisite thing which I purchased for you. Am also sending a bottle of wat Q for your seventy hours day. I headed bag for Rotz. I is sending I a similar thing as the one I am sending you, only in different colors. Both are my choice, I hope you will like them.

Rudolf is here. We see him often. Tonight I go to dinner with Minnie Slavice or Adele. Wish you were with us.

I is writing this hours ye is going through the agony of light. Mean while more poignantly we feel our own labor pain than those of others.

Write soon dearest mine. Love to all always your devoted. EG

I am sending the same letter to Hippolyte

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The Emma Goldman Papers

[Letter, 1923 Feb., Berlin to Stella Ballantine, New York] / E[mma Goldman]. – 3 p. ; 28 × 22 cm.

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18702

Dearest I have sent a copy of my article to Henry Montgomery
4237 ~~4237~~ Commonwealth and
he is on the Detroit Times. If he will
does not use the article will you
write Henry M telling him he can
use it or to let you know if he
does. He is an old & very dear
friend of mine & will get the
article in the Times, if it all
If he too declines give the
to the Dial Stemme.

We night I am having
Garrett Garrett for dinner. The
last time he came to see me
was at the illfated apt we got
for our Helena & myself. Our
lonely he enjoyed the dinner
Garrett was tremendously impressed
He wrote me a beautiful letter
afterwards. And now our Helene
is no more and so many

870927051

The Emma Goldman Papers

[Letter, 1923 Feb., Berlin to Stella Ballantine, New York] / E[mma Goldman].– 3 p. ; 28 × 22 cm.

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13783

better things have happened since
how much we Russians can bear.
Next to the loss of Helena my
deepest personal sorrow is your
affliction & my utter helplessness.
But what is the use of telling
you all this, you probably won't
believe me anyway. But that is
better hard.

I think Happy has done a
well Berg. He left this morning
for Hamburg & does not intend
to return to Berlin soon. I have
I have been of some help to
Jim. He is as unlike Eddy as
two creatures can possibly
be. But he has much of Eddy's
charm. I was very much amused
when he told me that a man
he has business with has taken
him out to see Berlin. "We were

210

[illegible]

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in a place where men were dressed like women" aren't they crazy? Harry said. I told him that just a week ago I visited Dr Magnus Hirschfeld's remarkable Institute for Sex Psychology & that I met there a group of Englishmen all homosexuals who had come to see the work of Hirschfeld. Harry was surprised but I do not consider homosexuality a form of insanity.

Dearest mine, I never have you out of my mind for a moment. I am so restless about your coming. Anything is better than this uncertainty.

By the time you should have this I venture you will love your Paris & will like the one I picked for you. I kiss you very close & I hold you close. EG

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The Emma Goldman Papers

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Berlin. Feb. 5-12 1923

13852

Dearest.

Harry was to arrive tomorrow but he is not coming until the day after. The 7th I have bought a room with bath at the Kurstendam for six 30 ass marks x 80/ass Aufschlag per day which Harry is willing to pay.

In his letter which reached me to day he states that his wife had heard from you so that your caption is not changed. I am distressed beyond expression. If only I could do something. I wrote you last week all about freiburg. I wonder what you will do about it.

Anna has at last sailed for America. The girl had suffered so much, she was delirious when she got the news that she could go at last. She will come to see you. She will bring our love and a few articles that I want you to send to Ben Capes. I have written him to sell them for us I would a thousand times rather live on

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the sale of a few articles, then write a letter to order. I spent Thursday 13883 well itself with my house this summer. It is 10 weeks since the first page went to Brainpard, we had marble, since I sent off the elegance we not a word did I get from the man. Last Thursday I sent a radio begging for a reply. No word yet. What sense ~~there~~ is there in giving Berger's preparatory writing ~~of the~~ article, to be kept in suspense about the fate of one's work. So I take feel that it would be cleaner & more consistant to defend one's living from the sale of a few articles, than by our pen. It is not as if we deprived the German, shawls, amber necklaces & a few novelties the Germans do not buy anyway. They are too costly for them. But transferred into American money they amount to very little, while they will fetch a big price at home.

But the shawls I send you

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13854

as I see the one now begins Anna
age paid in the states at 35. In
fact I was told the American standards
are not so elaborate. You may
know Big emigre pr. Many kind
of gloves must be very big
as the hand worked leather glove
of Ben C sells them at half price
what they call fine in the shops
so I could live without worrying
for awhile. Anyhow I have written
capes to look out for the articles
so I will ask you to send
them on to him just as soon
as Anna brings them. Litzie may
know his private address in Chicago
if not send it to A.I.A. Reader. Carry
323 - 325 West Madison
Insure the package Chicago. See it
please.

I have given Pearl Margolis
yours sister in law, one of my Freedom
stamps to sell, she said she might
get a good price for it. I hope she
does. You will find it funny that
I should engage in trade. I find

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135861

it funny enough to weep, but I wonder
why does Pat Hagan write for daily
papers for a living, or write perhaps
books, may never be published.
By the way, if the first experiment
is successful as they are over your
present desperate state, perhaps you
may wish care to dispose of
a few articles a month. You might
put them in some out shop on
commission. That is only a suggestion
for the future. I do not wish
to burden you now.
I am anxiously awaiting your
letter & I hope Warsden will write.
I keep wondering how my suggestion
about Deitmar will strike you.
We see Nat & often. He is even
finer than he ever was. We always
talk of you my dearest & Dan &
Teddy. T. is hard at work and
is now doing Bronx the same
agony that was mine for five
months. Write when you can.
Much love.
EG

811022171

The Emma Goldman Papers

[Letter] 1923 Feb. 12, New York [to] E[mma] G[oldman, Berlin] / Roger Baldwin.— 2 p.; 29 × 22 cm.

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100 Fifth Ave.,
New York City.
Feb. 12, 1923.

My very dear E.G.,-

I owe you a profound apology for not having even acknowledged one of the few memorable letters I have ever received. It deserved so much more than an ordinary reply that I have been waiting for the leisure to do it justice. In my distracted life that has never come, and I snatch one of the few open hours between appointments to say only what I should have said months ago. And I have been labouring, too, under my own disability of feeling and expression. I am not capable of putting into words the beauty and strength I am conscious of, answering yours. Yet I have felt I could do it, if I had the time for reflection and exploration. I am too much the victim of my own jobs; too much at others' beck and call; too damned accomodating; and too much wound up in administrative detail. I am going to quit the whole game for five months anyway, on May 1, just to go into the woods with my books and papers to explore my own soul. If there is anything there to express outside my jobs, I shall stay on!

But back to your letter. I took the liberty of showing it to a number of mutual friends, who sent you their love, and who were moved deeply by the beauty and intensity of what you had to say of the struggle for real revolutionary ideals in this world of power. Gene Debs, whom I saw for a morning in Terre Haute, read it with singular approval of everything you said, and asked me to send his "loving greetings". Although you and he differ philosophically, he is one of your profound admirers. He is in splendid shape, as eager and keen as a child, full of enthusiasm and warmth,- but still enough under weight to have to go easy with physical demands. Billie Hapgood in Indianapolis was so gripped I had to have a copy made for him. So was John Haynes Holmes. You have so many friends and admirers who are hungry for word of you, and who have lost

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out of their lives in these cowardly and chaotic days the fire of your uncompromising statement of revolutionary truths. On every side we are beset either with compromise or crowd-power. Nowhere is there any love of freedom translated into social arrangements that assure it. Even the I.W.W. boys, who had it so strongly ingrained in them in the years before the war, have become dogmatists, sectarians, heresy-hunters. Their men in prison are splendid in their uncompromising refusal to recant, but the old defiance outside is tempered to the winds of reaction. So many of the fighters have quit the harder struggle. So many have gone over to poltical compromise or to communism,- equally at odds with revolutionary principle. Even in my free speech job, where we are eternally at the business of keeping reds out of jail, or getting them out once they are in, and in defying the authorities wherever free speech is at issue, I feel less militant than I wish, It is such a respectable business! But it does seem for the time important, though it is aside from the main current. There is so little revolutionary possible in this richest of countries, still steeped in pioneer psychology,- less indeed than 10 years ago, because Russia has so disillusioned radical hopes.

Now for yourself, I must know whether some way out has opened. Is the book done? Have you not more to say? I wish some time you could do for American youth an "Appeal to the Young." There are many minds you could influence, and there would be no difficulty in publishing. I will underwrite that, and guarantee distribution. Anyhow, do be more generous with me that I seem to have been with you, and write me without months of delay. I am ever in your debt for much inspiration, and a word from you means much more than mine can mean to you. If Alex is there give him my affectionate greetings and regards.

Always with my love,

Roger Baldwin

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The Emma Goldman Papers

[Letter] 1923 Feb. 12 [Berlin to] St[ew]art [Kerr, New York?] / Emma [Goldman]. – 4 p. ; 28 × 17 cm.

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February 12,1923.

Dear Stuart:

I have been meaning to write you for [illegible] I shan't bother you with them now. I hope I will make up by both quality and quantity in this letter for my seeming negligence.

First of all, about the Menorah journal you sent me containing the article on Greenstein's work. When it arrived I was very busy .I just looked over it casually. Only yesterday I read Hellman's article about Greenstein. I am very grateful to you for letting me have this particular copy. How mysterious are the ways of genius. To come to the fore regardless of all obstacles. It reads almost like a fairy tale, Greenstein's vicissitudes , and that he should finally have succeeded in making people realise his worth. I am glad and proud that the Ferrer school was the first place to give him his initiation. I hope that from now on life will be a little less cruel to him. Do you ever see him? If so, give him my affectionate greetings and tell him that I am glad that my faith in him when he was at the school was not in vain. Tell him I wish him all the success in the world , not in the commonplace sense. Rather do I mean that he may succeed in bringing out the highest expression of his creative vision

I think it was splendid of Hellman to [illegible] School. That ought to help to arouse interest in intelligent people for its work. By the way, when next you write me, tell me about the school. Is it making headway, are the ideas and the ideals which prompted us to organise the work, being expressed to some extent? Dear Harry has worked very hard for it and may be a bit too concerned in his appraisement of its work. I would there fore like to hear from you, who are somewhat removed, and therefore less subjective.

It is true that Molly was originally to be sent to Siberia. But the Soviet Government changed its mind . It decided to send Molly and other comrades out of Russia instead. That was several months ago. Since then the Russian rulers have had another change of mind. They have had nothing else since they have been swept into power. They must have realised that they are doing themselves ~~xxxx~~ a world of harm by deporting scores of Russian born political opponents. So they have discontinued it for the present. However, the last we heard from Molly was to the effect that she has been promised permission to leave. But so far she has not succeeded in getting her papers. I am therefore unableto say whether she will be able to get away or not.

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The story about Shatov is unfortunately true. I mean the charges against him, for which he came nearly being shot . It was really Lenin who saved his life. Without much heart but with a very keen eye for the practical Lenin wanted to know whether Shatov could still be useful. He was xxx told that he is one of the best and ablest men in Russia So Lenin decreed that he should be sent to Siberia instead, to become Minister of Railways. But that was three years ago. as all the things which were charged against Shatov happened while he was Chief of Police of Petrograd he was virtually a prisoner in Siberia. Not permitted to return to Moscow for a long time. but he is back now, doing "valiant service" to the Soviet Government.

Shatov is only another example for the corrupting influence of power. Until he was made Chief of Police Shatov did wonderful work for the Revolution. He saw with his usual clear eye the moment the Bolsheviki turned to the right, but with Russia attacked on all sides at the time he continued with them. He was most heroic in the defense of Petrograd against Yudenitch, so much so that he was given the Order of the Red Star, which at that time had been given only to one other man, Trotsky. Then he stupidly permitted himself to be assigned to the post of Chief of Police . That was his undoing. Drinking and grafting were certainly bad enough for an anarchist in a revolutionary period. But to me the Shatov's actions towards some of the political opponents of the Bolsheviki were even more terrible. It was Shatov who on his bicycle dashed after Kannegeiser, the S. R. who killed Uritsky. By the way, Uritsky was known as one of the most brutal men at the head of the Tcheka, who had been responsible for wholesale shooting of scores of people. Shatov's story was among the many which unnerved me while I was in Russia and for a time made me lose all faith in the decency of man.

I am telling you the details here that you may know that there is truth in the rumors about Shatov, but I would not like to have it made public. I know I can depend on you in that. I have refused absolutely to deal with the individual offenders in Bolshevik Russia. I think it is the whole system and not the particular political Commissar , whether he be a Communist or an anarchist. The most tragic part about Shatov is not what he has done in the past but that he still continues to work with the Bolsheviki after the complete reversal of all their principles. Yet I can understand why Shatov could do it. He is a man of tremendous energy In the present Russia there is absolutely no outlet, outside of the Communist mill, andof course, there is no other place in the world where Shatov can employ his energies. Then , too, the Bolsheviki have the goods on him, and while they have said that the charges against him were destroyed I am convinced that the documents are somewhere in the Tcheka and will be sent broadcast to the whole world should Shatov attempt the least opposition. All this is no excuse but it is an explanation. The moral of Shatov's case and similar cases

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is that most anarchists ,like all other human beings, disintegrate when they are placed in positions of power , when they are given a chance to decide over the life and death oftheir fellow men.

Karsner's estimate of haywood has some truth in it. But I think him not quite correct when he says that Bill has no capacity for a technical job . I don't see why he shouldn't. He has worked more than 20 years of his life in mines and certainly should have some technical knowledge. That is not the ~~xxxxxxxx~~ reason for Bill's failure on the Ural. Much more is it the general inefficiency of the Bolsheviks in everything they undertake. And not only inefficiency, but unscrupulousness, to boot. The idea of ~~xxxxxx~~ luring workers from America, who, even at worst, are used to certain material comforts, to a desert place without first making the necessary preparations to meet these men,is on a par with many similar ventures i~~xxxxxx~~ irresponsible and cruel. Bill must stand his share in the miserable business. He knew exactly the conditions waiting the boys who were enlisted for the "great job". Yet he not only kept silent, but wrote the most glowing account of the great opportunity offered to American workers by the Soviet Government. Bill in a measure is in the same position as Shatov. ~~Only~~ He too has burned his bridges behindhim. Not by drinking and grafting but by leaving the ship and exposing his crew to face the danger. Bill Haywood's position, however, is more tragic, inasmuch as he is an older man and alien to the psychology andlanguage of the Russian people. I am absolutely certain that he will never take root in Russia and that he cannot return to America. His life is not likely to be ~~xxx~~ very cheerful. Heaven knows, I am the last one to sermonise, or to condemn. I know how hard it is to face many years of imprisonment . But I nevertheless think it was unfortunate weakness on Bill Haywood's part to run away. By that one folly he has undermined the stand he has created thru a bitter struggle and he has neither the strength nor the ability to create another stand.

I wish I couldtell you more definitely the fate of my book. But I know as little about it as you and my other friends. The manuscript went off ages ago but I have heard nothing from the publisher it was sent to, not even an acknowledgement of the receipt . Yet I am sure that the manuscript reached him. Unfortunately I have no one in New York who might take the matter up with the man. Before Stella's calamity she attended to all my interests. But I cannot ask her for anything now and I really do not care to burden anyone else. I must simply wait, tho waiting is very hard, in my present inactive life.

The situation here is very tense. But unlike other foreigners I do not believe anything very serious will come of it. I have written an article on the Ruhr situation for the World, but am not sure if they

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will accept it. I have tried to prove that the German coal barons are as much responsible for the French Ruhr occupation as the French ore combine. It is really a question of 10 percent, the Frend having offered the Germans 40% of the "little deal", inforing the Continental Trust of German coal and French steel and iron. The Germans are holding out for the brotherly consideration of 50-50. What are human lives and the destiny of a whole country when a difference of 10% is at stake. Unfortunately, the masses of Germans are again being stampeded by the old empty slogans of patriotism, nationalism and what not. However, I do not believe that it will come to a war between Germany and France, if England does not mix in. Germany simply cannot war now. I think there could be a compromise between the thieves.

There is much to do in Germany. Unfortunately I am not in position to do anything. I am here on sufferance and would fly out the moment I would raise my voice or use my pen in behalf of the people. If I only knew where I might go I would not care to be kicked out. But there is no other place and if there were I would still be in the same position. The whole world has become a huge fortress for aliens and those who cannot make peace with the powers that be.

I hope dear Stuart that this letter will amend for my sins. I am always glad to hear from you. Write whenever the spirit moves you. I receive the Nation regularly, but find it pretty dull most of the time. Any time you come across something interesting send it along. Magazines, books, anything. I am pretty much from what is being produced in America. Remember me to all our friends.

affectionately,

Emma

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The Emma Goldman Papers

[Letter] 1923 Feb. 12 [Berlin to Max Nettlau, Vienna] / Emma [Goldman]. — 5 p. ; 26 × 20 cm.

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February 12,1923

Dear Comrade!

I have acknowledged the receipt of your letter and also the documents you sent.But I have delayed in replying to your interesting letter of January 24th because I never like to write you in haste. I find your letters so full of worth while material that I must make notes before I answer it . and I must wait until I can do so undisturbed.

First let me ask your forbearance that I have not yet read the catalog of your collection and the two documents you sent. Believe me, it is not due to lack of interest. Rather , to lack of time. You might be wondering what is keeping me busy. In the way of a confession I want to tell you , nothing of importance. It is true that I am now playing the part of bellboy, telephone girl and some other necessary but not vital functions. Our friend S has begun to write his book .Unlike myself, he writes in the day time and can only do so when there is absolute quiet in the house. hence the errand boy's position which I now occupy. Howeverm that does not explain my lack of more important work. The fact is that since I finished my book I have been in such a restless state of mind that I have not been able to apply myself to anything. I have not even written the article about the International Syndicalist Congress. The paralysing and disheartening thing to me is that we have no English press of our own in America and that I can get myself for the capitalist papers only under pressure and when the subject seems of utmost importance. On any subject pertaining to our movement it is hardly worth while to write for daily American papers. They will not take it. and in the anarchist press outside of America there are ~~xxxxxx~~ quite a number of able writers. It seems futile to me to repeat what Rocker, for instance , is doing so spleddidly.

There is another reason why I avoid writing on a numberof questions which should be thrashed out in the anarchist papers. It is the utter hopelessness of some of our comrades. The attitude to Malatesta, for example, because of his "heretical stand"at the St. Ettiene Congress . If dear Enrico is so woefully misunderstood what hopes have I? Anyway, I am not doing any serious work at the present. I have written an article on the Ruhr situation which I sent to the New York "World". I am not very sanguine that it will be accepted. If it is not published in any English publication it will go into the Freie Arbeiter Stimme.

St. Imier

I think that you are wrong, dear Comrade, in detecting "schaden-freude"

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[illegible] [illegible] [illegible] over the occupation of the Ruhr. The same bourgeoisie [illegible] in the identical [illegible] Belgium and France. I will grant you, dear Comrade, that two wrongs do not make one right. But I do think that it is our function to point out that the very class which stampeded the German people into the dreadful world war is behind the causes of the Ruhr occupation, and that all high sounding p talk of patriotism, nationalism, and a united front is so much bunkum. The best proof for the kind of nationalism the bourgeoisie has is found in the fact that the French steelinterests and t e German coal barons were willing to close a "little business" of a continental trust, hadthe French consented to go 50-50 with their German colleagues . It is because the Stinnes, Thysen and Co gang were offered only 40 % of the bargain thatn the Ruhr occupation came about. Not for one minute do I justify the occupation ,nor do the Syndicalists I know. In fact, Rudolf Rocker delivered a scathing attack upon the French for their contemptible part in the Ruhr. So too did he pay his respects to the German gentlemen to whom patriotism andnationalism are always interpreted in the terms of loot.

Frankly, dear Comrade, I am more convinced than ever that patriotism and nationalism are more devatating poisons than theology. I am as convinced as I can possibly be that the world will never come into its own and wars never end until the mass of people have been cured from that loathsome poison, I am not very hopeful that they will be thus cured in the near future. But the fact nevertheless remains that the masses will be fit for nothing else until the poison has been eradicated from their system.

We are all inclined to see much more worth in the remote than we do in the obvious. Therefore, you seem to be impressed with the nationalism of the French and Italians and the lack of it in the Germans. I must say I have never noticed much difference. Every day going in the Ringbahn 3rd class I have proofs for the fact that the Germans feel any thrust against themselves just as keenly as the French or the Italians, but the Germans are heavy people and therefore cannot flare up so easily. That has its good as well as its bad side. On the whole I find the mass of people pretty much alike all over the world- easily sway d hither and thither by political charlatans.

Apropos of the indignity over foreign rule, taxes and the indifference to the rule of one's own kind, I rather think that people who wax warm over the first and find the latter perfectly legitimate show considerable lack of sensitiveness. To me the pain caused by a friend is infinitely harder to bear than anything my enemies can do to me. I do believe that until people will find their own rule galling, they will not be able to resist the rule of their [illegible]. This reminds me of a very interesting Jewish anecdote

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[illegible] the sorrow [illegible] understand the [illegible] over such [illegible] on the part of the Jews. This is what the man said: "I went past a blacksmith's. I heard the metal sound of the hammer beating on iron. The iron was not weeping. I went past a silversmith and heard the sound of metal beating on silver, the silver, like the iron, made much noise, but it was not weeping. I passed a goldsmith's shop and heard the sound of gold being beaten, in the sound was mingled tears and grief. The gold was beaten by metal of its own kind, hence the pain of the gold. It always hurts more to be wronged by your own kind.

Frankly, dear comrade, I cannot understand you or any other comrade who feels so deeply the wrong done their native soil by a foreign enemy. Perhaps it is because I am no where at home. I know that I could never feel half the pain over the actions of the French or the Italians or the Germans as I felt over the actions of the American bourgeoisie to the American workers or the actions of the Bolsheviki to Russia. Perhaps there is something lacking in me.

S.G.M.

It was interesting news to me to learn that dear old Peter borrowed money to get out a cheap edition of "Fields and Factories". I did not know that I had this in common with him. For 12 years I did nothing else but pay debts in order to get out cheap editions of anarchist work. I have often said that I was more enslaved by the Mother Earth Publishing Association and the magazine than I could have been by half a dozen children. Of course, I have the consolation that we circulated large quantities of anarchist literature. But what I could do in the atmosphere which I myself have created I could not possibly do here. However, this is not the main reason for my objection to publishing a paper, magazine or even pamphlets for circulation in America. There is a much mrore vital reason. America is terribly reactionary now. Whatever little political liberties she granted before the war have now been suppressed. To publish anything which others would have to circulate in the United States would mean to endanger their liberty. I would have no compunction in doing it were I myself on the spot to stand the brunt. But to do so in the place of safety seems not only inconsistent but also irresponsible. I realise that the Russian revolutionists who were refugees in European countries did not hesitate to engage in such work which they knew would jeopardize the life and liberty of their comrades. All conspiratory work necessitated that. But I am a bad conspirator. All my life I hated to be burdened by the responsibility of inducing others to face danger so long as I could not or would not do it myself.

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[illegible] I am not [illegible] will have great weight in the [illegible] of allying the revolutionary forces together. Yes, the Dutch were contemptible. Not so much because of their effort to swing the Congress into the Moscow fold but because they did so over the heads of the members of the Dutch Trade Union organisations, which had voted against Moscow. It was very apparent that the Dutch delegates had been hypnotizedby Radeck and Losovsky. Both had attended the Peace Congress at the Hague and evidently influenced the Secretariat of the Dutch organisations . It is another matter with the French They were just as opposed to Moscow as any one of us. But having a very difficult position in France, they wanted to put Moscow on the defensive. They wanted to be able to say that the International Syndicalist Congress had given the Red Trade Union International a chance to express itself. I myself am not in agreement with such overtures but I can understand the difficult position of our French friends.

I certainly agree with you that it would be suicidal for Anarchists to concentrate all their energies on Syndicalism. Our work is of a far larger scope and deeper meaning . At the same time, I feel more and more that Syndicalism is the arena where the economic ~~struggle~~ battle will have to be fought out and that unless the anarchists participate in that struggle they will find themselves cast out and without root as they have found themselves in every great economic issue the world over. For this reason I want the Anarchists to become part of the Syndicalist movement, ratherm to be the force which will imbue syndicalism with the libertarian spirit

S I G M.

I see no connection, dear Comrade, between the impulse which induced the first settlers to come to America and others to rush to the Kolndyke and the ~~impulse~~ impulse of revolution. To be sure, the pilgrim fathers ran a ay from persecution, but it is also true that they began a reign of terror the moment they set ~~foot~~ foot on Plymouth Rock It was therefore not so much the love of a great principle or even the spirit of adventure which induced them to set out for the new land. But rather the saving of their own skin and interest ; as to the people who dashed to Klondyke, yes, there were some adventurous spirits, ~~bi~~ but most were imbued with the element of greed. To me the impulse for revolution is ~~far~~ far removed from all that. I should say that it is on a par with the impulse of creation in the artist,or the impulse of discovering new forms of beauty I realise that the masses do not grasp revolution in just such terms. Perhaps they never will. That may explain why the revolutions so far have achieved the very opposite of what the people had in mind, when they were caught by the terrific revolutionary wave. All these questions are so complex, I do not propose to

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The Emma Goldman Papers

[Letter] 1923 Feb. 12 [Berlin to Max Nettlau, Vienna] / Emma [Goldman]. — 5 p. ; 26 × 20 cm.

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[illegible]

You are quite right about the stupidity of expecting all people to agree. The only trouble is that each one is so set in his own ideas and so determined to compel others to accept these ideas that he will do everything in his power to interfere with those who disagree with him. There is no objection at all to our comrades wanting to keep aloof from the Syndicalist activities. If only they were not petty in their persecution and insinuations of everybody who think unlike themselves. After all, wanting others to see things in your light is quite natural, is not it? So we need find no fault with our comrades,

I have received 3 dollars for you from the Syndicalist and will keep them at your disposal. any time you need them or want me to get something for you please do not hesitate to let me know, I shall attend to it at once. It goes without saying that I shall take great care of the documents you sent me. Do you want me to return the catalog of your collection, or may I keep it? Of course, I will not make the contents public, since you do not wish me to.

Our comrade Dr. Michael Cohen is due here early in May. I am sure he will go to Vienna to visit you. From the letter I received from him in reply to mine about your collection I gather that he is determined to keep up the payment of its upkeep. You will be able to have the matter properly settled when he is here.

affectionately,

Emma

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The Emma Goldman Papers

[Envelope, 19]23 Feb. 12, Berlin [to] Max Nettlau, Vienna / E[mma] G[oldman]. – 2 p. ; 10 × 14 cm.

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[Envelope, 19]23 Feb. 12, Berlin [to] Max Nettlau, Vienna / E[mma] G[oldman]. – 2 p. ; 10 × 14 cm.

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E.G. Lerschner
bei Bistasch
[illegible], 62
Grunewald -Berlin
Germany

14/2 23 [illegible]

16/2 [illegible] Epr.

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The Emma Goldman Papers

[Letter, 1923] Feb. 13, Berlin [to Stella Ballantine, New York (fragment)] / [Emma Goldman.]. — 1 p. ; 28 × 22 cm.

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Institutional Location: Emma Goldman Archive.

13785 Berlin, Feb 13 23.

Dearest. Last evening Harry & I saw Lodengrun at the Hantzapex, wonderful production. It was Harry's last evening, so I remained with him until midnight. We talked of you & Eddy most of the time. Harry has feels that you should come here & the American theatre ment doesn't bright results. I realize that it is easier to suggest than to carry out the trip ~~now~~ to Germany. But the most important consideration is your sight nothing ought to be left undone to restore that. I can't tell you how eagerly I am looking forward to seeing you. I have asked some of our friends to see you & let me know how you are, as far no one has written. It is disheartening.

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The Emma Goldman Papers

[Letter] 1923 Feb. 13 [Berlin to] Leon [Malmed, Albany] / Emma [Goldman]. — 2 p.; 23 × 18 cm.

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February 13,1923

Dear Leon:

I have your letter of January 5th. I am glad that you liked the pamphlet. Indeed there are much in our lives of the past which are full of meaning and importance. You have been a faithful comrade and a devoted friend. No matter what happens in the future, it cannot affect the past. At least, with me. So you can always be assured of my friendship. Tho I do not know of what importance it is to you now, cut off as I am from everything and useless in myself or the work we both love. I cannot see of what use I can be to my friends.

You are quite right that the world has not moved ahead of our ideas. Indeed it almost seems as if it had moved further away from them. But that does not mean that we ourselves should retrograde or stand still. When I contratsed your case with the type in Rosmersholm I had in mind the fact that you too are likely to become stationery in the purely commercial atmosphere in which you are living. I realise that one cannot serve two gods , tho I ~~xx~~ know that you devoted considerable of your time to the movement and always sustained it materially even tho you were engaged in commerce. Perhaps it is due to the fact that there is no movement in America now that most of our comrades are either unable or too much cowed by the reaction to do anything, so that there is nothing to support. I do not know which it is, but somehow I have the feeling that there is no longer the old ~~interest~~ intense interest in you. I may be mistaken, If so, please forgive me. Whatever your feelings are, that can make no difference in my affection for you. I understand only too well that people get discouraged and weary with the seeming hopelessness of our id eas. I do not take the right to sit in judgment.

I am glad you have seen Stella. I wonder how she was then. She has had a devil of a time, as you probably know. I can't tell you how dreadful it is to be kept in suspense. Writing seems to be very trying to Stella because of the blindness in her right eye, and nobody else writes how she is getting along. If you should happen to get to N.Y. again soon please do take the time to see her and then write me. I am very worried.

Dear Leon, I would gladly send you things if it were not so difficult to ship them. There is no end of red tape connected with getting permission ,But I could send you a few things if somebody returns to America, only I must know specifically just

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The Emma Goldman Papers

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what you want and how much you want me to spend. Costly books are out of the question. They are difficult to drag along, and they cannot be hidden. The same is true of pictures. I will however see that you get the Rocker pamphlets, tho I do ntot know which ones you have in mind. Why should you not write Rocker yourself and send him a little money. It will make him happy to hear from you and to see that you are still interested in his work. I think I suggested that to you before, also about Nettlau. Have you ever done anything in the matter? Rocker's adresss is : 3 Kirchhof str. Neukölln, Berlin.

I think you are mistaken as regards Russia. While it is true that the SovietGovt. has helped to crush the Revolution it is also true that the Revolution has been worth while. It has struck into the very vitals of the Russian people, it has uprooted Russian soil to such an extent that nothing is as old and antiquated as the past. There may be no signs of that now, but when the proper time for the third revolution arrives it will findRussia much more prepared than if the revolution had not taken place. Besides, dear boy, revolutions have their own way of asserting themselves. They never ask whether it is worth while. From the material point of view, great upheavels, like great ideals, are never worth while. But from the spiritual and historic, almost any change is better than stagnation! This holds good of masses just as well as of the individual. I am glad that you have a few friends near you. Please remember me kindly to both Rothberg and Mondell.

Affectionately,

Emma

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The Emma Goldman Papers

[Letter] 1923 Feb. 20 [Berlin to] Bayard [Boyesen, Athol, Mass.] / Emma [Goldman]. – 5 p. ; 28 × 17 cm.

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February 2 , 1923

My dear dear Bayard:

It was awfully good to get your letter. When I find that I still mean something to people like you I do not think my life quite so useless as it appears to me now. Yet you are among those for whom I have done so little. One who seemed not to need my friendship as much as others, who made constant demands upon it. Yet these others never find time nor interest to write a few lines. Let alone, to learn of my present life or state of mind. I am therefore happy to know that my friendship really means much to you. You may believe me when I tell you that you were always very dear to me, that in your case I had the definite feeling of understanding without many words. I hope, dear boy, that it may continue thus. Nothing in the world is so precious as a friendship which endures.

I am somewhat disappointed that you will not be able to come to Europe in the Spring. I had looked forward to it so much. But I understand the difficulties of travel now and the great expense. I hope however that you may be able to carry out your plan of coming here in the late summer.

I understand perfectly what you mean when you say that you feel would as an intruder in Berlin under the present conditions. One feels that very much when one is unable to help or to be of any use to the people about you. And yet it is certain that without the great influx of foreign people Germany would be worse off than itis now. The purchasing power of the German people has been brought almost to the level of that of Austria. Production would go smash altogether if Germany could not have access to foreign markets and to the foreign element which comes here. There is another factor of importance to Germany. It is to create favorable opinions abroad. That can only be done by foreign correspondents and visitors who come with a broad mind and a will to do justice to the German situation. So, while it is true that among the people at large there is a very decided dislike of all foreigners, it is also true that the more cultured people and those who have sense enough to grasp the situation welcome the foreigners . For this reason I believe that you would find your visit very much worth while.

Our dear Ruth was here for nearly five weeks. He left this morning for Strassburg, Frieburg, and possibly München, before his return to Italy.

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The Emma Goldman Papers

[Letter] 1923 Feb. 20 [Berlin to] Bayard [Boyesen, Athol, Mass.] / Emma [Goldman]. – 5 p. ; 28 × 17 cm.

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We were together last night, reminscing about the past and talking about you, whom we both love. Hutch is so impressed by what he saw here that he plans to come back in the late summer or possibly even earlier. It would be fine if you could be here at the same time. I hope you can. I too feel much more drawn to the East. If I had means to travel I should much more prefer to go to India, China and Japan than to any of the European countries. The Japanese impress me as being almost as sophisiticated and super civilised as the West. But China and India lure me on because of their great culture so little explored and little known to us. I must say that I am not very much impressed with some of the Indians I have met here. Perhaps I have not the way of getting at them. Then too, it may be true that people torn out of their own atmosphere, especially refugees and exiles, must needs show disagreeable sides of their nature. I have to plead ignorance about both the Indians and India ~~though~~ but I do not presume to judge.

For this very reason I would love to visit India. But I have not the means and I am also handicapped with my name. It is reasonably certain that I would receive no visas were I in a position to travel. However, that is a minor drawback. I might travel under another name. The means are the principal thing. Now that I am unable to earn anything they are more difficult than ever.

I had hoped to get something out of my book, at this present writing I am not even sure that it ever will see the light of day. Or, that if it will be published- it will not be too late to attract attention. Mr. Brainard, who has the manuscript, simply ignored all my requests for an acknowledgement of the manuscript, at least. However, that is not the thing that worries me most. It is my utterly purposeless existence. You see, dear boy, if I were twenty years younger I might be able to take root in Germany, or in some other part of the world. But at my age it is impossible to do that. It would take me years to know the situation here, and to get close to the German people. And I cannot afford to wait. It is a dreadful feeling to be amidst world stirring events and yet to be an alien to them. Something overpowering might take place tomorrow and I will have no relation to it or part in it any more than I have to the events in the sky. But in my position one must face the inevitable. There seems to be no way out of it.

Dear Bayard, do you really credit me with more ability than I have. To see clearly in the war was no great desert. The consequences were so obvious that it was amazing to me that there were not more people who saw. But the present European situation is quite another matter. No one is really in a position to say what will be the outcome. One thing is certain - that the political machine everywhere has proven itself utterly inadequate to solve the great world problems. How ridiculous are

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The Emma Goldman Papers

[Letter] 1923 Feb. 20 [Berlin to] Bayard [Boyesen, Athol, Mass.] / Emma [Goldman]. – 5 p. ; 28 × 17 cm.

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the men in power, the so-called great ones of state . What a mess they have made and are making of everything. Unfortunately those who are supposed to be the small element , small by virtue of their ignorance - I mean the masses - have proven themselves equally hopeless. They seem to have learned nothing at all from the dreadful world slaughter. And yet the masses are the only ones who are in a position to solve the difficult problems, if they are to be solved at all. Take, for instance, the Ruhr situation. The miners and railway men there, by virtue of their passive resistance and the sabotage they are carrying on have already demonstrated their power to an extent unique in history. Of course it is mere accident Had Germany not been disarmed the miners and railway men would have been rushed into mutual slaughter. The gun would then have attempted to decide what never yet has been decided by the gun. Fortunately, (though the nationalists consider it unfortunate) the miners and railway men of the Ruhr have no other weapon except their productive power. They have therefore been compelled to exercise that. With the most extraordinary results. The French now are in the position of the horse whom you can lead to water but whom you cannot force to drink. They have occupied the Ruhr , but they have no way of getting the coals out of the Ruhr district, or to make the trains run. I am convinced that if England will not interfere, Germany and not France will win in the present situation. It will be a moral victory , of far greater importance to Germany ;and what is of vital moment to me , the action of the Ruhr workers may be a deciding factor in the future struggle for self realisation on the part of labor. Understand, dear boy, I do not wish to appear as the prophet. I may be all mistaken in my deductions on the Ruhr issue. But the one thing I am convinced of, as I have never been in my life, is that the gun decides nothing at all. Even if it accomplishes what it sets out to do - which it rarely does - it brings so many evils in its wake as to defeat its original aim. I have seen it in Russia, and I am certain it will work the same everywhere.

I daresay that the American people hug their bondage. But it is amazing how much alike most people are everywhere in regard to their bondage. After all, America has enjoyed so many material opportunities that it is not at all surprising that it should still be asleep to its spiritual needs. But what is one to say of Europe. With wars and revolutions of every description, with centuries of struggle for greater intellectual liberty on the part of her greatest men and women , and yet stamped in bondage beyond belief . All this one learns when one comes out into the world. Indeed one must go to the remote inorder to appreciate the obvious. How strange that I should have been so long in coming to appreciate that, though I did realise it theoretically. I remember using this very phrase in my lectures on the Bluebird. "Man realises the obvious only thru his realisation of the remote. " Now I have experienced it. So I am no longer so impatient with the American people . In fact, I rather understand how it is that the people in America should still

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[Letter] 1923 Feb. 20 [Berlin to] Bayard [Boyesen, Athol, Mass.] / Emma [Goldman]. — 5 p. ; 28 × 17 cm.

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fail to grasp their bondage. Material comforts are not conducive to the awakening of the mind. Though I realize perfectly well that the hunger of the spirit is a greater incentive to the struggle for freedom than the hunger of the body. I know it will take a long time for the American people to realize the hunger of the spirit. But I am hopeful that if they do they may not make such a mess as the one I witnessed in Russia or the one now demonstrated by the people of Europe.

About Bill Haywood, I am afraid the tragic story you read about him is true. The Bolsheviki have done with Bill what they have done with everyone who did not prove as useful as they hoped. They have first entrusted him with the leadership of the trust which they created for the exploration of the Ural and when he proved below their expectations they have withdrawn him from his position. Not for a moment do I believe that the Bolsheviki actually thot Bill to be a fit person for the difficult position. They needed him for advertising purposes in America and as a bait to lure or a large group of I.W.W. boys and other workers to do the difficult job. They believe in the end justifying the means. Why then should they hesitate to use Bill? But that is not the worst offense they have committed against the I.W.W. movement in America. [illegible] to desert the ship, to run away from the responsibilities which his position in the I.W.W. movement imposed on him. It is a pity that Bill should have proven himself so weak. To follow the the dictates from Moscow. By his step he destroyed his past, was thrown out of his soil and moorings and transplanted into a country so utterly different from his own. What can Russia give Bill Haywood. Without the language, without a real grasp of her people, and without the understanding for and the ability to help the woe of Russia. It is a pitiful end of a great career. Tragic indeed.

You will want to know about S. He is hard at work on his book. He is very unhappy and disgruntled just now, which is but natural during the period of creation. I can appreciate it, having gone thru hell for five months myself. As a matter of fact, E. S. has done remarkably well. He has already written 50,000 words and while part of it will have to come out the talk reads very vividly. He is somewhat handicapped by the fact that I have treated the same material, but his reaction to his Russian experience at least during the first year was so very different from mine that it will be quite [illegible] very much worth while and in his usual intense style. Of course he is having a hard time now. But there is nothing in the world worth while without pain.

Well, dear boy, I think I must close. The young lady who does the typewriting is getting impatient. She says she may [illegible] overloaded with [illegible] contents of my letters but that they are too long.

I

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The Emma Goldman Papers

[Letter] 1923 Feb. 20 [Berlin to] Bayard [Boyesen, Athol, Mass.] / Emma [Goldman]. — 5 p. ; 28 × 17 cm.

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I hope you will not find it the same way. Write again soon. I am always glad to hear from you.

Affectionately,

Emma.

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The Emma Goldman Papers

[Letter, 1923] Feb. 20 [Berlin to] Clinton [T.] Brainard, New York / Emma Goldman. – 2 p. ; 28 × 22 cm.

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[1923 Feb 20]

Mr. Clinton L. Brainard,
Mc Clure Newspaper Syndicate,
373 Fourth Avenue, New York City.

My dear Mr. Brainard:

On November 29th of last year I sent you 175 pages of my manuscript and a letter. On December 9th I mailed the balance of the manuscript with another letter. All went registered to the above address, as per your directions. Making allowance for delay and the fact that you had been away for the holidays, I should nevertheless have had a reply more than a month ago. Yet here it is the 20th of February almost three months since I mailed my first consigment to you, and not a word has reached me from you personally or from your office. Frankly I am at a loss to know the reason for such lack of ordinary business courtesy.

I understand perfectly that you are interested in the fate of my book inasmuch as you have invested a substantial capital in it. But considerable as your interest may be, you must understand that mine is still greater. Not only because I depend for my livelihood on the returns from the book, and on your keeping the part of the contract which calls for the payment of the fifth month of work and 500 dollars on the receipt of the manuscript, but still more so because the kind of material on Russia which I have furnished depends very much upon immediate publication if it is to interest the public at all. Why then do I not hear from you?

In my second letter I made a certain suggestions regarding the serial appearance of the book. It seemed to me that it was important enough to enlist your consideration and to call for an immediate reply . I did not mean it to appear that I was positively and irrevocably set against the serial publication of the Mss. I only suggested that it might be a more dignified way of putting my two years in Russia before the American public in book form. But whether you agreed with my suggestinn or not, I should have thought that ypu would show sufficient concern to write me about it. You have not done it and I have remained ignorant as to what you really intend to do about the manuscript.

Mr. Boni informs me that while in London he turned a copy of the Mss. over to a publisher and that if he knew of your plans

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[1923 Feb 20]

he might be able to place the book in London. At my request he sent you a week-end cable last week. I myself sent you a radio over two weeks ago. But all seems to be in vain . I wonder, dear Mr. Brainard , whether this is your method with all other authors, or only in my case. Not that that would relieve my anxiety, but at least it would explain your silence, which at present I am unable to interpret.

You have been so exceedingly kind while in Berlin and have shown so much interest in myself and my work that I ~~dxxkx~~ dislike very much to write you in a harsh tone. But frankly, I am so discouraged over your seeming indifference and neglect that I have decided to speak out. I hope it will help. Please, Mr. Brainard, won't you answer this letter by return mail, andif possible, send me some money, which I need very badly. But ,mainly, write . I am most anxious to know what you have decided about the manuscript. Anything is better than this annoying silence.

Please remember me kindly to Mrs. Brainard.

Sincerely,
Emma Goldman

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The Emma Goldman Papers

[Letter] 1923 Feb. 20 [Berlin to] Carl [Newlander, Hjorkvarn, Sweden] / Emma [Goldman]. – 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

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February 20th, 1923

Dear Carl:

I have neglected you again for a l ng time, but I have been very much distressed over several things. The man who has my manuscript continues silence, I have just written him a very decided letter I hope it will call for a reply. I have been hoping from day to day that he might send me the sum which according to the contract I was to receive as soon as the ~~ex~~ manuscript reached him. I would then have been able to let you have , if not all, at least half of the amount you need to get out of Sweden. I have you on my mind constantly, knowing as I do how terrible you must feel in your cramped conditions. But much as I want to help I cannot do so now, dear Carl.

Then there is Stella's condition which seems to be getting worse, rather than better. I had a letter from Puline yesterday giving me an account of the full state of affairs, which quite unnerved me. Still I prefer to know Stella's condition rather than to be kept in ignorance. I have written [illegible] several times within the last few weeks urging her to come to Freiburg for treatment. I understand that there is a very big eye man there. I hope she decides to come . She seems to suffer even more under rental depression over her condition than the actual condition itself. Pauline write me that it may take months before Stella's eyesight will be imporved and that there are great doubts whether she will ever have the use of her right eye. You can well imagine how I feelover it. But you have troubles of your own so there is no use adding more to them.

You are quite right dear boy. Fitzy and the rest of our friends as news service are a hopeless lot. I am sure I have no conservative notions of keeping up correspondence, but at the same time I cannot understand why it should be so hard to write a few lines to people who have been made helpless to a great extent because of their political position. Fitzy and the others must know how we feel as exiles, cut off from 30 years of activity, unable to take foot But all that means nothing to them. They have their own little world and their own big or little troubles and the rest can go to Hell. I wonder what they understand by friendship.

I have received all the volumes of Mother Earth you sent but would you believe it, I find it difficult to read them . I get so terribly worked up over my present useless ~~ex~~ existence and the hopelessness of the future. Mother Earth brings too vividly the past before me, and makes the present more poignant. Still I am

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The Emma Goldman Papers

[Letter] 1923 Feb. 20 [Berlin to] Carl [Newlander, Hjorkvarn, Sweden] / Emma [Goldman]. – 2 p. ; 27 × 21 cm.
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Institutional Location: Emma Goldman Archive.

awfully glad to have the ~~xi~~ volumes. Thanks for sending them.

Our boy S is hard at work on his book . He is very unhappy and very disgruntled just now , which is but natural during the period of creation. I can appreciate it, having gone through hell for five months myself . As a matter of fact, S has done remarkably well; he has already written 50,000 words , and while part of it will have to come out, the bulk reads very vividly. You and I know that S can write. No doubt he is somewhat handicapped by the fact that I have treated the same material, but his reaction to his Russian experience, at least during the first year, was so very different from mine that he will be alle to give a picture very much worth while and in his usual intense style. But of course he is having a hard time now. But there is nothing in the world worth while without pain.

I wonder how you are, dear Carl. How are you managing to exist, now that you were compelled to refuse to play the scab. Do write me about yourself . If only you can hold out until May, I might be able to interest Dr . Cohen when he comes and perhaps get whatever is due me from Brainard which would enable me to assist you. I can't tell you how happy I would be if I could help you to make a new start in a larger sphere. The economic struggle is hard and bitter everywhere. But in a large ~~xxxx~~ country which offers some opportunity, especially if you could get back to America, you would at least be relieved from the paralysing ennui of provincialism. There is nothing more deadening in all the world than that. Keep up courage, dear Carl, and do write me soon. Much love.

Devotedly,

Emma.

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The Emma Goldman Papers

[Letter] 1923 Feb. 21, Berlin [to] Hutch[ins Hapgood, Florence, Italy] / E[mma Goldman]. – 1 p. ; 28 × 22 cm.

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Berlin Feb 21 of 1923

Dear Hutch.

Here are the addresses I promised you.

Mme Nettlau
Lazarethgasse 32. III/22
Wien

and Pierre Ramus
Schiesstättengraben 237.
Klosterneuburg bei Wien

Drop him a line & telling where you are. He will surely come to see you. Mention our names. I am writing Nettlau tomorrow will tell him that you may come. He is terribly poor, it will do him good to go out with you a little. He can give you very dependable data.

It feels more lonely even here since you are gone.

Much love.

E

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The Emma Goldman Papers

[Letter] 1923 Feb. 23 [Berlin to Max Nettlau, Vienna] / E[mma] G[oldman]. – 4 p. ; 30 × 19 cm.

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Institutional Location: Max Nettlau Archive.

February 23, 1923

My dear Comrade :

Never think it is any effort for me to read your letters or to answer them. Indeed, I consider your letters so valuable and so full of interesting and instructive material that I would not miss them for anything in the world.

EG.

I assure you, dear comrade, that I unedrstand your attitude in the present German and Austrian tragedy more than perhaps I was able to convey. It is for this very reason that I did not feel the sting contained in your accusation that I express the same feeling towards Germany as Bakunin and Kropotkin. I am sure if you knew me better and if you were not suffering so deeply over the calamity which has befallen Germany and Austria you would not have made that statement. I shall come back to that part a little later. Now to some other things in your letter.

First, I quite agree with you in your view as to the violent language used in many of the Anarchist papers. I have always opposed it and have never employed such language myself, Ix even if I had believedin it. I never could have used it before English speaking audiences; they would only have been repelled and never reached by it. Much as I enjoyed the spicy style of Most I never could reconcile myself to the violent language. It seemed so superficial and demagogic to me ,even years ago. And I have the same feeling whenever I read French Anarchist papers. So if I publish a magazine in Europe it certainly would not have the tone used in most of our Press. But the reaction in America is so terrible that even the mildest language would be likely to get comrades in trouble who would undertake to circulate the magazine. Please, dear comrade, do not imagine that I have a higher moral sense of responsibility of claim to have one, than Tolstoi, Bakunin or the rest who published revolutionary literature for which others went to prison . It is not a principlein my case ; it is a personal feeling. However, I may be compelled to overcome that feeling. I know that I will have to begin doing something along propaganda lines if I am to continue to live. So if I cannot return to the States and find it impossible to enter the movement here I may begin the publication of a magazine in English for American circulation. Life consists of evils and one is called upon to choose between the two—the lesser one. So, rather than to continue inactive and useless I may arrange with some of the dependable comrades in America to publish a magazine. If I do I shall certainly want you to be one of its regular contributors. You have so much worth while to give.

I thi[illegible] mistaken, dear comrade, when you say that in America [illegible] considered odious to attack a weaker people.

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890126092

The Emma Goldman Papers

[Letter] 1923 Feb. 23 [Berlin to Max Nettlau, Vienna] / E[mma] G[oldman]. — 4 p. ; 30 × 19 cm.

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Institutional Location: Max Nettlau Archive.

That might have been the case before America began her imperailistic march. Since then she has invaded and oppressed weaker peoples just as much as the European powers have done. I only have to refer you to Cuba, the Philippines, Haiti, and Santo Domingo. If one can at all make comparisons, the occupation of the Ruhr is child's play compared with the savagery practiced by the imperialists upon these small nations. The trouble is that the world outside of America knows so little about what is going on in the U.S. that America can continue to boast of its past laurels- the famous Monroe Doctrine of non-invasion and non-interference. But we who have lived a life time in the States know better. Perhaps that is the very reason why I have never been able to see much difference between the ruling powers of one country and another. They are all prompted by the same motives and the people everywhere pay the same price.

S|G M.

Of course, dear Comrad ,I agree with you that the struggle of an oppressd nation for its independence is worth while , provided that struggle emanates from the people themselves. I have yet to see a nationally liberated people whose emancipation has been brought about nb, its government, who remain free for very long T e very examples you have given , the Russian serfs and the Negro, substantiate my contention. Neither the abolition of t e serfs not chattel slavery has emancipated the Russian peasants and the Negroes. Especially is this true of the latter. Had the work of the abolitionists been permitted to go on, had they succeeded in awakening the spirit of liberty in the Negro, he would not now be as enslaved ,robbed and lynched as he is. But the chattel slavery was abolished by Lincoln and the Civil war, because of the economic interests of the North. It was abolished only on paper. In reality the condition of the Negro today is not much better, and I am even inclined to think, worse, than it was before the scrap of paper decreed it. At no time in the past was lynching practiced to the extent it is now. The Negro represented some value to the plantation owner,he represents nothing now. In other words, my contention is that the people are liberated only through their own effort and not through the squabble of its government with the governments which oppress it.

In a measure this is true also of the Russian serfs. Until the revolution of 1917 t e Russian peasant continued to be enslaved it is true, he had the right to acquire land. But as the land was in the hands of his former master, he was xxxxx as truly subject to the master as in the olden days. And he might have continued to this day , had not the peasants expropriated the land long before the Bolsheviki came into power. The act of liberation came from the people themselves. That is why it was fundamental and lasting. I mention these examples only to emphasize my attitude toward the nationalistic aspiration of people. On closer examination one usually finds that the aspirations come from the ruling class and not from the people themselves. The result invariably is that when national independence is achieved , the same ruling class is the victor and not the people. Likely as not the master at home becomes more oppressive than the foreign master ever dared. We do not have to go far for a living example. [illegible]

890126092

The Emma Goldman Papers

[Letter] 1923 Feb. 23 [Berlin to Max Nettlau, Vienna] / E[mma] G[oldman]. – 4 p.; 30 × 19 cm.

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Institutional Location: Max Nettlau Archive.

For centuries the Irish had struggled for independence, but no sooner did they succeed in establishing their own "free state" than they began to employ against their erstwhile comrades the identical methods England has employed in Ireland during all its rule. Collins and his colleagues persecuted, arrested and shot Sinn Feiners as the English used to do. And though Collins paid the price for his newly fledged despotism, those now ruling Ireland continue the same cruel war against their erstwhile comrades. I fail to see the gain Irish nationalism and independence have made. I go further. I insist that if De Valera will get this power he will employ the same methods against some other group of political opponents.

Last, but not least there is Russia. Not only has it gained its nationali independence but it has brought about profound political changes and new economic conceptions. In what way are the Russian people benefitted? Where is their political independence? The rulers at the Kremlin, like their predecessors alone decide the fate of the Russian people. They invade and rob them as any foreign enemy might. I may be stupid but I cannot see the difference between working under the French bayonets in the Ruhr or under the Red bayonets in the Donetz Basin. As I already said, there must be something lacking in me.

E. G. M.

To come back to your charge that I suffer from the same German antipathy as our great Russian teachers. Dear comrade, you are utterly mistaken. They were Russians, had grown up in Russian environment and influences and remained Russian to the last breath of their lives. In my case, all that never existed. I left Russia when I was a child, and even while there was entirely under German influences. German and not Russian was the first language I learned to speak and whatever schooling I had was in a German school. The first literature I studied was German. And even my first activities in the movement were German. In fact, I was so terribly German that I might have ended as the majority of German women - a domesticated creature looking after a flock of children. But for the few conscious years I spent in Russia, when I returned to it at the age of thirty. In other words, there is no possibility for any anti-German feeling in me. On the contrary, I have stood closer to Germans all my life than I have to any other people. You are therefore wrong to accuse me of anti-German sentiment.

My attitude at present in the German situation has nothing whatever to do with nationalism in me. I feel deeply for the Germans as I do for all vanquished and oppressed people But I insist that what the French are doing in the Ruhr is merely a repitition of what the Germans have done in Belgium and would do again had the German government and the German nationalists been victorious, and not the French. To be sure, two wrongs do not make one right. That is preciselxy why I am opposed to the Ruhr invasion. But it explains the narrowness and limitation of nationalism. The victorious nations never differ, no matter what language they speak. Therefore I cannot feel nationalistic. Certainly I feel from a humane point of view which embraces all suffering people, whether in the mass or the individual.

I [illegible] I agree with Pierre Ramus in his estimate

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The Emma Goldman Papers

[Letter] 1923 Feb. 23 [Berlin to Max Nettlau, Vienna] / E[mma] G[oldman]. – 4 p. ; 30 × 19 cm.

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not do I disagree with him. E.N.

of the value of the passive resistance employed by the workers in the occupied territory. I too consider it fortunate for the future that Germany is not in a position to do as in thre past. To rattle the sabre and use the gun . Not so because I do not feel with the Germans in their present vanquished condition, but because I hope that the passive method may mark a new departure in settling the world's problems, especially, in the struggle between the masses and their oppressors. More and more I come to the conclusion that the sabre and the gun have never settled questions, that they have only transferred the poison from one part of the social body to another. Before the war it was Prussian militarism which held the world in awe. Now it is French militarism. Has anything been changed? Has the world gained even the slightest benefit and suppose that Germany today should be by some miracle regain her old military status, what then?
No, dear Comrade, we must begin to learn som ething from the dreadful sacrifice of the war and the Russian revolution. We must realise that as revolutionsists we cannot approve or employ the threadbare methods used from time immemorial to settle great problems . The price Germany pays now is great indeed. But it is nothing compared with the price in ethical values, in social relationship, in cultural achievement, not to speak of the loss of 35 million people which the war has entailed. On the other hand, German's present loss may prove the greatest gain for her and the rest of the world if the masses in the occupied territory would only hold out in the methods they are now employig Thereby they may learn to use the same method not only for the aggrandisement of their government and the additional ten percent but in the final struggle against the common enemies of the masses everywhere, the State and Capitalism. The price is great. I realise that, but every great achievement necessitates the terrible price and if the heroic stand of the people in the Ruhr will teach the world a new mode of combat the present priewill be very small indeed. By the way, I am sending you a copy of the Nation which I received a few days ago. It contains an editrial which might interest you. To besure , it is written from a pacifist point of view view, but it is nevertheless very important inasmuch as it points out the constructive value of the methods now employed against the French invader.

S.I.G.N.

Hamus' article about Gav is of course as bombastic as most of his writings , but I am sure it is well meant and sincere. I know that he was very fond of our dear dead comrade. It is too bad about Hamus and his style. But I nevertheless admire the man's tenacity and his great devotion to our movement It is remarkable that he is able to keep up his spirit and go on with his work in the face of all that has transpired since he returned to Austria. One learns to appreciate the efforts of the few when so many fall by the wayside .

Dear Comrade, an American friend of ours, Hutchins Hapgood, expects to visit Vienna. I have asked him to see you. We have known him for a number of years as a very fine personality and a man of deep human sympathy . I think you will like him. He was here for five weeks to collect some material on the present German situation. He has gone away much impressed and eager to write about Germany He will go to Vienna for the same purpose. I told him that you could help him much with interesting materi

Fraternally,

EG

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The Emma Goldman Papers

[Letter, 1923] Feb. 25 [Berlin to Stella Ballantine, New York (fragment)] / [Emma Goldman]. — 2 p. ; 33 × 21 cm.

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Institutional Location: Emma Goldman Archive.

My beloved Child

Sunday Feb 25-23. 11 30 AM

13855

This morning I received your letter of the 6th. three weeks for the letter to get here. I don't know whether it is the weather or the fact that mail now goes by way of Hamburg instead of Belgium which so delays matters. Polya's & Dr W letters also taking three weeks, so the fault must be somewhere

I can not tell you how happy I am to get word from you dear. At least you must have felt a little better which is reassuring. But I am not deceived. I know how how miserable you feel & how serious is your condition. It is dreadful that it should have been made worse by the mercury treatment. Whatever possessed Woolin when you were in such weakened state. Of course he meant for the best, but it might have been the worst

Darling, I called you yesterday as follows: Urge you & I can come here. Use English investment. I hope it reached you & that you understand that you can use my money for the trip if you can make no other. Your sight & your

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The Emma Goldman Papers

[Letter, 1923] Feb. 25 [Berlin to Stella Ballantine, New York (fragment)] / [Emma Goldman]. — 2 p. ; 33 × 21 cm.

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Institutional Location: Emma Goldman Archive.

13856

time we will make other arrangements. Do not worry about the details I will look after everything. The main thing is that you decide to come. I have to goodness you will. If only you can make the trip with Dan I will meet you in Hamburg & bring you here.

About my financial state I had hoped to receive the sum Brainard pledged himself to send me on the receipt of the Mss. I private him that I would not insist on the Mss appearing in book form & not serially. In any event I should have received $250. I have not even received a line, let alone money. He even failed to reply to my Radio where I thanks most cordially. I write him a mighty strong letter the other day I wonder whether that will help. I must say I am not happy, I feel must discouraged about my book. I still have about $75 of my the time you come I do not dare to get same hard. I will have to get same money from England unless my articles on the Ryder is accepted, or the articles I send through Anna can be sold. For the present I can manage

870927066

The Emma Goldman Papers

[Letter, 1923 March, Berlin to Stella Ballantine, New York (fragment)] / E[mma Goldman]. – 3 p. ; 21 × 16 cm.

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Institutional Location: Emma Goldman Archive.

do still I am going a Dead
if for no other reason than
because the cold in my left
since the 1st of last month
heating has discontinued
& it does not pay me to
put up a stove an expense
of 400 000 in Berlin I also
not even know whether I will
remain in my flat next Winter
I have at until Oct. I have
been very miserable for many
reasons, my own purposeless
existence among other, better
experience, I am glad to get
away from Berlin. The 2nd of
April I will go to Dresden
Leipzig & from Nürnberg
in Nuremberg. I cannot
whether the N. will take the
article, an article on the salaries
when I have corrected the mate-
rial, but at least I am se-
cure with the expense of the
trip that to something

870927066

The Emma Goldman Papers

[Letter, 1923 March, Berlin to Stella Ballantine, New York (fragment)] / E[mma Goldman]. – 3 p. ; 21 × 16 cm.

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Institutional Location: Emma Goldman Archive.

N Rappaport will refuse my Rights
article I am sure. He wrote me
that he is crowded with stuff
on Germany. I wonder whether
my friend Mark Graney of the
Detroit Times will be glad to
discuss the article. I hope he
may have the pattern in mind
with him. I feel happy it
will have to go to the Ed Cole
Stimpson. At least I renew
my articles are wanted, here
~~etc~~ But one cannot live
on what the Ed Cole at can
pay if at all. I would give a
sight of relief of my unfortunate
old lady. Would go. How dreadful
that she should lost so long
a hunger to carry body. Perhaps
now that she sleeps, your sister
have to you will take care, les.
When I think of myself becomes
dependent, hated as everything

870927066

The Emma Goldman Papers

[Letter, 1923 March, Berlin to Stella Ballantine, New York (fragment)] / E[mma Goldman]. – 3 p. ; 21 × 16 cm.

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Institutional Location: Emma Goldman Archive.

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waiting for my last breath
I shudder. Often, a thousand
times better to go to eter-
nal sleep while one is
still in one's power.
Give my love to your
mother. If I could only re-
lieve her. But I am so help-
less among the living dead.
Dearest, I hope you are
improving & that you
will soon be your own
self again, physically and
spiritually. Do have faith
in my love & trust me, with
credit me with a little
judgment.
Devoted love
E.

When I express this evening
I will get Peter's address
from Kim. I am especially
sorry about Sam's watch.
Love & kisses to Kim. E.

870927072

The Emma Goldman Papers

[Letter, 1923 March? Berlin to] Stell[a Ballantine, New York] / E[mma Goldman]. — 1 p. ; 21 × 16 cm.

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Institutional Location: Emma Goldman Archive.

13860

Dearest Stell.
If you are well enough
call up Swanc to find out
whether he has received my article
on the Ruhr. If not send a wire
to Mastyanitsky I gave you
his address in my last letter
tell him his prayer cannot
use the article. And if he too
refuses, he is to let you
know, as I shall then want
the Dr Lee Stimme to get
it. If you are still too
ill to leave ask Rudolf
to attend to it. What is
he doing anyway. She
might at least let me know
how you are getting along
Love to Ren
As you. EG

900214000

The Emma Goldman Papers

[Letter, 1923 March, Berlin to Stella Ballantine, New York (fragment)] / E[mma Goldman]. – 2 p. ; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

13736

daughter. Besides, she will have to send her money now that she earns nothing. My housekeeper comes every day to wash up dishes and I do everything else myself.

Collas, Shuras brother in law is here on business. He has a good position with the Royal Mail line in Riga and feels much better than when he worked in the English Mission. I am very happy about it because I always felt he got into troible on account of us. He tells me Shura is terribly unhappy as usual.

Good by darling child, please dismiss my book and the unfortuante articles from your mind, it is alright. I will survive. I embrace and kiss you tenderly. Love to Teddy and a hundred kisses to Ian.

Devotedly,

E.

Dear, can you get me some copies of my Essays, I want 10. Lucky-the Road, or Red well if you have them. I want again and again, meanwhile tell the women I am writing Rose and to remain about my book.

Send a meaceful line, some copies of the Tuesday Page advertising etc.

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The Emma Goldman Papers

[Letter, 1923 March, Berlin to Stella Ballantine, New York (fragment)] / E[mma Goldman]. – 2 p. ; 21 × 17 cm.

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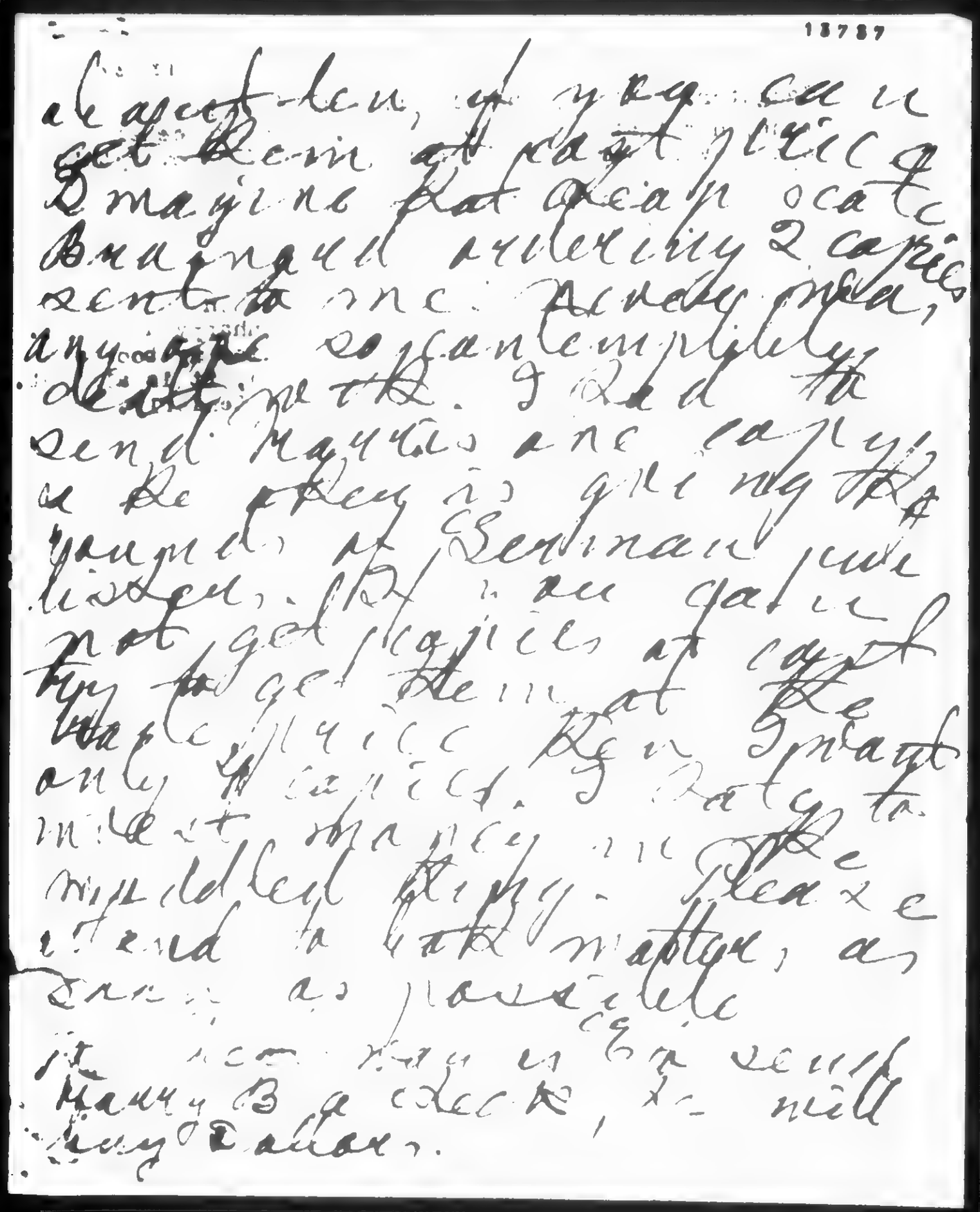

13787

Dear Stella, if you can
get them at cost price I
imagine that Alexander
Berkman will require 2 copies
sent to me. Anyway, you,
anyone else can completely
depend on me. I had the
send Mayakovsky one copy,
as he says it is the only thing
worth of German prose
literature. If you can
not get copies at cost
try to get them at the
whole price. Then I want
only 4 copies. I hate to
mislead you in the
middle of the
middle. Please
send to Fabb matter, as
soon as possible.
If you can say to Eva send
Mary B a check, I will
pay Dallas.

861028146

The Emma Goldman Papers

[Letter, 1923 March, New York to Emma Goldman, Berlin (enclosure)] / [Stella Ballantine]. — 1 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

3533

The World.
New York

OFFICE OF THE MANAGING EDITOR

March 6, 1923.

Mrs. Stella Ballantine,
36 Grove Street,
New York.

Dear Mrs. Ballantine:

Mr. Young, our Foreign Editor, of whose illness I told you over the telephone the other evening has sent back Miss Goldman's notes on popular conditions in the Ruhr. He finds that so much of the facts about which she writes have been printed that the article as a whole comes down to an expression of opinion. At the moment we do not feel ourselves justified in going into this. Therefore, I am returning the manuscript by special delivery. I am sorry Mr. Young's illness delayed this decision, but under the circumstances it was not possible to avoid this.

Cordially,

H. G. Bragg
Asst. Managing Editor.

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The Emma Goldman Papers

[Letter] 1923 March 7 [New York to Emma Goldman, Berlin] / C.F.W. Dreyer.— 1 p.; 27 × 20 cm.
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Institutional Location: Emma Goldman Archive.

COPY

HARPER & BROTHERS
Franklin Square
New York

March 7th, 1923

3379

Miss M.E.Fitzgerald
45 Grove St.
New York City

Dear Miss Fitzgerald:

Referring to our telephone conversation of the 3rd inst., I beg to advise you that I spoke to Mr. Brainard this morning in regard to Emma Goldman's manuscript, "MY TWO YEARS IN RUSSIA", Mr. Brainard informs me that the matter is well in hand but it will be a week or ten days before he can give you a definite decision regarding same.

Trusting this will cause you no unusual inconvenience
Iam

Very truly yours,

(Signed) C.F.W.Dreyer

Secretary to Mr. Brainard

March 7th, 1923

Dear Mrs. Kerschner:

Mrs. Valentine telephoned to me today to find out what had been done about your MSS., MY TWO YEARS IN RUSSIA. She also gave me your address and asked me to advise you how the matter stands.

I am sorry to say that as yet no definite decision regarding the MSS has been reached as Mr. Brainard was forced to go to Florida for his health some time ago. However, I expect him back in the office in the course of a week or two, at which time I will put the matter before him and no doubt he will advise you of his decision shortly thereafter.

Very truly yours,

(Signed) C.F.W.Dreyer

Secretary to Mr. Brainard

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The Emma Goldman Papers

[Letter] 1923 March 7, New York [to] E[mma] G[oldman], Berlin / C.F.W. Dreyer. — 1 p.; 19 × 15 cm.

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HARPER & BROTHERS
PUBLISHERS
NEW YORK & LONDON

FRANKLIN SQUARE, NEW YORK, N. Y.

March 7th, 1923.

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Very truly yours,

C F W Dreyer

Secretary to Mr. Brainard.

Mrs. E. G. Kerschner,
Bei Bietsch,
Hohenzollerndam 63,
Grunewald,
Berlin, Germany.

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861028073

The Emma Goldman Papers

[Letter, 1923 March 9?] Berlin [to Emma] Goldman, [Berlin] / Frank Harris. — 1 p.; 16 × 20 cm.

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Institutional Location: Emma Goldman Archive.

3444

Sat. Eve.

Hotel "Der Fürstenhof"

Berlin W.
am Potsdamer Platz.

Dear Miss Goldman, my wife wires me to return at once: she's not well and her books have all come and frankly the ground here under my feet is burning: so, you therefore excuse me tomorrow night. Mme Morgolis will show you the articles & any corrections you may indicate will be scrupulously carried out.

It has been one of the few pleasures of my life in Berlin, the meeting with you: & your knowledge of you has only increased my admiration - I shan't forget what you said: the round-the world trip & shall write you about it in due course.

Yrs Sincerely Frank Harris

Emma Goldman
Hotel Adlon
Unter den Linden
Berlin
Germany

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870927074

The Emma Goldman Papers

[Letter] 1923 March 10, Berlin [to Stella Ballantine, New York] / E[mma Goldman]. — 14 p. ; 21 × 16 cm.

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Institutional Location: Emma Goldman Archive.

Dearest, dearest 1382 Berlin March 10th 1923
Your card of Feb 14th reached me two days ago. It took three weeks, for it to get here. I don't know why it should take so long. We get ill waiting. I supposed it is because German ships are slow & the French & Belgian route is closed.

I am so very, very glad that you are a little better, dearest mine, but I am heart-broken over your grief. My own precious child, how can you say "I do not mind any more the loss of one eye" You are 37 years of age. How can you speak so callously & be so indifferent to what is most important in one's life, we, sight. If you had exhausted every means, I could ~~any~~ understand

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The Emma Goldman Papers

[Letter] 1923 March 10, Berlin [to Stella Ballantine, New York] / E[mma Goldman]. – 14 p. ; 21 × 16 cm.

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Institutional Location: Emma Goldman Archive.

your fatalistic attitude. 13863 But you have not exhausted the means that might restore your sight and I insist that you have not yet to give up until every means has been tried. You have met one American specialist who came near killing you. You say you have already spent $40. Well what of it? Is not your sight of your health more important? You tell me you can not raise the money. Daddy needs to think. In the first place that is not as if a house in Woodstock is as important as your sight. But since you feel that way about Daddy, in come will so good. There are other means

870927074

The Emma Goldman Papers

[Letter] 1923 March 10, Berlin [to Stella Ballantine, New York] / E[mma Goldman]. – 14 p. ; 21 × 16 cm.

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Institutional Location: Emma Goldman Archive.

now listen dearest mine, 3
I ever had any meaning
you, I implore you to listen
to me. You take $200 belong
ing to me. I want you to
use $100 for the restoration
of your sight, or at least
the attempt of it. I want you
to come here. I have written
you that several times, I have
also cabled you. I said in my
cable use English invest
ments. I meant use part
of my money. I shall never
have a moment's peace until
you have come here and
tried a few German specialists
Listen, since I have written
you last, I have journeyed out
that there are two very key
eyemen right here in Berlin
and another important matter

870927074

The Emma Goldman Papers

[Letter] 1923 March 10, Berlin [to Stella Ballantine, New York] / E[mma Goldman]. – 14 p. ; 21 × 16 cm.

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Institutional Location: Emma Goldman Archive.

I have found out through a very reliable ~~[illegible]~~ physician friend that young, maybe be a nervous trouble may it happens, that the greatest nervalogist, is right here in Berlin. He could be consulted privat. He would most probably ascertain the cause of your trouble which is the only way to have it treat. Only charlatans and reckless professionalists can treat a disease they know nothing about.

Wassermann himself wrote me that the American specialists are no pintyasi, in other words they do not know how to select an unusual situation, which your case seems to be. They are victims here, the eye men are famous,

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Institutional Location: Emma Goldman Archive.

13866

of Frank's Engage. It would be
nothing short of a crime
not to try them. There is no
argument on earth that you
can bring forth against
your coming, nothing except
the question of expense. But
is everything in the world
for your coming.

As to the expense I think
it is absurd to consider it.
But much as Eddy wants to
have a place of his own
he wants your eye cured
more. Everyone of his family
would point that I have urged
me that it is insanity to
content yourself with the Ame-
rican test which was such
a failure at that. He said he
would write Eddy to urge him
to send you on. However

262

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The Emma Goldman Papers

[Letter] 1923 March 10, Berlin [to Stella Ballantine, New York] / E[mma Goldman].– 14 p. ; 21 × 16 cm.

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never mind Stella, family, you
have yours above all you
have me.
I admit I am dependent
on the 200 they bring my
only capital. I am not decided
to change my changes if can
bring a living with my pen
or I don't know how else
I can earn my living if I
am forced to remain in
Europe. But all that is as
nothing compared with your
right or what it would mean
to me to have it restored.
Even if every penny of
the 200 would have to be
used up, I should prefer
it a thousand times rather
than to see you go through
life half blind. The anxiety

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The Emma Goldman Papers

[Letter] 1923 March 10, Berlin [to Stella Ballantine, New York] / E[mma Goldman]. – 14 p. ; 21 × 16 cm.

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13868 7.

of such condition is the
the other eye too may get affected
Ma, Stella, Stella I am not
an alarmist, but I think
it is dreadful to let your
condition remain as it!
is, without straining every
effort to do something for
it. So come back to the question
of money. If my book is sure
hooked, I will get some money
out of it. If it is not sure
hooked in a bookform, I
will have to give me my 50
I can live on that a year
now that I know the rates
in Germany, so you need
have no ~~the~~ worry about
using some of the 2000
for expences to come here
and the treatment.

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3865

besides, if you can be treated
in Berlin the expenses outside
of the sanatorium will be small.
I have a beautiful apt. &
pay $10 a month. My woman
now gets about $150 if we
give her $3 or $5 she will
be thrilled to death. She
loves often. Tom & she is
a constant in every respect.
The cost of living is much
much less than when you were here. Still you
can manage for very little.
I am sure that your expense
for Tom & yourself will be
much less than what it is now
are quoted. The main thing
will be the trip & the treat-
ment & you can do that
for $1000 the least. Dearest

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I implore you to use my money for that

1370

Lease there is a studio on the land you bought, Reddy can live there during the Summer. If he must hurry this year he can attend to it himself. Besides you may get well before the Summer is over. Then you can go to turn to Reddy. Certainly all this can be of no importance whatever when some thing so vital as your life is at stake.

Dearest, you know you're self that I'd not you, the money you left with Reddy's upkeep would be no consolation to me. My heart stood still when you wrote of your death, or your & Reddy's death.

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1387.1

in case of accident. Why was
that necessary? I asked that
you send me some authori
zation in case I needed your
while you're daddy alive, I just
could not wait to get in touch
with you first. That was all
I know accidents happen,
we so does death. But if I lost
you my own life already
useless & empty would be
a thousand times more so.
What would 2000 do, or 200 000?
I don't know how to convince
you darling but you must
come here & ~~my~~ that nothing
else matters. But if all my
arguments & pleadings fail
I don't know how to help
you however, I still hope you
will listen to my advise, I
hope so with all my heart.

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13872

I have come upon some interesting educational experiments which upset speaking with Dr. Dupp director of the Walldorf School. I wrote Snape whether he would stand my expences, perhaps if he did not take an article from me on education here. No reply came from Snape. He wanted you as high as 50. Marching is very high now & so are hotels for foreigners, and I would have to visit Hamburg, Leipzig, Dresden, Stuttgart & a town near Frankfurt a Main. I don't know that I so would pay it, but I am going ahead anyway. I go to Stuttgart & Frankfurt first I leave the 14th, will be gone a week. Then I go to Dresden & ~~Leipzig~~ Leipzig the first week in April. Then I will take Ham burg. Perhaps you will come

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so I may go for Hamburg to meet
you there. I will also see the officials.
I am glad I will have some thing
to do, I am so wrecked with
uselessness so empty was
of my life.
I am tired out waiting for
Brainards reply. I have written
him a very strong letter, if he does
not answer that I will cable him
for money. He should have sent
at least $250 for Nov. on receipt
of my MSS. I am almost certain
Hayden will not bring it out
so that I will have difficulties in
getting any other publisher. Damn
bad my name only stands out
against vested interests. Strange
whole that Brainard said something
about getting someone to write
a preface to my book. He must
be crazy. And why did not I tell
him right away. Then that I would
never consent to that. On does

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Dearest, I have gone crazy
Dearest, if you are at all able
write Bernhard for me and tell
him that never in life would I
I expected to have Hoover prepare
my book, never.
Dear I misunderstood Miss Gafe's
address & I do not know where
to say is. He was up once last
summer. I asked him to come again
which he never did. Harry stayed in
only a week, he seemed to have
I have helped him. Mitch has
gone back to Italy two weeks
ago. I see Adele Spitze often
she leaves Berlin, but seems to
be hard pressed, though she does
not complain. She has quite a
lot of friends here. I was put wrote
Ben & Minnie Fay the other night
so we talked of you. Both women
are very fond of you which
brings them closer to me.
Yes I see the Rockeys quite
often. They will be here tomorrow
They are my dearest friends,

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Rockefeller is a wonder. The 25th will be his 50th birthday. I write an article about him for the Freie Arbeiter Stimme. I wish you would get it from Joseph & copy it & read it. I am doing a little party for him on the 27th. I wish you were with us on that day. He is feel terrible about your condition, everybody who knows you does.

Darling, forgive my forgetfulness of your birthday. I only thought of it to day. My dear, it will not be a cheerful birthday. Perhaps when you have regained your sight, we will celebrate a new birthday.

Yes it was very thoughtful of the Fraternedesy. Remember me to all the women.

Darling, I press you close to me. Love & kisses to Dan.

Ever

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Berlin, March 10 1923

My dear, dear Eddy

It was quite a red letter day to receive your card. Yes I know that you do not like letter writing. But since our Stella has been so ill I wished that you had gone back on your promise & had written Eddy my dear, since you say yourself that Stella seems to have no will for anything, it is up to us to will for her. It is up to you my dear to make her come over here. I know it will be hard on you to remain without Stella now that you have bought the land and went to build a home. But I also know that you will not permit all that to interfere with the attempt necessary to restore Stella's sight. Nothing in the

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is as important as that.
You might ask wherein I
am sure that the German spe
cialists can help her. I am
not. But I am sure that
if help is humanly possible
they are the men. As specialists
the German specialists take
first rank, and he would
probably not be an impro
table crime if we neglected
to try them in Stella's case?
Our girl writes she does
not know mind to be blind on
one eye, she has the use of
the left eye. That is too terrible
for words. The poor child does
not know that the infection
of the right eye may in time
infame the other eye. What
then? I shudder to think
of it.

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Stella is worried about the expense of a trip here. But that is the easiest way. Even if there were no other way, she would rather pay the money. But you have for years come to intend to build. I can not imagine you would object to her using it. Supposing you had to spend another Winter in NY & build in a year. Could that mean anything compared with the possibility of losing Stella, right? I know that you would resent very poorly if she must not use that money.

But I have written Berg she can use mine, if only she will come & bring Dark with her. Therefore there need be no obstacle in the question

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of money. I rather think it is Stella's fetishy or her desi
tancy of leaving you alone
It is therefore you dear, you
must insist that she go,
you really must
I do not have to tell you
how well I understand your
feeling about America, your
desire to make here Sense
it is here that the creative
urge is upon you. Of course
you must remain in America.
If that is the case. But that
need not interfere with Stella,
you treatment to
Germany, especially as it
may only mean several months.
You could & you really must
get along without Stella during
such time as will be necessary
to restore her sight. I

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grate certain that Stella, lovely
eye will mean prove to you
3813
than a few months in consequence
on longing for Stella

Teddy if it were anything
else I should not worry
you; I hate to interfere with
anybody's plans, least of all
do I ever want to interfere
with those I love. But Stella's
case is so urgent & so important
that I must plead
with you to pack her up
& send her to me. Please,
please dequire use your
well & just make our girl
pull herself together. She has
no right to give up & you
must not let her
I say so fervently that
you will induce her to come
so that you will cable me

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when she has consented. They must be week-end cabins on America, here they cost only 1/4 the usual rate. I am so worried & so anxious.

Harry & I had a few pleasant evenings. Nice boy you have brother, I like him very much. But there is only one Daddy in the world for me. Really Daddy, darling I love you very much.

It was the day of your visit which rejuvenated me & made me feel so vital the day you were here. I do not feel so otherwise. I feel thrown on the dungheap, utterly useless and purposeless. But enough of myself. Lovingly Your EG

870926160

The Emma Goldman Papers

[Letter, 1923 March 11, Berlin to] Ellen [A. Kennan, New York] / Emma [Goldman]. – 3 p. ; 22 × 17 cm.

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18528

Dearest Ellen:

I am having a double treat: first I am writing you, and then I am having Agnes to take the letter. I hope the letter will turn out worth while.

First let me thank you forhaving gone to see Stella. The poor kid has gone through much sinceshe went to Rochester. It seems the doctors have nearly killed her. She has been so ill and so utterly depressed since. However, the last news I had from her was to the effect that she was feeling better, although the eye continues in the same condition. I really believe that Stella is suffering from some kind of a nervous trouble, and that if she would get away from America and the present atmosphere, she would improve. Certainly if any help for Stella's eye condition is at all possible, Germany is the place for her. I have ascertained that some of the biggest men of Europe are right here in Berlin, and that they are performing perfect miracles in complications of the eye. I have tried my best to induce her to come here, but so far I have not succeeded.

Teddy writes that Stella has never been so apathetic and listless in all the years he has known her. It is certainly a strange thing, for Stella, overbubbling with energy and life, to get into such a state of lethargy. Yesterday I wrote her a very strong letter making a last appeal to her to come on to Germany. Unfortunately, that is all I can do in my present position. Were I in America, I should simply pack her off and send her abroad by the first steamer. But there seems to be no one of energy there, or one with sufficient moral influence over Stella. I do not have to tell you, dear Ellen, how miserable I feel; it is not only that Stella has been like my own child, but that she has been the most devoted and immutable person, one I could depend upon in every emergency and every moment of danger. It is very hard to be so far away and not to be able to do the least service for one you love as I love Stella.

I do not think that it is the miscarriage which has upset her. I know that she wanted a second child, though I must confess I cannot understand why she should have wanted that ~~not~~. Since Stella was fourteen years of age she was self-supporting, and she was that until a very few years ago. Ion was just getting to the age where he could be left to himself a good deal, so that Stella would again have been able to again become independent. Had she carried her second child, it would have meant another five or six years of dependency. And a woman of forty who has done nothing but domestic work for ten years, can not go out into the competitive struggle. In other words, Stella would have been like a great many radical women, after a few years of married life. That is the last thing on earth I would like Stella to be. I can understand perfectly the longing for women for a child; but under the present condition, I think it nothing short of a crime to allow oneself the luxury of several children. Evidently nature herself has decided that Stella should not bear more children, and if only her blindness could be removed I should consider it very fortunate that the child did not come to be.

I cannot say that I enjoyed Dreiser's book. It is terribly dull and truly commonplace. I must say that outside of Sister Carrie and The Girl at the Coffin, I have never been able to enjoy Dreiser. He is so terribly detailed he ~~exxxxxxxxxxxx~~ tires: one put before one is through with one-quarter of his work. I have [illegible] bored even with his [illegible]. I think ~~xxxxxxxxx~~ he [illegible] temperament; he is lacking in spark;—in short, a bore. I suppose a

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will be considered a heathen for such an appraisement of the man who is considered America's foremost writer of modern times. I am afraid America has not yet produced a great American novel. Let us hope it will some day.

By the way, I should have preferred if Dreiser had not mentioned Sasha than to mention him in the way he did. He relates that he heard of Berkman having attempted to assassinated Frick; one would have expected him to come back to the subject in his later development and explained why Berkman committed the act. As it is, the reader would get the impression that Berkman is nothing short of a common murderer, who attempted to kill poor Mr. Frick; the sympathy will be all for Frick and against Sasha. I realise that Dreiser had no intention that it should be so. But it will be, nevertheless.

I am so glad that the American stage, at least, is having something worth while. I am particularly glad that Ethel Barrymore has undertaken to interpret Rose Bernd. I am surprised that our puritanical public could put up with the play; it is so openly strong. I saw a wonderful actress in the part at the Hauptmann Spiele in Breslau. They have quite a number of good actors and actresses here, but on the whole the German stage is nothing what its reputation would imply; I think it has something to do with the terrible economic conditions. The best dramatic talents have gone into the movies. Then, too, Berlin is no indication of German dramatic art. I hope this spring to make a little trip through Germany, especially Dresden and other cities where the stage is still supposed to have its old glory.

This week I am going to Stuttgart and Frankfort, and early in April I will go to Dresden and Leipzig, and also run over to Hamburg. I am making a study of some new educational experiments that are being tried out in a number of schools in the above-mentioned cities. If I find them worth while I will write a series of articles, and try to place them somewhere in America. I wish you were here, dear, and could go with me. I know how much you would enjoy such a trip. I wonder will you ever be able to come to Germany. I shall probably have to remain herefor the rest of my life, so I should at least want to see some of my dear American friends on this side of the water.

Yes, the Ruhr situation is indeed awful. I wonder how the people feel who waxed so warm over the great liberality and democracy of France. People who so willingly foreswore their ideal and shouted the loudest for war to end war! Verily we who saw clearly that all governments are alike in their greed for conquest and power, have reason to be satisfied. Unfortunately the price has been too terrible. I should have preferred to remain in the wrong if only the world had not been brought to such ruin as the so-called "democratic" war has brought us. The French in the Ruhr are proving, if proofs were needed, that a victorious nation is so drunk with power that it will be guilty of the same brutal and inhuman acts as the very nation it has defeated. No doubt Germany, if victorious, would now be doing the same thing in France. But two wrongs do not make one right. Therefore, I am opposed to the invasion on the Ruhr. However, I know that the deeper cause for it must be laid just as much to the greed of the German coal barons as to that of the French steel and iron magnates. I have written to that effect in an article sent to the New York World. I don't know whether it will ever be published.

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Dear Ellen, what you tell me of Gertrude does not surprise me. I have found radical mothers more wrapped up in their babies, more enslaved by them and more lacking in a sense of proportion than the average honest-to-God female. I cannot understand why it is. But I found that instead of the child being enslaved by its mother as is usually the case in conservative families, the mother is being enslaved by the child in radical ranks. In either case, both become slaves. I was under the impression that Gertrude was doing a lot of work for the Communist Party. Where does she get the time if she is so absorbed in her little daughter? I am mean enough to suggest that if I had the choice I, too, should prefer Gertrude's daughter to the Communist Party. Seriously, dear, it always amuses me to see radical women with their children; yet there are some fools in the world who will have it that an emancipated woman is unnatural because she does not become a mother. Such rubbish! I think she becomes too much of a mother, too much for the good of the child and for her own self. Nevertheless, give Gertrude my love. Not even her Communism can take away my affection for her.

I have written Frank Monroe a long letter, but in the face of such a loss as his, words seem very cold and meaningless. Please, dear, when you see Bloom and Ward again, remember me kindly to them, and to all other friends who are still interested in me. Send me books if you have them. I do not want you to spend any money for them. Perhaps you have Harry Kemp's Threading on Life, and Babbitt, by Sinclair Lewis. You may believe me that I am more than ever intensely interested in the creative efforts of young America. I would like to keep in touch with it. I will be very grateful if you can help me.

Devoted love,

Emma

Dear Ellen: I am extremely sorry tohear of Henrietta Rodman's serious condition. I has given me a great shock. Will you please, if it is possible, and if she is well enough, communicate to her my love and my sorrow at her illness. I hope she recovers, but from what I hear, she will not. One feels truly terribe in the face of such illness.
I am glad to know that Thorborg is as wonderful as ever, and I am not at all sorry that she has left Bob. Whatever caused it, she was in the right. She was always in the right. He was unjust to her always, so far as I could see. Will you please communicate to her my never-wavering love and admiration. As for myself, I am better now, but I am not at all strong, and every month I spend much of my time in bed. I am being treated for nervous trouble and for kidney trouble also, but I have not my original strength and endurance. But I am back at my work.

My love to you always,

Agnes

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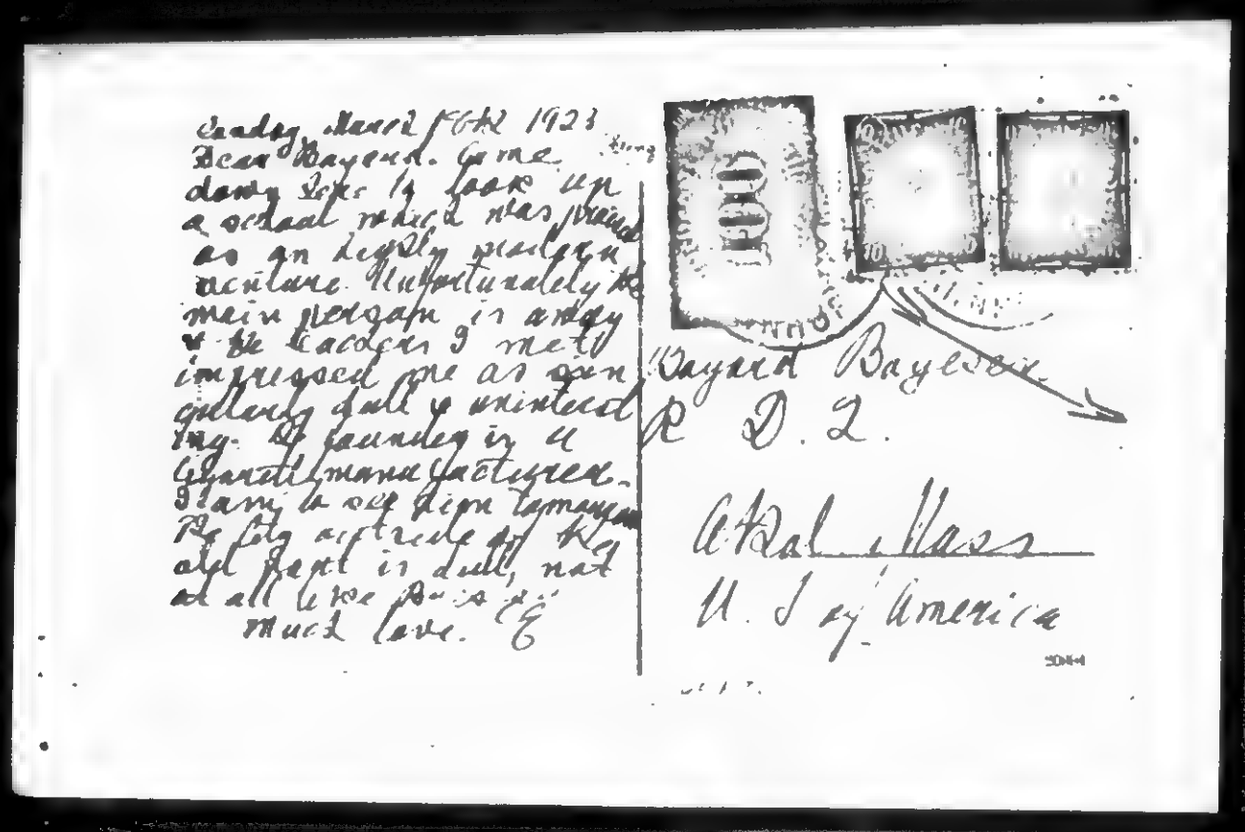
Sunday, March 18th 1923
Dear Bayard. Came
down here to look up
a school mate who proved
as an hopeless proposition
as ever. Unfortunately the
main program is always
the same & I get
impressed one as an
utterly dull & uninteresting
city. It founded in a
Gentlemans Factory.
I am to see Dr Lemaire
the city architect & his
dept is dull, not
at all like Paris &c
Much love. E

Bayard Boyesen
R. D. 2.
Athol Mass
U. S. of America

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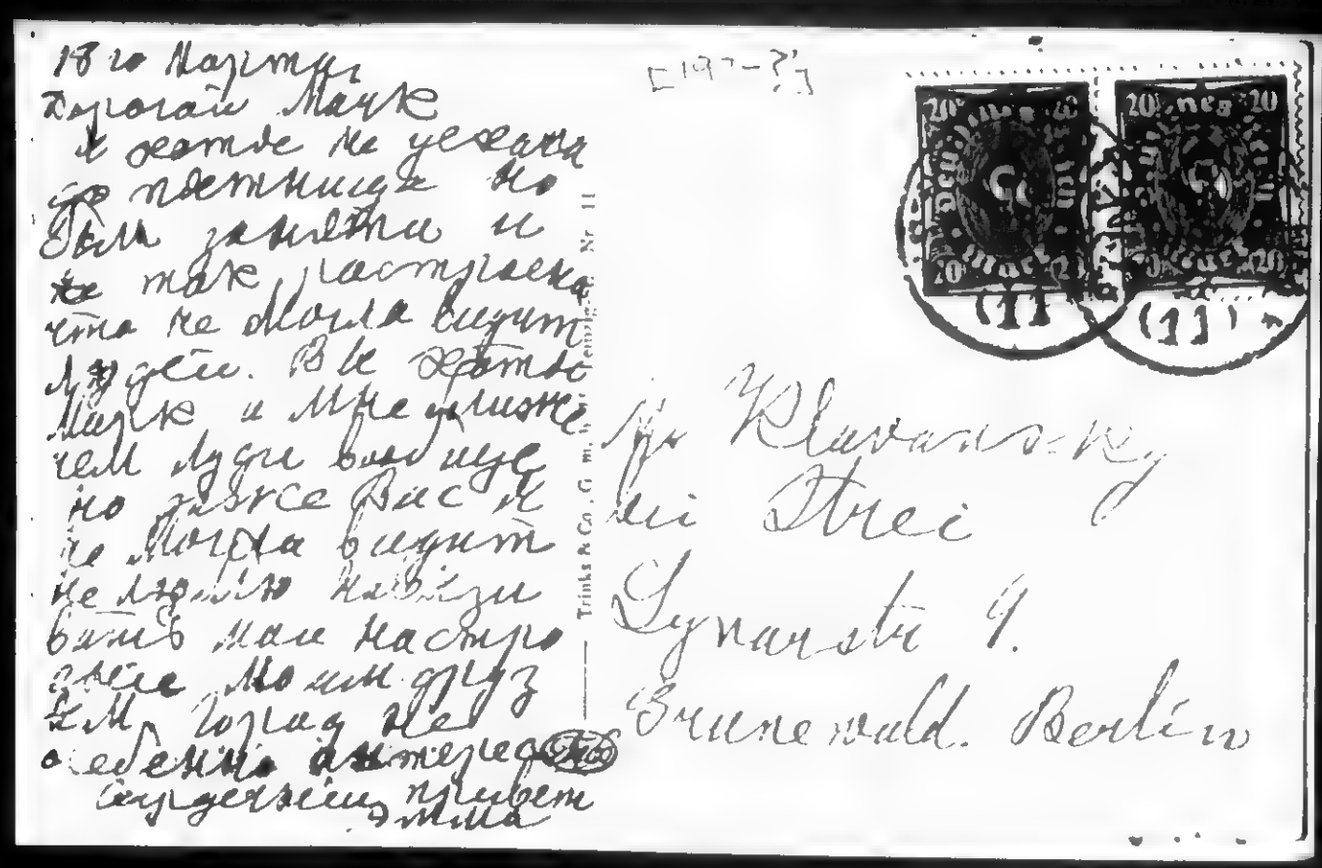

18 го Марта
Дорогой Марк
я даже не уехала
со станции но
была заметна и
так настроена
что не могла видеть
людей. Все остаю
Марку и мне лишне
чем люди выше
но здесь вас я
не могла видеть
не дадим навести
вам мои настро
ение. Мой друг
Е.М. тоже не
оставит
сердечный привет
Эмма

[1923-?]

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116 WEST THIRTY-NINTH STREET
NEW YORK

March 21, 1923.

Emma Goldman,
Hohenzollerndamm,
Grunewald, Berlin,
Bei Dietzsch.

My dear Madam:

In response to your letter of February 28, I shall be glad to do what I can in the way of marketing anything that you may care to entrust to me. I do not know at the present time just what demand there would be for your articles. You know how conditions and editors constantly change. I should think articles on the child in Russia and educational experiments in Germany ought to be of sufficient interest. It might not be a bad idea to write an article on the place of women in the new Germany. While there have been some attempts at doing that type of thing there are always many angles of viewpoint.

The pamphlet containing your seven articles on Russia arrived this morning, but as yet I have not had a chance to look it over. Many thanks. I am always happy to be of service to any friend of Jane Burr. Awaiting with pleasure the receipt of some of your work, believe me

Very truly yours,

Mrs. Lida M. McFord

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P.S. Will you be good enough to tell Jane that I am addressing her c/o Hotel Adlon.

SMC.

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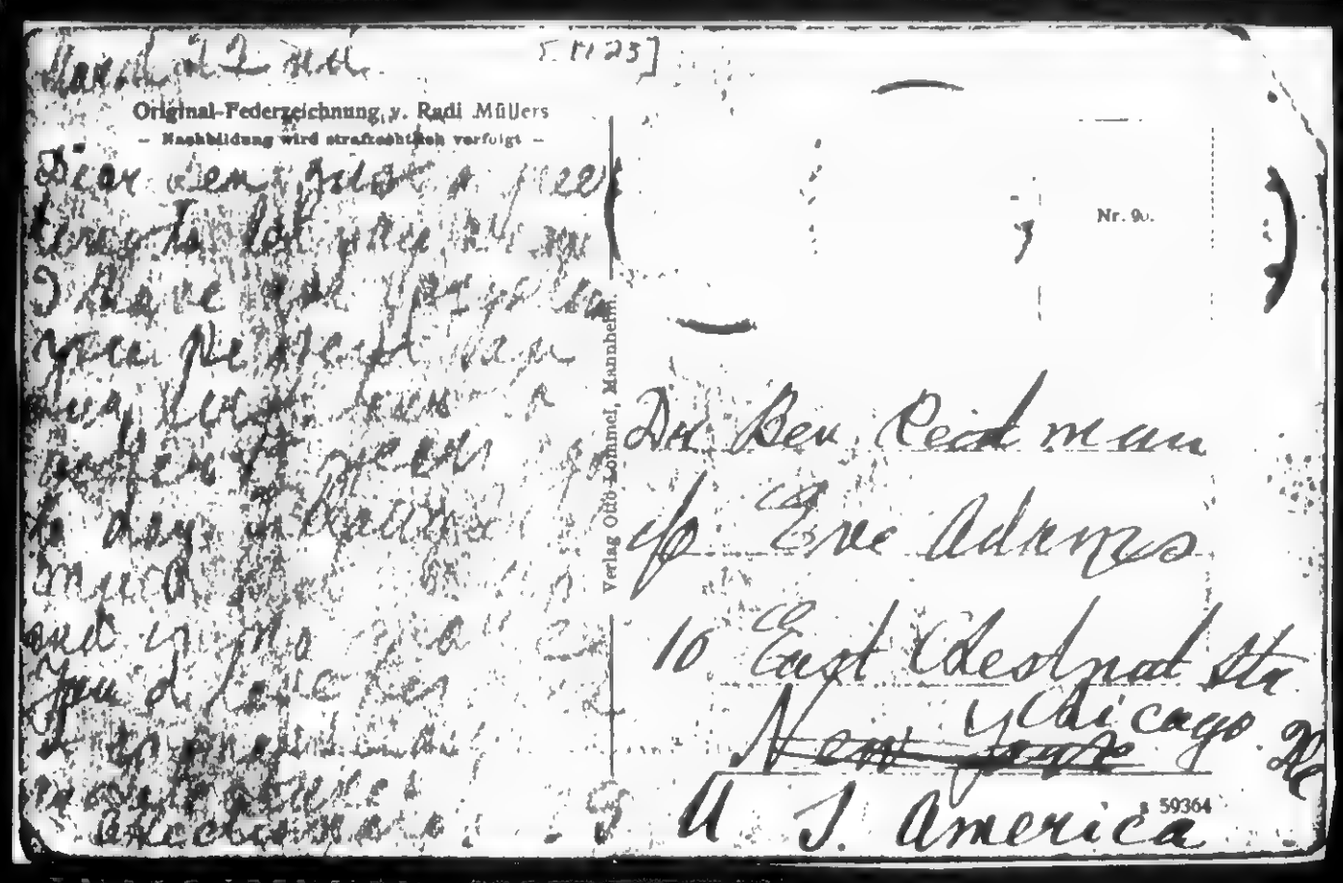

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[Postcard, 1923?] March 22 [Frankfurt to] Ben [L.] Reitman, Chicago / E[mma] G[oldman]. – 2 p. ; 10 × 15 cm.

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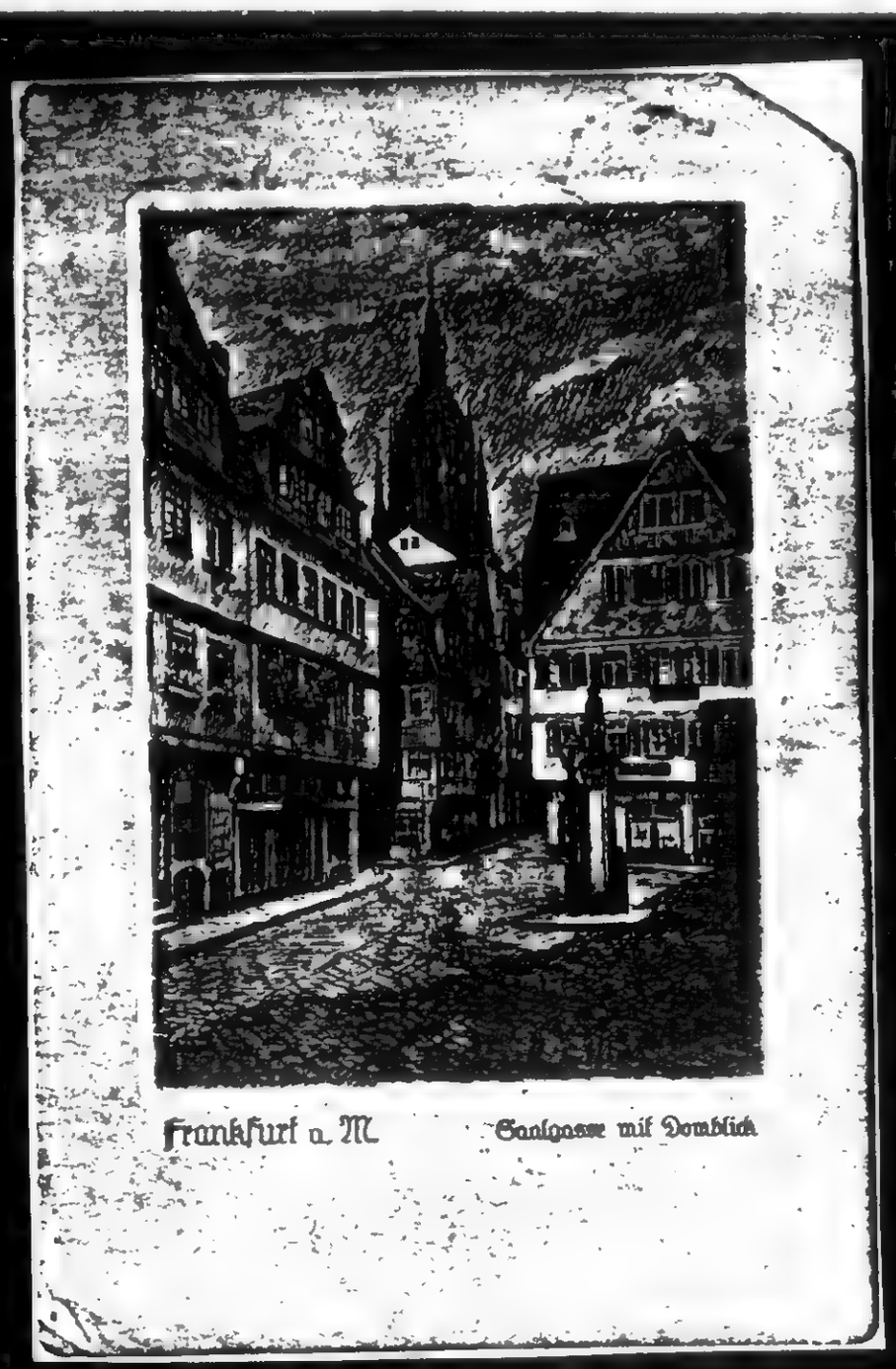

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B90126094

The Emma Goldman Papers

[Postcard, 1923?] March 24, Fr[ankfurt, Germany to] Max Nettlau, Vienna / [Emma Goldman]. – 2 p. ; 9 × 13 cm.

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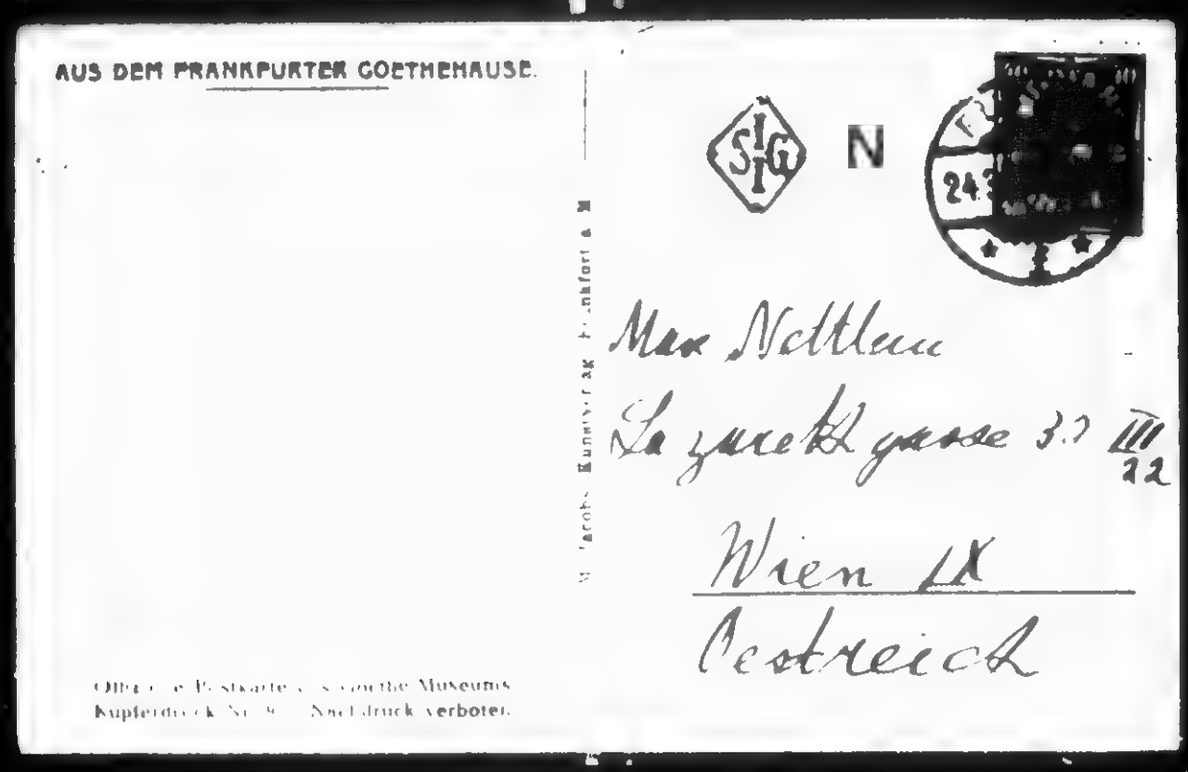
Institutional Location: Max Nettlau Archive.

890126094

The Emma Goldman Papers

[Postcard, 1923?] March 24, Fr[ankfurt, Germany to] Max Nettlau, Vienna / [Emma Goldman]. – 2 p. ; 9 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Max Nettlau Archive.



820212028

The Emma Goldman Papers

[Letter, 1923] March 26, Berlin [to] Hutch[ins Hapgood, Florence, Italy] / E[mma Goldman]. – 3 p. ; 36 × 22 cm.

Permission to reproduce or quote in any form must be obtained from Yale University. Institutional Location: The Beinecke Rare Book and Manuscript Library.

Dear Hutch Berlin March 26th [1923]

I was away in Stuttgart thanksgiving to Gilda. Came back late Saturday night & found your letter, also my letter that of my friend Sascha. See, had given Sascha the past. We thought he had your address at Florence. Well he didn't so I am enclosing Sascha's. Mine is not worth while except that I write you then at having received your letter from Freiburg.

Stella has definitely made up her mind to remain in America. Her general physical condition has improved. Her eye is in the same condition. The last I heard from her was to the effect that an incision had been made in the eye and some pus discovered. It makes me expect to hope that she will remain blind for life. Stella herself is in a sort of apathetic state, she writes she no longer cares about her hopelessness. It is so unlike Stella to be so indifferent, I can't make her out at all.

If only I were not so helpless myself. But I have nearly gotten to bottom rock as I don't know how to earn my living. It is certain that my writing will not be accepted except on rare occasions. Ray Mond has refused my Russian articles & will most likely refuse everything else

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The Emma Goldman Papers

[Letter, 1923] March 26, Berlin [to] Hutch[ins Hapgood, Florence, Italy] / E[mma Goldman]. – 3 p. ; 36 × 22 cm.

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16

about my book. Here is no daily. After months of waiting I had a few lines from Brainard's secretary saying B had been very ill and had gone to Florida. That is a pretty decent excuse as he had received my MSS long before his illness. So would have acknowledged receipt. Besides the business of the McClure newspaper syndicate doesn't happen to be certainly not stopped because of Brainard's illness. I am quite discouraged about the matter and the general outlook for an exchange in Europe, however I did not mean to burden you with our affairs. I do not think that prices have gone up very much since you left, Barney's bill being before taxes. A few things are very dear. But clothing & shoes are cheaper. The dollar has remained more or less stationary, today it was 20.950.

I do not think the passive resistance in the Ruhr has spread. I dare say the workers are sabotaging the French, but on the whole the thinking element among the Ruhr workers seem to think that the whole business is the old quarrel between type theories in which they hardly

820212028

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[Letter, 1923] March 26, Berlin [to] Hutch[ins Hapgood, Florence, Italy] / E[mma Goldman]. — 3 p. ; 36 × 22 cm.

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Dear a Hutch.

I am glad you liked the first chapters of Sasha's book. He has since revised it, has cut a lot much that was too detailed & superfluous. He is improving so steadily. You know, that is the question. I fear his case will prove Sasha's than even mine. I do not tell him that as you can well imagine. But I am not deceived about your chances.

I will be very glad to see you again dear Hutch & I will probably go away for 10 days about the middle of April. If you come then you can have my room. If you come in May you can stay with us anyhow until you find quarters. How long do you plan to spend in Berlin? I ask because my old lease is up & I let a room. Rent rooms for 100 000 marks a month. But it would take the between for the summer.

Write again soon and tell me definitely when to expect you. Remember me regarding to Nitch. . . Affectionately

EG

860515154

The Emma Goldman Papers

[Letter] 1923 March 29, Berlin [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman.– 2 p. ; 27 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Berlin. March 29th. 1923

My dear, dear Leon.

Why do you never write? Surely you must have received my last letter written several months ago. Has your friendship for me undergone such a radical change that you do not care any more to keep in touch with me? I can hardly believe that. For this reason I am writing again.

I hope you have not been ill, or have had some other trouble. As for my self, I am very discouraged. I had depened so much on my book coming out in the Spring editions of Harpers. But as fate would have it Mr Brainard with whom I have a contract has been ill ever since he returned from Germany, in fact he went away from here a very sick man, he had undergone a very dangerous operation and was still ill when he sailed. Any way no one else of the Mc Clure newspaper syndicate does any thing about my book and Brainard had to go to Florida and has been there for months. As he is the President of the Mc Clures and as he signed the contract I depend upon him not only for the publication of the book, but also for the balance of the money, $750 which he is pledged to send me according to our contract. There is no doubt that the book will appear, Brainard has already invested considerable money so it is in his interest to get the book out somehow. However, he can afford to wait, I can not. For one thing I am dead broke, I would not for anything in the world ask the comrades for help. Secondly, I had hoped that the publication of my book would give me an opening into the magazines to enable me to make a living by my pen. As it is I am absolutely helpless.

Since I have been deported I have come to realize that there is nothing as dreadful for an active personality as exile. I almost thing that prison is preferable. One does some good for ones ideas if one is in prison. Then too, ones comrades are more ready to help those in prison. But when you are outside and in a foreign land you become utterly useless and no one gives a damn what you go through. I can not tell you how dreadedfull I feel over my present condition, my inability to take part in the social struggle here and above all my inability to make myself economically independent. It was not so bad so far, the money I received for my World articles and on my book enabled me to live and to help a great many comrades in distress. But now it is different. I have no hope of placing anything on Germany in American papers or magazines, there are hundreds of American correspondents here who report for those papers and I fear my book will not come out before the Fall. You can well imagine how I feel.

And the dreadful longing for the few friends I left behind, the lonelyness. I wish I could make you understand my desperate state of mind. Dear Leon, it is because I still believe in your friendship and old devotion that I write you so frankly. I do not want anyone else to creep into my soul, so please do not discuss my letter with anyone.

I now have a request of you, though it took me several weeks to decide whether I should or should not turn to you. It was very easy in the past, we were so close then. It is about this time that we started on our Calif trip together in 1916 wasn't it, how young we were then and how hopeful. Then we were so close I could have turned to you for almost any thing, now it is hard. Yet I must do it. I want you to lend me $200 for a while. Brainard is bound by contract to pay me what he owes even before the book is published. In fact if I do not here from him until the first of May I will turn the contract over to Weinberger to collect the money. I write you this so you should know that I will have the money to return to you some time later. It is only that I am hard pressed now. If you care to let me have the sum as a loan please send it by draft to the Deutsche bank payable in Dollars. Or you can send it by American express money orders, or you could get a draft from the Spyer bank to the bank I am dealing with here, "Gebruder Aron," they are in direct touch with the Spyers. In whatever way you will send it, see to it that that the money is payable in Dollars, one loses too much otherwise. I would really ask you to cable it to me but I am afraid it will cost too much and I do not want you to go to an extra expense. I still have a little to keep me until the middle of May. I hope I will hear from you by that time. Everything has gone up so high and the Dollar now is only about 20,000 so that one needs from $50 to $60 a month to live in Germany, that is why I have run so short.

I wonder if there is any hopes of you coming over this Summer. I would be so happy to see you and to shew you Germany at an advantage if you would care to have me as your traveling companion, you did once, I wonder how you feel now. Wont you cut yourself loose for several months and come here for a visit? I could put you up in my apartment. Do come.

I have had heartbreaking news from my Stella, she has grown blind on her right eye, has had a miscarriage and has been brought to deaths door

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The Emma Goldman Papers

[Letter] 1923 March 29, Berlin [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 2 p. ; 27 × 18 cm.

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almost by the specialist who has treated her. I have written and cabled her to come here for treatment, but so far she has refused, it is the question of expense primarily. But she is in the hands of the big-est man in America Prof. Mayo. He does not give Stella much hope of recovery of her sight, but he is trying treatment for a while. I am all broken up from the strain and the anxiety and still more from my own helplessness to do anything for Stella. I wonder have you been over to N. Y? Perhaps if you go over you will look Stella up and take her out a little, she is not only suffering because of her eye. But she is also very depressed.

Last Sunday was Rudolf Rocker's 40th birthday, you will see my article in the Fr. Arb Stimme. I had a little party for him at the house. Rudolf was very happy. He is such a wonderful personality. You would love him. He is the only consolation I have in Germany.

Please Leon dear, if you feel you can not let me have the loan write anyhow. I will not be angry. I want to hear from you above everything else and to know whether you might come over here.

With my old devotion and affection Your

Emma

Remember me to Rothberg and Mandell

You can make the draft payable to Emma G Reyschnik in Dollars, if you do not wish to make it out to E Goldman.

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The Emma Goldman Papers

[Envelope, 19]23 March 29, Berlin [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 2 p. ; 9 × 12 cm.

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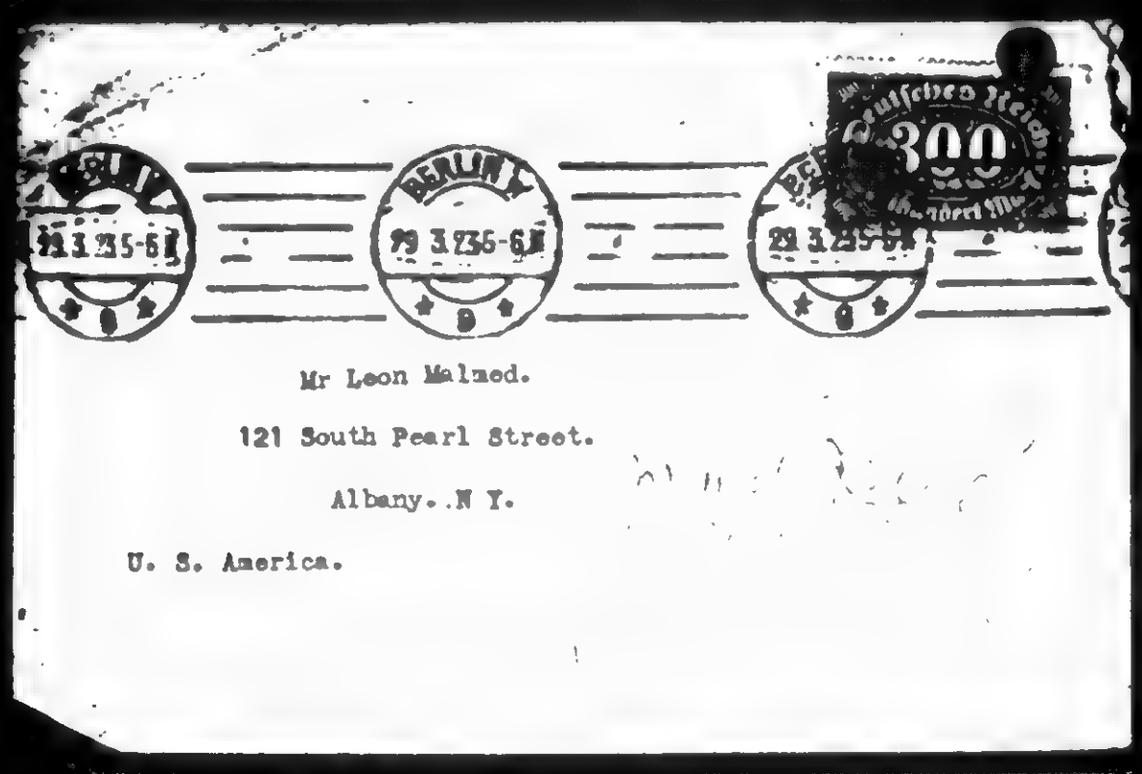

Mr Leon Malmed.

121 South Pearl Street.

Albany. N Y.

U. S. America.

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The Emma Goldman Papers

[Envelope, 19]23 March 29, Berlin [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 2 p. ; 9 × 12 cm.

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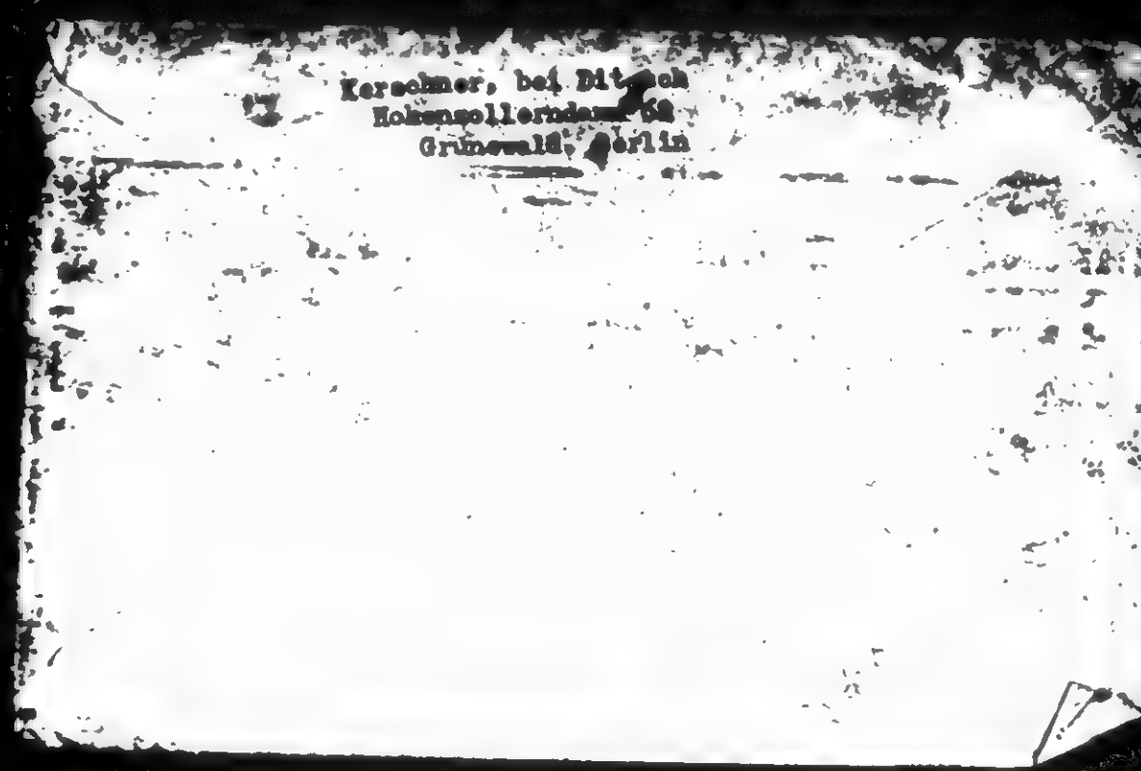

Kerschner, bei Ditt[illegible]
Hohenzollerndam[illegible] 52
Grunewald, Berlin

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870921072

The Emma Goldman Papers

[Letter] 1923 March 31, Berlin [to] Carl [Newlander, Hjorkvarn? Sweden] / Emma [Goldman]. — 1 p. ; 32 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Berlin. March 31stl 1923 12608

Dear dear Carl.

I wrote you the inclosed postal from Frankfurt then decided not to send it off because I got mixed in your address. There seemed to be another address on the praper of the M. E.s you sent. I therefore decided to wait until I would get back to Berlin. Since my return from the little trip I have had such awful news from America I have been too distressed to write.

Stella has been given up by the biggest eye specialist in America, he claims she will never regain her sight. Through her illness she has become a mental and physical wreck. After months of pleading she has finally consented to come here, a little too late I fear for her sight, it has been neglected too long. Still I am glad she is coming. I now expect a cable telling me when to expect her.

To day I have received a letter saying Pauline is dangerously ill with the sleeping sickness, another mystery for the medical profession. There seems to be a perfect epidemic in N Y of that disease, mostly fatal. After Fitzie and poor weak and sick Stella have nursed Pauline for a few days it became necessary to send her to the hospital. Heaven only knows how it will end. It is terrible that itshould happen just when Pauline was getting along so well. And Fitzie too, for the first time in years. Fitzie, Weinberger and Pauline have taken over Sholem Ash play " The God of Vengeance, it has a tremedious run. And now that the puritan fools have brought it to the notice of the courts it is likely to net a fortune to the three theatrical undertakers. And now poor Pauline is so ill and Fitzie is again being worked to death. For months I have had nothing else but the most heartbreaking news from America.

On the other hand I have heard nothing at all from my Publisher I am begining to think my book will never be published. If only the man would live up to his contract and pay me the $750 still due me, I would not be so hard pressed as it is I am simply in dispaire. Stella has been too sick to be of help to anything and I have no one dependable in N Y to do any thing for me. It is hell. But enough of complaints.

How are you dear and your baby? Has anything changed in your work now that the spring is at hand? I feel dreadful that we can not enable you to get put of the hole, but thing s look hopeless with me as far as earning my living by my pen is concerend. I have sent an article on the Ruhr which the World has refused and no other paper would take my stuff so there you are.

Dear Carl, I inclose a little Easter gift for your son, I wish it were more than $1, but I have nothing more now. Do write how you are. Kiss your baby for me.

Affectionately Emma

S. will want to be remembered he is not here, he is hard at work on his book. I would not discourage him for the world but I fear he will meet the same [illegible] I. [illegible] be proud, but it is not convienet when one is to make a living through ones pen.

There is no sign of a reaction here, certainly not from the left. And we are so terribly outside of every thing we could be of no use if any thing serious happened. I can not speak for S. But I am too unhappy for words over the uselessness of my life.

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870927064

The Emma Goldman Papers

[Letter, 1923 April? Berlin to Stella Ballantine, New York (fragment)] / E[mma Goldman]. — 1 p. ; 32 × 21 cm.

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Institutional Location: Emma Goldman Archive.

I am not so worried about anything but your health. 13835

Darling mine, I am so glad that you have faith in me again & ~~not~~ that you want me. Believe me my own I have always loved you & now since you are stricken my love has increased a thousand times. I think of you even in my sleep. I plan & scheme how I might help you, how my love might bring back your physical spirit. If only you will come, I will nurse you & love you.

When I read that Barrymore has left Hamlet I screw at once that the play will close & Lyle Leddy will get come other engagement. What does he come of the Hopkins projection in the Neil Play?

I had the Robbens here to day they are heartbroken over your trouble. They too love you & want to come. They agree with me it would be for the best. They send their deepest love. Isaac Hanewich was also here. He goes to Russia in a few days. He is the same charming man as always.

I is not in the house to my I know he would send his love. He tho times you should come. He is saying he came a pony of gaul. I had in the summer, the agony of creation. Good night sweetheart.

810409103

The Emma Goldman Papers

[Letter, 1923 April? Berlin to Thomas? H.? Keell?, London (government transcript)] / [Emma Goldman]. – 1 p. ; 34 × 22 cm.

Obtained from the United States National Archives. Institutional Location: Record Group 59.

COPY.

We are all imprisoned now, each one in a different country. I myself feel perfectly desperate. The longer I live in Germany the less I see the possibility of my taking part in the movement, even if I had a legal right to remain here, and I have lost all hopes of returning to America. I depended much upon the publication of my book for a literary opening in the states. But even that seems remote. I have heard nothing definite from the McClure News Paper Syndicate although they have my Mss. five months. They have not even kept their part of the contract to pay the sum they agreed upon on the receipt of the Mss. In short the situation as far as I am concerned is desperate. It is no less so for comrade Berkman, except that for the present he is struggling with his book so he does not think of anything else. I dare say it will be as difficult to find a publisher for his Mss. as it is for mine. But at least B. is busy now, going through the same mental strain as I did last year.

I am so sorry that Freedom cannot be more at ease, it is dreadful and most discouraging that after so many years of struggle Freedom is still in such a precarious condition. I cannot understand what our people in America are doing, not a single paper there in the English language yet they do nothing, or very little for Freedom, it is very disheartening. I can fully understand how weary you must be from it all, yet you must continue dear comrade, there is no one else, at least you are on your own soil. I have come to realize that there is no greater punish ent for an active spirit than to be torn out of ones sphere.

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THE NATIONAL ARCHIVES
Record Group No. 59

General Records of the Department of State
Office of the Counselor, File No. 861.0-668

890126095

The Emma Goldman Papers

[Postcard, 1923] April 1, Berlin [to] Max Nettlau, Vienna / E[mma Goldman]. — 2 p. ; 8 × 13 cm.

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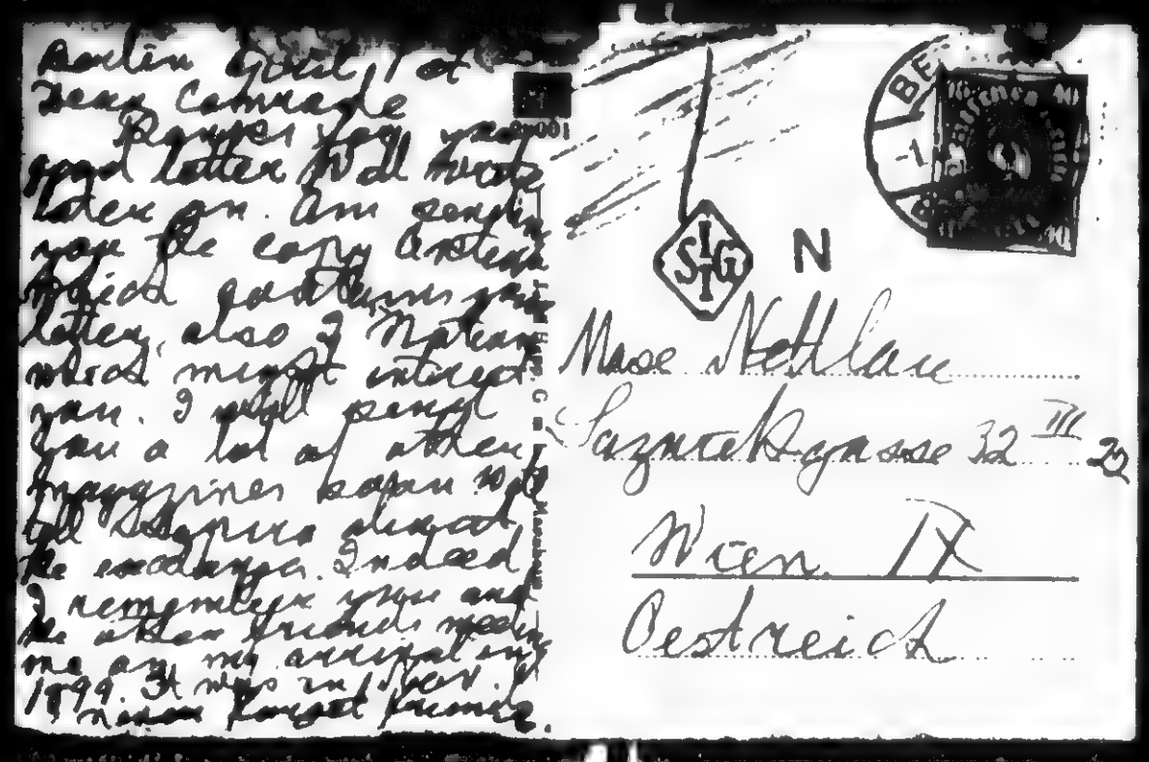
Institutional Location: Max Nettlau Archive.


Berlin April 1st
Dear Comrade
Pardon for your
good letter till I write
later on. Am sending
you the copy asked
which you return my
letter, also 3 Nations
which might interest
you. I will send
you a lot of other
magazines soon as I
get settled. Glad
the readings. Indeed
I remember you and
the other friends meeting
me on my arrival in
1899. It was in Nov.
Vienna forget friends.

Max Nettlau
Lazarettgasse 32 III 20
Wien IX
Oestreich

890126095

The Emma Goldman Papers

[Postcard, 1923] April 1, Berlin [to] Max Nettlau, Vienna / E[mma Goldman]. — 2 p. ; 8 × 13 cm.

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Institutional Location: Max Nettlau Archive.

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The Emma Goldman Papers

[Letter] 1923 April 2, Berlin [to] McClure Newspaper Syndicate, New York / Emma Goldman. – 1 p. ; 34 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

Berlin, April 2, 1923

McClure Newspaper Syndicate
573 Fourth Ave.
New York City

Dear Sirs:

Several of my letters and a radio addressed to Mr. C.L.Brainard remaining unanswered, I have decided to write to you.

You are no doubt aware that I have a contract with your house, signed by Mr. Brainard, in reference to my work entitled "MY TWO YEARS IN RUSSIA". According to that agreement I was to receive $250. (two hundred and fifty dollars) per month, for five months, and an additional $500. (five hundred dollars) on the delivery of my MSS.

Mr. Brainard has paid me for the first four months. He received my complete MSS. in January, 1923, if not somewhat earlier. Till now he has failed to acknowledge its receipt and to pay the balance due me, namely $750. (seven hundred and fifty dollars). (That is, exclusive of the royalties on the sale of the book).

Mr. Brainard, as I have already mentioned, did not reply to the several letters I wrote to him since he left Germany. I received, however, two notes from his Secretary, C. Dreier. One, dated Feb. 5th, was addressed to my New York representative, Miss M.E.Fitzgerald, 45 Grove St., New York City. The other, dated March 7th, was sent directly to me.

In his note of Feb. 5th, the Secretary states that "Mr. Brainard informs me that the matter is well in hand, but it will be a week or ten days before he can give you a definite decision regarding same".

In the note of March 7th the Secretary writes that "no definite decision regarding the MSS. has been reached, as Mr. Brainard was forced to go to Florida for his health".

I deeply regret Mr. Brainard's illness, but I am sure that your house has not discontinued business on that account. I presume that the final decision regarding my book rests with Mr. Brainard; but so far as the payments agreed upon are concerned, and which are long overdue, I expect your house to take immediate action. I am sure that a reputable firm like the McClure Newspaper Syndicate will admit the justice of my request.

I must also refer to another matter in connection with my MSS. I understand that Mr. Brainard contemplates asking Mr. Hoover to write a Preface to my book. Mr. Brainard mentioned the subject to me while he was in Berlin, and I told him emphatically that I should never consent to such a proposition. I am therefore surprised that Mr. Brainard is considering the matter again. I repeat now that under no circumstances will I consent to have any Preface, by whomsoever, added to my book.

I hope that this communication will receive your immediate attention.

Very truly yours,

Emma Goldman

P.S. Please have checks or drafts, payable in American currency, made out to Emma Goldman.

Address:
Mrs. E.G.Kerschner
Bei Dietzsch
Hohenzollerndamm 62
Grunewald - Berlin, GERMANY

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861028123

The Emma Goldman Papers

[Letter] 1923 April 6, Berlin [to] Herbert Bayard Swope, New York / [Emma Goldman]. – 2 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

Berlin, April 6th, 1923

3504

Mr. Herbert Bayard Swope
New York World
New York

My dear Mr. Swope:

I have been informed by your local representative today about the contents of the cable you were good enough to send in answer to my recent letter about the educational series. I deeply appreciate your kindness in offering to place my articles in case they prove "too heavy" for the "World". My intention, of course, is not to write essays on pedagogy, but a study of the attempts being made in Germany along new educational lines as against the old militaristic methods still prevalent in the schools of Berlin, for instance.

I have begun to investigate the new forms of education, and with that purpose in view I visited a school in Stutgart, as well as one near Frankfurt. Unfortunately, the schools closed for three weeks on account of the Easter holidays, and I therefore had to discontinue my investigations for the time being. However, I mean to follow up the work as soon as the schools open again.

In view of the fact that the new methods of education are being tried in schools situated very far from each other, it will be necessary for me to visit Dresden, Leipzig, Hamburg and a chain of five schools located in Thüringen and in the Harz. The cost of railroad fare, ~~xxxxxxxxxxxx~~ and general living expenses (such as hotels etc., especially for foreigners) has lately risen so tremendously that my work in this connection will require considerable outlay. Mr. Dosh-Fleurot informed me that the "World" was willing to allow $50. for expenses on this matter, but that sum is far too inadequate for these purposes. I shall be pleased to hear from you in regard to this, though meanwhile I will proceed with my work.

I wonder whether you have read my article on the Ruhr, which Mr. Dosh-Fleurot was good enough to forward to the "World" for me. I understand it was turned down by your foreign editor on the ground that the news my article contained had already been published in your paper. Still, I should like to hear your personal opinion of it.

Now, Mr. Swope, I am going to ask you a very great favor. It concerns the MSS. of my work, "My Two Years In Russia", which is in the hands of Mr. Brainard. It is five months since the MSS. has been delivered to Mr. Brainard, but in spite of my numerous letters and cables, I have so far failed to receive any reply from him regarding the publication of my book and the payment of the money due me. According to my contract with Mr. Brainard I was to receive $250. per month, for five months, and an additional $500. on receipt of the MSS. Before Mr. Brainard left Berlin he had paid me $1,000. The balance is still due me, irrespective of the time of publication. The total amount, as stated above, is to be deduced from the 50% I am to receive from the syndicate sale, besides the royalty on the book.

Mr. Brainard, while in Berlin, was very eager to secure my book and considerate in every respect, so that I cannot account for his indifference now and his failure to live up to the contract. I know, of course, that he has been ill, but even that

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The Emma Goldman Papers

[Letter] 1923 April 6, Berlin [to] Herbert Bayard Swope, New York / [Emma Goldman]. – 2 p. ; 28 × 21 cm.
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Institutional Location: Emma Goldman Archive.

does not explain the persistent silence regarding my MSS. 3505

Will you, Mr. Swope, be good enough to get in touch with Mr. Brainard or the McClure Newspaper Syndicate in regard to this matter. I am sure that your word will carry great weight and will hasten matters. Surely my work on Russia is of timely interst and not something to be postponed indefinitely. I am very anxious to know the fate of my MSS., as well as to receive the sum due me.

I hope that you will not consider my request too much of a burden, and I shall be very grateful if you will help me shed some light on this subject.

Faithfully,

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861029015

The Emma Goldman Papers

[Letter] 1923 April 6, Stuttgart [to Emma] Goldman, [Berlin] / Emil Molt.— 2 p.; 22 × 21 cm.

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Institutional Location: Emma Goldman Archive.

Kommerzienrat
Emil Molt
in Firma Waldorf-Astoria
Stuttgart
Spittlerstrasse 8
Fernsprecher 5179
Postscheck 33

M.Sohd.

Stuttgart, 6. April 1923.

Sehr geehrte Frau Goldmann!

Ihre beiden Briefe aus Frankfurt und Berlin habe ich seinerzeit erhalten. Verbindlichen Dank dafür! Ich sch mit grosser Freude daraus, dass der letzte Schulbesuch Sie nun doch befriedigte, und ich habe nur lebhaft bedauert, dass Sie zu der Schultagung nicht hierherkommen konnten. Diese ist hervorragend verlaujen, und Sie hätten nicht nur von der Lehrerschaft, sondern auch von seiten der Kinder viel Schönes gehört und gesehen. Ihren letzten Brief wegen Besichtigung der Waldorfschule während des Betriebs habe ich in der Lehrerkonferenz vorgebracht, und Herr Dr. Hahn wird Ihnen ja inzwischen eine Beantwortung in zustimmendem Sinne mitgeteilt haben. Die Ferien sind gegen den 22. April zu Ende, um welche Zeit Herr Dr. Stei-

ner ja selbst hier
können Sie Ihre Re
Jedenfalls würde i
freuen, wenn Sie n
dorfschule und Wal
zu studieren.

Meine Frau l
höflich danken und

Gerne hoffen
hier begrüssen zu
vorzüglicher Hocha

861029015

The Emma Goldman Papers

[Letter] 1923 April 6, Stuttgart [to Emma] Goldman, [Berlin] / Emil Molt. – 2 p.; 22 × 21 cm.

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Institutional Location: Emma Goldman Archive.

---

tgart, 6. April 1923.

Frau Goldmann!

fe aus Frankfurt und Ber-
t erhalten. Verbindlichen
it grosser Freude daraus,
esuch Sie nun doch be-
e nur lebhaft bedauert,
agung nicht hierherkommen
rvorragend verlaufen, und
on der Lehrerschaft, son-
er Kinder viel Schönes
hren letzten Brief wegen
rfschule während des Be-
Lehrerkonferenz vorge-
ahn wird Ihnen ja inzwi-
in zustimmendem Sinne
Ferien sind gegen den
elche Zeit Herr Dr. Stei-

ner ja selbst hier sein wird. Vielleicht können Sie Ihre Reise entsprechend einrichten. Jedenfalls würde ich mich ausserordentlich freuen, wenn Sie noch hierherkämen, um Waldorfschule und Waldorffabrik nochmals genau zu studieren.

Meine Frau lässt Ihnen für Ihre Grüsse höflich danken und erwidert dieselben bestens.

Gerne hoffend, Sie seinerzeit wieder hier begrüssen zu dürfen, verbleibe ich mit vorzüglicher Hochachtung

Ihr ergebener
Molt

305

00702027

The Emma Goldman Papers

[Telegram] 1923 April 7, Berlin [to] McClure News[paper Syndicate], New York / Emma Goldman. — 1 p. ; 24 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

Berlin den 7ten April,1923

Mclurenews

New York.

Demand payment my manuscript per contract

Emma Goldman

306

890126096

The Emma Goldman Papers

[Postcard, 19]23 April 20, Bremerhaven [Germany to] Max Nettlau, Vienna / E[mma] G[oldman]. – 2 p. ; 13 × 13 cm.

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Institutional Location: Max Nettlau Archive.

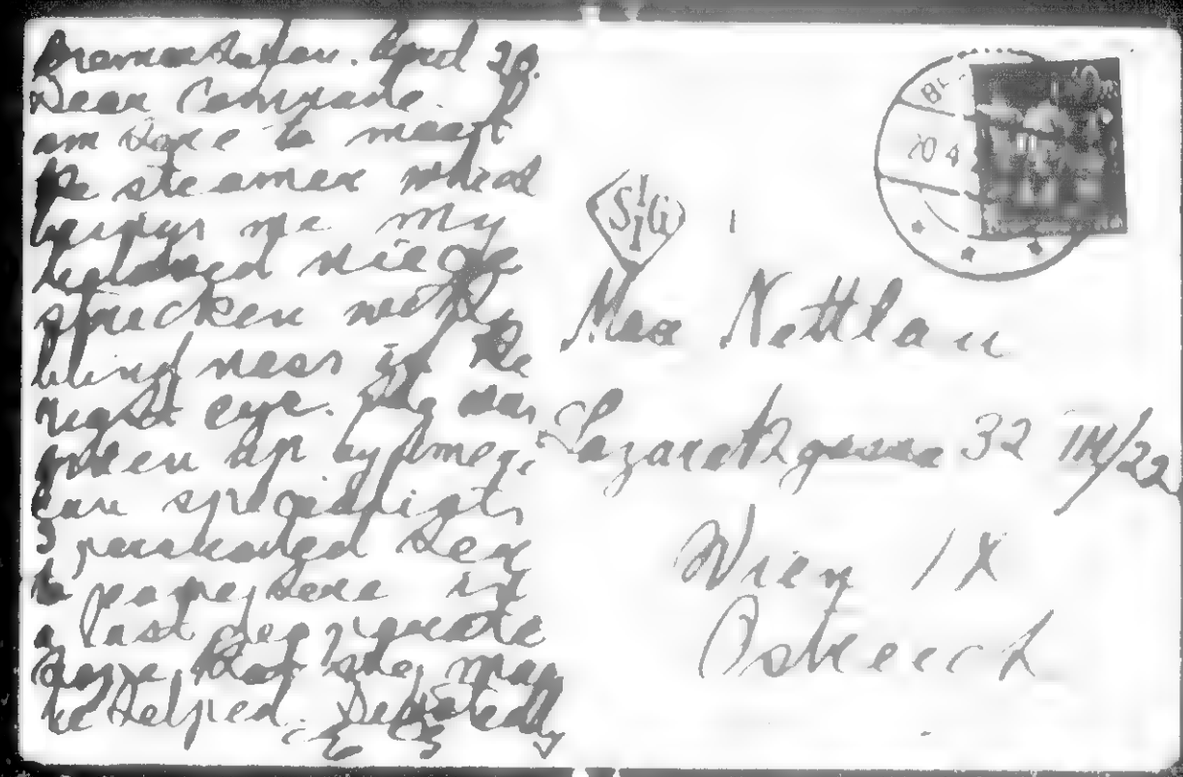
BEST COPY AVAILABLE

890126096

The Emma Goldman Papers

[Postcard, 19]23 April 20, Bremerhaven [Germany to] Max Nettlau, Vienna / E[mma] G[oldman]. – 2 p. ; 13 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Max Nettlau Archive.



Bremerhaven. April 20.
Dear Comrade.
am glad to meet
the steamer which
brings me my
beloved niece
Sprecken with
blind near in the
right eye. My eye
opened up by time;
can sprinkle light,
I purchased Der
Freie Arbeiter in
a last degrade
hope that who may
be helped. Deeply

Max Nettlau
Lazarethgasse 32 IV/22
Wien IX
Österreich

BEST COPY AVAILABLE

861028147

The Emma Goldman Papers

[Letter] 1923 April 22, New York [to] Emma Goldman, Berlin / Herbert Bayard Swope. — 1 p. ; 25 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

3534

The World
New York

HERBERT BAYARD SWOPE
EXECUTIVE EDITOR

April 20, 1923.

My dear Miss Goldman:-

I have taken up the matter of your mss. and balance with Brainard, and he tells me you will hear from him directly. I hope I have been able to be of some aid to you in this matter.

I think the publication of your book should be very helpful as an exposition of all the Soviets have failed in.

I am a little dubious about your school plans as I cannot see any certain news value therein. However, when you have finished them you might submit them to Mr. Dosch-Fleurot for his approval.

I hope things are going well with you.

With best wishes,

Faithfully,

H.B.S.

[illegible]

[illegible] Berlin, Germany.

850702028

The Emma Goldman Papers

[Letter] 1923 April 25, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 9 p. ; 23 × 28 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

Berlin April 25
1923

My dear Mr W.

I did not that I would have to appeal to you on some legal business outside the matter of my disfranchisement. But here it is, as my official letter to you will explain

I hate awfully to have the case in question go to court. In fact, I do not want it to get so far. I would rather waive my claim to the money if only you can get Bruinsky to release my manuscript. I do

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The Emma Goldman Papers

[Letter] 1923 April 25, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 9 p.; 23 × 28 cm.

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is, as my official reader in Berlin
will explain.

I hate awfully to have the
case in question go to court.
In fact, I do not want it to
get so far. I would rather
have my claim to the money
if only you can get Bruinsma
to release my manuscript. I do
honestly want you to try
your utmost to collect the money.
Give me, say at least the $250
on the first month at my work
above everything else get my
Mss. back. I have already lost
so much time, if I must

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The Emma Goldman Papers

[Letter] 1923 April 25, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 9 p.; 23 × 28 cm.

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[Apr. 25, 1923]

much longer I will have every
chance of placing my book
as it is I have a chance of getting
to ~~be~~ Scandinavian or possibly
English Publishers. This is only for
you

Albert Boni sails for America
day after tomorrow. He asked me
to instruct you not to proceed
against Brainard until he
has had a talk with Reisy
Boni will get to N Y May 10th
He will see Brainard at once
Please write Reisy care of Harvard
Club or ~~tell~~ Sendpaid not yet
[illegible] in [illegible] to do

312

850702028

The Emma Goldman Papers

[Letter] 1923 April 25, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. — 9 p.; 23 × 28 cm.

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[illegible] Alexander Berkman sailed for America
day after tomorrow. He asked me
to instruct you not to proceed
against Brainard until Re-
has had a talk with Rizzy
Bani will get to N.Y. May 10th.
He will see Brainard at once
Please write Rem c/o Harvard
Club as the friend and what
Brainard is willing to do
If no satisfactory arrangement
has been made, please handle
my case with Brainard de
direct.
By the way it was Bani
who used my inexperience

313

850702028

The Emma Goldman Papers

[Letter] 1923 April 25, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 9 p.; 23 × 28 cm.

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[Apr. 25, 1923]

in dealing with Rubelesdeers to
make me give Brainard
the exclusive world rights to
my book. You can see how
important it is for me to
get myself released now that
Brainard has not lived
up to the contract

Please write me by return
mail what you think of my
chances against Brainard.
You can well imagine how
anxious I am. I depended
for my next year's living on
the money due me from B and

BS0702028

The Emma Goldman Papers

[Letter] 1923 April 25, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 9 p.; 23 × 28 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

ordinarily keep to
up to the contract
Please write me by return
mail what you think of my
chances against Brainardy
you can well imagine how
anxious I am. I depended
on my next year being on
the money due me from B and
on a literary agency for
through the publication of
my book. So I have neither
and I am dead broke
Stella arrived looking much
better than I expected, but the

The Emma Goldman Papers
[Letter] 1923 April 25, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. — 9 p.; 23 × 28 cm.
Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

[Apr. 25, 1923]

condition of her eye is dreadful
I will league nothing undone
to bring back her sight, if
it is at all humanly possible
She wishes to be remembered
I received your five catalogue & letter but can not
reply now. Will write another
time. I am sure you will
win out on the theatre fight
I wish I were so hopeful
on my own case
Please write soon
Faithfully
Emma

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The Emma Goldman Papers

[Letter] 1923 April 25, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 9 p.; 23 × 28 cm.

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league re letter just chpn not reply now. Will write another time. I am sure justice will win out on the theatre strike I wish I were so hopeful on my own case

Please write soon

Faithfully yours
Emma

P.S. I want you to know that I am most anxious to prevent court proceedings against Berkman so use your best efforts to induce the man to come to a quick settlement. Perhaps you

317

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The Emma Goldman Papers

[Letter] 1923 April 25, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. — 9 p.; 23 × 28 cm.

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[Apr. 25, 1923]

Sad better let me know the result of your conversation with both Bani & Bayanoff before you make the final step. Surely the man can be made to see, that the guilt is his & that I am not to blame if his illness prevented him from attending to the Mss. Do your best

Ever Eg

318

850702029

The Emma Goldman Papers

[Letter] 1923 April 25, Berlin [to] Harry Weinberger, New York / Emma Goldman.— 2 p.; 34 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

Berlin, April 25, 1923

Mr. Harry Weinberger
Counselor at Law
32 Union Square
New York City

My Dear Mr. Weinberger:

On August 1, 1922, Mr. Clinton T. Brainard, President of the McClure Newspaper Syndicate, made a contract with me regarding the publication of my book on Russia. Enclosed please find the contract.

On the same date I turned over, by Mr. Brainard's request, the first five Chapters of my MSS. and the Preface to Mr. Albert Boni, the local representative of Mr. Brainard.

The balance of my MSS. was forwarded to Mr. Brainard, c/o the McClure Newspaper Syndicate, New York City, in two installments: 1) November 29, 1922, one hundred and seventy-five pages, and 2) on December 9, 1922, the rest, the total comprising 304 pages in addition to the Preface of 12 pages. The finished MSS. amounts to 100,000 words, as per contract.

In September, 1922, I received from Mr. Brainard, who was in Berlin at the time, four checks - each amounting to $250. (two hundred and fifty dollars) - as advance payment for four months. A check for $250. for the fifth month, and an additional $500. (five hundred dollars) were to be paid to me on receipt of my complete MSS., as per contract.

Since Mr. Brainard left Berlin, in the latter part of September, 1922, he failed to communicate with me. He has neither acknowledged the receipt of my complete MSS. (sent to him by registered letter), nor has he paid the $750. (seven hundred and fifty dollars) due me. I have written to Mr. Brainard repeatedly; thus, on November 29, 1922; December 9th, 1922; again on February 20, 1923 and finally on April 2, 1923, directly to the McClure Newspaper Syndicate. I am enclosing herewith copies of the letters mentioned, except the one of November 29th, a copy of which I have not at hand.

Not receiving any reply from Mr. Brainard to my letters, I also sent to him a radio, about the 2. of February, and a cable on April 7th, a copy of which please find enclosed.

My communications eliciting no reply from Mr. Brainard, I wrote in the matter to Miss M.E.Fitzgerald, 45 Grove St., New York City, requesting her to get in touch with Mr. Brainard. She did so, receiving a letter in regard to my MSS. from Mr. Brainard's Secretary, dated Feb. 5th, 1923, which I am enclosing here.

The information received from Mr. Brainard's Secretary not being satisfactory, and Mr. Brainard having failed to live up to the contract, I requested Mrs. Stella Ballantine, my New York representative, to look after my interests. Due to her efforts, Mr. Brainard's Secretary (Mr. O. Dreyer) communicated with me on March 7th, 1923, informing me that "no definite decision" had been reached regarding my MSS., as "Mr. Brainard was forced to go to Florida for his health". Please find the Secretary's letter enclosed: the same was addressed to me under the name of Mrs. Kerschner, my marital name.

Another month passed without Mr. Brainard communicating directly with me or paying the money due me. Then Mrs. Ballantine succeeded in having a personal talk with Mr. Brainard, the contents of which he repeated in his letter addressed to Mrs. Ballantine and dated April 4th, 1923. The same is enclosed here.

As you will see by Mr. Brainard's letter (of April 4th), he offers no explanation whatever for having failed to live up to the stipu-

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The Emma Goldman Papers

[Letter] 1923 April 25, Berlin [to] Harry Weinberger, New York / Emma Goldman. -- 2 p. ; 34 × 22 cm.

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[Apr. 25, 1923]

lation of the contract which calls for the payment of $250. for the fifth month and an additional $500. on the receipt of the complete MSS. - which payments were due in January, 1923.

Concerning the contents of Mr. Brainard's letter of April 4th, I must state that his assertions are incorrect and without any bearing on our contract. Thus, for instance, Mr. Brainard's argument that he could have sold the MSS. to the newspapers if he had received the first five chapters by October, I can regard only as a peculiar lapse of memory. The fact is, he received the first five chapters, including also the Preface, while he still was in Berlin, in August.

As to Mr. Brainard's assertion that "the articles in the World told everybody that she had changed her views as far as the common people being able to govern themselves goes", it is evident that Mr. Brainard did not read my World articles carefully. Nor do I see what reference it has to our contract. Further, Mr. Brainard says that he was surprised that the stories contained "no sensational disclosures". Never at any time did I even as much as suggest to Mr. Brainard that my MSS. would contain what he is pleased to consider as "sensational stories", or that I would "mention big names or accounts of wrongdoing by men known by the public". Mr. Brainard seems to have a very peculiar conception of what a serious study of the Russian Revolution should be.

Mr. Brainard's reference to "some Hoover men who were given a big dinner", is based on his misunderstanding of an incident regarding a banquet given in Kiev to the Italian Mission and which is described in my book. Mr. Hoover or his men were never mentioned in any conversation I had with Mr. Brainard, except when the latter suggested that Mr. Hoover be asked to write a Preface to my work, which offer I emphatically declined.

On the whole, Mr. Brainard's "arguments" in his letter of April 4th have not the least connection with our contract and are, moreover, founded on his misconceptions and misunderstandings in the matter.

I can explain that state of mind of Mr. Brainard, and his resulting actions in this connection, only by his illness and lapses of memory. Mr. Brainard was sick when he left Berlin. According to the letters of his Secretary and himself, he has been ill since his return to America and most of the time absent from his office and unable to attend to business. It is therefore that he lost so much time before he could try to place my MSS. But however that be, the contract has been broken by Mr. Brainard. Furthermore, he caused me a loss of four months, and more, during which time I could have otherwise placed the MSS., had I known that Mr. Brainard would not consider himself bound by our contract.

Now, Mr. Weinberger, before you begin legal proceedings, I wish you to get in personal touch with Mr. Brainard and try to arrange the matter amicably. My conditions are: 1) that Mr. Brainard immediately return my MSS. to you, so that I may place it elsewhere; and 2)that the amount of $750. due me, as per contract, be paid over at once to you.

Hoping that you will take immediate action in the matter, and that you will keep me informed of all proceedings connected with it, I am,

Yours sincerely,

Emma Goldman

E.Goldman-Kerschner
Hohenzollerndamm 62,
Bei Dietzsch
Grunewald-Berlin
Germany

Encl. 8

860515155

The Emma Goldman Papers

[Letter] 1923 May 6, Berlin [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 2 p.; 27 × 17 cm.
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Berlin May 6th. 1923

My dear, dear Leon.

Your letter was like a ray of light from a dark sky. Not because you are so willing to assist me when I asked your help, but because of the spirit which permeates your letter. It was like the old, old days when you were always so responsive and devoted. I have not heard from a living soul in such a warm beautiful tone as your letter carried to me, I was deeply moved.

Dearest boy, since I wrote you I have had two terrible shocks, first, Stellas trouble of the eye has been diagnosed as tuberculosis of the eye. She is here fore ~~two weeks already~~, I had her eye tested by the biggest eye man in Germany. It is a rare disease, so rare that the German professor had only ten cases like it in all his practice. There is no hope for her right eye, the main thing now is to secure the left, and her general condition. Perhaps, if she had come here four months agae when I pleaded and emplored her to come, her sight might have been saved. You can imagine how dreadful I feel over Stellas condition, she is still a young woman, now that Ian is seven she could have begun work again and really enjoy her life. But what can she do with blindness on one eye and the other in danger? It is dreadful. Of course, I am not going to be satisfied with the verdict of the one man. I will see others, there is one especially, in Thuringen, who, I understand is having wonderful results with his treatment of blindness, I mean to take S. there, in fact try every possiblity before I let her go back to America. It is furtunate that she has the means to try various methods, I dont know what I would do now, broke as I am.

This brings me to the second shock I had since my last letter. Brainard from whom I could get no word about my Mss. all these months, has written to Stella trying to get out of the contract of publishing my book by the miserable excuse that the material is out of date, that my book does not disclose anything sensational and that I failed to charge the leading Bolsheviks with "wrongdoings" The idiotic man evidently thought I would charge Lenin with eating children and Trotzky with rape and that I would write a sensational story. As to the material being out of date that is ridiculous in the first place, besides, Brainard himself was sick since he returned from Europe and he let no one else attend to the matter. The main reason however, is, the book is too revolutionary. Brainard told this to Stella.

I have now turned the matter over to Weinberger, Brainard has broken the contract which provides for $750 outside of what I have already received and which was to be paid just as soon as the Manuscript reached the Mc Clure office in N. Y. That was five months ago. In view of the fact that he failed to do so the contract is broken and I really have a right to turn the Mss. over to other publishers. The trouble is that no publisher in America would touch it for fear of litigations from the Mc Clure Co. So Weinberger must get the Mss released. Whether he will pay me the money due is another matter. That makes my situation more difficult than ever. I have depended on the publication of my book not only because of the little income it would give me from the royalties but even more so because it would have given me a literary opening. As it is I need not hope to earn my living by my pen. And I would rather end my life than to depend upon the comrades. There is only one other thing left me to do to secure my independence, that is to establish some agency of German goods for America. Our old comrade and devoted friend Ben Capes wrote me that certain goods would go well in the States and that he would undertake to sell them. It is not a cheerful occupation for E. G. but it is still better than to be dependent. I have already sent a number of articles to B. C. which if he sells at a low prise, should bring me $250. Have also gotten in touch with manufacturers for cheaper goods. I am writing you all this dearest Leon, because I have faith in you. Please do not speak to any of the comrades about my condition, I hate to have them spread it all over America, above all, I do not want their sympathy or pity.

Dearest boy, do not think I am hard on the comrades, I understand human nature too well not to know that it requires character to swim against the tide. Soviet Russia having become the tide, for a time anyhow, most of the anarchists lost their bearing. They will come to their senses I am sure, but as far as I am concerned those who were so blinded by the Bolshevik poison that they could not see the justice of my critism, need never expect faith in their solidarity from me. That is all. I have long learned to stand alone, besides, quite a number of the best comrades have understood and justified my action. Malatesta, Rocker, Nettlau, Owen, Keell, the people of the F. A. St. and you my dearest faithful boy. So I ought to be satisfied and grateful to the Gods. The irony of the attack upon me is that our so called comrades found my action inconsistant, thought me less of a revolutionary than I was. Yet here is a publisher unwilling to publish my book although he has already sunk

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860515155

The Emma Goldman Papers

[Letter] 1923 May 6, Berlin [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 2 p.; 27 × 17 cm.

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a substantial sum into the venture beca- as he said to Stella " I did not realise that E. G. is still so much of the revolu- binary" Life is certainly very strange.

Leon, my dearest, I am awful y sorry you can not visit me this year. But I think you are right if you do not m ce the trip until your papers are in order. I have learned only through the last year how dreadful it is to be without some kind of firm g round under your feet. I am in that position now more than ever. The scrap of paper which I received from the Moscow outfit and which has already caused me no end of trouble, was made out until May 22. that means it out overdue a whole year. The authorities here have evaidently not noticed the matter so far, because I never would apply for a renewal to the Russian Government and what is more I would not get it if I did. The result is I am without anything . I do not think I will be bothered as long as I stick here, especially if I live as I have so far, take no part in internal affairs. But I am stuck and can not move even to Bavaria where a visa is necessary and which I could not get unless I shaw some passport. However by the time you will come, I hope to have managed somehow which will enable me to act as your traveling companion. I have learned patince these last years, though it is bitter hard.

Dearest, my case is not like Rockers, he was utterly unknown when he slipped in. I am known, besides I have no desire to come in a private way though there are a few people whom I would love to see, you among the first. But as a private person I can remain in Germany, it is cheaper and freer here and more interesting. Be sides I am hoping with all my heart that you will come to me, you need some recreation and some rest, you have certainly earned that.

Dear boy, I have not mentioned S. because he lives " quietly" Of course I see him all the time. He is in spl ddid health and spirit. I wish hm I had his capacity to adjust myself so easily and to make the best of every situation as he But I am an inveterate rebel, I can not adjust myself. My present life seems so use less and meaningless to me. I cling to the hope that if I succeed to organise the agency for America it will give us enough to start an International monthly mag azine for Eng lish speaking countries, we can g ather the best European talents for that and make it unlike anything the anarchist movement has had so far, much more in teresting than M. E. But unless we can be secured through some income I do not intend to bother. I know what it means to support a magazine. It was hard enough in America where I could raise larg e sums through my lectures. Here this is out of the question. With the agency I have in mind if it works, we could do it. We will see.

I am not g oing to lose many words to tell you how I appreciate you readyness to let me have the money I asked you for. I need it now more than ever because I do not know when my book will appear and what it will bring. Just as soon as Weinberger gets the Mss released, I have an offer for it from India and also hope to get it accepted in the Scandinavian countries, but that will now take time. The agency too, will take time, so I must have enough to live on for at least four months The amount I asked you for will really save me from worry and anxiety. Needless to say, I will return it just as soon as the fate of my book is settled. By the way as only four typewritten copies were made of my book, I now must have more copies if I am to send one to India, and one to Denmark. I will need fifty Dollars for that alone. If I have it made I will send you a copy, dear Leon, so you do not have to wait until it is published in the English lang uag e. I hope you will like it. I want you to know it was written with my blood.

Dearest Leon, I did not know your little son is four years old, he must be a g reat comfort to you, small children always are. Pet him for me. And how is your big boy, he must be quite a man. Just as soon as some one of my American friends returns to America, I will send the children some gifts and something for you, my faithful Leon. I am so glad that you have not forgotten me and that I still mean as much to you as in the past. I am glad you have Rothberg and Mandell in Albany, at least you are not quite so lonely. So glad that Gussie and Rothbergs wife keep their spirt and have not deteriorated like most anarchist wives, give them my love and fraternal greetings. By the way, I understood that Rothberg had undertaken to do something for Linder, he too, is a Rocker pupil, a lovely personality. He would be of tremendious service to the anarchist movement, the Jewish I mean, if only he could get over to America. Harry Kelly wrote something about Rothberg try ing to raise money. I wonder is it the same Rothberg . Let me know when you write ag ain.

Dear Leon, do write often, I feel very lonely and most unhappy over my present purposeless life. I have no photograph now but I will have a cheap one taken just to let you see that I am no long er as young, as when we made our lovely trip tog ether. No, I never hear from either Van Valkenburgh or Max. I wrote the for mer a letter after his very lame defense of my appearing in the World was published in the Call. Perhaps he felt hurt. I hear from Paula Maxes daughter. Max has be come more pessimistic than he ever was and has completely withdrawn from everybody. Still, I am sure he would be happy to see him. Why do you not look him up when you g o to N. Y? His address is 733 East 182nd St.

Much love to you E.

890126098

The Emma Goldman Papers

[Letter] 1923 May 15, Berlin [to Max Nettlau, Vienna] / Emma [Goldman]. — 3 p.; 30 × 20 cm.

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Institutional Location: Max Nettlau Archive.

[illegible] I feel very guilty having kept silence so long. I have been very much distressed about the misfortune which has befallen my niece. She lost the sight of her right eye and has been very ill all last winter as a result of the various experiments tried upon her. We tried hard to get her over here and have finally succeeded. She arrived three weeks ago in a very depleted condition. The specialists in Africa diagnosed her case as detached retina. The specialists I consult here agreed that the retina is detached but diagnosed the cause of the trouble as tuberculosis of the eye, a very rare and treacherous disease. For the protection of the left eye and her general condition he ordered her to the mountains.

A dear friend of mine whose name is surely familiar to you Dr. Magnus Hirschfeld, strongly advises that I take my niece to Dr. Graf von Wieser in Bad Liebenstein Thueringen. He tells me that Dr. Wieser is having great success with his treatment of eye trouble. The old academicians do not approve of him because he is going his own independent way and is using new methods. More reasons why he should be given a chance to examine my niece. I am therfore taking her to Thuering en at the end of this month. I should have done so last week but for the very unpleasant task of moving. I am going to my last years apartment on Ruedesheimerstrasse but only the 28th of this month. Until then mail will reach me here.

I have been told by a number of competent people that the eye specialists in Vienna are doing extra-ordinary work with detached retina. I am not very hopeful of the success in Thueringen, so would like to take my niece to Vienna if the treatment she is to receive in Germany will fail. You could help me, Dear Comrade, in getting the [illegible] information and data on the work [illegible] I know [illegible]

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The Emma Goldman Papers

[Letter] 1923 May 15, Berlin [to Max Nettlau, Vienna] / Emma [Goldman]. – 3 p.; 30 × 20 cm.

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[illegible] competent and dependable correspondent of the subject and to write [illegible] more soon as possible. I think I can get the representative of the New York World to assume the risk if it will be necessary to send [illegible] alone to Russia. I want to do everything in my power to help restore her sight. I simply cannot reconcile myself to the misfortune. She is still a young woman, a mother of a beautiful boy and has always been selfsupporting. It will be bitter hard for her to continue in her work with one eye. I am determined not to give up hopes until everything has been tried.

S.G.M.

Dear Comerade, I can well imagine how you feel about the terrible German situation. I am an alien here, still I feel very depressed and heartbroken over the utter callousness of the people everywhere towards the growing impoverishment of Germany. If it were not so cruel those of us who fought the war as a savage destroyer of the best in humanity, would have reasons to be satisfied. The actual results of war are by far more appalling than anything we have imagined. The war and the collapse of the Russian revolution have so completely desillusionized the masses that a terrible lethargy has taken hold of them. Only the reactionaries are active and alive. They leave nothing undone to get back to power.

A-propos of the reactionaries. I suppose you have read of the brutal attack upon the unemployed in Muelheim. The German authorities have again shown that nationalism is a myth, useful for propaganda purposes against the foreign invader but thrust aside when it comes to dealing with the workers at home. I must say I do not see how the people can be expected to become excited over the murderous actions of the French, when they are the victims of the same brutality and inhumanity at the hands of their own countrymen. Which does not mean that I justify the action of the French. It is only that I fail to see the difference between them and the miserable outfit responsible for the Muelheim trouble. The ruling class is the same whatever its place of birth. Why then should the masses make common cause with their native [illegible]

[illegible] you been dear comerade? I have not heard from [illegible] but as I have not written I have no [illegible]

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The Emma Goldman Papers

[Letter] 1923 May 15, Berlin [to Max Nettlau, Vienna] / Emma [Goldman]. — 3 p. ; 30 × 20 cm.

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[illegible] Vienna,—

By the way I forgot to tell you about my [illegible] of it so far. The man who bought the manuscript and only paid part of the sum agreed upon has failed to live up to the contract. He is now trying to get out on the ground that "the manuscript does not disclo se a sensational story and that the man in office in Russia have not been charged with wrongdoing". This is of course a stupid excuse and has nothing whatsoever however to do with the contract which calls for a book of ~~xxxxxx~~ hundred thousand words on my experience in Russia. It contains not a word about how the book should be written. Needless to say I should not have consented to any direction as to the method of treating my experience in Russia. I have now turned the matter over to a friend o of ours, an attorney, in order to get the manuscript released. You can well imagine that I do not feel very happy over the delay and very hopef ful over the possibility of getting my book published in America.

Please let me hear from you soon

Faithfully

Emma

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The Emma Goldman Papers

[Envelope, 1923 May 15] Berlin [to] Max Nettlau, Vienna / E[mma Goldman]. — 2 p.; 12 × 14 cm.

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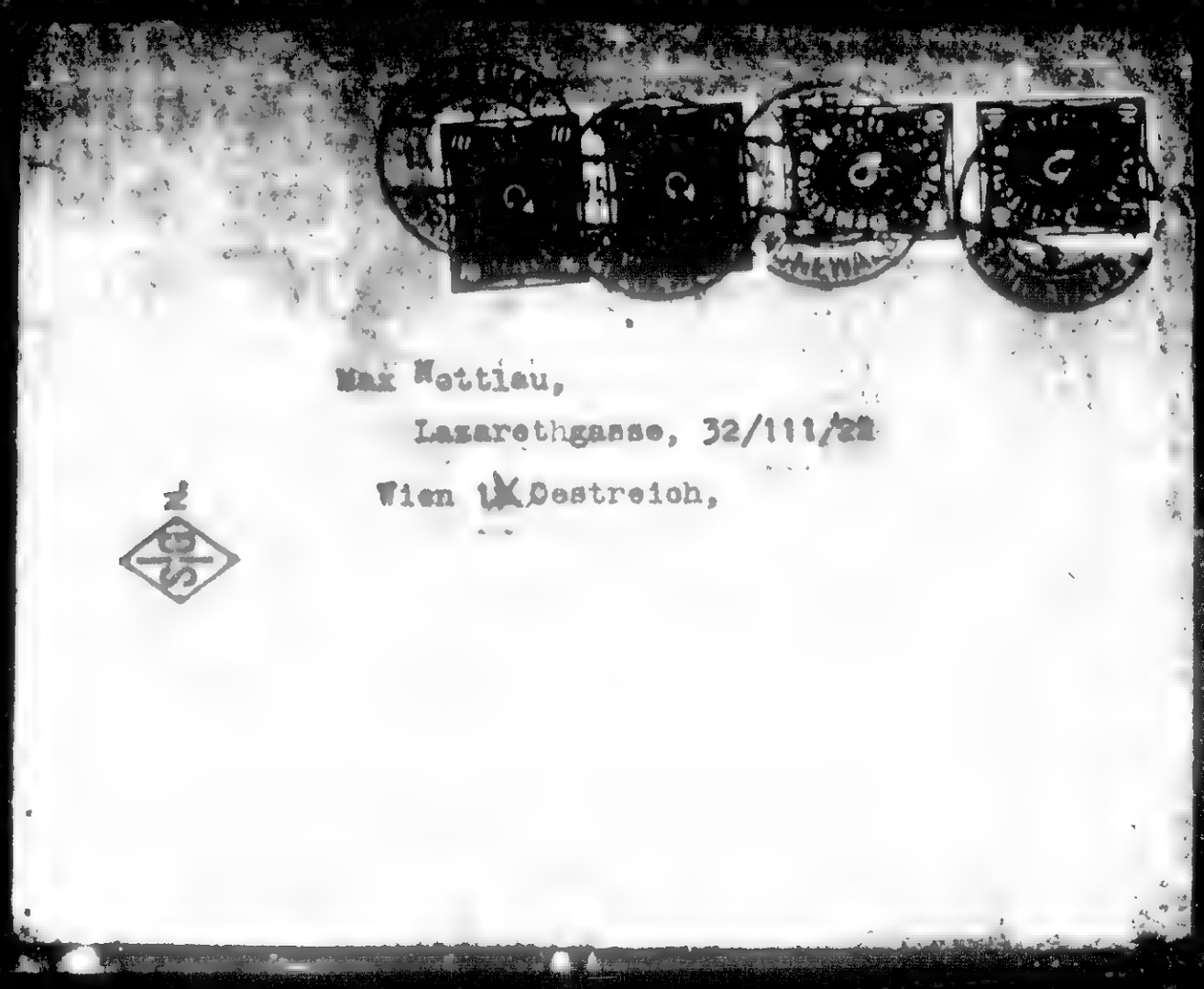
Institutional Location: Max Nettlau Archive.



Max Nettlau,
Lazarethgasse, 32/111/22
Wien IX Oestreich,

890126097

The Emma Goldman Papers

[Envelope, 1923 May 15] Berlin [to] Max Nettlau, Vienna / E[mma Goldman].— 2 p.; 12 × 14 cm.

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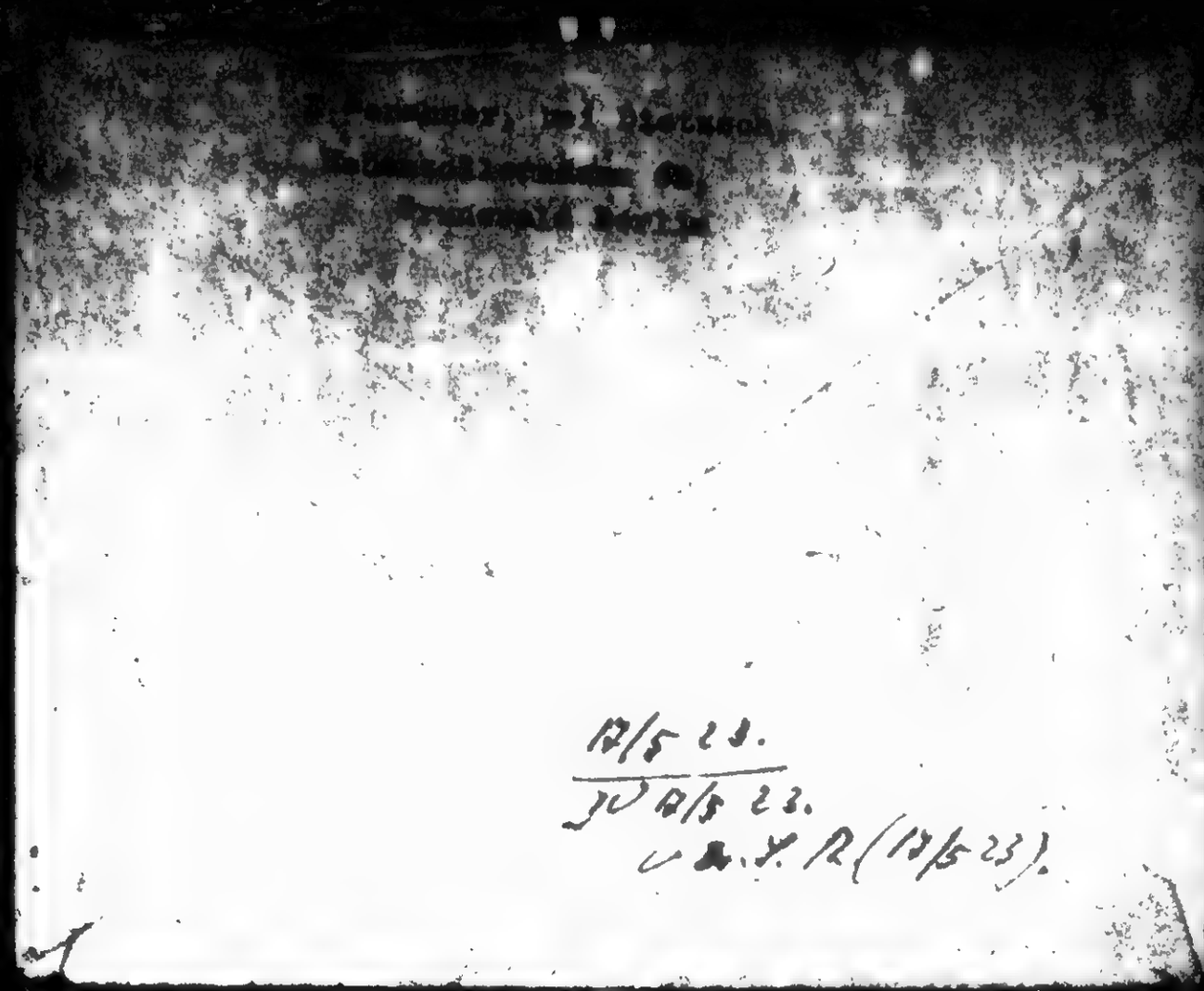

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The Emma Goldman Papers

[Letter] 1923 May 21, New York [to] E[mma] G[oldman], Berlin / Harry Weinberger. — 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3537

HARRY WEINBERGER
COUNSELLOR AT LAW
32 UNION SQUARE, NEW YORK
TELEPHONE STUYVESANT 8312

May 21, 1923

Mrs. E.G. Kerschner
Hohenzollerndam 62
Bei Dietzsch
Grunewald-Berlin
Germany

My dear E.G.

I have taken the matter up of your manuscript but it seems that Mr. Brainard is still out of town and will not be back until the end of the week. I am writing him both to his Maine address and c/o McClure's, and will try to get action by the early part of next week.

Our case in reference to "The God of Vengeance" was closed on Friday; Monday and Tuesday being Jewish holidays, - the Lord save the mark! - we will sum up before the jury on Wednesday. The present outlook seems O.K.

Sincerely yours

Harry Weinberger

HW:LS

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811022172

The Emma Goldman Papers

[Letter] 1923 May 26, Nice [to Emma] Goldman, [Berlin] / Frank Harris.— 4 p.; 22 × 14 cm.

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Institutional Location: Emma Goldman Archive.

c/o The American Express Co.
2 rue du Congrès. Nice (a.m) France.
26 May 1923.

Dear Miss Goldman, your letter of the 16th May reached me yesterday, & so as you see I lose no time in replying. First of all let me satisfy you about your pen-portrait: I have done it & sent it to England to be set up. I lift it to a crescendo of liberty, individual liberty at the end & hope you'll approve of it. It'll do you good there; but if you wish me to tone it down for the U.S. I'll do it of course; I hope to have a proof in a week or two. But in all cases you shall see it before it's published & have your way with it

I was so sorry to hear that Harper's had failed to fulfil his contract with you; but strange to say, the same thing has happened to me. Marky the Jew to whom I sold Pearson's has broken down in all his promises to me & now owes me a large sum wh. he simply says he can't pay at present. And

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2

My naughty book has had the strangest fate - confiscated & "destroyed in U.S.", it was also confiscated in "France if you please, it might poison the air of Rabelais & Verlaine. By influence senatorial & literary I got the books shipped to Italy but the French Customs Authorities told the Italian authorities that the books were "obscene" & so the Italians refused to admit them into Italy, the land of Boccaccio & Aretino.

But I came to the frontier myself & with money & fair words soon found an asylum & am now beginning to sell 'em (the latest order is for 20 to the U.S. they to take all risks @ 175 francs each) so I hope yet to get through. I have a lovely apartment here & propose to stay the whole summer; finish my 4th. set of Portraits with yours as the longest & best, the only woman's portrait save Sarah Bernhardt's also a masterpiece, I think — then my last book of Short Stories: — "Undream'd of Shores"

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The Emma Goldman Papers

[Letter] 1923 May 26, Nice [to Emma] Goldman, [Berlin] / Frank Harris.— 4 p.; 22 × 14 cm.

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Institutional Location: Emma Goldman Archive.

3

then I hope to get to work on the second vol of "My Life & Loves" & have better luck with it even in the home-land of Billy Sunday

Our Fates seem rather alike, so we should have a deeper fellow feeling; I can only assure you I have a warm place in my heart for you.

But you sh^d not prefer my "Portraits" to my stories: I have written "the best short stories in the world" according to Middleton Murry the Editor of the London "Athenaeum" who is really about the best critic in England & Shaw says my stories are better than de Maupassant's & surely "The Bomb" is as good as any Wilde - Well, the future 'll decide. Meantime I kiss yr hands & thank you for writing to me; please give me yr news always - You don't tell me what you are writing & I'd like to know. Please remember me to Berkman: I've failed with his article: the Editors don't like us: Even in England I have only "The Saturday Review"; but I keep on appealing & may yet succeed. I'm glad you liked the Malone-Renoir - Yours Ever

Frank Harris

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The Emma Goldman Papers

[Letter] 1923 May 26, Nice [to Emma] Goldman, [Berlin] / Frank Harris.— 4 p.; 22 × 14 cm.

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Institutional Location: Emma Goldman Archive.

P.S. I've written all this & forgotten the main thing to invite you to consider the advisabelity of writing your sex experiences as frankly as I've written mine. I think it wd solve the money question for you as I think it will for me. But perhaps you had better wait & see how I get on with the selling of my book. (As yet it's too slight to say anything surely but I'll keep you informed — & you'll let me know what you think & feel.

Yours Ever
Frank Harris.

The French wd not let your book in: it wd have to be printed in France but that c^d be arranged & of course in every way you can count upon me.

Yours F.H.

B9012A101

The Emma Goldman Papers

[Letter] 1923 May 29, Berlin [to Max Nettlau, Vienna] / E[mma Goldman].— 3 p.; 26 × 20 cm.

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Institutional Location: Max Nettlau Archive.

[illegible] you [illegible] I did not write sooner because there is no good news about my niece. Very unfortunately the retina is peeling much better than my[illegible] had been expected. Especially the last two weeks due to the severe locus effect of the hydrocyanic stadlen treatment the condition of her eye is extraordinary. She has even begun to see shadows which is more than she could do in months.

The Kroter an young diagram explains the state of Stella's eye. The only thing is that it is absolutely being abusedd in the seeing process, any saw, when Prof. Rodenstein saw her last Thursday he could hardly believe the improvement that had taken place since she began to take the high sunray treatment. More reason why, I should rather. [illegible]

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The Emma Goldman Papers

[Letter] 1923 May 29, Berlin [to Max Nettlau, Vienna] / E[mma Goldman]. – 3 p. ; 26 × 20 cm.

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Institutional Location: Max Nettlau Archive.

[redacted] fail
[redacted] in Berlin for any
and Dr Graf Wisser unless he
expects anything better than
the treatment given Berkman
we will go to some Dry man
tainous region. I wish I were
not so handicapped by my
name I would go with my
niece to Prague or still
better to Switzerland. For the
present I will have to keep
Burgen on the Hays. What
is the highest altitude in Germany
anyhow, I am perfectly stupid
in these matters. Perhaps you
will suggest some place. Draw
me a line to Hotel Kaiserhof
Bad Liebenstein Turingen, under
Drain & Kirschner.

Dear Comrade, I have no desire
to add to the pain which I know
must be yours in the present

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[illegible] they [illegible] might be
discuss total effects. Only dead
cannot u, I do nothing now
now to keep any doctor that
I will be able to do anything
in the near future. Even the
writing of my book was useless
as far as my dances go off
reaching the masses. I really
feel down as the wasted day
so saw dare I talk.
I thank you for the prompt
attention you gave to
my letter about my niece. She
is awfully anxious to go to
Vienna not because of the
Doctors but because I have
told her much about that
city and you.
If you have some American money
not I or myself, you know that?
Devotedly. E.

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The Emma Goldman Papers

[Envelope] 1923 May 30, Berlin [to] Max Nettlau, Vienna / E[mma] G[oldman]. — 2 p.; 12 × 14 cm.

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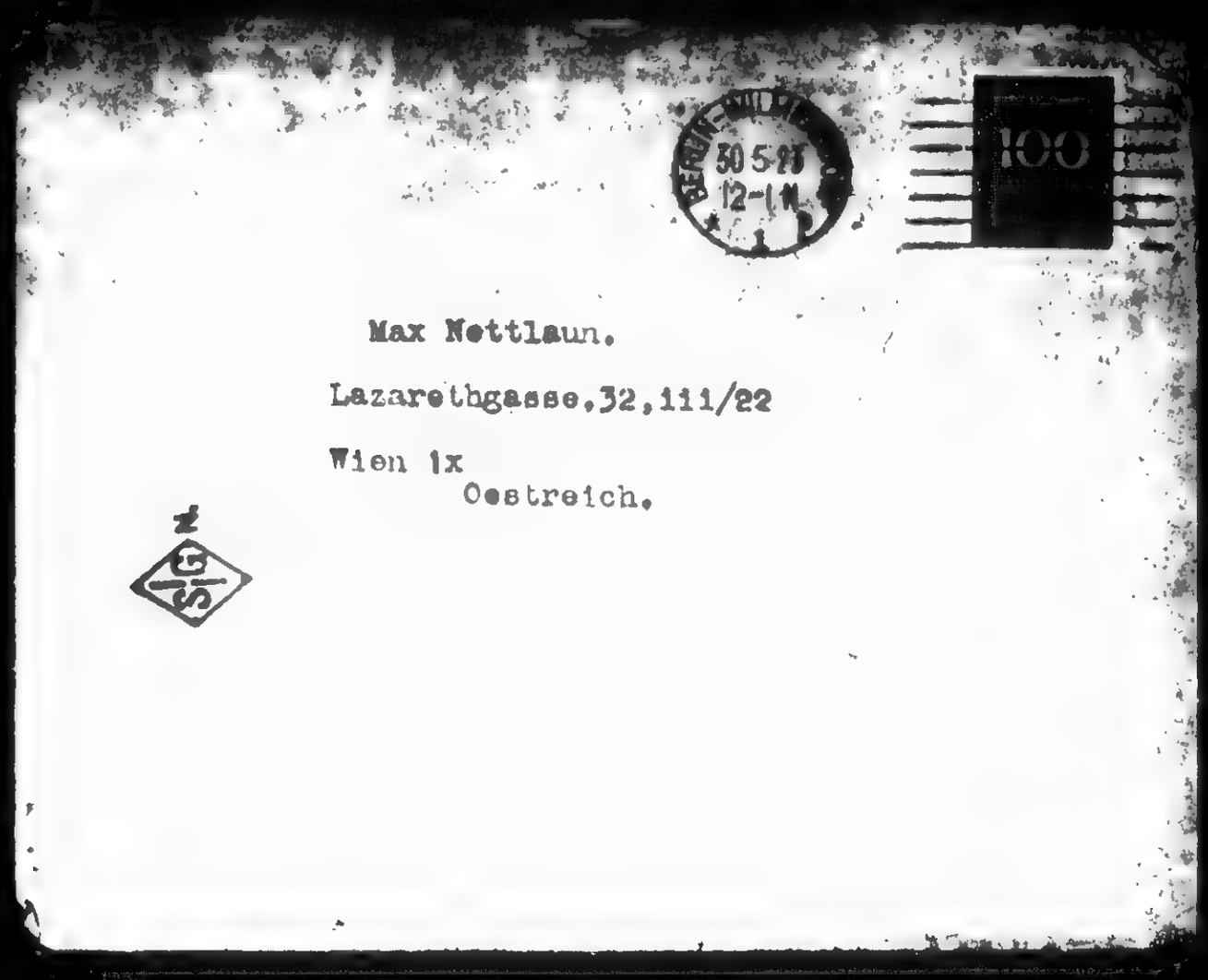

Max Nettlaun.

Lazarethgasse,32,111/22

Wien 1x
Oestreich.

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The Emma Goldman Papers

[Envelope] 1923 May 30, Berlin [to] Max Nettlau, Vienna / E[mma] G[oldman]. — 2 p.; 12 × 14 cm.

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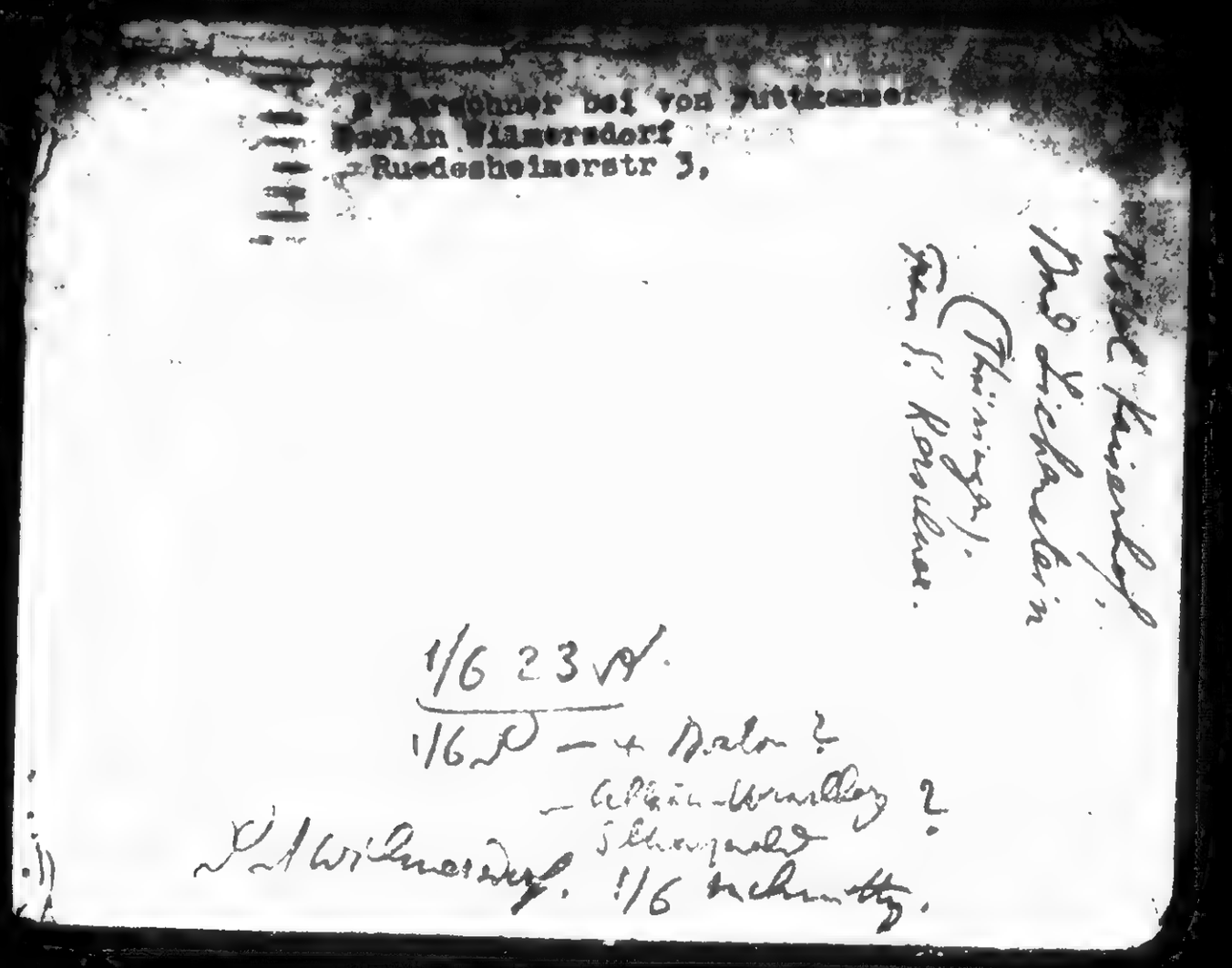

Herrn Kaufmann
Berlin Wilmersdorf
Ruedesheimerstr 3,

Herr Kaufmann
Bei Lichtenstein
(Thüringen)
Für E. Roselius.

1/6 23 M.
1/6 M — + Dalm ?
— Gelbin-Wandlung ?
Schwarzwald
Dr. Wilmersdorf. 1/6 Schmitt.

337

890126110

The Emma Goldman Papers

[Envelope, 1923 between June and August] Bad Liebenstein [Germany to] M[ax] Nettlau, Vienna / [Emma Goldman]. – 2 p. ; 11 × 13 cm.

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Institutional Location: Max Nettlau Archive.

(1923)

M. Nettlau

Wien ~~XX~~x IX

Lazaretgasse, 32 111/22

Oesterreich.

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The Emma Goldman Papers

[Envelope, 1923 between June and August] Bad Liebenstein [Germany to] M[ax] Nettlau, Vienna / [Emma Goldman]. – 2 p. ; 11 × 13 cm.

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Institutional Location: Max Nettlau Archive.

Frau Kerschner
Hotel Kaiserhof,
Bad Liebenstein
Thuringen

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861028103

The Emma Goldman Papers

[Letter, 19]23 June 1, Vienna [to Emma Goldman, Bad Liebenstein, Germany (fragment)] / [Max Nettlau]. – 4 p.; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

I [illegible] to send this to the Hôtel, but send it to Gutkamer upon [illegible] Wien, IX/2, Lazarethgasse 32, III/22 [illegible] (Österreich). reflection. So I say again: Dear Comrade. June 1. 23 3482/1

[illegible] Mrs. Kerschner, I hope that this letter will be handed to You even if it arrives before You at the Hôtel. You have no reason to speak of a useless and purposeless present existence, when You achieve such results as this wonderful improvement of Mrs. Comyns. I am delighted of Your news which contrast so much with the impressions I received by Your previous letter and my conversation with the Doctor here. So the Knoten may be persuaded to go away by itself by sunrays and all other modern non surgical appliances. So much the better, it will be an experience of peaceful means; may it be so. You must feel well, if You can observe continuous progress, even if it be slow.

I know little of the higher mountain regions in Germany as I never went there for that purpose and did my mountaineering in the much higher Swiss, Italian and Austrian regions and the extreme South of Bavaria. Of course I ignore what You really [illegible] be a sanatorium with all the [illegible] cure situated at great height, [illegible] will do or a village situated at [illegible] Hôtels occur higher up than villages. [illegible] whether alpine air is necessary, it is [illegible] ing, but the air of lower mountains [illegible] ors to abound, is also excellent.

[illegible] would be the Harz – the Silesian mountains (Riesengeb[illegible]) – the Schwarzwald (Black Forest) – and

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a region less known but where many pleasant and picturesque corners exist, the Allgäu, in the southwest of Bavaria, towards the Bodensee — there is the South of Bavaria proper and the North of Tyrol where the Southern sun would be stronger. The Vorarlberg region, about Bregenz, is very attractive and may resemble to the Allgäu. 3482/2

In the Black Forest there will be more medical accomodation, the Allgäu and Vorarlberg would offer comfortable (rather modest, not luxurious) quiet retirement; all the other regions are, I think, more frequented by a careless stream of travellers and less proper for cures and repose. In the other parts of Austria there would be either everything taken by people from Vienna, summer residents, or rather primitive accomodation for tourists only. — So if no alpine air and sun are necessary the Black Forest or the Allgäu-Vorarlberg region might do, if you receive good information on these parts in detail; I have no experience in detail.

Good luck! —

— I wish to consult you on this: to get work I tell friends for years that I could do "library work" here, researches, copying, translating from rare books in libraries — or documents in archives — for students far away who often require such information, who cannot find or buy every rare book themselves etc. — I also told the daughter of a French comrade who spends a year at Bryn Mawr, Pa. She told a lady there about it, Miss Gharrison who must be very good. She wrote to an American friend of the Society of Friends here who has since done me some good turns in Vienna. She also wrote to American magazines (which I did not specially desired nor asked). There is a negative reply by the Nation, overcrowded with [illegible] copy, no other replies (so was told) — but today came a direct letter to me from ..... the Editorial Department of "The Christian Science Monitor" called an international Daily newspaper at Boston. I

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The Emma Goldman Papers

[Letter, 19]23 June 1, Vienna [to Emma Goldman, Bad Liebenstein, Germany (fragment)] / [Max Nettlau]. – 4 p. ; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

signed Albert W. Blake, Editor, Educational Page and Special [illegible] Editor. (May 21). I give the main contents: 3482/3
[illegible] learn that you are in a position to write newspaper [illegible]. Excepting for political news we get extremely little correspondence from Austria. I myself am in charge of the Educational Page and Magazine Feature Page of The Ch. Sc. M. and would gratly appreciate articles from Austria on important developments in education and on any subjects with the exception of those relative to medicine." [The latter remark is comforting: I must not pretend to know better than Mrs. Eddy ... by the way is she alive or definitely dead or in an intermediate hamboozling state – ? I have not seen her mentioned for a good time, but then I am not up in her doings].

"These articles should be of from 500 to 1200-words in length and should be prepared with an international viewpoint. [I suppose this means: to interest Americans, to be on the level of general current information on these matters, not to be too local] Good pictures ... are desired, but by no means necessary. [This is right; I could not do them]. Magazine feature articles should be of about the same length as the educational page articles and may treat of a multitude of subjects, although [best tied up with current news]. These articles should not be too heavy. The lighter vein is always preferable [fancy my cultivating the lighter vein – still I might try] and they should contain human interest [very well; I would not talk too much of fashions and clothes]. In most cases magazine articles should be illustrated in some way, but [not obligatory]. – 10¢ a column of about 1000 words.

"Of course the articles are submitted on approval" [inevitable? – how this would give me at least the intuition to try and the hope for a few months until told that what I send is not suitable and if it was. I think it is a fact the greatest miracle produced by Christian Science, Christian Science displeasing instead of attracting dreams – that would be a miracle to me.

Now I ask you: is this quite out of question for me or shall I consider it an ordinary business matter? The

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The Emma Goldman Papers

[Letter, 19]23 June 1, Vienna [to Emma Goldman, Bad Liebenstein, Germany (fragment)] / [Max Nettlau]. – 4 p.; 21 × 17 cm.

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editor wants to amuse or interest his readers and he will accept what serves this purpose; there is no question of being inspired by the Chr. Sc. humbug. The paper, if it is [illegible] must have compositors and other staff who will not be despised, I believe, because they do manual or semi-intellectual work on it. I should do similar work – taking up some local matters, adorning them with early local knowledge, some international experience and light froth and have a shy at the editor's desk, but most likely landing in the waste paper basket. I might even try to make these things humane and broad-minded, certainly not narrow. So it would be a purely mechanical matter to me. 3482/4

If it was a paper anywhere near and kindred, but hostile to our standpoint, I should not hesitate for a moment to decline – but it is so far remote and so utterly outside of all our views, that this very absolutely disparate character makes me think my participation could be quite harmless and no sensible person is likely to see such a paper ever in his life.

But the word Christian is repulsive and a bitter pill to me. Tolstoi was terribly mixed up with Christianity and the Society of Friends is, yet Tolstoians and Quakers are people with whom we can be friends. – I might also consider this: if this was the paper of a Christian denomination, a Christian Herald or so, I should of course refuse – but „Christian Science" is a term, forms one word so to speak and was chosen by Mrs. Eddy certainly to attract people to herself – so there is nothing „Christian" in it, only the name used in the Eddy interest. In this way it stands outside of all regular Christianity (whatever that may be) – (You see I make subtile distinction and (?) may think I am developing into a jesuit already.

There is a large anarch. paper in Holland, called: De Vrije Gemeenschap, maar van den Bond vom religieuse anarcho-communisten – so these people have no scruples in the matter – but it is a bad example and I only tell you the detail as a curiosity.

The real point seems to be and of this I ask your opinion: is the Christian Science movement of which this seems to be

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B90126102

The Emma Goldman Papers

[Letter] 1923 June 4, Berlin [to Max Nettlau, Vienna] / E[mma Goldman].— 1 p.; 26 × 20 cm.
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Institutional Location: Max Nettlau Archive.

Berlin June 4th. 1923

Dear Comrade.

I am writing in great haste as we are leaving in an hour but I am anxious to reach you as quickly as possible. By all means write for the Christian Science Monitor. It is the cleanest paper as far as sensationalism is concerned, it is the most conscienscious as far as news goes, and it is the best edited paper. As to its attitude to labor, I do not believe it is any more antagonistic than any other middleclass paper, in fact less so.

Yes Mrs Eddy Eddy is dead, quite some time ago. As to the Christianity of the Monitor and the Society, they are at least not biggotted, besides, you can reach an audience which the anarchists have so far not been able to reach. I was furtunate through my lectures, some of my most devoted attendence and subscribers to M, I, were Christian Science adherence. I therefore advise very strongly that you accept the offer to write. I would be only too glad if I had the offer, I am still more so you have been asked to write. Good luck.

Dear comrade, it is no burden to us to accpet your marks whenever we have to change Dollars. What a pity we did not know some time ago we could have used all the marks the Syndicalists have for you and we could have kept the Dollars for your use. We will at least rescue the half million the Syndicalists have, I spoke to them this morning, I have arranged that comrade S, who will have to change this week should take the money from them, He also has Dollars from the first half million I dont just know how much, I will let you know when I write again, but at least you have some valute that will not dwindle.

Good by dear comrade, I will write agin from Liebenstein.

Faithfully

E

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The Emma Goldman Papers

[Envelope, 19]23 June 4, Berlin [to] Max Nettlau, Vienna / [Emma Goldman]. — 2 p. ; 12 × 15 cm.

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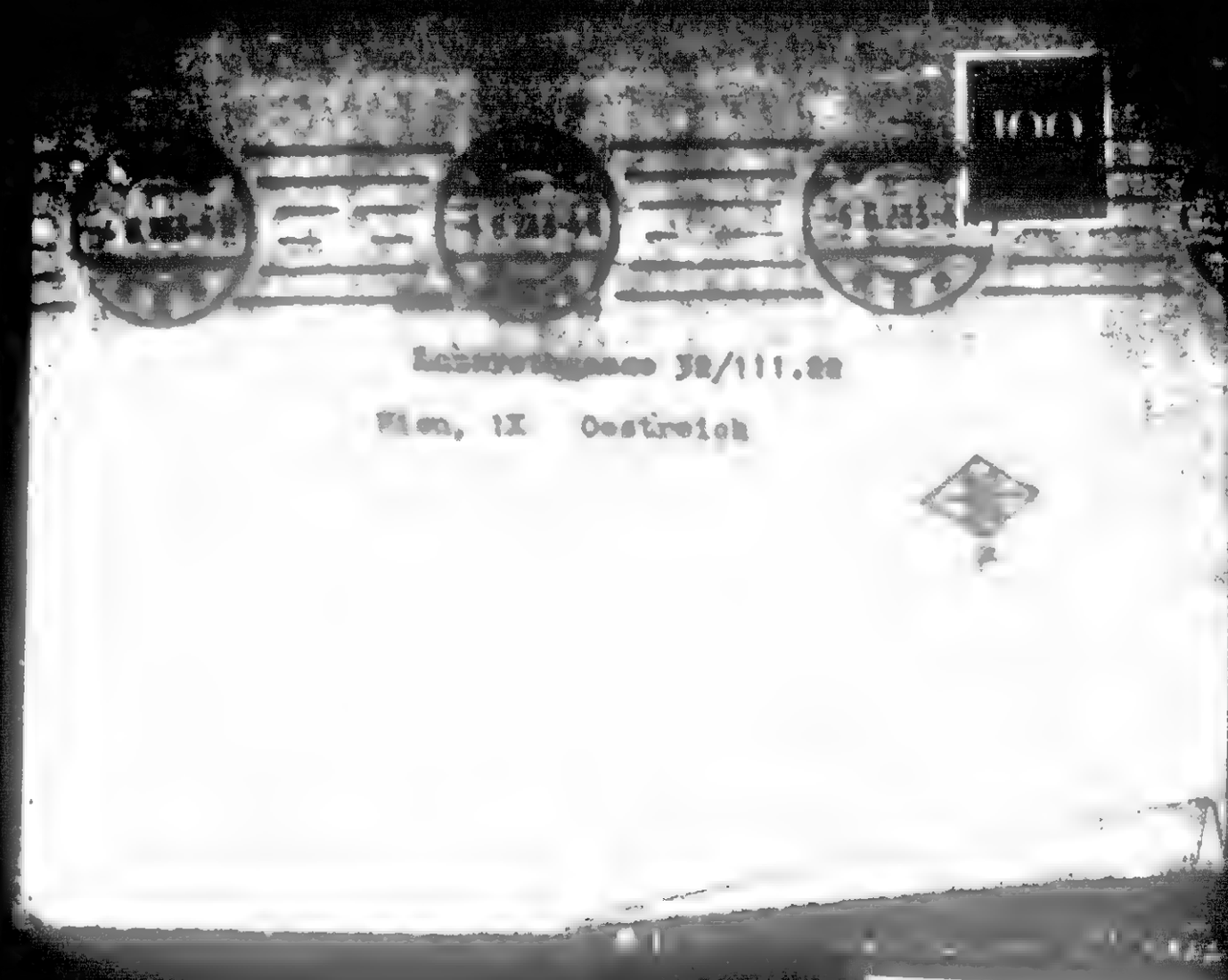

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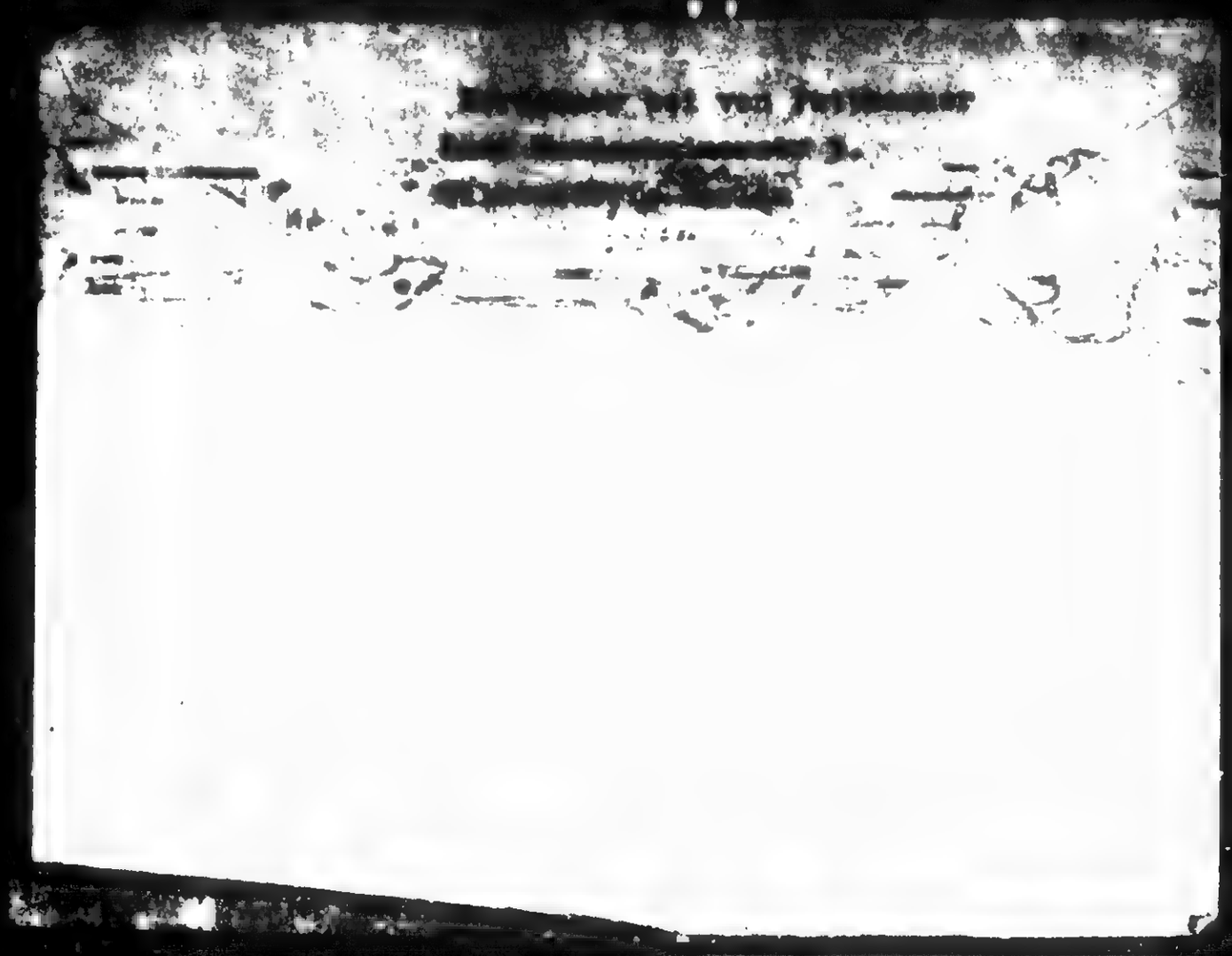

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890126104

The Emma Goldman Papers

[Postcard, 1923] June 6, Bad Liebenstein [Germany to] Max Nettlau, Vienna / E[mma] G[oldman]. – 2 p. ; 9 × 13 cm.

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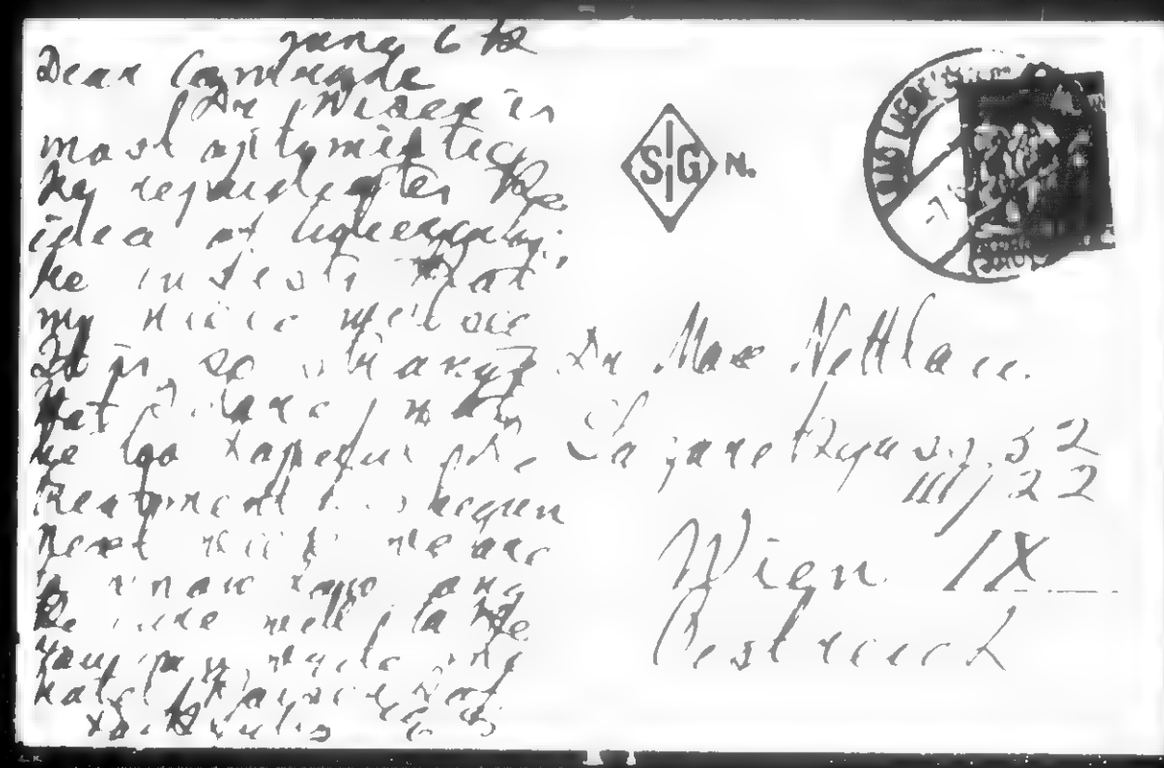

Dr Max Nettlau
Lazaretzgasse 32
III/22
Wien IX
Austria

347

890126104

The Emma Goldman Papers

[Postcard, 1923] June 6, Bad Liebenstein [Germany to] Max Nettlau, Vienna / E[mma] G[oldman]. – 2 p. ; 9 × 13 cm.

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Institutional Location: Max Nettlau Archive.

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861028151

The Emma Goldman Papers

[Letter] 1923 June 11, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger. — 1 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

3540

HARRY WEINBERGER
COUNSELLOR AT LAW
[illegible] UNION SQUARE, NEW YORK
TELEPHONE [illegible]

June 11, 1923.

My dear E. G.:

Mr. Brainard has been a good deal out of town, and then finally called my office, when I was out of town, and the enclosed yellow slip written by the steno explains the situation. I think the thing to do is to leave him handle it in his own way.

I send you clipping from the Nation re our trial. I too got convicted because the court gave a la war charge to the jury. It seems between the close of the case on Friday, and the charge to the jury on Wednesday, Judge Rosalsky got a good many jews after McIntyre and thoughhe had promised a fair charge, and the trial itself was fairly fair, he charged the jury for a conviction, and the jury did. It was a "special panel" of super intelligence. Yet not one of the jury ever went to college or high school, they read no books except light novels once in a while if they had time, and took in vaudeville and musical comedy, and they passed on the play. After the conviction the Judge said the Jewish question is what convicted us. Hoever, I am going up on appeal. The cast were all let go with a suspended sentence, Schildkraut and I were each fined $200, and I paid both. The appeal will be expensive--as you know. However, I am getting back to my law work--have had a few days rest, and will try also to write.

Nothing else very new. Things are quiet, and Europe seems on the verge of war and rev. Hope Stella's eyes are better. I suppose you see Kantor. Give them all my regards,

(Steno absent to-day)

Sincerely,

Harry Weinberger

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861028101

The Emma Goldman Papers

[Letter] 1923 June 14, Turö, Denmark [to] Emma Goldman, [Berlin] / Karin [Michaelis]. – 2 p. ; 33 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3480/1

[illegible] Dänemark 14 Juni 1923

[illegible]

[illegible] abe nachdem [illegible] seiner Mutter, muss[illegible] [illegible] Platz [illegible] dass zwei Vollgel[illegible] [illegible] Maler, Tis[illegible] [illegible] Keine [illegible] und sie war [illegible] Ich [illegible] und [illegible] un[illegible] und meine Hände [illegible] Sommerzeit habe [illegible]

[illegible] ich ein tr[illegible] kein [illegible] Niemand [illegible] das deutsche oder [illegible] Sie stell[illegible]

[illegible] konservative Zeit[illegible] Redakter [illegible] dass er sich nicht ver[illegible] einige Artikeln, [illegible]

Was [illegible] wenn Sie es so [illegible] verschiedenen Ver[illegible] Zeit, [illegible] Was [illegible] dass [illegible] Ich sel[illegible] die [illegible] gerade[illegible] 1500 [illegible] viel Sie [illegible] viel weniger. [illegible] Kapitels [illegible]

[illegible] Fern, [illegible]

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The Emma Goldman Papers

[Letter] 1923 June 14, Turö, Denmark [to] Emma Goldman, [Berlin] / Karin [Michaelis]. — 2 p. ; 33 × 21 cm.

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3480/2

[illegible]

[illegible] halten. Ich bin [illegible]

[illegible] hoffentlich [illegible] solche Worte [illegible]

[illegible], dass [illegible] braucht ganz [illegible]

[illegible] sollten, dann [illegible] Was soll ich [illegible] von Ferne [illegible] Gründe.

[illegible] Frauen sein. [illegible]

[illegible] schwebt [illegible]

Karin

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351

870920154

The Emma Goldman Papers

[Contract] 1923 June 21, New York [to Emma Goldman, Berlin] / McClure Newspaper Syndicate. — 2 p. ; 30 × 15 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Memorandum of Agreement

McClure Newspaper Syndicate of New York City hereinafter called "Proprietors" being the proprietor of a work entitled

MY TWO YEARS IN RUSSIA by Emma Goldman

hereby grants and assigns to Doubleday, Page & Co. the above mentioned work, and also all rights of translation, abridgement, selection, and all other rights of, in, or to said work. Doubleday, Page & Co. shall also have the exclusive rights to take out copyright for said work, and to obtain all renewals of copyright and to hold said copyrights and renewals, and to publish said work during the terms thereof for the United States and Canada.

The Proprietor guarantees that the work is original, and in no way an infringement upon the copyright of others. Also that it contains no libellous statements. And that the proprietor and its legal representatives shall and will hold harmless the said Doubleday, Page & Co. from all suits and all manner of claims and proceedings which may be taken on the ground that the said work is such violation or contains anything libellous.

The Proprietor agrees to deliver to Doubleday, Page & Co. not later than (in hand) finally revised copy, satisfactory in content and form, and ready to print from. This provision as to character and time of receipt of such copy is an essential item of this contract.

Doubleday, Page & Co. in consideration of the rights granted, agree to publish the work at their own expense, in such a style or styles as they deem most advisable, and to pay the proprietor or its legal representatives, a royalty of ten per cent on the retail price, cloth style, on the first 2500 copies sold of the regular trade edition, and fifteen per cent on the retail price cloth style on all copies of the regular trade edition sold thereafter.

It is further agreed to pay to the proprietors or their legal representatives the sum of $400. as an advance against above royalties, payable on date of publication of the book. If the advance sale exceeds that amount, Doubleday, Page & Co. will pay the amount earned to date, on publication, publication to be not later than October 20, 1923.

It is understood and agreed that, should Doubleday, Page & Co. find themselves with an overstock of the work on hand, when in their judgment the demand for the work would not use this stock up in a reasonable time, they shall have the right to sell such copies at the best price they can secure; and in case such overstocks are jobbed at or below cost, no royalty shall be paid to the proprietor on such sales. It is also agreed that no royalty shall be paid on copies destroyed or given away to promote the sale of the work. Also that but half royalty shall be paid on copies sold in foreign countries.

It is mutually agreed that, two years after the date of publication or thereafter, Doubleday, Page & Co. may sell the right to bring out a cheap edition of the said work, paying the proprietor on such plate royalty sales half the amount received from the reprint publishers.

Expense of Author's corrections exceeding ten percent of cost of composition shall be charged against the proprietor's account.

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The Emma Goldman Papers

[Contract] 1923 June 21, New York [to Emma Goldman, Berlin] / McClure Newspaper Syndicate. — 2 p. ; 30 × 15 cm.

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Institutional Location: Emma Goldman Archive.

4886

Statements of sale shall be rendered semi-annually, in the months of February and August, and settlement thereof shall be made in cash within four months thereafter.

It is agreed that Doubleday, Page & Co. shall furnish to the proprietor free of charge, two copies of the work as published; and should the proprietor desire any more copies for its own use, they shall be supplied at one-half the retail price. It is understood and agreed that any copies shall not be sold again.

It is further understood and agreed that after a lapse of five years, should the work, in the opinion of the said Doubleday, Page & Co., become unsalable, the said Doubleday, Page & Co. may then melt up or destroy the plates. It is understood and agreed that in this case the proprietor may purchase said plates at cost should it desire to do so. In case the proprietor buys the plates under this provision it shall not have the right to use any illustrations furnished by Doubleday, Page & Co. without special agreement between the parties hereto.

This contract may be assigned by either party, but only as a whole, and no part of their respective interests shall be assigned by either party. No assignment of the proprietor shall be valid, as against Doubleday, Page & Co. unless and until they shall have received due evidence thereof in writing.

Realizing the responsibilities xxxx which they are obliged to assume in accounts with author, Doubleday, Page & Co. regularly employ a firm of public accountants to check records of sales, stock on hand, etc., and their reports to authors will bear the stamp of a firm of accountants, who will make for each semi-annual period an independent examination of the records and testify to their correctness.

Executed this twenty first

day of June, 1923.

All payments due under this contract shall be made to the proprietor's agents, Messrs. Brandt & Kirkpatrick whose receipt shall be a valid discharge of the obligation.

Witness to signature of McClure Newspaper Syndicate

Witness to signature of Doubleday, Page & Company

(Signed) Lillian Robius

DOUBLEDAY PAGE & COMPANY

(Signed) S. A. Everett, Treas.

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The Emma Goldman Papers
[Letter] 1923 June 25, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger. — 2 p. ; 27 × 21 cm.
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Institutional Location: Emma Goldman Archive.

3541

HARRY WEINBERGER
COUNSELOR AT LAW
32 UNION SQUARE, NEW YORK
TELEPHONE STUYVESANT 4642

June 25, 1923

My dear E.G.:

Mr. Brainard got in touch with me today and he has closed with Doubleday, Page & Co. one of the biggest publishing houses in this country, also publishers of the big magazines, on the proposition of $400.00 down and 10% on the first 10,000 books and 15% above that amount. He thinks it is an exceptionally good proposition and Fitzie thinks the same. As a matter of fact, I believe Gene O'Neill got only $200.00 down on one of his books. I told him I thought the proposition was O.K. and to proceed. I think nothing else could be done under the circumstances.

He then asked me if he got Hoover interested and get him to write a preface to the book. Fitzie said you wrote her a letter saying you would not have Hoover have anything to do with the book. I told that to Mr. Brainard and he suggested I write you at once and you cable me either "Accept Hoover" or "Reject Hoover". The first would mean that Hoover would be asked to write the preface if you are willing and the second would mean he would not be asked. Kindly attend to this at once.

Doubleday, Page & Co. want to get this out as a fall book. Mr. Brainard feels that over and above the money he has already outlaid that you would during the course of the year get a considerable sum from the sale of the book. Attend to the cable business at once.

New York is having an exceptionally hot wave for this time of the year it being over 90 degrees almost every day. There is no cool wave in sight and it seems like the middle of July or August.

It looks definitely as if my trip to Europe is off so I will stay on the job, effect my appeal, rebuild some of my legal fences, get and attend to some law business and also get some exercise and vacation in. Besides writing a little on my stories and perhaps on my play.

Give my best regards to my friends over there. I

The Emma Goldman Papers
[Letter] 1923 June 25, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.— 2 p. ; 27 × 21 cm.
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Institutional Location: Emma Goldman Archive.

3542

E.G. 1.. #2

suppose with the continued fall of the mark things must be getting worse and worse in Germany. With a couple of Wall Street firms failing, it looked for a while that we were going to have a panic but the bankers have come to the rescue and have tided over the situation, at least for the present.

Nothing else new, so I am, with best regards

Sincerely yours

Harry Weinberger

H.W:LS

890126112

The Emma Goldman Papers

[Postcard, 1923 July? Bad Liebenstein? Germany? to] Max Nettlau, Vienna / E[mma Goldman]. — 2 p. ; 9 × 13 cm.

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Institutional Location: Max Nettlau Archive.

Absender

Fruiday.
Dear Friend.
Our good docetr is going to be in Munchen the fifth of August. He begs you to reserve two r romms with bath for him at the hotel Vier Jahreszeiten for the fifth. He wants you to meet him there on that day, or to leave him

Max Nettlau
Wien IX
Lazarethgasse, 32, 1/12.

Oestreich.

890126112

The Emma Goldman Papers

[Postcard, 1923 July? Bad Liebenstein? Germany? to] Max Nettlau, Vienna / E[mma Goldman]. — 2 p. ; 9 × 13 cm.

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Institutional Location: Max Nettlau Archive.

word where he can find you. The doctrs plan is to spend a few days with you in M, then to return to Berlin with you. He is so glad to have you as his guide through München and a few other cities. I am just as pleased that you will meet him in M, and be his guest on a little trip and then come to B, because I am not likely to be back until the 15th.

Now, dear comrade, as soon as you get to M-reserve rooms for the Dr either in den Vier Jahreszeiten, or if it is too crowded, im Bayrischen Hof, Park or Regina, any of these four will do. However, better let it be the Vier Jahreszeiten, I like the name. And be sure to leave your whereabouts.

Cordially. E.

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850702033

The Emma Goldman Papers

[Letter] 1923 July 8, Berlin [to] Harry Weinberger, New York / Emma Goldman.— 3 p.; 35 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

Berlin-Wilmersdorf, July 8th, 1923.

Rüdesheimerstrasse 1oa.

Mr. Harry Weinberger,

Counselor-at-Law,

32, Union Square,

NEW YORK.

My dear Mr.Weinberger,

Your letter of June 11th the copy of statement of Mr.Brainard received. Permit me to say that there is not one word of truth in the statement as I have explicitly written you some time ago. Mr. Brainard is evidently using subterfuge to get out of the contract. Let me repeat once more:

1/ Mr. Brainard received 5 chapters of my book on August 1 1922 - on the very day the contract was drawn up.

2/ November 29th 1922 I sent to Mr.Brainard 175 pages of my manuscript.

3/ Dec.1oth, the balance of the manuscript went to Mr. Brainard. As I sent the parcels registered, I have the receipts state them.

The statement which you were good enough to send me, ~~will~~ hold then that my manuscript reached Mr.Brainard in March, that of course is absurd. To prove this absurdity, I have already sent you copy of a short note written by the secretary of Mr.Brainard.and addressed to Miss Fitzgerald, dated February 5th, where he states "that the manuscript is being read and the decision will be given within 1o days". It is reasonably certain that the manuscript must have reached Mr.Brainard long before February 5th, or it could not be read by Harpers at that time. As I already stated Mr.Brainard is using all ~~scores~~ sorts of excuses to get out of the contract.

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[July 8, 1923]

Now as to the statement that Mr.Brainard is now negociating with publishers about my book, frankly, I do not believe it. A man who can act as Mr. Brainard did, does not fill one with confidence. I will therefore have to ask you to press ~~on the score an~~ an interview with Mr. Brainard and get him to settle the matter amicably. I certainly have no desire to go to court , if I can possibly have the matter quietly settled. On the other hand I cannot wait for ever for Mr. Brainard's pleasure. If my manuscript would represent a novel or some other kind of material not bound by time I should not be so concerned. ~~as this~~ My material must appear soon or it will never appear. I am therefore anxious to have Brainard give me a definite decision by whom and when the book is to be published or to release my manuscript at once. Please see about the matter and send me definite word. You can well imagine I am terribly anxious about the whole thing.

It is fortunate that you came off with only a fine of 200 $, but it certainly is a commentary upon the ~~shagginess~~ character and gross ignorance of our courts to condemn such a play. How much more advanced Germany is - the Germany who supposedly was the most reactionary and brutal. The other day a painter was hailed into court for a picture he had created representing a nude figure before a mirror. A number of artists were called upon to testify at to the purity of the painting. The decision of the court was that art cannot be judged from the point of view of morality. The decision should be published in hundreds and thousands of copies and sent to our biggeted ~~vi~~ moral dispensers. I wonder will it ever change in America?

Yes, Stella is now improving, the thanks not due to the profession which is bound hand and foot by the old traditions. According to these ~~hoary~~ hoary gentlemen, Stella should have been remained blind for life. Fortunately we were recommended to a physician who works along entirely new lines and who is performing veritable

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[July 8, 1923]

miracles with blind people who for years have been either completely blind or partially so. Stella is in his care only one month and she is already able to distinguish the size and quality of trees, she can read letters at 2½ meters distance from the wall and by means of a magnifying glass she can slowly read 4 pages of ordinary book print. - altogether a remarkable showing. I intend to write an article about the extraordinary work of Dr. Wieser. It is the least I can do to repay the man for what he is doing for Stella and for hundreds and thousands other unfortunate blinds.

I have tried to induce Kantor to consult Dr.Wieser but he wrote me that he is being treated for his nerves which seems to be the cause of his trouble and that he is feeling better. I saw him before I went to Bad Liebenstein. Now I am in Berlin only for a week. I came to meet Dr.Michael Cohn who arrived with his wife and brothers on the 3rd of July. I am going back to Stella on Monday and I mean to remain with her until she is able to see completely.

I hope I will hear from you soon about the Brainard matter and about yourself.

Faithfully,

Emma Goldman

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The Emma Goldman Papers

[Letter] 1923 July 8, Berlin [to] Harry Weinberger, New York [fragment] / [Emma Goldman]. – 2 p. ; 28 × 20 cm.
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Institutional Location: Emma Goldman Archive.

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[Letter] 1923 July 8, Berlin [to] Harry Weinberger, New York [fragment] / [Emma Goldman]. – 2 p. ; 28 × 20 cm.

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Institutional Location: Emma Goldman Archive.

Berlin-Wilmersdorf, July 8th, 1923.

Rüdesheimerstrasse 1oa.

3538

Mr. Harry Weinberger,

Counsellor-at-Law,

32, Union Square;

NEW YORK.

My dear Mr.Weinberger,

Your letter of June 11th the copy of statement of Mr.Brainard received. Permit to say that there is not one word of truth in the statement as I have explicitly written you some time ago. Mr. Brainard is evidently using subterfuge to get out of the contract. Let me repeat once more:

1/ Mr. Brainard received 5 chapters of my book on August 1 1922 - on the very day the contract was drawn up.

2/ November 29th 1922 I sent to Mr.Brainard 17b pages of my manuscript.

3/ Dec.lo[illegible] the balance of the manuscript went to Mr. Brainard. As I sent the parcels registered, I have the receipts state them.

The statement which you were good enough to send me, will hold then that my manuscript reached Mr.Brainard in March, that of course is absurd. To prove this absurdity, I have already sent you copy of a short note written by the secretary of Mr.Brainard, and addressed to Miss Fitzgerald, dated February 5th, where he states "that the manuscript is being read and the decision will be given within 1o days". It is reasonably certain that the manuscript must have reached Mr.Brainard long before February 5th, or it could not be read by Harpers at that time. As I already stated Mr.Brainard is using all scores of excuses to get out of the contract.

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The Emma Goldman Papers

[Letter] 1923 July 8, Berlin [to] Max Nettlau, Vienna / Emma Goldman.— 2 p.; 28 × 19 cm.

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Institutional Location: Max Nettlau Archive.

Berlin-Charlottenburg, July 8th, 1923.

Schlüterstrasse, Pens. 6.

Max Nettlau,

Wien IX

Lazarettgasse 32.

My Dearest Comrade,

At last I am able to answer your letter of June 21st. Dr.C. arrived on the 3rd, but I did not get a chance to talk to him about your plans, untill last night when I had him and his party that arrived with him from America, up at the house for dinner. Now, this is what the dear doctor would like. for you to come to Berlin, say about 25th of July and to remain here a few weeks until the time you wish to visit your relatives. Dr.C. asks you to be his guest; he says it would be one of the greatest joys of his life to be near you for a time and to be able to talk over a number of things pertaining to our movement, which cannot be done in a short visit. Then too, your coming here would give you a chance to visit with Dr.C. and the comrades - to have a real reunion which I know would be quite an event for our dear doctor. He also asks me to tell you that he begs you to accept the necessary sum for your trip to Germany which will enable you to travel like a human being, and not the way you were compelled last year. Will you therefore let me know what the journey, say III class, will cost. Of course, the doctor would like you to go II class, but knowing you, Dear Comrade, I know you will have scruples about availing yourself of the opportunity to come here II class. I do however hope that you will not refuse to accept the offer of our comrade to come here as his guest and to travel under the more endurable conditions. I feel still dreadful to think what you went through last year before you finally reached Berlin.

Now, Dear Comrade, I will add my request and the request of all those who love you, to accept Dr. C--'s invitation. We are

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[Letter] 1923 July 8, Berlin [to] Max Nettlau, Vienna / Emma Goldman.— 2 p.; 28 × 19 cm.

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Institutional Location: Max Nettlau Archive.

[illegible] you [illegible] and [illegible] my niece my [illegible] to [illegible] at least [illegible] or August. My address you [illegible] to [illegible] and stay on here for a time I will [illegible] to see you at all; but if you do, I will come from [illegible] even if Dr. Vieser should not dismiss my niece by the first of August.

[illegible]

I have been trying to know how I could send you the money for the fare, it will have to be in Belgas of course; the only way I think to suggest to send you small sums in ordinary letters. Registered letters arouse suspicion of those who have evidently become experts in extracting money. Several of my friends have lost quite a bit in that way, so I will send you small sums several times a week until you have enough for your journey. Please let me know what the expense will be. About all other matters we will talk when we meet.

Fraternally
Emma Goldman

inclosed [illegible]

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890126107

The Emma Goldman Papers

[Envelope, 19]23 July 9, Berlin [to] Max Nettlau, Vienna / [Emma Goldman].— 2 p.; 10 × 14 cm.

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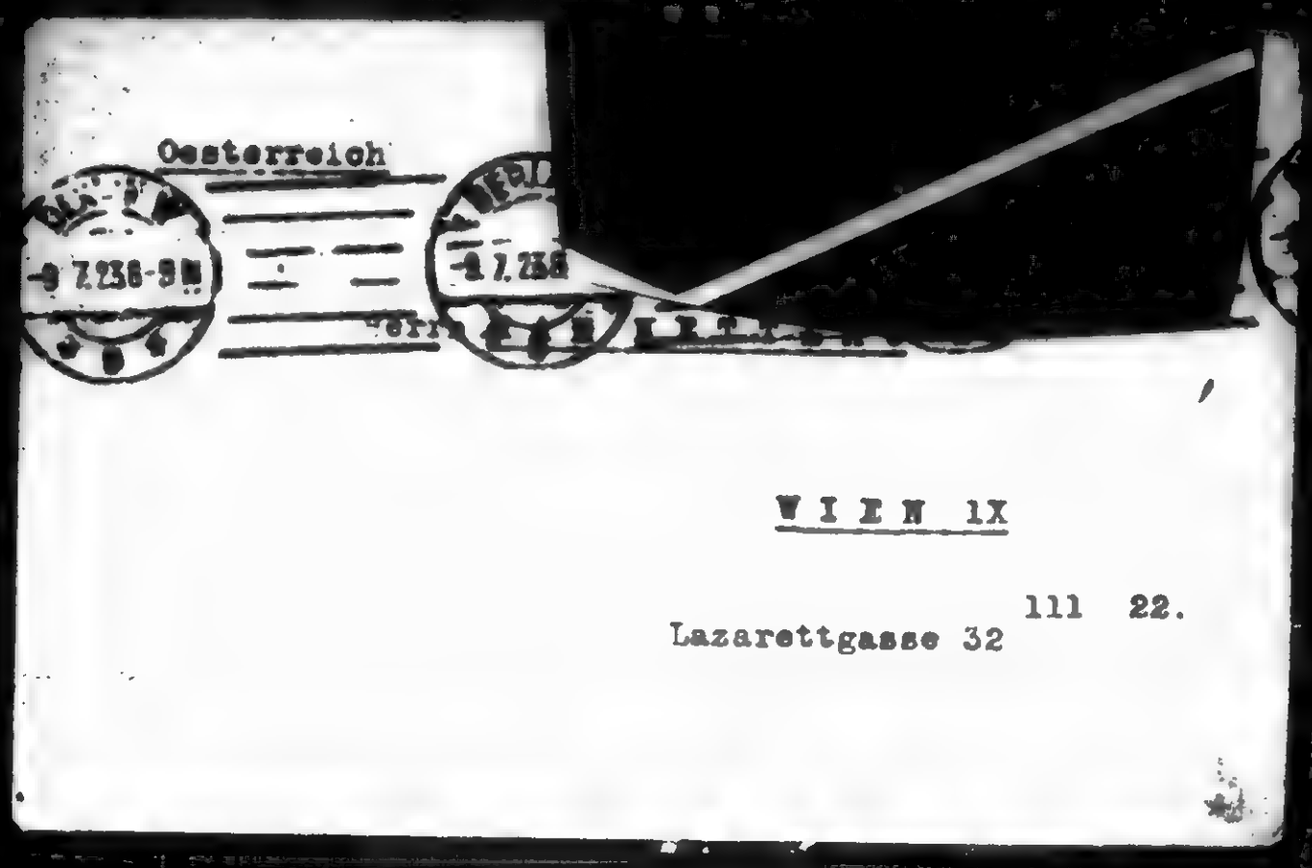
Institutional Location: Max Nettlau Archive.



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The Emma Goldman Papers

[Envelope, 19]23 July 9, Berlin [to] Max Nettlau, Vienna / [Emma Goldman].— 2 p.; 10 × 14 cm.

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Institutional Location: Max Nettlau Archive.

F. Kerschner
Berlin-Wilmersdorf,
Rüdesheimerstrasse 5.

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890126109

The Emma Goldman Papers

[Letter, 1923] July 15, Bad Liebenstein [Germany to Max Nettlau, Vienna] / E[mma] G[oldman]. – 2 p. ; 26 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Max Nettlau Archive.

[illegible]
[illegible] very rapidly, especially since his last letter. For this reason he finds it necessary to change his plans a little which means also a delay & change in your coming.

As things stand now the doctor intends to remain in Liebenstein for a week or 10 days. He then wants to go to Nuremberg & Munich possibly taking in one or two more towns. He expects to be back in Berlin the 5-6 of August where he has taken an apartment for 2 months. He then would very much love you to come.

Now, dear comrade, you will not misunderstand, will you? The doctor is as eager to have you as he was when he asked me to invite you. He only wishes to postpone your visit until the hot weather is over because of the heat and humidity.

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890126109

The Emma Goldman Papers

[Letter, 1923] July 15, Bad Liebenstein [Germany to Max Nettlau, Vienna] / E[mma] G[oldman]. – 2 p. ; 26 × 21 cm.

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Institutional Location: Max Nettlau Archive.

[illegible]
[illegible] arrangement, [illegible] [illegible]
[illegible] get to B-B, see you
[illegible] the 16th of August. I hope
[illegible] that it will be better all around
if you come the 6 or 7-B of August
instead of the 26th of July. That
will also give you much more
time to get through with your
work. I dare say it is very
hot in Vienna also & racing
around is no pleasure. So it
is best all around if you will
have more time.

Dear Comrade. Re 3 I give
you have nothing what even
to do with the money the Du gave
me for you. Re other me will
settle when you come. I pin
down 5 more as I have to carry
out the Du "orders."

Please, write me here. Later I
will write you where you can
find me.

Yours
Berkman
Fritzi

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The Emma Goldman Papers

[Letter] 1923 July 17, Bad Liebenstein [Germany to] Harry Weinberger, [New York] / Emma Goldman. – 2 p. ; 28 × 22 cm.

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Bad Liebenstein, July 17th, 1923

My dear Harry Weinberger.

Your letter of June 25th, reached me to day. That is certainly good news that Mr Brainard has at last arranged with a Publisher about my book. I could not wish for a better and more depend able house than Doubleday, Page and Co. I only hope my book with them, will not meet with the same faith as "Mutual Aid", by Peter Kropotkin. Doubleday, Page and Co, published that work. Unfurtunately the man in charge of the circualting Dept was a rank conservative. He did every thing in power to prevent the book from circualtion. Long after it was published and when every body thought the book was out of print, I dis covered quite a large number in stock at D, P. I am mentionung this to make you see what Publishers sometimes do.

However, in the case of my book, Mr Brainard is financially concerned as much as the Publishing house, I suppose he has made provisi sions in the contract for the proper circulation.

The conditions of Doubleday, Page and Co are not exactly the same as Mr Brainard made with me, according to our contract, I am to receive 10/0 of the first five thousand copies, n12 1/2 on the second five thousand and 15/p per cent on the next edition. besides 750 still due me for the writing of the book. However, the last named sum together with t the amoutnt Mr Brainard has already paid me were to come out from my share of the syndicated articles. The same not having appeared in seriel publication, which by the way I do not in the least regret, it is just as well that Mr Brainard has not more thwn $1000 to draw from the royalties, too bad, the royalties are less than B, agreed upon.

To tell the truth I am so glad the Mss has finally been accept ed and by such a reputable house as Doubleday, Page and Co. I do not care for the difference in the royalty. I am therefore grateful to you that you told Brainard to go ahead.

Now as to Hoover, I can not understand Mr Brainard, I have written him several times that I would not think of such a pro position, in fact, it is beyond me that any one knowing my social phy losophy would even think of suggesting such a preposterous idea as a preface by Mt Hoover. Why then he should persist in Hoover I do not under stand. Anyhow, I have sent you a cable to day to the following effect, " Positively reject Hoover" I hope that will settle the matter once for all.

I have written a preface to my book myself which sets forth my resons for the book and its justification as no outside could possibly set forth. I therefore want no other preface. After all, it is not Mr Hoover, or any one else but the contents of my book and the fact that it carrys my name which counts as far as its value and sale are concerned.

Now as to a few other matters with Mr Brainard. Unfurtunately, the contract gives him the world rights over my book and while he has been mighty slow in keeping the contract, still, before I proceed with any one outside of America, I must know what Mr Brainard intends to do about my Mss, say in England? Mr Boni, many months ago, took along a copy of my Mss to London and left it with the Mc Clures, I must know whether Mr Brainard intends to have the Mc Clure, Doubleday, Page and Co, or some other house get the book out in England, or whether I have the right to sell it to some London house. Incidently, I have a house in mind, but can do nothing until you see Brainard about the matter.

Then I may get some one in Danmark, a friend of mine, Danish writer wants to translate the Mss and may also find a Publisher. I have

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The Emma Goldman Papers

[Letter] 1923 July 17, Bad Liebenstein [Germany to] Harry Weinberger, [New York] / Emma Goldman. – 2 p. ; 28 × 22 cm.

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[July 17, 1923

no desire to do any kind of underhand work, so please see Brainard and take the matters up with him.

Last bu not least, there is the Yiddish edition, does Brainard intend to handle that part? I am sure the sale of a Yiddish translation would be large. Why not find a Jewish Publisher who would get the book out simultaneously with the English? There are several Jewish houses that would take it. I have another copy of my Mss in America. I had Fitzie sand it to Mr Garet Garrett of 201 Main Str Hackensack N J. When Idid not hear from Mr B, I asked Mr Garrett to send the Mss to Max Baginski. Last week I heard indirectly that Liveright would like to read it with a view of publication. So I wrote Mr Garrett to send the Mss to Liveright. To day when I received your letter I immidiately wrote Mr Garrett to send the Mss to you. If by the time this reaches you the Mss has not arrived, please get in touch with Mr Garrett and get the Mss from him, Brainard may want another copy for a Yiddish edition, at any rate suggest to him that my book in Yiddish would mean a very valuable investment.

I am sorry to hear that you are not coming to Europe this year. I had rather hoped you would. Well, one must be patient. I assure you, you will be just as welcome to me next year. If by that time my book should have met with a "great" sale, I promise to entertain you royally. If not, I will entertain you anyway. However, in these hectic times it is not very advisable to make plans.

Dr Cohn and his new wife are here visiting with us. We meet only at meals and evenings, for the rest of the day, we do hard labor at Dr Wisers office. I too, am having my eyes treated, only for new glasses Stella's improvement is very great, everyday she sees a little more. But her complete recovery is going to take nearly all Summer and of course I remain with her until the end.

Saturday we expect our girls, Fitzie and Pauline, you can bet we are looking forward to their coming eagerly. Just think, almost four years sine we have seen dear Fitzie, it will be such joy to have her again, if only for a little while. We have asked ~~her~~ both Fitzie and Pauline to come on here. Berlin is very hot and most un interesting just now and it is beautiful at this place;

Yes Germany is getting pretty hard pressed but the Germans are such an industrous people, I do not believe they can be daunted. I hope not anyhow. I think it is outrageous the way Germany is being pressed beyond endurence. As I have so often said before the war, a victorious people is always more arogant and opressive than a defeated. France, once the craddle of liberty has now become its burial ground and the whole world was deceieved by it. The situation certainly looks hopeless and terrible.

It is late and one may not use the machine after ten o clock, so I must close.

Please see Brainard at your earliest convinienc and write again soon.

Thanks so much for your efforts in my behalf, I hope you may find my book worthwhile ~~the trouble~~, at any rate until I grow rich.

Faithfully

Emma Goldman

850702035

The Emma Goldman Papers

[Telegram] 1923 July 19, Bad Liebenstein [Germany to Harry] Weinberger, New York / E[mma Goldman]. – 1 p. ; 18 × 22 cm.

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RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP

"Via RCA" RADIO CORPORATION OF AMERICA "Via RCA"

FORM No 112

RECEIVED AT 64 BROAD STREET, NEW YORK, AT _____ M. DATE 1923 JUL 19 AM 4 22 192__

PRK972TROUI D 67

BADLIEBENSTEIN 10

LCD WEINBERGER 32 UNION SQUARE

NEWYORK-CITY.

POSITIVELY REJECT HOOVER

E

TELEPHONE: BROAD 5100 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin.

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The Emma Goldman Papers
[Letter] 1923 July 19 [New York to] E[mma] G[oldman, Bad Liebenstein, Germany] / [Harry Weinberger]. – 1 p. ; 28 × 22 cm.
Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

July 19, 1923

My dear E.G.:

Your radiogram "Positively reject Hoover" has been received and I advised Mr. Brainard this day by mail.

We are having quite a spell of hot weather. I will get a little vacation in but not much. I expect to get a few weeks in August when I expect to play tennis, swim and dance. The political circles are very much excited about Magnus Johnson being elected United States Senator, defeating both the Republican and Democratic parties.

I expect to serve my notice of appeal on the "God of Vengeance" case very soon. Jacob H. Rosenberg who was the head of the Jewish Joint Distribution Committee for Europe and possibly Charles E. Hughes, Jr., (son of the Secretary of State) may come in on the appeal.

The newspapers report this morning that Beltzer was reindicted for Casanova's Homecoming and Aron Hirsh's Diary even though the magistrate refused to hold them to grand jury but Lawrence's Women in Love was not indicted and so goes the merry world along and Purity is surely being protected.

I hope Stella's eyes are better by this time.

Nothing else to here. I am

Sincerely

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The Emma Goldman Papers
[Letter] 1923 July 19, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.
— 1 p. ; 27 × 21 cm.
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Institutional Location: Emma Goldman Archive.

3543

HARRY WEINBERGER
COUNSELLOR AT LAW
32 UNION SQUARE, NEW YORK
TELEPHONE STUYVESANT 9642

July 19, 1923

Dear Emma:

Your card "relatively recent" has just received. [illegible] the day before yesterday.

[illegible] weather. I [illegible] weather. I expect to [illegible] I expect to [illegible] tennis, swimming dance. The political circles are very much excited about the [illegible] elected United States Senator, on a Farmer Labor ticket [illegible] Republican and Democratic parties.

I [illegible] some [illegible] on the "God of Vengeance" are very [illegible]. [illegible] Rosenberg who is the head of the [illegible] Distribution Committee [illegible] Charles [illegible], Jr., [illegible] of the Joint [illegible] State [illegible].

The news [illegible] this morning that Bethmann was renominated in Germany and A[illegible] Dirle's Diary even though [illegible] before but Lorence's [illegible] and so was the very [illegible] from America is surely being protected.

[illegible] letter by this time.

[illegible] here. [illegible]

Sincerely

Harry Weinberger

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The Emma Goldman Papers
[Letter] 1923 July 20, New York [to] Emma Goldman, Berlin / George Hellman.— 2 p.; 29 × 21 cm.
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Institutional Location: Emma Goldman Archive.

GEORGE S. HELLMAN
366 FIFTH AVENUE
NEW YORK

3434

July 20th, 1923.

Miss Emma Goldman
Bei Dietzsch
Hohenzollerndamm, 62
Grunewald-Berlin

My dear Miss Goldman

Please do not consider the long delay in answering your letter any evidence of lack of interest on my part. There never is a day when I even approximately catch up with my own calendar, so --- whether fortunately or unfortunately --- varied are my interests and occupations.

But I have during the past few months shown Mr. Berkman's article to several magazine editors who, however, do not quite see their way to publishing it. I do not think it impossible that it might be taken for the magazine section of one or another of the New York newspapers, and if you so authorize me I should be glad to try to see what can be done in this direction.

Both Mr. Glenn Frank, the editor of the Century (353 Fourth Ave.) and Mr. Henry Hurwitz, the editor of the Menorah Journal(107 West 13th Street), have told me that they would be interested in considering for publication in their magazines articles written by you, and if you have in mind some topic of Jewish interest for Mr. Hurwitz, and of more general interest for Mr. Frank, I think it would be well worth your while to write to these gentlemen. You are entirely at liberty to mention my name in this connection.

You will also be interested to learn that my article on Greenstein led to an exhibition of his work in one of the New York galleries, and the sale of various of his drawings. More important still, the City Art Museum of St. Louis is soon to give a larger exhibition of his drawings, a most satisfactory indication of support of youthful talent by a municipal institution. If, thus, as I believe, Greenstein's career becomes a notable one, you will be entitled to satisfaction for your part in it when he was a student at the Ferrer School.

Indeed, my dear Miss Goldman, I often wonder whether, with your courage and your intelligence, you might not have accomplished very much on the constructive side of things, had you made more use of your own literary and critical gifts, and your fine flair as regards the inspirational encouragement of other persons. You know how profoundly I am opposed to your anarchistic philosophy which seems to me to lead nowhere, and which my intellectual processes, such as they are, make me regard as a solution of negation. Not that I for a moment think that my views carry any weight with you, or that you will consider them with anything more than an impatience tempered by courtesy.

The Emma Goldman Papers
[Letter] 1923 July 20, New York [to] Emma Goldman, Berlin / George Hellman.— 2 p.; 29 × 21 cm.
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Institutional Location: Emma Goldman Archive.

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GEORGE S. HELLMAN
366 FIFTH AVENUE
NEW YORK

Page Two

And, of course, after all, each person must follow ~~feel~~ his own bent.

If you feel like letting me hear from you from time to time, I shall always be interested to know what you are doing and what you are thinking; and I am,

Very Sincerely Yours
George S. Hellman

GSH:EJB

The Emma Goldman Papers

[Letter] 1923 July 26 [New York to] E[mma] G[oldman, Berlin] / H[arry] W[einberger]. – 3 p. ; 28 × 22 cm.

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July 26, 1923

My dear E.G.:

I spoke to Mr. Brainard this morning and he said that Doubleday, Page & Co. are going ahead with the book and will bring it out in the fall and will pay the usual 10 and 15%. Mr. Brainard of course to take the first money until he is reimbursed so that closes the matter, and I believe that under the circumstances it is probably the best thing.

I intend to take up the appeal in my case and will probably have to spend a few thousand dollars to get my [illegible] back but I believe it is necessary for me to appeal as the conviction would come back to bother me on other things that I would try to do and also if the appeal is successful, which I think it may be in the highest court, the Court of Appeals, the play could go on and play and probably make some money, and my own feeling about it would be that I would rather sell it to someone else and let them bother about it and I could then take up some other plays. And there is also the important question of the right of free speech which I think in many ways is bigger than the play or the individuals involved. Every case, however, seems to just stand on its own feet and it's like pushing back the ocean; you win here and lose there and it doesn't make any difference though I am sure in the long run it probably actually does.

I am interested in the decision you gave about the [illegible] and the nude figure and I wonder whether there would be any chance of your coming more to get a copy of the court's decision, if there is a written one. You might try it anyway.

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The Emma Goldman Papers

[Letter] 1923 July 26 [New York to] E[mma] G[oldman, Berlin] / H[arry] W[einberger]. — 3 p. ; 28 × 22 cm.

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July 26, 1923

E. G. :S

Our appeal will not come up before the fall and may be I might be able to use it. In the meantime, they have indicted Mr. Selzer for "Casanova's Homecoming" and "A Young Girl's Diary" but did not indict him for Lawrence's "Women in Love". The strange part is that the case was first tried before a Magistrate and he refused to hold Selzer for a grand jury and then about six months later Sumner got after him again and the grand jury indicted. There is such hypocrisy about it all.

I am glad that Stella has hit a new man and that her eyes are coming around alright. I think it might not do Hentor any harm to also see this man even if he did not have the man do anything for him. You might tell him that is my opinion. I have not heard from him outside of a small postcard that he sent me.

I suppose before this time Mr. Ben arrived. I did not hear from Dr. John before he left for Germany, so I was surprised to hear that he was there. The papers here report the mark at 666,000 to a dollar and the possibility of more. At least, from this end it looks like very exciting times over there so I suppose in addition to the trip this will make things more lively.

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850702038

The Emma Goldman Papers

[Letter] 1923 July 26 [New York to] E[mma] G[oldman, Berlin] / H[arry] W[einberger]. — 3 p. ; 28 × 22 cm.

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July 26, 1923

Miss E.G., 23

interesting to ?

Personally, I expect to go up to the Adirondacks the end of the week for a couple of weeks outdoor exercise.

My regards to Stella.

Sincerely

HW:LS

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890126111

The Emma Goldman Papers

[Postcard, 19]23 July 31, Bad Liebenstein [Germany to] Max Nettlau, Munich / E[mma] G[oldman]. – 2 p. ; 13 × 13 cm.

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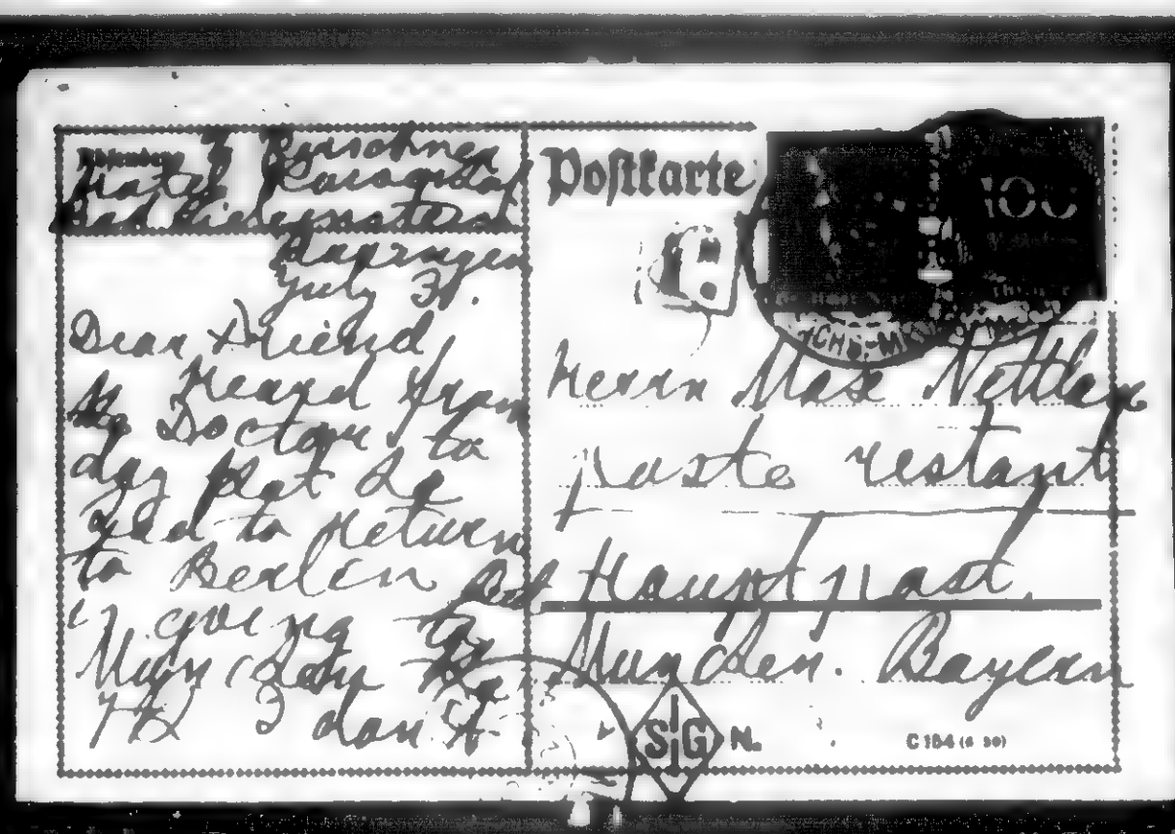
Institutional Location: Max Nettlau Archive.


Hotel Parsifal
Bad Liebenstein
Thüringen
July 31.
Dear Friend
I heard from the Doctor to-day that I am glad to return to Berlin and going to Munich day after to-morrow I don't

Postkarte
Herrn Max Nettlau
Poste restante
Hauptpost
München. Bayern

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The Emma Goldman Papers

[Postcard, 19]23 July 31, Bad Liebenstein [Germany to] Max Nettlau, Munich / E[mma] G[oldman]. – 2 p. ; 13 × 13 cm.

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Institutional Location: Max Nettlau Archive.

Perhaps what made
Fritz change his mind
he might be go to Berlin
instead. I have written
him-to B to send
you word at once
whether he will definitely
come to M or whether
he hangs too much
to decide me. I am
sure you will hear
from him. You
can then reserve
his rooms or stay
with your Jim.
Shall have to see
you when you are
through with your
visit of your relatives
Keep me posted
Sincerely. E G

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890126105

The Emma Goldman Papers

[Postcard, 1923, August? Bad Liebenstein? Germany? to] Max Nettlau, Vienna / E[mma Goldman]. – 2 p. ; 8 × 13 cm.

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The Emma Goldman Papers

[Postcard, 1923, August? Bad Liebenstein? Germany? to] Max Nettlau, Vienna / E[mma Goldman]. – 2 p. ; 8 × 13 cm.

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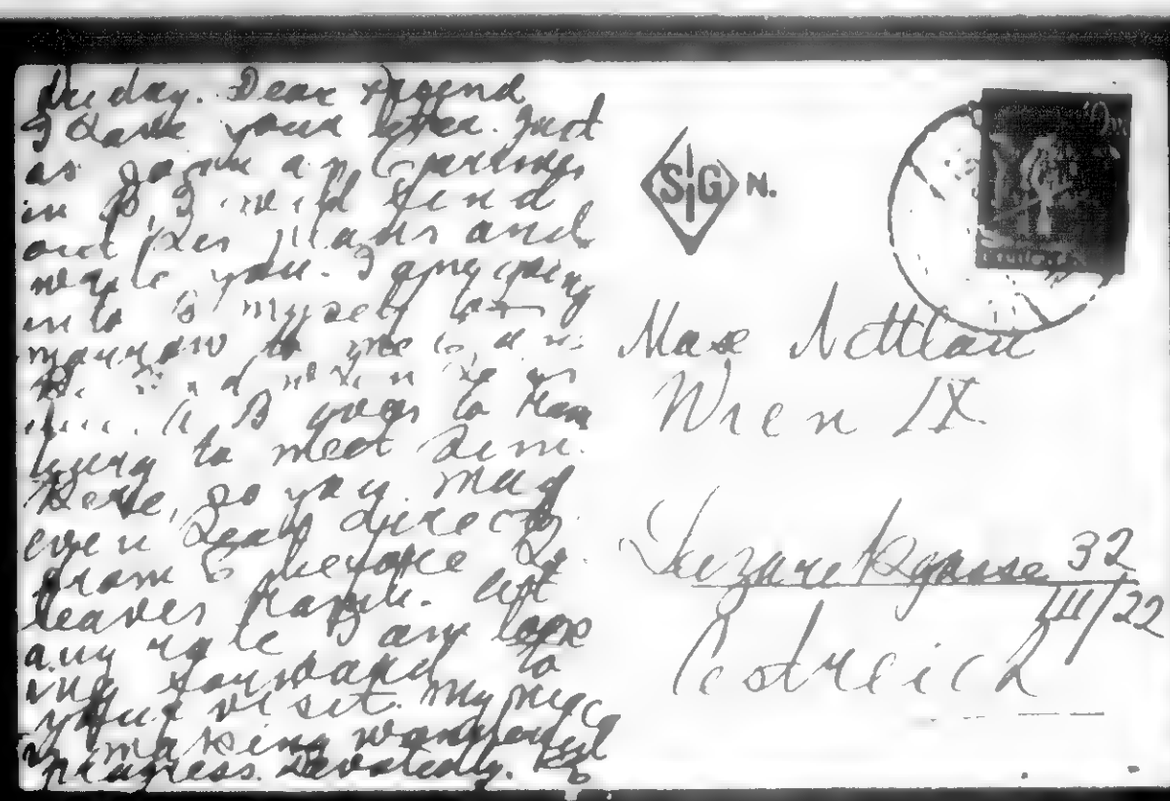

Max Nettlau
Wien IX
Lazarethgasse 32
III/22

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890126115

The Emma Goldman Papers

[Envelope, 1923 August] Bad Liebenstein [Germany to] Max Nettlau, Munich / E[mma Goldman]. – 2 p. ; 10 × 13 cm.

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Institutional Location: Max Nettlau Archive.

Herrn Max Nettlau
post restante
Hauptpost
München
Bayern

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383

890126115

The Emma Goldman Papers

[Envelope, 1923 August] Bad Liebenstein [Germany to] Max Nettlau, Munich / E[mma Goldman]. — 2 p. ; 10 × 13 cm.

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Institutional Location: Max Nettlau Archive.

"E Goldman"
Hotel Rappenhof
Bad Liebenstein
Thüringen

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890126113

The Emma Goldman Papers

[Letter, 1923] Aug. 2, Bad Liebenstein [to Max Nettlau, Munich] / [Emma Goldman]. – 2 p. ; 26 × 21 cm.

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Institutional Location: Max Nettlau Archive.

Bad Liebenstein
Aug 2nd

Dear Comrade

To day you write to M. You will find enclosing news, since the Dr leaves, Berlin Th. 4th & I received from him that he leaves Th. 5th. I assume you I am not at fault the Dr changes his plans almost like a capricious young lady. I write Dom to B & asked him to write my wife you definite arrival in Munchen. I am sure you will hear from him.

Regard the synopsis of young Libertarian, I have it by B & will gale he ought to give it to the Dr to-day I return it. I can not say now whether I can go back because my niece is not yet completely recovered from her injury & Dr says she is on the way to it.

However, I have two very important reasons to go to B 1) your presence there. 2) the very dear, amiable friend is returning to Russia. The near week may all unless I may never see her again, so I intend to spend the last few days with her. Ad.

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The Emma Goldman Papers

[Letter, 1923] Aug. 2, Bad Liebenstein [to Max Nettlau, Munich] / [Emma Goldman]. – 2 p. ; 26 × 21 cm.

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Institutional Location: Max Nettlau Archive.

expect to leave about the 20th of August.
Now, what I would like to know is this, for I am going to visit you wherever you are going to visit you, when do you expect to get back to Berlin? If it should happen to be about the time my friend leaves, I could come to B. for the double purpose. The one said, the other pleasant. My friend's departure will give a wrench for me so I will need your visit to tone me up. You see I am very selfish. Again, I repeat you know your definite plans write me. Then when we meet in B. we will again make an opening for the conversation to meet you. And I will turn over your synopsis to the [illegible]

The invitation came for you a few days ago.

Sincerely

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861028097

The Emma Goldman Papers

[Letter] 1923 Aug. 8, Boston [to] E[mma] G[oldman], Berlin / Fred H. Moore.— 1 p.; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

347771

FRED H. MOORE

LAWYER

Tel. Richmond 3481.

#256 Hanover Street, Room 17,
Boston, Mass. Aug. 8th, 1923.

E. G. Herschner,
Berlin-Grunewald,
Hohenzollerndamm 6L,
dei Dietzsch,
Germany.

Dear E. G.

Enclosed find a human document. I don't think it requires writing a book to tell you what we want you to do with it in the continental European press. Do as far as you like.

Barring no one he is the biggest man that I have ever defended. The translation does not do justice to the original, nor does the story itself do justice to the man.

Sincerely yours,

FHM.D

Fred H. Moore

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85070209

The Emma Goldman Papers

[Letter] 1923 Aug. 13 [New York to] E[mma] G[oldman, Berlin] / [Harry Weinberger]. — 1 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

August 13, 1923

My dear Emma:

I send you herewith copy of letter I sent to Mr. Brainerd who, I believe, is still on his vacation. As soon as I hear from him I will communicate with you. I have also written to Grace Garrett to send me the new script and I will take that up with Mr. Brainerd when I receive the copy. I have no official statement from Doubleday, as yet, as to what about the book, having merely Mr. Brainerd's statement to that effect. Of course, if you have one present option on the publisher, someone else should not come along and bid for. Somehow I have the feeling that I ought to see an actual contract and when Mr. Brainerd gets back I am going to ask him to let me see the contract and to let me keep it.

I am back on the job after two weeks' vacation at Lake George and the Adirondacks, doing a great deal of tennis, swimming, dancing and horseback riding. I have to get down to real hard work very shortly. I am sorry that I did not get over to Berlin. As a matter of fact if I were in Berlin at the present time I probably would get into the U.S.A. soon, which I assume is quite about a great deal over there too, while over here even the New York Times pushed the new president out of the first column. I feel certain that I will be in Europe next summer no matter what happens and I have my good resolutions about that so not go astray as they did this summer. I am to take another vacation in Provincetown but have not decided as yet.

I will be glad to read some articles about Dr. Alec's system and what he does for eyes.

According to the papers here it is hot pretty all in Germany in every way and some like Cologne and Rheinland. I hope you all don't get mixed up in anything good over there and have any difficulties. I have thought out on a basis of justice and the constitution the distribution of Germany's assets in all this mess and as usually, do the starving. I am [illegible] over there I could get the opportunity to [illegible] what [illegible] people able to do it. [illegible] and make a big hit over [illegible] of its bones. I wish [illegible] help with the letters for you in these troublous times.

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890126114

The Emma Goldman Papers

[Letter] 1923 Aug. 15 [Bad Liebenstein, Germany to Max Nettlau, Vienna] / E[mma] G[oldman]. — 1 p. ; 26 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Max Nettlau Archive.

August 15th 1923

Dear Comrade.

I had hoped to get a line from you after you left Hand chen. Now I do not know where you are and how long you are going to remain in Germany. I had planned to come to Berlin the 20th but now have to change my plans, one always does when one is in-charge of the sick. You see, Dr Wiser has ordered my niece away from Liebenstein for a month. She has really made perfectly marvelous progress, but W'sers theory is that the eye now must not be strained any more and what is more important, my niece must be away from here and have some distraction in order to forget her trouble altogether. This seems so reasonable to me that I quite consented to the new arrangements. We have therefore decided to go to Weimar first for the Bauhaus Festwoche, then to München for a week, and then to Berlin. We leave for Weimar in the morning, you can reach me there Erbprins Hotel

The thing that bothers me is that I am not able to see you, which I want very much. I do hope you will not go away altogether before we meet. I therefore want you to write me how long you intend to remain in Germany and near Berlin. I will be back the first.

Please write me by return mail, if I am gone from Weimar it will be forwarded.

The inclosed came for you a few days ago. How did you ~~are~~ like the docotr and how was your stay in München, please write.

Fraternally
E G

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The Emma Goldman Papers

[Postcard, 1923] Aug. 17 [Bad Liebenstein, Germany to] Leon Malmed, Albany, N.Y. / E[mma Goldman]. – 2 p. ; 8 × 12 cm.

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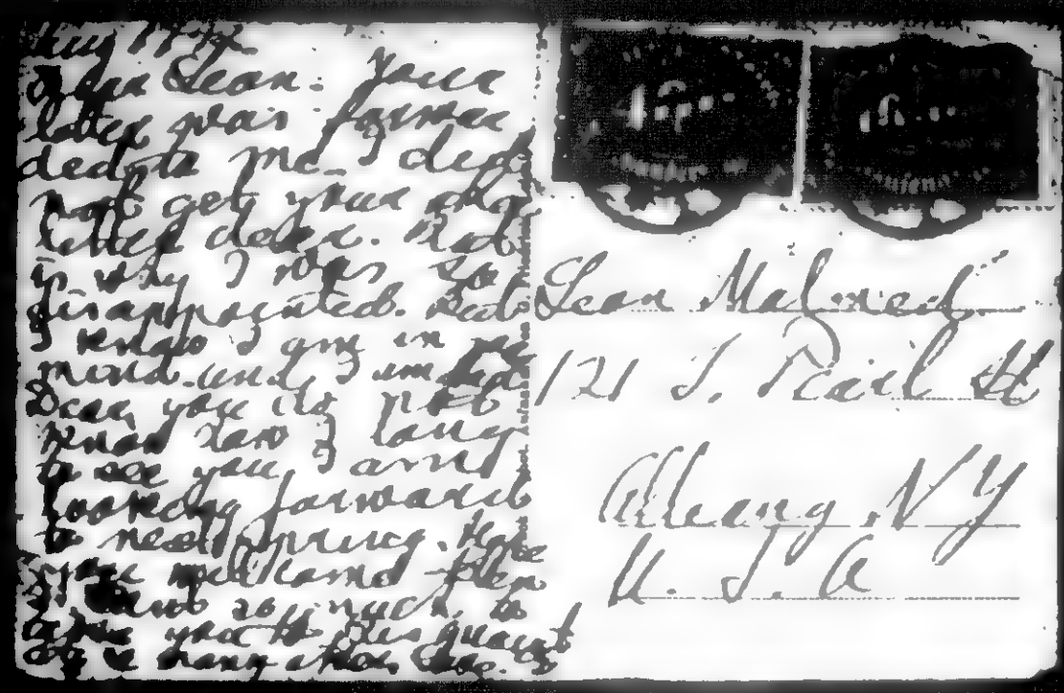

Leon Malmed
121 S. Pearl St
Albany, N.Y.
U.S.A.

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The Emma Goldman Papers

[Postcard, 1923] Aug. 17 [Bad Liebenstein, Germany to] Leon Malmed, Albany, N.Y. / E[mma Goldman]. – 2 p. ; 8 × 12 cm.

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The Emma Goldman Papers

[Letter] 1923 Aug. 19, New York [to] Emma Goldman, Bad Liebenstein, Germany / W.P. Beazell. – 1 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

3545

The World.
New York

Office of the Managing Editor

August 19th, 1923.

Miss Emma Goldman,
Kaiserhof Hotel,
Bad Liebenstein,
Thuringen, Germany.

Dear Miss Goldman:

In the absence of Mr. Swope I am replying to your letter regarding Count Wiser. We would be glad indeed to have a story regarding him and his work. I will not need, I am sure, to recall to you the desirability of repressed statement regarding his achievements. The hopes of the afflicted are so easily aroused, and there are so many quacks ready to take advantage of any notable achievements, that it is very necessary for us to guard against anything but the most careful, conservative discussion in matters of this kind.

Will you include with your manuscript pictures of Count Wiser and of his sanatorium? I think it might be interesting to speak especially regarding the experience of Mrs. Ballantine. So many people in New York know her that it would add significance.

Cordially,

W. P. Beazell

Asst. Managing Editor.

86102815 7

The Emma Goldman Papers

[Letter] 1923 Aug. 20, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.— 1 p.; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3547

HARRY WEINBERGER
COUNSELLOR AT LAW
32 UNION SQUARE, NEW YORK
TELEPHONE STUYVESANT 5300

August 20, 1923

My dear E.G.

I send you herewith copy of letter I am sending to Mr. Brainard, who is out of town. I received the manuscript from Garet Garrett. His address is Egg Harbor City, New Jersey.

If Doubleday, Page & Co. are willing that you get out a Yiddish edition in the United States, whom shall I turn the manuscript over to, or I presume M.E.F. will know about it and will be able to take a hand in the proposition if you have spoken the matter over with her.

Sincerely yours

Harry Weinberger

HW:LS

860515158

The Emma Goldman Papers

[Letter] 1923 Aug. 28, Berlin [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 1 p. ; 23 × 19 cm.

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Berlin August 28th. 1923

Leon, my dearest boy.

I just received a letter from you stating that you have failed to hear from me. Why dear, I wrote you one letter July 6th and another one several days after I got ~~yxxx~~ the money, another long letter. Since then I have written a number of postals. I have addressed everything to 121 S Pearl str. Can it be that some one is holding up my letters to you? I hope you will make inquiries and will write me at once.

Dearest Leon, I can not tell you how glad I am always to hear from you and to know that I am in your mind. The letter you wrote from Saratoga brought back so many, many memories. Do you remember how I wanted to go to S, with you and never got there? In fact, every time I get a line from you everything to the smallest detail of our being together comes back with such force and creates a terrible longing to be back in the old field and the old friends again. Well, that will never be but I am now holding fast to the hope that you will come here and that we will then be able to renew our great friendship which has always meant so much to me.

Since I wrote you last I have been reminded of the fact that though I am out of the movement and sickeningly inactive, our enemies do ~~not~~ forget me. I was expelled from Bavaria last Thursday. It came about in this way. Stella's cure during the ten weeks of her stay in Liebenstein has been so strenuous, the doctor insisted that she must take a vacation for a month. So we decided to visit Munchen, see the museums and attend the Wagner Festspiele. Now, it happens that Bavaria is terribly reactionary and monarchistic. To get there one must have special permission which was gotten for me. But when I came to register I discovered that the Bavarian police had my full record with my photoes of thirty years ago. You can imagine my surprise. After hours of grilling I was ordered to lewve Bavaria within two hours. There was nothing to do, I had to go. Then the next morning the "guardians" of the law came back to the Hotel took Stella, Fitzie and Pauline and also Ellen Kerman whom you no doubt remeber from Denver, to the station and after examinign them, Stella was made to leave Bavaria because she is my niece. You see dea, I am still consider dangerous, even though my life is so devoid of interest and purpose that it some times seems so useless to go on.

Stella is now in Leipzig, she intend to go to Teddys people for two weeks then comes back to take up her cure again. She has made marvelous progress, the doctor thinks that in another few weeks her sight will be completely restored. I shall therefore go back with her to Bad Liebenstein when she comes back from England. Until then I am here with Fitzie and Pauline. F goes back to America the 21st of Sept.

I heard from Dr Bibby, the man who took your gifts along, but he says nothing about having sent the articles to you. And you say nothing about them in your letter of July 28th nor in the letter I receieved to day. I do not understand it. However the man is coming back around the first, I will find out what he has done with the gifts and if he has forgotten to send them to you I will have Fitzie take them along, they were small things. a cigar cutter and chain for you, a knife for you older boy and something for the little fellow.

I think I wrote you that my book has been accepted by ~~Daxhlaxxxx~~ Doubleday, Page and Co for Fall Publication. I will get very little out of it for a long time. Meanwhile I have not been able to dispose of articles. The result is that I had to find another way to earn my living. I have sent a few articles to Ben cames, some ivory necklaces and amber chains (Bernstein) which he has sold for me as such things are very expensive in America. Unfurtunately, Ben C. has no way of disposing of expensive things, so he will be ablet to do it only occasionally. Still, even that is better than nothing at all. The cost of living here has gon up terribly, one needs from fifthy to sixty a month to live and not at a all in grand fashion. I dread to think what is to become of me in the future, I would hate like Hell to be dependent. Well, maybe my book will meet with a big sale, I hope so anyhow.

Dear, dear Leon, I think of you with much love. You are among the few friends I never doubt and long to see so very, very much. I hope next year we may see each on other again. Meanwhile write often.

Devotedly

E

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The Emma Goldman Papers

[Letter] 1923 Aug. 31, Berlin [to] Harry Weinberger, [New York] / E[mma] G[oldman]. – 1 p. ; 28 × 22 cm.

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E. Kerschner
bei/Puttkammer
Rüdesheimer Str 3
Wilmersdorf, Berlin

August 31st 1923

My dear Harry Weinberger:

I am dictating this letter makes me feel like home - the olden days when I would work Fitzie so hard, and you would come to take us out in your car for a rest. However, we are not "at home" but in Germany., with our world built on nothing. Sometimes it is a very good state to be in, provided one has something definite to go back to, but in my case it is rather trying. But then as long as I have Fitzie here, I do not think about what might happen next. Really it is so good to have her with us.

I received your letter and copy of the one you sent Brainard. I am afraid that the latter seems a little confusing. I did not mean that I myself would publish the book in Yiddish. I had in mind that Brainard might find a Yiddish publisher and I wanted you to suggest that to him. I believe that it would be worth while as it is certain that a Yiddish edition would have a good sale. However, hemay not misunderstand your letter. I hope that you will receive a reply soon, and that you will keep me informed.

About Doubleday, Page & Co., I have not receive a line from them. I am very worried about the manner in which they will get the book out. I certainly must see page proofs. Will you please get in touch with them and see what can be done. Fitzie is returning Sept 2q, but I hate to delay so long before getting the proofs, and I am in mortal terror that they may make blunders, and publish the book in a way that I could not stand for. I shall be very grateful if you will get in touch with Doubleday, Page & Co at once, and get them to write to me and get them to send me proofs before the book is finished. Brainard is utterly hopeless, I never hear from him at all, so I am not writing him any more. I, therefore, depend upon you, dear H.W., to look after my interests.

I have forwarded the letter you sent me to the party. I am afraid I will not get there as traveling is beginning to be expensive, at any rate to those of us who have no regular income. There are other reason why I cannot afford to go about a great deal - reasons which cause me no end of worry. But about that you will learn from F. when she returns.

You should not believe everything you read in the papers. There have been no great disturbances in Germany so far. There was a skirmish in Breslau and Frankfort. Especially in the last city a prosecuting attorney much hated by the people was killed by an infuriated mob. I don't know what will be, but for the present the stories that appear in the American press is exaggerated and lack facts. Still if youhad come this year you would have found much interesting material. But I dare say that you will find much of interest next year. I shall be very glad indeed to see you any time you can come. My own position is so insecure in every respect that I make few plans. However, God and the German authorities willing I shall most like be here whenever you come.

Write again when the spirit moves you. I am always glad to hear from you.

Faithfully,

E G

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The Emma Goldman Papers

[Letter] 1923 Aug. 31, Turø [Denmark to Emma Goldman, Berlin] / Karin Michaelis.— 2 p. ; 33 × 20 cm.

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Institutional Location: Emma Goldman Archive.

3401/1

Thurø pei svendborg 3I August I923

Liebe gute Freundin-

Von heute bis IO Oktober arbeite ich Tag und Nacht.Also er warten Sie keine Zeilbe nur was netwedig ist wegendes Buches. Also, ich habe schon lange die Ubersetzung fertig, soweit ich Manuscript habe.Die verspatete Blatter habe ich noch nicht ubersetzt, aber dass ist ja gleichgultig. Es war eine grosse Freude es zu ti tun, und ich erwarte begierig weiter Manuscri pt.Noch kann ich nicht sagen ob ich weiter kann vor IO Okt. wi weil mein Buch-und das heist Brot und Heizung diesen Winter-muss abgeliefert sein bis Ie Okt.Ich bin vertragsgemass ver pflichtet. Mein neuer Verleger, Jespersen ist sehr interessiet in Ihr Buch. Er hat mich gebeten Sie zu fragen welche Bedin gungen Sie stellen und welsche ich(wegen Ubersetzung) stelle, dann erst werde er sagen können, ob es "sich lohnt". Nun habe ich ihm schon einmal geschrieben, das ich ihm volkommen uberlas mir zu bezahlen wieviel oder wenig er will, weil ichnur daran bedacht ist das Buch gedruckt zu sehen.Aber wie gesagt,e verlangt von Ihnen Antwort.Also schreiben Sie ihm, und sagen Sie wie gross es wird,(wie viele solche Seiten, wie Sie mir geschickt haben.Oder schreiben Sie es mir, und ich gebe e weiter. Viel werde er wohl nicht zahlen konne. Ich halte es fur am besten, das er fur jede Tausind(ein Auflag ist Tausind bezahlt. Zum Vergleich dient:Als Schriftsteller bekommt man fur Originalmanuscript pro Bogen~~iixx~~(I6 Seiten) 50 danische Kronen das Buch wird ja mindestens schatze ich,300 Seiten werden.Ungef fahr20 Bogen . Gewohnlich wird den Ubersetzer etwa 25 Krobeb bekommen pro Bogen,Der Verfasserwahrscheinlich ebenso viel oder wenig. Nun, wenn das Buch mehrere Auflage erreicht - ode von vorne herin in einen woh lfeile Massenauflag gedruckt werde, wird ja das Honorar grosser, obwohl weniger pro Tausind. Ich verstehe selber solche Sachen sehr wenig, bitte Sie nur, sofort zu schreiben und alsbald als moglich mehr Manuscript zu senden.Mit Wonne habe ich ihre Briefe gelesen und gesehen wie wunderbar gelungen der Operation ausgefallen ist.Mein Kopf brennt vor Mudigkeit.Grussen Sie Agnes, meine liebe, susse Agne Wenn alles gut geht hoffe ich von Herzen Agnes helfen zu konnen sowohl hier wie auch materiel anderswo.

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The Emma Goldman Papers

[Letter] 1923 Aug. 31, Turø [Denmark to Emma Goldman, Berlin] / Karin Michaelis.— 2 p. ; 33 × 20 cm.

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Institutional Location: Emma Goldman Archive.

3481/2

Verlaufig bin ich nur ein armes Pferd

durch Peitchenhiebe weiter gejagt.Bis ich- vielleicht sturze.

DeDie Adresse ist Verlagsbuchhandler Jespersen

Walkenderfsgade 22 Kopenhagen

Liebste Emma, nehmen Sie eine herzliche Umarmung.

Wir sind Freunde solange ich lebe.

Ihre

Karin Michaelis

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The Emma Goldman Papers
[Memorandum, 1923 Sept., Berlin to Clinton T. Brainard, New York] / [Emma Goldman]. – 1 p. ; 28 × 22 cm.
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MAKE THE FOLLOWING CORRECTIONS

in EMMA GOLDMAN'S BOOK "MY TWO YEARS IN RUSSIA"

1) Chapter I, DEPORTATION TO RUSSIA, Paragraph 4, first line,

It was on December 5th, 1919, (erroneously in the MSS. 1921)

2) Chapter XI, A VISIT FROM THE UKRAINA, the 4th Paragraph from the end of the Chapter, 3rd line, should read:

the exploits of Stenka Razin, the famous Cossack leader of the peasant uprisings in the XVII. Century.

3) Chapter XXIV, BACK IN PETROGRAD, the 3rd Paragraph from the end of the Chapter is to read:

The third anniversary of the October Revolution was celebrated November 7th (October 25th, old style) on the Uritsky Square.

4) Chapter XXX, EDUCATION AND CULTURE, the 14th Paragraph from the beginning of the Chapter, 6th line, the words in parenthesis to read:

(he was arrested in 1919)

# # #

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The Emma Goldman Papers
[Letter, 1923? Sept.? New York to Emma Goldman, Berlin] / Roger Baldwin.—
2 p.; 21 × 14 cm.
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Institutional Location: Emma Goldman Archive.

337 5/1

ROGER N BALDWIN

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[Letter, 1923? Sept.? New York to Emma Goldman, Berlin] / Roger Baldwin. — 2 p. ; 21 × 14 cm.
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3375/2

K-

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The Emma Goldman Papers

[Letter] 1923 Sept. 3, Berlin [to] Ellen [A. Kennan, New York] / Emma [Goldman]. – 1 p. ; 22 × 17 cm.

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Institutional Location: Emma Goldman Archive.

Berlin September 3rd. 1923 18838

My darling own Ellen.

Your letter and card which you sent from Bourdeaux received. Thanks so much for the beautiful spirit which permeates both. I am happy beyond expression that you enjoied your visit. I wish it had been free from the disagreeable sides. I would have done anything to save you the scenes I had with Stella. I know how they effected you my dear and what a shadow they threw on your visit. But I console myself with the knowledge that your generous spirit and understanding mind will not hold Stellas short comings against her. One lea rns to forgive the human all too human, it is the only way to eliminate if even a little of the harshness and bitterness that exists in the world.

Darlie, I understoon through Fitzie that you had an awfully hard journey before reaching Bourdeaux, you say nothing of how it came off. I do hope it was not too fatiguing. Now you are already five days on the boat, I follow you in my thoughts, I hope the journey will be as beautiful as the one from America and that by the time you reach your destination you will have recovered and rested from the Munchen ordeal.

I am so glad for Stella that she got together with Harry Ballantine. He is a charming companion, besides, Stella like all true Jewish daughters hold to the biblical idea " Your land is my land aand your people are my people! She certainly clings more to Teddys people than he himself does. Stella and Harry went to Dresden together. They come here to day and then go to England for two weeks. It will be such a rest and treat for the kid. Then too, it gives me a chance to be with Fitzie a little. She is such a beautiful soul, the more I am with her the more I love her. Do you see much of her in N Y? You really should. I know you too are lonely. I know few who are so soothing and comforting to a lonely, aching heart as Fitzie, do see her more often. She sails the 21st. It will be a painful wrench now that we have been together.

I am trying to get settled for the Winter. Apartments have become so expensive I have no hopes of finding anything so beautiful I have had so far. I will there for have to move to the two rooms in the workers district. Perhaps I can fix it up a bit. If only Sasha were more secure I would not worry so, but his position causes me more anxiety than my own.

Darcet, I think I told you that Karin Michaelis the Danish writer has taken my Mss for translations. I had a letter from her that her own Publisher is interested in my book and wants to get it out, she has done part of the Mss, I am now sending her the balance. If only I could hear from Doubleday, Page and Co. I wonder whether you would not get in touch with them. Tell them I am anxious to know whether I can have the page proofs, in fact I can not let them go to Press unless I have the proofs, one never knows what they will print. I am just desperate that I can not get word from either Brainard who took my book, or Doubleday and Page. Please see if you could not help me in this very urgent and important matter.

Beloved Ellen your visit has brought me much joy and new faith. I feel now as if my past was not in vain after all if I could draw such beautiful & lovely personalities like yours to me. I embrace & kiss you tenderly.

Emma

Oct 26 –

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The Emma Goldman Papers
[Letter] 1923 Sept. 15 [New York to] E[mma] G[oldman, Berlin] / H[arry] W[einberger]. – 2 p. ; 28 × 22 cm.
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September 1[illegible], 19[illegible]

My dear E.G.:

The within letter to Doubleday, Page & Co. speaks for itself and if I do not hear from them by Tuesday I will call both Doubleday, Page & Co. and Brainerd. It almost seems impossible to get a reply out of Brainerd by letters or telephones but I will keep after Doubleday, Page to see how they are proceeding with the book. It was only twice that I got him on the wire and got full information out of him, though I have not received any information from Doubleday, Page, which of course is understandable as they were making arrangements with Mr. Brainerd only.

Your letter of August 31 to hand showing that you have Vitzie in harness again. I received your radio saying that she was "Ill and cannot sail for one month. Investigate which case." and I wired you to give full details. If she needed an operation she should have come over here, gotten the Irwingtown started and then gotten her operation here where she would have had a doctor whom she knows and who is an expert, but it may be that before this reaches you I will have a radio back saying exactly why the sudden necessity of cancelling the date of sailing,-- whether it was some new development or treatment or operation, or a new disease or whether it was just your persuasiveness as to the cheapness of living and cost over there. If that was it I think it was a mistake in every way, but of course that is a matter between you and Vitzie. That is just my opinion.

It seems surprising that on Wednesday I received a radio that she was definitely sailing on the 21st and would be on the boat on the 19th and then on the 14th I get your cable which because of its indefiniteness is worse than anything else. First the fact that you sign it would make it appear that she was so desperately ill that she could not send off a radio and secondly the fact that you do not say what it is, conjures up all kinds of diseases, happenings, operations and calamities.

In reference to the forwarding of letter, that is simple. I did not want you really to make any trip though if really interested in the thing you are doing, which it seems to me the having your books and articles, etc., would be all in the world to you. I got some of the story about the person's mind in regard around from Ellen Lemmen though I only had a few minutes with her and will have more later. I note what you say about [illegible]. It seems that the Greco-Turkish [illegible] and that the [illegible] they are straightening things out between them and [illegible] possibility of peace and getting going [illegible]. There is no doubt that the first necessity of Europe is some [illegible] on a basis and the working out of an plan of the [illegible]

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The Emma Goldman Papers
[Letter] 1923 Sept. 15 [New York to] E[mma] G[oldman, Berlin] / H[arry] W[einberger]. — 2 p. ; 28 × 22 cm.
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E.G. : #2 September 15, 1923

and clothing, etc., under peaceful circumstances. I feel I should have been over on the other side this year but I could not afford the proposition of three months. I am going to bend every effort to get away early next summer and look in on you, even if I don't come with a cry we can still get one and if you are there I will have some pleasant days with you, I hope. I will write you as soon as something further happens on the book.

With regards to the whole gang, I am

Sincerely

HW:LB

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The Emma Goldman Papers
[Letter] 1923 Sept. 17, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.— 1 p.; 27 × 20 cm.
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Institutional Location: Emma Goldman Archive.

3548

HARRY WEINBERGER
COUNSELLOR AT LAW
[illegible] UNION SQUARE, NEW YORK
TELEPHONE STUYVESANT [illegible]

September 17, 1923

My dear Emma:

Mr. Brainerd called me up this morning and said he had just gotten in from out of town and that there is no objection to your having the book translated into any language in Europe and having it published. He said as a practical proposition he believes it is impossible to have the proofs sent over to you as it would be too much of a lapse of time. He said, however, that the book would be published exactly as written by you and carefully proof read. He also thinks there would not be much money in having the book published in Yiddish. Anyway, he said he had no facilities and that Doubleday, Page & Co. have no facilities to get it out so if there is anybody you think would be willing to take it up, you could write to them direct and they could take it up with Doubleday, Page & Co.

He said without having the contract around he is of the opinion that the English rights only were given to Doubleday, Page & Co. As the matter stands, I have Mr. Garrett's copy of your book in my safe and if you advise me to turn it over to anyone, I will do so.

Sincerely

Harry Weinberger

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861028085

The Emma Goldman Papers

[Letter] 1923 Sept. 18, Berlin [to E.] Jespers[e]n, Copenhagen / Emma Goldman.— 1 p.; 30 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3466

Sept. 18th, 1923

Emma Goldman
bei Puttkamer
Ruedesheimer Strasse 3
Wilmersdorf, Berlin

Jespersen
Walkenderfsg de 22
Kopenhagen

Dear Sir:

I received a letter from my friend Karin Michailes, who is translating my book on Russia. She writes me that you have expressed the desire to take my manuscript for publication in Denmark, and suggested that I write you, which I am now doing.

I know nothing about conditions of publication in your country, the rates and royalties paid to authors. I, therefore, have to depend upon you, dear sir, just what you have in mind. First, how much you intend to pay for the manuscript, and what your royalties are. Secondly, how large the edition is to be. Finally, how soon you would care to bring out the book.

I do not know whether Madame Michailes has told you that "My Two Years in Russia" has been taken for publication by Doubleday Page & Co. of New York. It is to appear as a late fall edition; however the rights for the book are in the hands of the President of the McClure Newspaper Syndicate, Mr. Clinton Brainard, whom I would have to get in touch with should you decide to accept the book for a Danish edition. I would, therefore, ask you to write me at your earliest convenience; if we can come to an agreement, I will, I am sure, find no difficulty in obtaining Mr. Brainard's permission.

Very sincerely,

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The Emma Goldman Papers

[Letter] 1923 Sept. 18, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger. – 2 p. ; 27 × 21 cm.

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3549

HARRY WEINBERGER
COUNSELLOR AT LAW
[illegible] UNION SQUARE, NEW YORK
TELEPHONE STUYVESANT [illegible]

September 18, 1923

My dear Emma:

Mr. Stowe of Doubleday, Page & Co. called up this morning and said that they had gone ahead with the printing of the book and that it was printed exactly as you wrote it and they had done it on the instructions of Mr. Brainard. They said it would be impracticable to have you proof read the book. He said the book would be out about October 26, which is pretty good action as the thing stands. On the Yiddish edition of the book, he said they could do nothing but you could get in touch with so-and-so who would be willing to get it out in Yiddish.

I think, if the English edition is well received, it may be a good opportunity on the Yiddish, so if there is anybody in this country you want to communicate with about getting out a Yiddish edition, you can go ahead.

I wonder how Louis Lantor and his eyes are getting along in Berlin. I got one post card from him and have not heard from him since. Allen Kennan told me a little bit about your "escapades" in Munich with the police.

With best regards,

Sincerely

Harry Weinberger

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The Emma Goldman Papers

[Letter] 1923 Sept. 18, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.— 2 p. ; 27 × 21 cm.

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HARRY WEINBERGER
COUNSELLOR AT LAW
12 UNION SQUARE, NEW YORK
TELEPHONE STUYVESANT 4512

E.G. 42 September 18, 1923

P.S. I met Henry Weinrich up in the Arcady Country Club, Hague, New York, which is in the Adirondack Mountains, who sends his regards to you and who said he used to work in your office.

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The Emma Goldman Papers

[Letter] 1923 Sept. 21, Berlin [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 10 p. ; 17 × 21 cm.

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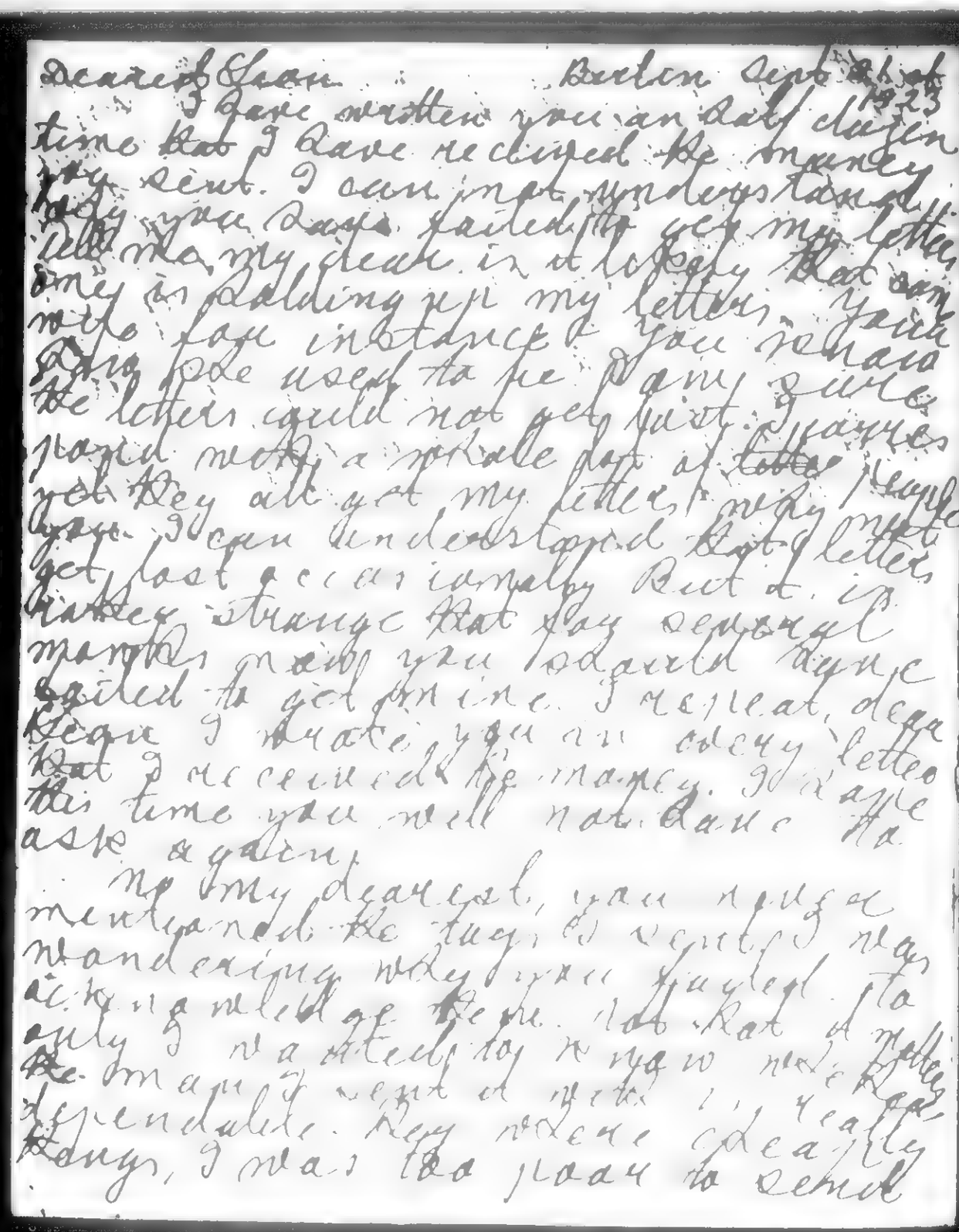

Dearest Leon Berlin Sept 21st 1923
I have written you an half dozen
times but I have received the money
you sent. I can just understand
why you have failed to get my letter
tell me, my dear, is it possible that anyone
is holding up my letters, you know
what I mean instance? You remember
how I used to be. I am sure
the letters could not get lost. I have
spoken with a whole lot of people
yet they all get my letters. Why must
you. I can understand that letters
get lost occasionally But it is
rather strange that for several
months now you should have
failed to get mine. I repeat, dear
Leon I wrote you in every letter
that I received the money. I hope
this time you will not have to
ask again.
No my dearest, you never
mentioned the fact, I simply was
wondering why you stopped to
acknowledge them. I do hope I really
only wanted to know now that
the money sent is safe, I know you
dependable. Very severe indeed
days, I was too poor to send

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[2]

anything more goes into Pamp
ny much richer now, still when
Stella returns to America I will
send you something more valuable
By the way do you use cigar
holders, they are called Meerschaums
& are made of Meerschaum
beautifully carved. I want you
to have one so will send for
Stella. However that may
not be you quite a little while
as Stella has not yet regained
her sight.

You see dear she has made
great progress but the cure
may go on for months the doctor
sent Stella away for a complete
rest. She went to England to
visit ~~Stella's~~ Reddy & Teagle
She returns next Monday and
then will go back to Baron
Lichenstein to finish up the
case. I am hopeful that she
will be able to return to America
some time in Nov.

I think I wrote you that
Joyce is Eric. He was to sail
back tomorrow but the poor

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good is quite all right but they just
to be care of a speechless food
in Spain has been going for
quite same time but he decided
never give in. Now she simply
had to, she was too sick to
travel. In a month she may
at least be able to do that but
she will be far from well.
When I goes I am also going
to send you Sanchez paper. It
is a very radical publish left
here by a Spain who has done
very great service in our
anarchistic and Solidaire Model
in the latest number, my
first appearance in any
German publication. I will
bring you a copy.

Good bye, the situation here
is very desperate. It is certain
that unless the Ruhr question
is settled there will be an
uprising. Dacesto and

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[Letter] 1923 Sept. 21, Berlin [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 10 p. ; 17 × 21 cm.

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[4]

Communists may get into the government or the extreme Rights may get into power. In either case the situation will be wrecked.

I can not see how the Germans live with some products, having rejected American prices. I myself find it difficult to get along so you can imagine how it is they have to make their living in German money. As to prices, just a few examples. Over Supper I had a magnificent apple at 3 marks. It had not kilo. Yesterday I have to make beef so I have been searching for quality. It very expensive. I could get up an apt. of 3 rooms, water, gas, electricity for 12 a month, but because it is nothing at all compared to American apartments but it is an awful lot in comparison to a year ago. Just think

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[5]

A 50 coffee is 75 the letter 40 – 50 cents. Well, you can manage for a while longer. I dread to think about a few own dear friends, Rudolf Rocker & many others who are splendid workers in the movement, as well meaning organization you keep this Winter. I get a sigh of every request & demand, this Winter really be dreadful for everybody, and there is no prophecy what the political outcome will be.

Yet more than the economic misery to me is the misery of my inactivity. Right now I keep my despair in all the storm raw upon my head. I have no plant. I am hunted hard as I can't. I have not even a document to secure my right of asylum, I'm a nobody nothing. So far I have not

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[6]

[illegible] molested not in Berlin anyway except for a few anonymous letters. But even so I had a passport as a foreigner I was guarded & lettered. I can not tell you how terribly I suffer under this insecurity and inactivity.

You might ask why I do not regularize myself I would if I did not object now all my efforts to be here. But I may yet be able to be here to a. I feel utterly useless everywhere else. I have entrusted my case into the hands of a dear friend who says he manages he is to consult a certain big lawyer to see what there is to do for me. My dearest boy, this is only for you, no one else must know about it, you understand. But

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dear you clearly realize
if I could come back to
resume my work. I almost
am not hopeful but if
my cards are tested I will
at least know definitely once
for all. Now if I must re-
main in Europe for the
rest of my life I will legal-
ize myself & join the movement
here. I certainly can not
endure much longer my
useless & meaningless
life.

I am so glad dear Aunt
that you have spent a
pleasant summer. I am
glad you have a few good
friends, remember me
affectionately to them, Mandel
Russia & Rak. Indeed
I should love to have dine
with you perhaps some
day I will, if I can ever
return. If not you must

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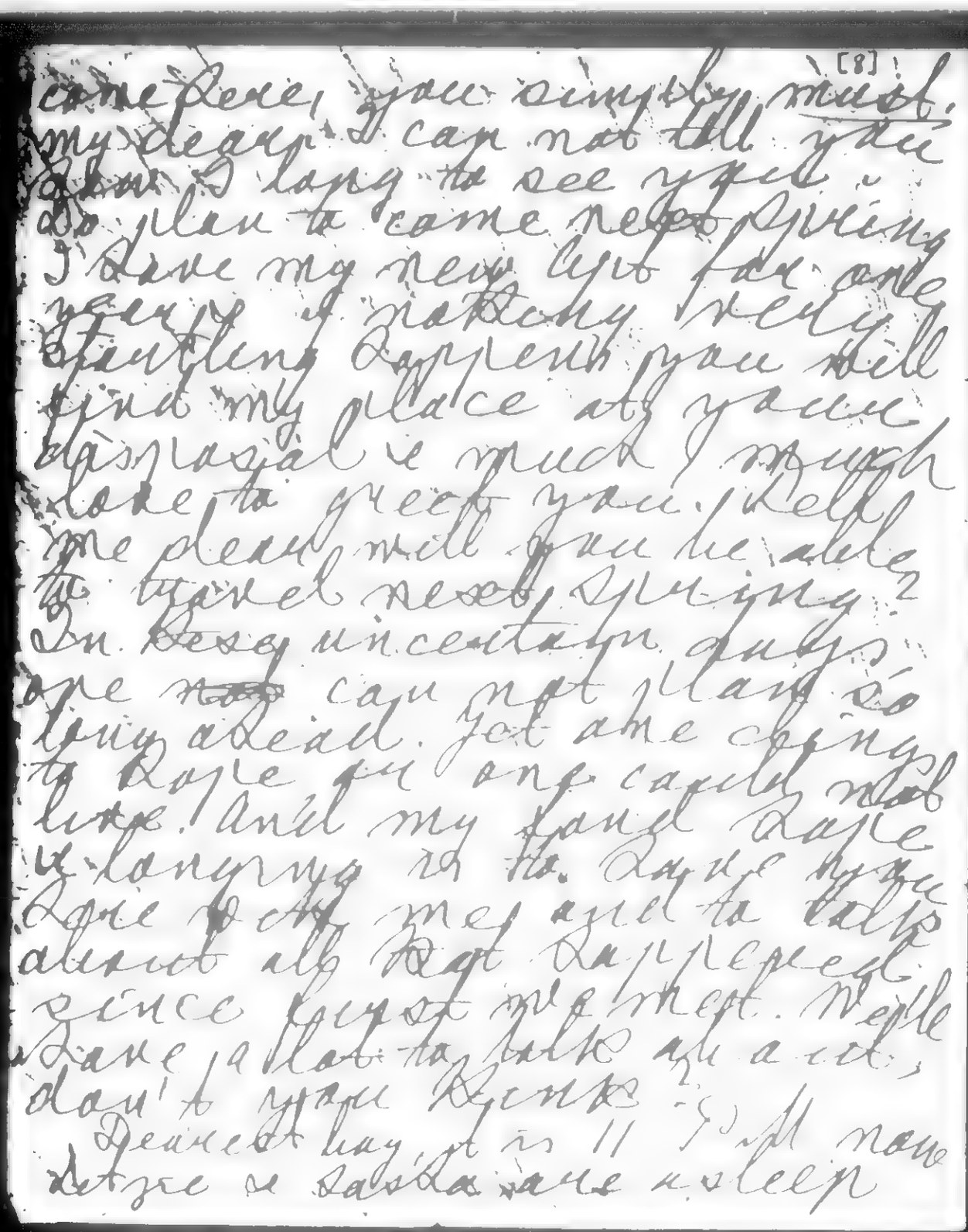

[8]

come here, you simply must, my dear. I can not tell you how I long to see you. Do plan to come next Spring. I have my new lips for one year. If nothing very startling happens you will find my place as you appreciate much. I much like to meet you. Tell me dear will you be able to travel next Spring? In Berlin uncertain days one can not plan so long ahead. Yet am trying to have an one cozy little place. And my fond love I long to hear from you. Love to my mother and to talk about all that happened since you got we met. Neville have a lot to talk up a lot, don't your Regards – I'll now Deinert say it is 11 I'll now retire & satisfy have a sleep

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[9]

and I am alone with my thoughts
of you and all that means
ance so precious to me. Oh
Leon, dearest Leon, I am
so hungry for some one
who knows my life my work
my devotion to your cause
of all the people I long for
you most. You really must
come over, if only to bring
with you a breath of the
past. Yes, you must come
soon, if you really feel the
old friendship and devotion
to me. In fact, if I knew
your papers were in order
I would implore you to
come soon. It is maddening
waiting in the winter for
the summer besides, why
shouldn't you spend the
few months with me. It
seems age since we saw
each other. We have much

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[10]

I have lived through since then and I can have possibly not one's experience in a book. The deepest things can never be written down. All that one can communicate only to the chosen few among whom you my dear are of the truest, if only you would come.

I can not write any more my dear and my sweet copy out in rebellion against the cruel circumstance that has thrown me overboard & made me so utterly useless.

Good night dear, do not let this letter make you too unhappy.

I remain as ever
Your tenderly & your devoted friend
E.

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The Emma Goldman Papers

[Envelope, 1923 Sept. 21] Berlin [to] Leon Malmed, Albany, N.Y. / E[mma Goldman]. – 2 p. ; 9 × 14 cm.

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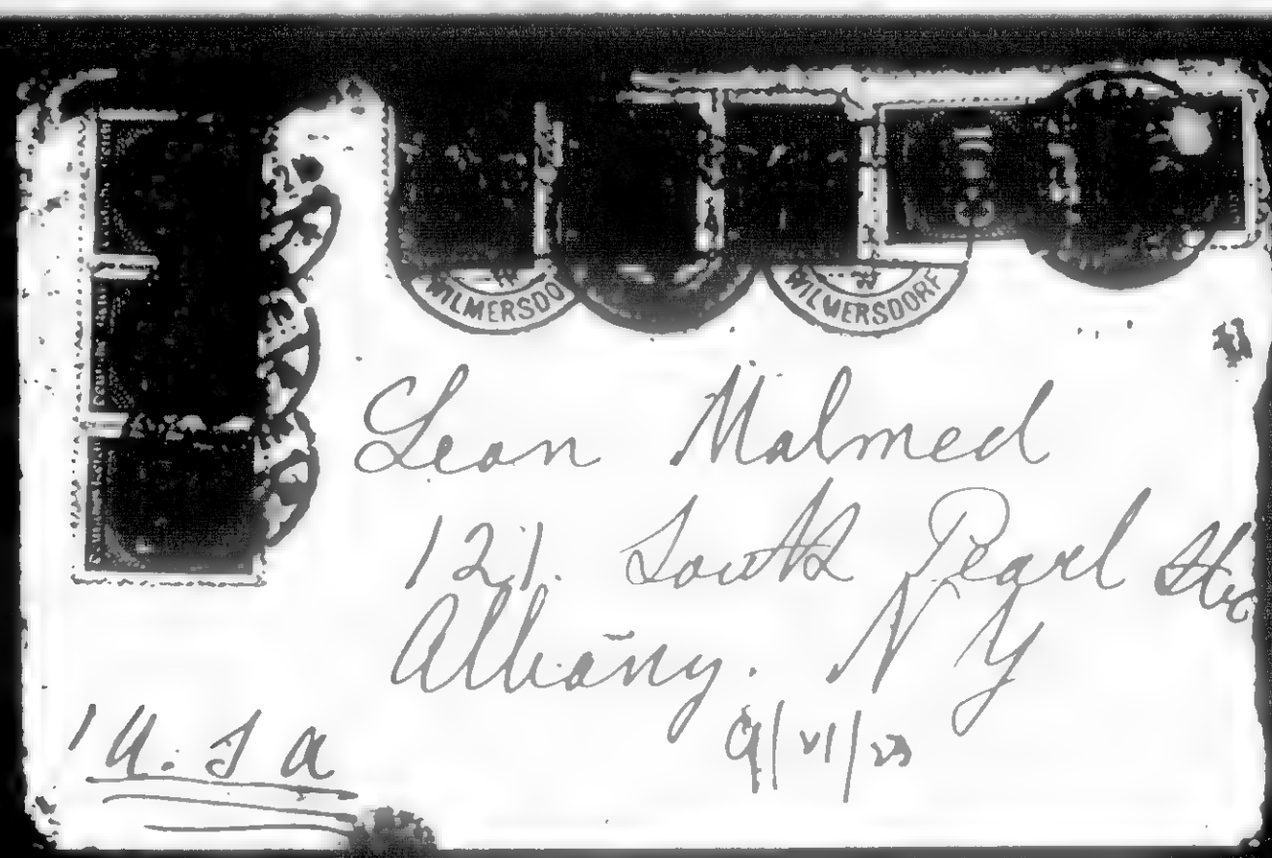

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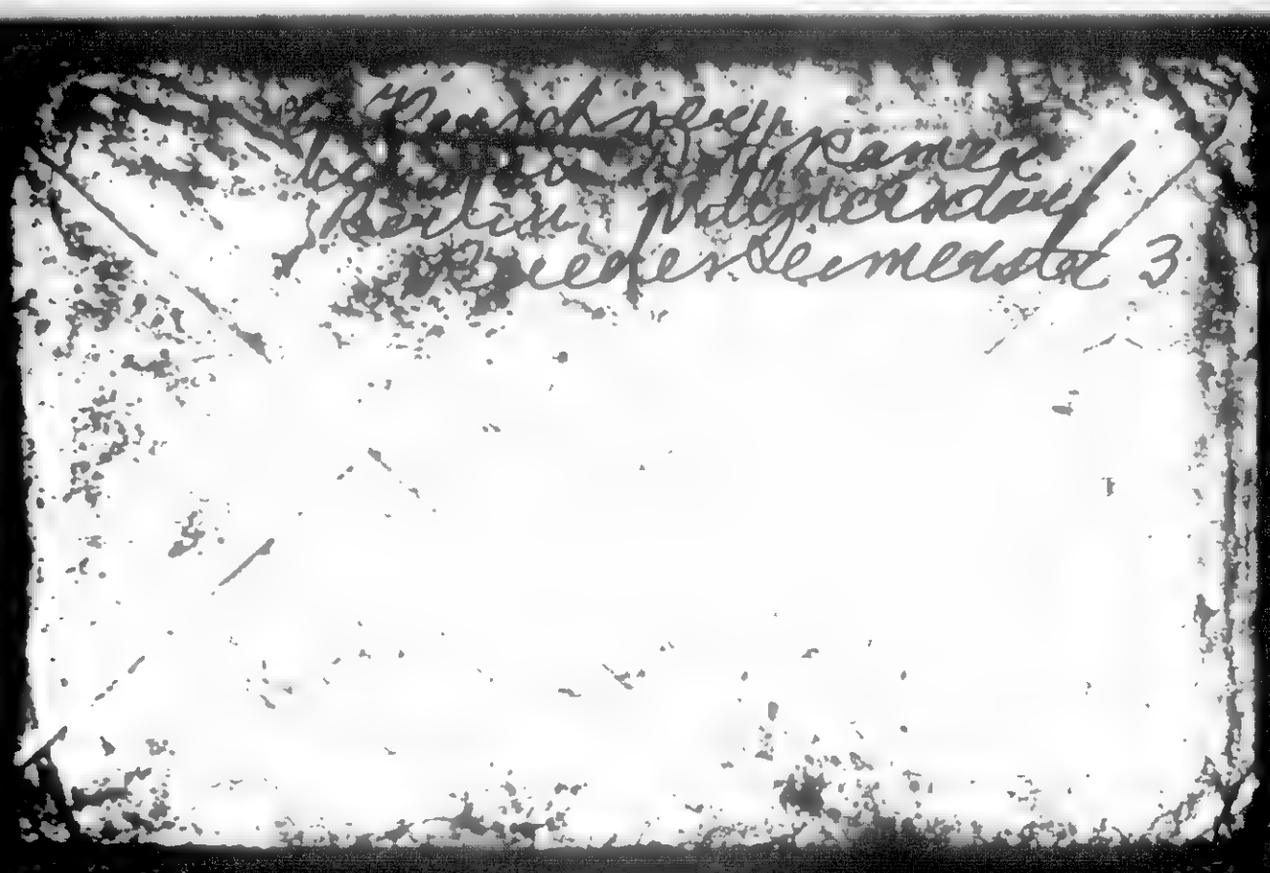

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870921520

The Emma Goldman Papers

[Letter, 19]23 Sept. 21, Copenhagen [to] Emma Goldman, Berlin / E. Jespersen. — 1 p. ; 22 × 17 cm.

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Institutional Location: Emma Goldman Archive.

3339 1/2

E. JESPERSENS FORLAG
KØBENHAVN · VALKENDORFSGADE 22

HJ/ER. 21/9.23

MRS. E M M A G O L D M A N,
bei PUTTKAMER,
RÜDESHEIMER STRASSE 3.
WILMERSDORF, BERLIN.

Dear Madam,

Thank you for your letter of September 18th concerning your book on Russia. I have not yet had the opportunity to read the book but Mrs. Michaëlis has promised to send it to me for consideration, and if I find it suitable for the Danish market, I will enter into correspondence concerning the conditions for a Danish edition.

In nine out of ten cases the English authors sell their rights to us once and for all at a fixed sum, variating from 10 to 20 £, and it is very seldom that a book is sold on a royalty basis.

I am, Dear Madam,

very sincerely yours

E. Jespersen

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The Emma Goldman Papers

[Letter] 1923 Sept. 26, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.— 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3551

HARRY WEINBERGER
COUNSELLOR AT LAW
12 UNION SQUARE, NEW YORK
TELEPHONE STUYVESANT 6012

September 26, 1923

My dear E.G.:

Your letter of September 18 to hand re Fitzie. I took this up with Jane and with Dr. Hovechin and radioed Fitzie today: "Theatre will go. Hovechin thinks you should come home. Write when you sail." I am writing Fitzie today, one care of you and one at her other door as we do not know at which address she is staying, though why she cannot write I don't know. Cora did not get any letter today.

Dr. Hovechin very definitely thinks that Fitzie could get better treatments from gynecologists here and if radium treatments are necessary we have more radium here than over there. He thinks your doctor sounds like an extremist who scares one to death and may want a patient for a year or more. By the time this letter reaches you she will have had three weeks' treatments and will be able to judge a little better whether it is doing her any good.

As far as the theatre is concerned, Macgowan has finally definitely decided to go on and so everything will proceed and Fitzie's mind can be satisfied as far as that is concerned. I think Cora will be able to rent the additional part of the apartment so that is saved and Cora is to get temporarily $15.00 a week until we get some money for Provincetown when she will get more, so that is disposed of. The only other proposition of course is money for Fitzie. I don't know how she stands financially at the present time, but I wrote her after we got the radio that if she needed money, I could send it to her.

I think, with conditions upside down and a possible R. and C... happening in Berlin, it would be just as well all around for Fitzie to be here. However, all those things are for her to decide. As far as this end is concerned, everything is taken care of and her mind can be at peace.

As far as your book is concerned, by this time you will have probably gotten my letter in which I informed you that Doubleday, Page & Co. are actually to have the book out some time next month and that they are printing it exactly as you wrote it, so that the thing will be going with the least amount of delay and I believe to the best interests of you and the book.

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The Emma Goldman Papers

[Letter] 1923 Sept. 26, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.— 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

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HARRY WEINBERGER
COUNSELOR AT LAW
32 UNION SQUARE, NEW YORK
TELEPHONE STUYVESANT 8012

As for as the friend of yours who came over here, a relative of his and someone of the Frei Arbeitter Stimme called, or w to see me in the case. It seemed that Ellis Island had his entire record and they also stated they thought he would not deny he was an A. I told them I would require $100. minimum to take the case, that I could see the man on the boat where he was held on account of the rush at Ellis Island, that I would then take it up with Ellis Island, go over the records and see how much they had and if necessary take it up with Washington. This would mean at least three or four days work and I thought $100. very reasonable. They said they did not feel that they wanted to spend that much money as I frankly told them if they had this man's entire record and he admitted he was an A. that I did not believe I could do anything for him and they said there was no use my going on. I did not and I have not heard about the case since. Certainly if a relative and the Frei Arbeitter Stimme think $100.00 was too much for three or four days of my time, there was nothing else to do except do nothing.

Cora has been getting complicated reports as to whether Pauline is coming immediately or later or whether she is staying a year and Pauline has not written whether she is coming or not, so that Cora does not know where she is at as far as renting the room is concerned. As a matter of fact, that is one of the things that has held her up in renting it. You might suggest to Pauline to write Cora.

I am sending under separate cover a letter to Fitzie.

I am, with best personal regards,

Sincerely

Harry Weinberger

W:LB

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The Emma Goldman Papers

[Envelope] 1923 Sept. 29, Berlin [to] Leon Malmed, Albany, N.Y. / E[mma Goldman]. — 2 p. ; 9 × 13 cm.

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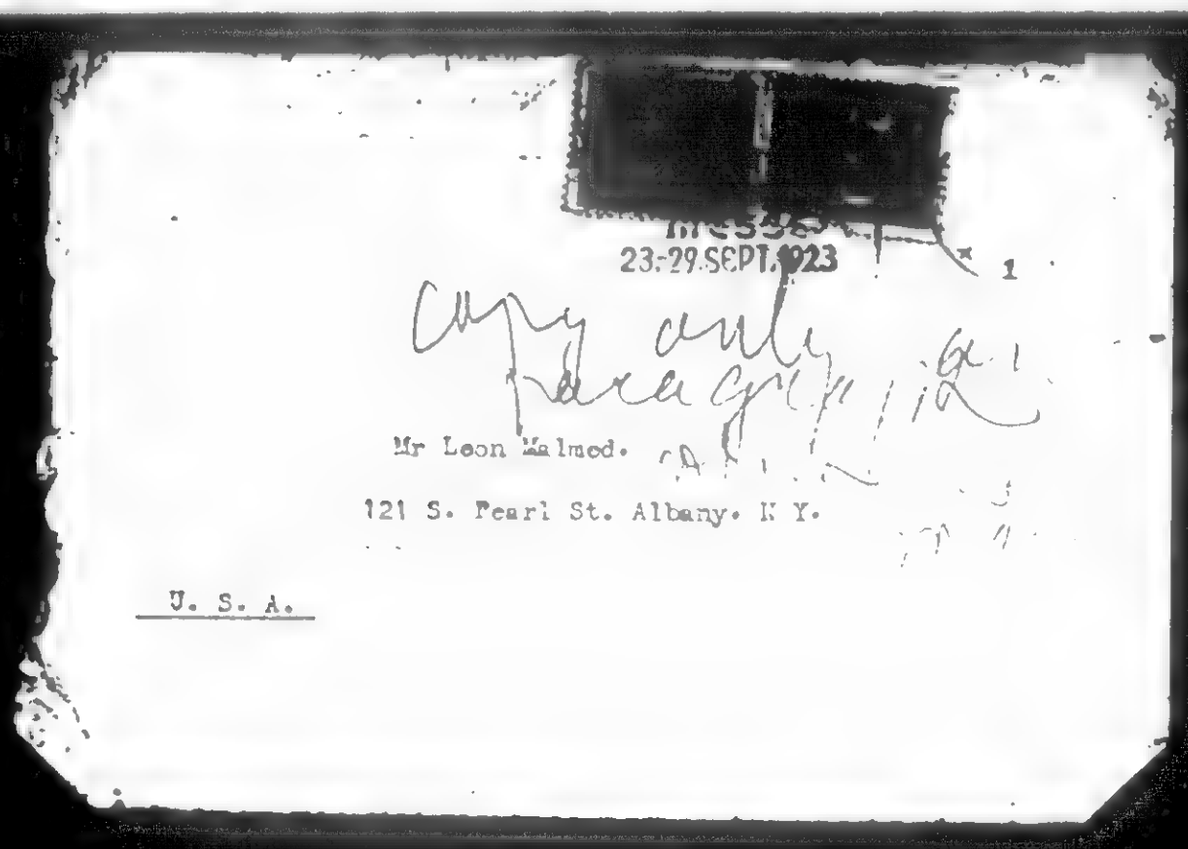

23-29 SEPT. 1923

1

Mr Leon Malmed.

121 S. Pearl St. Albany. N Y.

U. S. A.

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The Emma Goldman Papers

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E Kershner. bei. von Putthammer
Berlin, Wilmersdorf.
Riedesheimerstr. 3.

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850702045

The Emma Goldman Papers

[Telegram] 1923 Oct. 1, Berlin [to Harry] Weinberger, New York / Emma [Goldman]. – 1 p. ; 19 × 22 cm.

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RADIOGRAM

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"Via RCA" RADIO CORPORATION OF AMERICA "Via RCA"

FORM No 112

RECEIVED AT 64 BROAD STREET, NEW YORK, AT ____ M. DATE 1923 OCT 1 PM 9 05

PRK 487 OUI GD

BERLIN 18

LCD WEINBERGER 32 UNION SQUARE NEW YORK

ASK KENNAN READ PAGEPROOFS FITZIE NOT ABLE TRAVEL WIRE SAILING LATER

EMMA

TELEPHONE: BROAD 5100 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin.

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The Emma Goldman Papers

[Letter] 1923 Oct. 2, Berlin [to] Ellen [A. Kennan, New York] / Emma [Goldman]. — 2 p. ; 28 × 22 cm.

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Berlin October 2nd 1923.

[Ellen Kennan]

Darling Ellen. Had a letter from Harry Weinberger to the effect that my book is to appear the 25th of this month too late for me to have the page proofs. I am in dispair. I know Doubleday, Page have reliable readers but the Mss has been through so many hands since it left mine, there is no saying what might have been added or corrected into it. I have therefore cabled Harry W to ask you to read the proofs and to get them for you from the publisher. I hope it may not be too late.

A month after I had sent my final copy to Brainard I discovered several errors in my Mss, thereupon I immidately sent the corrections to Fitzie, I sent two copies, one for Brainard and one for the second copy of the Mss which she had. Fitzie tells me she took Brainards copy to his secretary. I have no assurence that the man ever gave that sheet to . and that he turned it over to Doubleday, Page when he gave them the Mss.n The terrible thing about it is, I do not remember al all the corrections and I have not a copy of the sheet I sent Fitzie. There are only a few, here they are.

1. First page of preface second paragraph, 7th line should be " the Court would probably not have etc.2, fifth paragraph the date should be 1919.3 Page 11, top line, after Zorin should be Both appeared. instead of impressed. 4, Second paragraph same page last line correction, was witnessing the realization of Russia's etc. Page 12 third paragraph second line read, Passing Nevskyetc. Page 14 first parg, 11th line, should read, resulted, page 15th second parg fifth line, after character, and sixth line until end of sentence, scretched out altogether. I speak of Zinoviev and say I realized what I had missd in him at our first meeting depth, strength of character. Next came Radek. followd by He was clever, etc. Page 32, fourt line top, should read, Russia had been cut off from the Western world so long and there was. Page 40, second parg, fourth line, bottom, revolution in the Western Countries. Page 52 first p. recieved hardly anything, then again line t three from bottom, convicts and military deserters. nPage fifty nine, top line, and that the performance necessarily fell, etc. Page 77 should read sounded as romantic as the exploits of Stenka Rasin, the famous Cossack leader of the peasant uprisings of the ~~xxxx~~ XVII, century. Page 89 first, p. 8th line, impossibility of doing. Page 99 6th line bottom, better able to judge. But apperently. Page 128 second p. 6t line, having been 14 political changes etc. Page 159 second p. I found the Jewish Hospital in charge. Page 178 second p. 4th line bottom that some incomprehensible thing called revolution. Page 185 top line the years 1918 and 1921 under the various Ukrainian governments, was Page 259 scretch out first line up to music, same page second p. 6th line should be 1919 not 1918, Page 271 second line top should be American Relief Administration.

Dearest, I hope I have not presumed too much on your affections and that these corrections may not come too late. Even if you will have read the page proofs I want you to go over to Doubleday page and see whether it is still time to compare the proofs with the corrections here made. I am sick with anxiety and forbodings. it is like sending ones child out into unknown shores. My brain child has gone through ever so many hands and now when it is at last to come out in printed form I do not know how it will be and what errors will star me in the face.

I suppose you were too busy to write, Harry wrote you had seen him. Stella returned from England looking perfectly radiant, the

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The Emma Goldman Papers

[Letter] 1923 Oct. 2, Berlin [to] Ellen [A. Kennan, New York] / Emma [Goldman]. – 2 p.; 28 × 22 cm.
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vacation and stay with Teddys people did her so much good. She is back in Liebenstein. heard from her to day, she will need about three weeks more for her recovery. I am not going down for the present. it costs $20 per week in the Kaiserhof now which I can not pay. Besides, Stella does not really need me. I have a new lovely Aprt, move Saturday my new address is, bei Kreklow, Berlin Charlottenburg, 9. Soorstr, 87.

Dear Ftizie is begining to improve, she has felt better the last few day she has for several years. I hope to send her back feeling quite well, it will be wonderful.

Do write me dearest Ellen, I miss you now that you were with me so recently, more than before. I hope you can come again next spring for a longer stay. Tell me about yourself, everything interests me.

I embrace you tenderly. With love

Emma

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The Emma Goldman Papers

[Telegram] 1923 Oct. 3, Berlin [to Harry] Weinberger, New York / Emma [Goldman]. – 2 p. ; 18 × 24 cm.

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Form 1261

WESTERN UNION CABLEGRAM

[1923 Oct 3]

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Received at 40 BROAD STREET, NEW YORK

B382 WK
BERLIN 30

LCD WEINBERGER

32 UNION SQUARE

NYK

BE SURE SEPARATE SHEET CORRECTIONS GIVEN XXXXX BRAINARDS SECRETARY ARE MADE SAME CORRECTIONS ATTACHED YOUR COPY CHANGE ASSOCIATION PAGE TWO SEVENTY ONE TO ADMINISTRATION

EMMA.

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October 3, 1923

My dear E.G.:

I received your radio of October 2 and wrote Ellen Kennan to see Doubleday, Page & Co. whether she could proof read the book, though I am of the opinion that it is probably too late.

Cora this day received a letter from Pauline as to Pitzie's condition. Whatever is best for her health is the thing she should do, though I can imagine if she is operated on or if she is getting certain kinds of treatment that she would be unable to travel. By the time this letter or my previous letters get to you she ought to see whether the doctor is actually doing her any good, and if he is she ought to stay there, if not she ought to come home to some doctor that she knows.

I suggested to Doubleday, Page & Co. that Dr. Hourwich, who is kind of taking a slam at the Bolsheviki since his return to America, might be a good one to review your book for the Times or some of the other papers, and I send you a copy of the reply from them.

Sincerely

HW:HS

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430

861028163

The Emma Goldman Papers

[Letter] 1923 Oct. 3, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.— 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3555

HARRY WEINBERGER
COUNSELOR AT LAW
32 UNION SQUARE, NEW YORK
TELEPHONE STUYVESANT 8512

October 3, 1923

My dear Emma:

I received your cable of October 2 and wrote Ellen Kennen to see Doubleday, Page & Co. whether she could proof read the book, though I am of the opinion that it is probably too late.

Some time ago received a letter from Pauline as to Sasha's condition. Whatever is best for her health is the thing she should do, though I can imagine if she is operated on or if she is getting certain kinds of treatment that she would be unable to travel. At the time this letter or my previous letters get to you she ought to know whether the doctor is actually doing her any good, and if he is she ought to stay there, if not she ought to come home to some doctor that she knows. Sent a radio to Fitz today,

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Sincerely

Harry Weinberger

Has my letter been reaching you & Fitzie

HW:JS

Met Ellen Kennen at lunch She said too late to read proofs.

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431

861028098

The Emma Goldman Papers

[Letter] 1923 Oct. 9, Boston [to] E[mma] Gold[man], Berlin / Fred H. Moore.— 2 p.; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3477/2

Telephone
Richmond 3481

FRED H. MOORE
LAWYER

256 Hanover Street, Room 17,
Boston, Massachusetts.

October 9,1923.

My dear Miss Golden:

Your good letter of September eighteenth just came in. I am, indeed, very glad to receive it.

You must remember that your letters are passed around among a number of people. Everyone is always very glad to learn the latest with reference to your movements.

There have been no new developments in the case, other than that beginning October first we argued the first supplementary motion for a new trial; on October fifteenth we will go ahead on the settlement of the Bill of Exceptions; and on October twenty-second, we will argue the remaining four motions for a new trial.

The first supplementary motion for a new trial involves a clear cut constitutional question that will permit of going to the United States Supreme Court. This means that there can be no final action in the case for a minimum period of eighteen months to two years. Of course, this assumes that the trial court will overrule all motions for a new trial and that the State Supreme Court will not reverse on appeal. We feel reasonably certain that sooner or later we will secure a new trial.

In the meantime, you will be glad to know that both of the defendants are standing up in good shape. Last spring, the long confinement and worry, caused Sacco to go through a nervous breakdown, but he is now back in much better shape, and I am in hopes, if the proceedings are not too greatly prolonged, that he will come through all right. Vanzetti is standing the confinement remarkably well; I actually think he is a stronger man, both physically and mentally, than he was when he went in.

I hope nothing in my last letter gave you the impression that I was writing or that I had any idea of securing any financial assistance from you, personally, or from the European movement. While, of course, I have no detailed knowledge of the situation there, nevertheless, I am fully aware of the utter hopelessness of expecting any financial assistance from continental Europe. In fact, it would be a crime for anyone to even think of it.

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34177/3

E.G.M. 2. October 9,1923.

However, I do hope that you will succeed in getting the story of the case over in Europe. I realize that even this is an extremely difficult thing to do; the asking of it may be interpreted as a recognition of your courage.

Where is Alex? Last Sunday I was in New York, and Lola and I had dinner with Curley at Staten Island. She has not changed at all, except, possibly, a little disillusioned, but she told me that she understood that Fitzi was in Europe, seriously ill. Is that true? If so, where is she? In the event that you are in contact with her, please convey to her the sincere good wishes of both Lola and myself. The same is true of Alex.

I am slipping into this letter, a few of the recent issues of the Federated Press Bulletins, not that they contain any special articles or any special information that would be of particular interest to you, but solely with the thought that you may run across something that will give you a small picture of America at the present time. I also realize that you are so utterly isolated that, at times, you probably feel quite lost.

Do you have any contact with "Big Bill"? Do you know anything about his movements? If you are in contact with him, please convey my good wishes to him.

Sincerely yours,

Fred H. Moore

FHM/AHM

Miss E.G. Herschner,
Berlin Grunewald, Germany.
Hohenzollerndam 62,
Bei Dietzch

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861028006

The Emma Goldman Papers

[Letter] 1923 Oct. 12, Berlin [to] W.P. Beazell, New York / [Emma Goldman].— 1 p.; 27 × 21 cm.
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Institutional Location: Emma Goldman Archive.

3372

Berlin, October 12th. 1923

Mr W. P. Beazell.
Asst. Managing Editor,
New York World.

Dear Mr Beazell.

Your letter of August 19th. seems to have crossed the Atlantic twice and has followd me about Germany for nearly two months. Mrs Ballantine who returned to Bad Liebenstein two weeks ago recieved th letter after its long journey. The reason for the delay no doubt lies in the fact that I was not known in Liebenstein under the name of E. G.. While I was there myself I often received letters under E. G. but when I left I forgot to leave my forwarding address and the hotel knew me only as Mrs Kershner. However, I have your letter now which is the principle thing.

Not having heard from you in reply I decided that the World is not interested in my story about Count Wiser, besides I wanted to wait for results of Mrs Ballantines cure so I did not write the article. Now I will return to Bad Liebenstein for another interview with the Count and for photoes and various data which he promised me.

Mrs Ballantine has regained 1/10 of her vission, if she could remain in the care of Dr Wiser she would surely regain full possession of her sight. But the situation here is so grave that the doctor himself advised her to return for the present. He is confident however that her eye will continue to open as it has so far and that within a short period she will be able to see as normally as she does with her left eye. In view of the fact that Mrs Ballantine was completely blind when she came to Dr Wiser and that she was declared incurable by tow American and one German specialist the skill of the Count has given splendid results. Do you not think so?

You are quite right that one must be very guarded when one writes about cures, in America especially, there is a strong tendency so new wonderworkers in every one who pretends some knew discovery in curing the afflicted. I do not intend to be anything but regarded. But even so the work of Dr Wiser will seem extraordinary. In the three months I have watched the man's work I have seen some very remarkable results. I hope to cite these very cases and give accurate data for them.

My article will probably arrive at the same time with Mrs Ballantine, she will be glad to give out of her own experience what ever editional data you care to have.

Please remember me kindly to Mr Swope. I wonder if he knows that Doubleday, Page and Co. are getting out my book. It is to appear the 25th of this month. It was Mr Swope who interested Mr Brainard in my book, so I really owe him a vote of thanks. Please Tell Mr Swope that I ask him to induce a competant reviewer to review my book and to please send me a copy of the World containing it.

Sincerely

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861028164

The Emma Goldman Papers

[Letter] 1923 Oct. 15, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger. – 2 p. ; 27 × 20 cm.

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3556

HARRY WEINBERGER
COUNSELOR AT LAW
32 UNION SQUARE, NEW YORK
TELEPHONE STUYVESANT 4542

October 15, 1923

Edna Kenton Sandyke got it

My dear E.G.:

Your letter of October 2 to hand. The sheet that you say you enclose about corrections was not enclosed and anyway Mr. Stowe of Doubleday, Page says the thing is on the press and it is too late to make any corrections. If Brainerd's secretary got the corrections from Fitzie, I presume they were taken care of as she seemed to be quite an efficient young lady. I will get the names of Yiddish publishers from Max Meisel and will write them and also get in touch with Der Tag. I understand that our friend, Dr. Hourwich, is going to write a series of articles about Russia, probably along the same lines as yours, showing up its bad side. I can understand your necessity of getting some additional money. I hope I may be able to help by getting the book placed. I shall write to Der Tag. I will, perhaps, also take it up with the Jewish Forward. Who would have to do the Jewish translation? Would you have it made in Germany and send it over here or would you have someone do it here? Advise me.

Note what you say about Germany and am ~~pleased~~ delighted that your interpretation is correct. I note what you say about the clipping bureau and when the book is out I will have a subscription made for you to a clipping bureau. According to wire from Fitzie she is sailing on the 24th and will reach here about November 3rd and will have all the data re the book and all your latest wishes.

I note that you say Mollie Steiner arrived. Give her my regards. Is she going to stay in Berlin? I wonder how she is going to make a living. Carl Heulander arrived in Canada. I have given him your address.

I have finally succeeded in obtaining the release of Ricardo Rivera from President Coolidge and the Mexican government will help get him home. I think they will give him a great reception when he gets there. I kept pecking and pecking at the administration and I think this is the first man Coolidge has released. The balance of the I.W.W.'s are still all in jail though with Senator Lenper coming out for them, I think there is a possibility of their being released in the near future. At the present time nothing is being said or done about it. That is the end of my political prisoners as far as the U.S. government is concerned. Then it will be up to me to get the Mangel and Cline bunch out in Texas, which

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The Emma Goldman Papers

[Letter] 1923 Oct. 15, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger. – 2 p. ; 27 × 20 cm.

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Institutional Location: Emma Goldman Archive.

3557

HARRY WEINBERGER
COUNSELOR AT LAW
32 UNION SQUARE, NEW YORK
TELEPHONE STUYVESANT 4642

E.G. #2 October 15, 1923

case I presume you remember all about, having done quite a lot of work at the time about it. There is a little light ahead with the present reactionary governor but it is very small.

I am,

Sincerely

Harry Weinberger

HW:LS

P.S. I send you herewith clipping from N.Y.Times which contains besides our friend Trotzky and Bob La Follette our old, old friend Lincoln Steffens who certainly has the lives of nine cats and four dogs and seems to be able to appear anywhere and everywhere the camera moves.

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The Emma Goldman Papers

[Letter] 1923 Oct. 16, Berlin [to] Ellen [A. Kennan, Denver, Colo.] / Emma [Goldman]. – 2 p. ; 22 × 17 cm.

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Institutional Location: Emma Goldman Archive.

18584

Berlin Oct 16th. 1923.

My dearest Ellen. It was joy to get your letter. I was begining to worry, Weinberger had written that he had seen you, so I knew that you had arrived safely. I was therefore anxious to hear from you direct and when nothing came for so long, I received yours only Saturday the 13th, I was afraid you were ill, or distressed therefore did not write. I am so happy all is well with you my dear and that you are back among the friends who know and love you. I am quite sure there they can not love you more than I, still, as I can not have you near me, I am glad you are somewhere among friends.

The years since my involuntary departure from America has brought me so many disappointments in erstwhile friends I thought I could not be surprised any more. But what you write me about Fishman was certainly a surpitse. He and his wife during I don't know how many years, not only pretended friendship but showd it in an hundred ways. In fact, they were more than mere comrades, they went out of their way to show devoted friendship. When I would come to cities where the Fishmans lived, Minnie F arranged my meetings and we were constanly together. In short we were very close. And now Jake Fishman refuses such little service, knowing as he must, how precarious and uncertain our position is. How ephemerial are all human ties. Well, I keep before me the wise counsel of Peter Kropotkin, he always used to say" why expect the impossible of people, they gave us the best in them that ought to be enough" I hope I may never get to the point when Jake Fischman will be my last hope. That would indeed be dreadful. However, he is not the only one who has gone the way of all flesh. There is one comfort, some of my friends have proven their sterling quality. You are formost among them, dearest Ellen.

Yes, if I could get together the school material and could prepare one or two articles, I am almost sure I could get it placed. But as I told you to get the material I would have to visit six or eight cities which at the present rate of travel and hotels I can not possibly do. Just think of it, Stella paid at the Kaiserhof for eight days five pounds and the trip to Liebenstein even third class costs about $7. How then can I go to an half dozen or more cities now. However, I have good news, the World has agreed to accept an article about Wiser. If they will publish the article they are sure to pay a substantial sum. I shall turn over to Wiser part of the money and use the other to visit the cities where the school experiments are being made. Now I must go back to Liebenstein, I hadn't intended to do so because Stella is getting along famously but I must have several talks more with Wiser, so I am going next Monday, the day dear Fitzie leaves for Bremen. I will remain the week. The 27th Stella and I come back to Berlin.

Stellas visit to Teddys people has had a marvelous effect on her, I never saw her look quite so radiant as she did when she returned from England. Her eye too, goes on improving. And since she has returned to Liebenstein she has gained so much more vision that she can now see objects in her room when she closes her good eye. Wisers says she has 1/10 vision and that she will go on gaining steadily so he is sending her back to America. You see, Liebenstein is very bad at this time of the year, very depressing and dark because of the constant rain. Then too, Wiser himself is terribly distressed about the present situation in Germany. He wrote me a heart breaking letter. He is worried about Stella, says he can not take the responcibility for making her stay much longer and that it is really unnecessary now that her eye is so far ahead. He feels confident she will go on increasing her sight, especially, if she will keep up her excercises. Stella is anxious to go back, she is hungry for Ian and Teddy Anyhow, she is sailing Nov.8th. on the Albert Ballin. It will be hard to see her go. After all, Stella is like my own child and with all her

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[Letter] 1923 Oct. 16, Berlin [to] Ellen [A. Kennan, Denver, Colo.] / Emma [Goldman]. – 2 p. ; 22 × 17 cm.

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short comings, she is the one great link in my life which has so much of the personal quality. I never had much personal life anyhow. And now when I have the time for it and nothing else worth living for, the personal tou is missing. At least, it will be far away. Still, I am happy to know that Stella is going back so much improved and with so much of her vision restored. You will see her when she returns won't you dear?

Dear Fitzie, she is such a rare and lovely spirit, so, so big so understanding and so tender. I have always known her beautiful character But have been so badly occupied in my work that I never took the time to get as close tho people as I wanted to. Since Fitzie came and especially since we have been alone a wonderful we grew closer than ever. She is among the very few American women who are entirely free from inhibitions. And you are the other one Ellen dear. I said as much to Fitzie only the other day. After all I am rich with such friends as you and Fitzie and a few more of the rarest spirits. This realization keeps me alive in my present otherwise empty and useless existance. Fitzie sails the 24th on the George Washington. You will see her of course.

The situation here is more tense than ever, the prices have gone up to maddning heights. How the Germans leave and how they will manage this winter I can not see. There have been skirmishes but I really do not believe anything serious will develope, if it does it will certainly be from the right. But whether right or left the people will be butchered and only the demagogues and climbers will gain results, it is heartbreaking.

Annie Christy was given here and failed completely. It was to be repeated this week and we were to go tomorrow night. But it was takne off altogether, it was such a failure. As one of the critics just ly said, the theme of the woman with the past and the unforgiving hus band is so out of date for Germany, nobody cares for that any longer. Life to day in contains much more vital subjects. Anyhow, O' Neils first play here failed. Several others are to be given. I hope they have better succes Last night we saw a tremendously interesting play by Werfel, a Tcheck who write German, it is called Der Schweiger. I will send it to you when I get through reading it. It was splendidly plaied.

Dearie why did you send $27? I gave you back your check for $20 and you want me to give Agnes $2. What are the five for? Dear old Ellen, the idea you saying you owe me money. Bless your genrous soul.

I don't see how Weinberger could advise against sending me proofs I am sick with anxiety about my book. I cabled him, wrote and begged him to ask you to read my proofs now that he prevented Doubleday, Page from sending them. I also wrote you dear. I hope the cable and letter came in time. I am now anxiously waiting to see the first copy. I wonder when I will get it. Its been perfectly awful this wait and anxiety about the book. I hope it will not come out too much of a misfit.

Dear, dear Ellen, I think of you with deep love and tender ness, your visit has meant more to me than you will ever know. I wish you could come again next year for several months. Meanwhile write me often dear.

Devoted love.

Emma

It saved Stella's life to remain here an extra month. The treatment she received increased her so much she is like a new person, doesn't feel so well in years, and thinks she could stay on a little longer but it's all settled now. She is sailing another day

shall be lonelier

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The Emma Goldman Papers

[Telegram] 1923 [Oct.] 26, New York [to] E[mma Goldman], Berlin / Harry [Weinberger].— 1 p. ; 20 × 22 cm.

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3560

Telegraphenamt des Deutschen Reichs
Berlin

„Transradio"

Befördert den
um
Uhr

Newyork 845 ~~newyork~~ 26

via Transradio

ri e kerschner bei kreklow soorstr 89 charlottenburg 9 berlin-
der tag offers threehundred serial twohundred and royalties
book wire English ready shall tag translate

harry +

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The Emma Goldman Papers

[Letter] 1923 Oct. 26, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.— 1 p.; 27 × 21 cm.

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3558

HARRY WEINBERGER
COUNSELLOR AT LAW
[illegible] UNION SQUARE, NEW YORK
TELEPHONE STUYVESANT [illegible]

October 26, 1923

My dear E.G.:

I sent you this day the following radio. I presume an answer will be back within a day or two of the sending.

> "Der Tag offers three hundred serial, two hundred and royalties book. Wire. English ready. Shall Tag translate."

Even if you accept it I will try to get a little more than that.

Mr. Stowe of Doubleday, Page & Co. advised me that the English book is out and that copies will be sent me and I will forward them to you. In the meanwhile, I will try to get hold of Maisel and see if a Yiddish edition cannot be gotten out.

Mr. Weinberg of Der Tag said he would give him the type. I presume the Tag will make the translation. As I remember it, you said you wanted to do it yourself but ofcourse that would take considerable time.

If this radio seemed too long, I sent it at letter rate, 6¢ a word, so don't get scared. I suppose when A. is here she will know all about your business and will be able to take care of it all.

Sincerely

Harry Weinberger

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850702051

The Emma Goldman Papers

[Telegram] 1923 Oct. 28, Berlin [to Harry] Weinberger, New York / [Emma Goldman]. – 1 p. ; 19 × 23 cm.

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RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP

"Via RCA" RADIO CORPORATION OF AMERICA "Via RCA"

FORM No 112

RECEIVED AT 64 BROAD STREET, NEW YORK, AT _____ M. DATE 1923 OCT 28 PM 5 01 192

PRW650POZCF

BERLIN 17

RL WEINBERGER THIRTYTWO UNION SQUARE NEWYORK

INSIST OWN TRANSLATION FURNISH IN SIX WEEKS DEMAND FIVEHUNDRED SERIAL CABLE

See Joseph Cohen
Frei Arbeiter

100 chapters wants to translate rest can do balance
do / must have copy 10 days 2 weeks
$500 – serial
$200 + usual royalties

Thinks letter is
do it here.

TELEPHONE: BROAD 5100 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

441

850702052

The Emma Goldman Papers

[Letter] 1923 Oct. 29, Berlin [to Harry Weinberger, New York] / E[mma] G[oldman]. – 2 p. ; 28 × 22 cm.

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Berlin October 29th. 1923

My dear faithful Counselor.

Recieved your cable late Saturday and your letter of the 15th. yesterday morning. First about the cable, I sent you a reply yesterday of the following contents," insist own translation, can furnish in six weeks, demand $500 seriel. Cable" You will no doubt get it tomorrow.

Here are my reasons for insisting on translation from here, there are very few translators of any ability in N Y. And those who can do good work will take an awful price to do it which Der Tog will not ~~care~~ care to pay. Besides, it will take ~~an awful~~ time for the translator to ~~ki~~ do the work. Frumkin, the only really worth while translator took something like a year to do A B,s book. Now , it is reasonably certain that Der Tog will get some hack translator in its office to render my book in Yiddish. I can not stand for that. Translations in other languages, if not perfect, are bad enough but in Yiddish they sound terrible. You should read some of the translations, or the original stuff in the Yiddish dailies, they are positively vulgar as far as language goes. It is different with men like Zhitlovsky or Ash, or some of the better writers But they are not likely to do my book and I simply will not have some hack writer do the job.

Besides, I have had no say whatever in supervising my English edition, I want at least to be able to do so with the Yiddish. A friend in Berlin will do the translation for me. I am sure he can do it in six weeks, I mean that I would put him on the job just as soon as I have your reply to my cable, in three weeks I could send about half of the Mass. and in another three weeks the balance. In other words, the first part would reach Der Tog about the first part of Dec, the rest the end of that month. I would then be sure that my Yiddish book at least will come out without flaws. I wish I had the same feeling about the English. I have been so miserable with anxiety since I heard that I will not get the proofs,

I have not had a minutes peace. Frankly, I can not understand how you ever consented to it, or why you did not cable me as soon as you learned from Doubleday, Page that they can send no proofs. It would have been time for me to send the corrections, at least. Well, I can only hope that Brainards Sect, delivered the sheet of corrections Fitzie took to him and which I sent last Feb. How on earth did the copy of that sheet ever get to Edna Kenton? I am sure I never sent her anything, in fact never corresponded with her. I hope Fitize will be able to clear this puzzle.

But to come back to the Yiddish edition, I want to be at ease about that, at least, and I never will be unless I can furnish the translation from here. So you see how impetant it is that you insist that Der Tog accept my own trnaslation.

Now about the price, I think three hudred Dollars for the serial rights too little, I will have to pay for the translation, of course, so will Der Tog, now, since they will be relieved of that expense they ough to be willing to give me the editional two hundred. There is another matter, Brainard may insist on some of the money as he is still out of pocket on his original investment. Of course, it is all his fault, or rather the fault of his being ill and not intrusting some competant man to sell the seriel rights just as soon as he got my Mss. last Dec. But that is old history, I have had enough heartache over it, so I do not care to rehash the story. I am only referring to it because Brainard may cause trouble about ~~the~~ Der Tog paying me. I am desperately hard up and would

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The Emma Goldman Papers

[Letter] 1923 Oct. 29, Berlin [to Harry Weinberger, New York] / E[mma] G[oldman]. – 2 p. ; 28 × 22 cm.

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appreciate something from the book. Anyhow, I do not think tDer Tog will bulk at my demand because they are sure to make considerable money from the seriel publication and the book. By the way, make sure that tax Der Tog is pledgeed to getting out my book right after the story has appeared in their paper, otherwise it may take too long and lose interest. Well, I hope you can get Der Tog to consent. Of course, if they should want to split the two hundered I will have to consent. Anyhow keep me posted.

Stella sails the 8th and arrives the 18th. I have arranged with her that she reimburse you for the cables you have sent me and the clipping bureau expense. I hope you have attended to that as I must follow up the reviews, I hope you have included all papers and magazines, the Communist publications as well, have you?

Now as to your labours, I certainly have no desire that you should spend your time for me gratis, you have done it a great deal in the past. That is another reason why I must insist that Der Tog pay $500 on the serial. I have no hopes of getting any returns very soon on the Englsih edtion, unless it sells on a large scale which it probably will not. It is certain that Brainard will lay claime to my royalties until he has covered the sum he gave me which was thousand Dollars, I was to get $750 more on receipt of of the Mss, which I never got. Now, while Brainard must have gotten $400 from Doubleday Page, he will want the balance and he will take it out from the royalties. So unless my book has a real worth while sale, I will get nothing from the first edition and the Gods only know whether there will ever be a second. I depend therefore on the Yiddish Publication for some returns. Were my book to appear in Yiddish without first appearing in "Der Tog" we could figure on a very large scale, I am certain. But the fact that the translation will first appear serielly is enough to effect the circualtion of the book. You know yourself that Jews who will read the story in "Der Tog" will not spend moeny for the book. Another reason why it is important to insist on more than $300 for the seriel rights. Besides, I am so broke that I could pay you nothing unless we make some favorable arrangement with Dem Tog, or some other Yiddish Publishers.

The situation here is very grave, life has become so expensive even for those of us who get a little American money, I do not see how the Germans will pull through this winter. Primarily the fault for the complete German disaster is with the German capitalists, the Stinnes and the rest. But the French have an iqual part, their greed and brutality have not only caused the terrible misery of the whole people but have also added fuel to reaction. Now there is no saying what will happen. You can well imagine that our situation is doubly hard because we are out of every thing and yet bond here. But that is also old history.

I hope I have made everything clear and that you will succeed with Der Tog. Meanwhile I can not suffiaientaly thank you for your kindness and helpfulness. Write soon again, please.

Faithfully E G

When this reaches you Fitzie will have been back for more than a week, she will tell you more than I can write here. You will be glad to find her much improved physically, and in spirit.

I forgot to say that in future cables do not use so many words, Kerschner Soorstr 87. Berlin, is enough.

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The Emma Goldman Papers

[Telegram draft] 1923 Oct. 30 [New York to] E[mma] G[oldman, Berlin] / Harry [Weinberger]. – 1 p. ; 28 × 22 cm.

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radio letter six cents per word

October 30, 1923

Radio to E.G.

Five hundred serial accepted . Want translate ten chapters here you supply balance two weeks. Desire translate all here. Speed important. Advise book two hundred plus royalties.

Harry

444

861028032

The Emma Goldman Papers

[Letter] 1923 Oct. 31, Garden City, N.Y. [to] E[mma] G[oldman], Berlin / Russell Doubleday. – 2 p. ; 21 × 20 cm.

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3390

DOUBLEDAY PAGE & CO

THE COUNTRY LIFE PRESS

GARDEN CITY N.Y.

October 31st, 1923.

Dear Mrs. Kerschner:

I am very sorry that you have been distressed about the corrections in your book. We have endeavored to get all corrections made. On receipt of your letter of October 2nd, I wrote to Mr. Brainard and have this morning received word from him that all that had been sent to him had been passed on to us, so undoubtedly all the corrections have been incorporated in the book.

When your letter arrived, the book was on press and it is now bound and ready for delivery, so no changes are possible. A lady called me up once or twice about the book, and I assured her that everything was all right. When the call was received, everything had progressed too far to make any changes.

You will no doubt soon receive copies of the book. They were sent to the agents through whom contract arrangements were made, and they will undoubtedly forward them to you.

The book is a splendid one and ought to be received with the greatest interest in this country. We hope and believe it

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[Letter] 1923 Oct. 31, Garden City, N.Y. [to] E[mma] G[oldman], Berlin / Russell Doubleday. — 2 p. ; 21 × 20 cm.
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Institutional Location: Emma Goldman Archive.

will. It is not yet on the booksellers shelves but will be in a few days.

Very truly yours,

Russell Doubleday

Secretary
DOUBLEDAY, PAGE & COMPANY

Mrs. E. G. Kerschner,
bei Kroklow,
Scorstr 87,
Berlin,
Charlottenburg 9,
Germany.

RD:R

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The Emma Goldman Papers

[Telegram] 1923 Oct. 31, New York [to] Emma [Goldman], Berlin / Harry [Weinberger]. – 1 p. ; 20 × 22 cm.

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Institutional Location: Emma Goldman Archive.

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Telegraphie des Deutschen Reichs
Berlin
Drahtloser Überjee-Verkehr, A.-G., Berlin
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plus royalties

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The Emma Goldman Papers

[Letter] 1923 Nov. [Bad Liebenstein to Emma] Goldman, [Berlin] / [Graf] M. Wiser. – 1 p. ; 32 × 21 cm.

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Institutional Location: Emma Goldman Archive.

the end of a cure, a proceeding which in present day Germany is practically ruinous for a physician. A certain foreign patient is charged German prices because she is the wife of a struggling artist. Another, an American physician, well able to pay a substantial fee, is treated by Dr. Wiser without charge, because it is"unethical" to accept fees from colleagues. A German writer is treated free because " German intellectuals are already in a terrible plight", etc, etc. To be sure, when Dr. Wiser knows that a patient belongs to the newly rich, or is engaged in lucrative business in his country, he charges pre_war fees, but that certainly cannot be taken as an indication of greed. For the benifit of the poor patients in his sanitarium, one might well wish that Dr. Wiser were a little more concerned about the financial results of his labors.

Maligned and misrepresented by his professional enemies, in Germany and prevented by the tragic condition to be of much help to his countrymen, Dr. Wiser looks to other countries, preferably England and America for a chance to be heard. In a letter to me Count Wiser writes;

My dear Miss Goldman,

I should very much like to have my views on the treatment of the eyes published in the Englsih language, because it can not be done here in Germany. For many years past it has been impossible to gain a hearing in this country for opinions not approved of by those who happen to be in power. Earnest discussion is out of the question: one who dares say anything displeasing to the mighty ones, is subjected to the most infamous insults, and if possible even killed. That is the simpliest argument, for it can not be answered.

Sincere discussion is impossible. The opinions of the "learned" who by certain means have reached high places in the profession, may be as senseless and absurd as you please; they will be heralded as the "iron armor of science", and who ever is of different opinion is a charlatan, a scroundrel, and ought to be thrown into jail.

I am almost 65 years old— beyond the years of personal striving. You have been here long enough to observe how simple and how crowded with work my life is, and how indifferent I am to the externals of existence.

If I am anxious to have my ideas gain recognition, it is because I am convinced that they would bring hope and help to the despairing, free the from pain and give tortured ones peace, help to restore fitness for work, and in some cases save sight that is being lost.

The success which I have had in many cases I ascribe to the fact that in the treatment of my patients I am directed by certain conceptions and views which I should like to become known because they are not the ordinary, the accepted ones. And because I am convinced that there are physicians who will become interested in these views, will improve upon them, will eliminate the errors they may contain, and will prefect them.

In this country this is entirely out of the question. Here everything is taken subjectively—there is no room for objectivity.

I hope that you, dear Miss G. will be able to help bring the ideas underlying my treatment of the eye, to the attention of the English speaking public, at least, so that those interested and wishing to convince themselves may get the opportunity.

I thank you most sincerely for the interest you have shown in my work, in my ideas, and my system of treatment. I shall never forget your kindness.

Yours most devotedly.
M. Wiser.

Bad Liebenstein, Nov. 1923.

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The Emma Goldman Papers

[Letter, 1923 Nov., Berlin to Stella Ballantine, Rochester, N.Y. (fragment)] / [Emma Goldman]. — 4 p. ; 33 × 21 cm.

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[illegible] I was so unhappy that you should go from me in such a frame of [illegible] So you can well imagine that I was glad she learn that you [illegible] looking splendid and in good cheer. Yes, I can understand [illegible] anger dear Teddy must have been to have you back. He was [illegible] frosted all summer. He certainly proved his great love and [illegible] quality of his character. I am happy for both of you [illegible] are together, reunited by experience and having come out so [illegible] strong and brave by through suffering and sorrow. May the Gods [illegible] your newly found happyness, Stella, darling, and may they [illegible] life with light and beauty, always.

Yes, I knew that you would be as horriedfied as [illegible] when you will receive the "pleasent" news about my book. Such [illegible] should happen only to me. Or did you ever hear of another such [illegible] Seaport, forbodings some time do have their significance, don't [illegible] think? My anxiety all summer, in fact since the manuscript was [illegible] that crook Brainard, was well founded. I should despair utterly [illegible] if you were not back, because there is no one, absolutely no [illegible] who will go after Brainard with the same zest and devotion as [illegible] Poor Fitzie has already so much on her hands, I should hate [illegible] add to her burdens, and I really do not believe she would have [illegible] strength or time to attend to the matter. It may be terribly [illegible] me to be glad that you are home. [illegible] I have the assurance that [illegible] thing will be attended to. You know I miss you don't you dear [illegible] but it is such a dreadful feeling to be so completely out of [illegible] the soil I have nutured with my blood and tears and to be so [illegible]

Yesterday, I wrote Fitzie a five paged letter, [illegible] told her everything regarding my book and what I want done to [illegible] publication of the left out part. I will therefore not repeat [illegible] myself here, except this, I do not want to hurt Harry I unsent [illegible] but there is no doubt in my mind that he shawd no interest whatever [illegible] the book or he could have prevented the criminal blunders. [illegible] writes Harry put the copy Garrett returned in his safe without [illegible] as he expected to read it in printed form. Well and good. [illegible] saw that I would receive no proofs he should in all decency [illegible] taken out the copy from his safe and compared it with the proofs [illegible] Doubleday, Page. I must say I am bitterly disappointed in Harry [illegible] always considered him a dependable and devoted friend, hence [illegible] disappointment. But then, perhaps he had trouble of his own, but [illegible] it is no use blaiming him now.

Indeed, dear, Boni did a rotten trick, he posed as my [illegible] and I could depend on him absolutely, all the while he was [illegible]

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Well, rotten as the contract is, it [illegible] the right to sell Doubleday, Page half of the manuscript and to give them the right to abridge and select anything they want. And it does not give him the right to break the contract with me, as indeed he did when he failed to pay the sum he still owes me. As I have written Fitzie, I hate like hell to be entangled in a law suite, I hope the matter can be straightned out without taking legal steps. My interest primarily is to see the second part published with some explaination from me. I don't want anything else though Brainard does owe me $750. I prefer to let that go then to sue him for the money. But I do not propose to let him go with the manuscript. I know you will do your utmost to make the crook come to terms.

In Harry Ws last letter, dated the 17th, he tells me he does not remember having read [illegible] from me wherein I told him to look out for Brainard as he is sure to want part of the money from a Yiddish edition. I know letters do get lost but it is strange it should be that particular one. Besides, I am certain I wrote that more than once, and was therefore surprised ~~when Harry wrote~~ to see in Harry's apologetic letter [illegible] "Miss G seems to be under the impression that she has the right to sell translations." I certainly had no such notion, knowing as I did that the wretched contract with Brainard gave him world rights. Harry had a copy of that contract since last May, he knew I had such a copy, why then should he write that I seem to thing I have the right to sell translations. This very thing is proof positive to me that Harry hardly read my letters, that he never looked at the copy of the Brainard contract I sent him, and that he was not in the least interested. But that can no longer be helped.

Dearest, I now depend entirely on you. I know that you will leave nothing undon in your power to get the criminal part of my poor bastard born book before the public. I am looking forward to your letter after you have seen Doubleday, Page. I dare say they are decent, certainly more so than Brainard. It will take time and patience to pin him down, but it must be done. I sincerely hope D, P will consent to get out the second part. [illegible] I am too [illegible] for words that the mess should have happened. Dearie I have sent another copy of my Mss to Mr Weinberg of Der Tag, get it from him for Doubleday, Page as they do not need it. I send it for fear that the copy Harry gave them too may not be complete. By the way, I wish you would write your friend Mr Raymond Pierepond what has become of the copy he received and does he intend to do anything about it. If not I would like it returned, I may be able to use it. I met a man here who whose brother in law is an imprtant publisher in Sweden. He goes to Stockholm for the holidays and is taking my Mass along to show to his brother in law who might be interested to take it for the Scandinavian countries, Sweden, Norway, Danmarck and Finnland, possibly also Holland. That is if the book will interest him. If that comes through, I will need all my copies as I want translations to be made from the original. So do write Mr P and insist that he let me know what to expect, he has never even acknowledged the receipt of the part I sent him.

Both Dr C and Harry write me that some Russian paper wants to bring out my book in Russian, whatever is done they must be made to do the translation not from the Yiddish but from the original which can be gotten from Der Tag when their trasnaltion is made. I must say though I have no faith in that Russian paper, I am afraid a rotten translation will be made. I should prefer to try some Russian publishing houses here, unless the "Novoya Russkaya Slove" can guarantee a good translation and of course pay for the rights. Make sure of both.

I hope the copy of my article about our dear Graf has reached you and you have seen Swope. I wonder will he bring it? If he does not you will do well to see Mr Weinberg of Der Tag, they have an English edition on Sunday and he may be willing to buy the article. I am so anxious to plead Wisers cause. By the way, I had a beautiful letter from him. What do you suppose he offers, he wants to supply me with foodstuff. Writes "I keep on wondering whether you are not suffering in Berlin because of lack of food supplies, could

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couldn't I send you some"? Just think of it. Isn't our dear Graf a beautiful soul? Next week I am going to send some wine for Christ[illegible], it is still the cheapest thing in Germany. And I will also send some small gifts to the Schwester[illegible].

[illegible] have no idea how prices have gone up since you left. Though this week they have gone down a[illegible] longer gets any [illegible] official rating which is 4,2 to the dollar. I have ordered several packages from the American Red Cross, with the stuff I get there and what I will have left over after I have made up some Christmas packages for our people, I will be able to get along with considerably ~~a little~~ less than what it has cost to live since you have left.

I am so glad money will be brought by that man from the Relief Society. There is such a mix up about the money sent to Harry, of course, I will not let him send me pounds now when one loses so much. It was so stupid to send him pounds, Dr C did the same thing, what are we to do about his money? I at least can wait especially now that F has sent me fifty and that man will bring some, but those for whom the Dr sent money can not wait. And if I ask Harry to send pounds they will lose an awful lot. In one of my letters I asked you to send to Harry your check payable in dollars which he could then get to me and return the pounds to you. But now if money can be transmitted through the Joint Board it would solve the problem most satisfactorily. I hope it can.

Luise is already to leave but we are still in the dark whether the Orca comes within the quota. We had no end of bother because the doctor blundered about her name, he got it Gumprecht. That would not have been so bad but for some reason he gave her name as Anna and the boys as John. Well, I [illegible] the doctor that he has rectified the mistake, that Hamburg now has her real name and that of the boy. The docotr is a dear but most thoughtless. He send her tickets and $35. This sum is barely enough to get her away. It doesn't occur to him that Louise [illegible] a few rags. Well, she could not go as she lived here, especially second class. So I ligged into the money I borrownd from the doctor, have already given L $25 for a coat, dress, alterations of a skirt and clothes for the boy. And I will have to give her about fifteen more for shoes, somekind of a suitecase and a few minor articles. I am sure the doctor will not object, L is too good an investment. It will be fine ~~xxxxx~~ for you to meet her. If only she will not be left behind. It would be terrible if the quota is full. L is so eager to get away though it is bitter hard for her to leave her daughter behind. I have written Fitzie that if the quota for A is full perhaps we could arrange to send her by way of Canada. If only the docotr or F has somebody in C to whom L could go, she would have to have some name. I hope though it will not come to that. I expect to hear from [illegible] to day or tomorrow about the quota. You bet I will miss Luise, but I am glad to have her go. She was so worreid about Lischen that I told her the girl could come every day to wash up the dishes that she would have at least one good meal a day and a little money besides. L,s sister will do my wash once every two weeks, the rest I will do myself. In fact I could get my janitress, but both she and her man are literally starving, she would be happy to work for me but to reassure L about her child I said I would have her for a little work. She feels better for it. Later when L is able to send the child a little money I will have my janitress. I hope Dr C will pay L decently even if he has to take off her fare, you must talk to him or Annie but be tactful dear.

Pauline just called me up to say she has her Russian visa. She is wildly excited about it. She wired Levine to send her the fare, it costs $75 to go second class and it is impossible to go third. And of course, Levine [illegible] the fare anyhow and assure her of [illegible] get in M.Living has cost so much here and P has bough quite a lot of things so after paying me the fifty she borrowd, has little money left. I understand some one sent her money as a Christmas present, I hope it comes soon because P must not go to R, depending entirely on Levine, she must have something of her own because living is terribly high in R.

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I [illegible] sold Strauss shawl, I have sent her two pounds [illegible] Debt board arrives [illegible], I will be able to send [illegible] to Strauss through Pauline. She is so hard up and worse than she ever was. I had a heartbreaking letter from her. Worse luck, I am afraid to write her as my letters may get her into trouble. Well, Pauline will take her my message. If S could [illegible] $40 for S shawl I think it is worth my while to send one along with L, of course they will be much more expensive than what they were. But even if I have to pay ten dollars, it will be worth while. I am a little worried about the one T left in the country, it is a very odd one and would appeal only to some one with taste. It makes a beautiful hanging or couch cover and would go marvelously for an opera coat. You will see it. As I said, if Teddy likes that one better than yours have S sell yours. Anyhow I will see what I can do but another time.

I had two letters from Benie Capes, he is ill and most unhappy, he seems to find it very difficult to dispose of our stuff. I have made up my mind not to burden him any more. I am sure it is easier for Sarah, she is N Y after all. By the way, Ben is sending back the silk shawl which [illegible]. Give it to Sarah unless the Bushwick girls could [illegible] I doubt. Give Sarah my love and my thanks for her efforts.

S, is in a terrible state of mind, it is his book I am sure, he has been away from it so long. He finds it bitter hard and he is so disgruntled. I try my damnest, have fixed up my own big room for him, put up a stove and made it look lovely, it was too dark in the little room. He felt alright for several days but now he is most unhappy again. You can imagine how I feel about it. But what can I do. More ~~than~~ more I am convinced that S and I have drifted aprt beyond repair, heaven only knows why. I would give anything if he could [illegible] would cheer him up and change him for the better place as it is life is hell, I can tell you. But I will survive it as I have so many, many blows and hardships.

Dear, let when you get your breath and have a little time I want you to talk to Henry A about the matter I have entrusted to him. I want to know what [illegible] I have of ever returning to A. After all I can not go on this way for ever. If A is irrevocably out of the question I may try to get to England. I am not enomoured with it, but still, it is an English speaking country and once I would get in I would not run quite the same risk as here of being shoved out were I to be active. Do talk with Henry and Hourwitch.

Darling, I hope and pray that you will not attempt to do all your work this winter. It would be most disastrous. You simply must not do it. I do not care if Teddy only makes $100, you must economize somewhere else and get a maid for half days. I implore you Stella darling don't expsoe your dear too much it will cost more than a maid in the end. I too wish you could have L. But as this is not to be get some one else, only do not stand over fires and waste your strength on the kitchen.

I [illegible] to hear that dear Teddy will have a leading part at last. It is [illegible] that he should have had to wait so long while others less able get ahead. As I wrote him, it speaks for his quality that he can not push himself forward but it is a pity that he should have to remain behind. If he will let you buy him for me. The best of luck to him in his new role, tell me what it is about. What do you hear from R? Since you have gone I hear nothing. I wrote Saxe and mother, I suppose I will hear from them soon.

We had [illegible] marvelous Lucian singer in Margarete last week, Bohnen as Mephisto was [illegible], and the baritone plaied the role of Valentine and sang it exquisitely. It was a great treat. But now that one gets only offical rates there will be no more opera for yours truly, I never spent two and fifty in A for a seat, I shall do it still leess here. But the Gods are good to us. I think I wrote you that the Seaschingers have invited us to Thanksgiving dinner. S refused to go but Pauline and I went. Since then he has been giving us tickets to concerts, we heard a few, not very exciting but as we were saved paying admission we did not regret. However, we are going

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The Emma Goldman Papers

[Letter, 1923 Nov., Berlin to Harry Weinberger, New York (enclosure)] / [Emma Goldman]. — 1 p.; 28 × 22 cm.

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Garden City N Y

October 31st.1923

Dear Mrs Kerschner.

I am very sorry that you had have been distressed about corrections in your book. We have endeavoured to get all corrections made. In receipt of your letter of Oct 2nd, I wrote to Mr Brainard and have this morning received word from him that all the corrections that had been sent to him had been passed on to us, so undoutedly all the corrections have been incorporated in the book.

When your letter arrived the book was on press and it is now bound and ready for delivery, so no changes xxxxxxx are possible. A lady called me up once or twice about the book, and I assured her that everything was all right. When the call was received, everything had progressed too far to make changes.

You will no doubt soon receive copies of the book. They were sent to agents through whom contract arrangements were made, and they will undoubtedly forward them to you.

The book is a splendid one and ought to be received with the greatest interest in this country. We hope and believe it will. It is not yet on the booksellers shelves but will be in a few days.

Very truly yours

Russell Doubliday
Sect,

Doubleday, Page and Co.

Of course Brainard did not turn over the corrections I sent you which I gave the Secr, but as any Self-Made Mark may publish Here are not so many grave errors except the one on Stenka Razin

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The Emma Goldman Papers

[Letter] 1923 Nov. 1, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 1 p. ; 28 × 22 cm.

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Berlin Nov. 1st. 1923.

My dear H W.

I wrote you Monday explaining why I stressed furnishing the translation of my book from here. I am so worried lest the Yiddish the translator will use will be as awful as most of the Jargon which I simply loath. But I never want to be stubborn and I believe I am amenable to reason Your second cable which reached me last night made me see the justice of the Tog proposition that it furnish the translation because speed is urgent. Of course, there is no sense in having two different translators handle my book, that would spoil the broth altogether. So I must either consent to the Tog doing the translation or throw up their offer altogether. As I can not afford the latter I must consent to the former. In other words I am cabling you to day that I accept Tog offer complete translation, I hope it will not be confusing. Also that I accept the offer of five hundred for the serial and two hundred plus royalties for the book. It must be understood however, that the two hundred is outright and can not be deduced from the royalties.

Another thing, the Tog must pay the 700 Dollars in advance before they begin the publication of the serial.

In the letter I wrote you Monday I spoke of the possibility of Brainerd wanting some of the money from the Tag. Fact is that he has no right to claim anything of it. If you look up the contract which I sent you months ago, you will find that Brainerd pledged himself to pay me $250 per month during five months, and five hundred dollars on receipt of the mss. Nowhere did he make this agreement dependent on whether or not he will sell my book. Now as he did not fulfill the terms of this contract having given me only a thousand dollars, I do not see how he can claim to anything that he does not sell himself. It is another matter in regard to Doubleday Page -- there he did the actual selling himself. Have Brainerd give you a copy of his contract with Doubleday and please send a copy to me I think it important that I should know the terms of my contract, and furthermore it will be necessary that Brainerd furnish me with the reports of the sales of my book, so that when he has been reimbursed for his advance there will be no delay in forwarding the royalties to you. I know you will protect my interests fully, and have no doubt thought of all these details, but I want to write them as they occur to me. Please do the same with the Tag. All reports and checks should go to you. Fitzie will instruct you how to send money.

As there was such confusion about the English corrections I am sending the same corrections on a separate sheet enclosed. I depend upon you to deliver these to the party of the Tag with whom you are negotiating , and I want him impressed with the fact that they must get in. I have no guarantee that they are in the English edition, so at least I want the Yiddish book to have them.

I hope you have subscribed to a clipping bureau. Will you also arrange that they send me such Yiddish critisisms as may appear? I would like to have Lindner read the translation as soon as it is finished or rather as it is being made, because he is an excellent judge of Yiddish and would be the best person to advise you about the quality of the translation. Fitzie has his address. If Linder has any serious criticisms, you can then discuss the matter with the Tag and have them improve the style and make necessary corrections.

Stella will arrive in New York Nov. 18th. I will give her any additional messages for you, and you can talk things over with her.

Thank you for all your efforts.

Faithfully,

E. G.

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The Emma Goldman Papers

[Telegram] 1923 Nov. 5, Berlin [to Harry] Weinberger, N[ew] Y[or]k / [Emma Goldman]. — 2 p. ; 20 x 22 cm.

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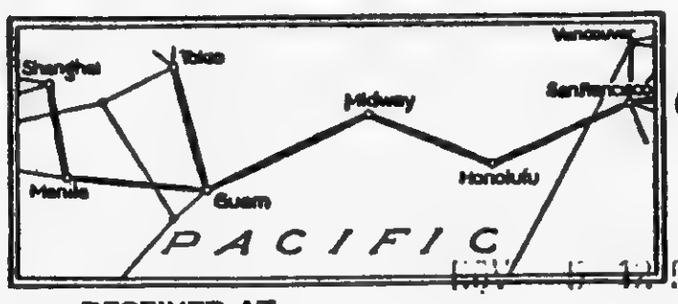

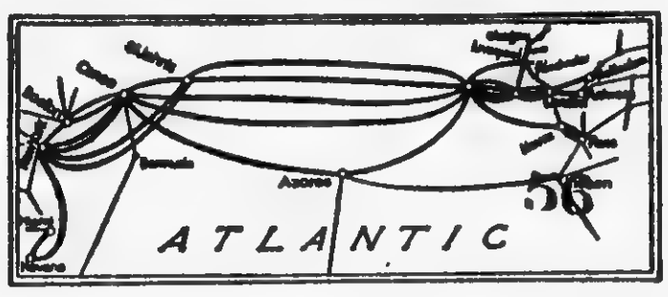

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To guard against mistakes or delays, the sender of a message should WRITE IT LEGIBLY and order it REPEATED; that is, telegraphed back to the sending station for comparison. For such repeating an additional charge of one-quarter the regular rate will be made.

It is agreed between the sender of the message on the face hereof, and this Company, that said Company shall not be liable for mistakes or delays in transmission or delivery, or for non-delivery, or mis-delivery, of any unrepeated message beyond the amount of that portion of the charge which may or shall accrue to this Company out of the amount received from the sender for this, and the other companies, by whose lines such message may pass to reach its destination; and that this Company shall not be liable for mistakes in the transmission or delivery, or for non-delivery, or mis-delivery of any repeated message beyond fifty times the extra sum received by this Company from the sender for repeating such message over its own lines.

This Company is hereby made the agent of the sender without liability to forward any message by the lines of any other company to reach its destination.

This Company shall not be responsible for messages until they are presented and accepted at one of its transmitting offices; if a message be sent to such office by one of the Company's messengers, the messenger acts for that purpose as the agent of the sender; if by telephone, the person receiving the message acts therein as the agent of the sender, and is authorized to assent to these conditions on behalf of the sender.

This Company shall not be liable in any case where the claim is not presented in writing within sixty days after the filing of the message.

It is agreed that prompt and correct transmission and delivery of this message shall be presumed in any action for recovery of the tolls therefor, subject, however, to rebuttal by competent evidence.

This Company shall not be liable in any case for delays arising from interruptions to the working of its lines, nor for errors in cipher or obscure messages.

In any event this Company shall not be held liable for any loss or damage, or for delay or detention, or errors caused by storms or the action of the elements, or other acts of God, or by civil or military authority, or by insurrections, riots, rebellions, or dangers incident to the time of war, or by the unlawful acts of individuals.

This is an UNREPEATED message and is transmitted and delivered by request of the sender under the conditions named above.

No employe of this Company is authorized to vary the foregoing.

CLARENCE H. MACKAY, PRESIDENT.

No inquiry respecting this message can be attended to without the production of this paper. Repetitions of doubtful words should be obtained through the Company's offices, and not by applying directly to the sender.

The Emma Goldman Papers
[Letter] 1923 Nov. 5, Berlin [to] Harry Weinberger, New York / Emma Goldman. — 1 p. ; 28 × 22 cm.
Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

Berlin, Nov. 5th, 1923

Mr. Harry Weinberger, Esq.
32 Union Square
New York

My dear Mr. Weinberger:

My attention has been called to an announcement of my book on Russia in the New York "Nation" of Oct. 10th. The announcement calls my book "My Disillusionment In Russia".

I cannot believe that the MSS. title of my book, "My Two years in Russia" has been changed without my authorisation or even without my knowledge. Perhaps the misstatement of the title is due to an error of the "Nation". In any case, I have cabled you today as follows:

"If original book title changed, immediately stop circulation. Publish my protest."

The title as given in the "Nation" is utterly misleading and I can under no circumstances agree to it. You will see by the contract with Mr. C.Brainard (the original copy of which is in your possession) that no authority whatever had been given to make any changes in my work.

Please take steps at once, in case the title has really been changed, to correct the wrong title. Prevail upon Doubleday, Page & Co. to have a special slip inserted and pasted in every copy of the book explaining the error and clearly stating that the title I gave to my book is: MY TWO YEARS IN RUSSIA. They are also to notify the reviewers and the press to that effect.

Should Doubleday, Page &Co. refuse to make this correction, you will have to resort to injunction proceedings to stop the circulation of my book until the wrong title is changed to the one selected by myself, as it appears in my typed MSS.

Regarding the Jewish edition, please see in time to it that no such falsification of the title (giving an entirely wrong impression of the meaning of my book) occurs.

Please keep me posted as to the steps you take in this matter.

Sincerely,

Emma Goldman

850702059

The Emma Goldman Papers

[Telegram 1923 Nov. 5, New York to Emma Goldman], Berlin / Harry [Weinberger]. – 1 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

Kerschner
bei Krecklow
Soorstr. 87
Berlin, Germany

Am cabling four hundred fifty England. Fitzie sending money later. Cannot stop book. Title My Disillusionment in Russia.

Harry

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861028169

The Emma Goldman Papers

[Letter] 1923 Nov. 5, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger. — 1 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

3561

HARRY WEINBERGER
COUNSELLOR AT LAW
12 UNION SQUARE, NEW YORK
TELEPHONE STUYVESANT 8812

November 5, 1923.

My dear E.G.:

I send you herewith a copy of the contract re the serial rights and the book. I received $500.00 cash and will get $200.00 more not later than six weeks. I have this day, at Fitzie's suggestion, cabled Harry Ballantine $450.00 for transmission to you, advising him by cable of its sending. I kept $50.00 to cover cables, clippings, etc. When that runs out I will give you an account for same.

I have only ordered actual reviews of your book so as not to get little editorial comments that just mention your name or the book as otherwise it would eat you out of house and home.

I got your cable re stopping the book. That is practically an impossible job and one that would be extremely costly and might hurt the book very much. I tried to get Mr. Stowe of Doubleday, Page & Co. but he was out . I asked his secretary why it was the name was changed but she did not know. As a matter of fact, I think it is better than the name chosen by you, it being "My Disillusionment in Russia." Fitzie thought we might give out a statement explaining your side and giving it publicity that way. I would not do it without an order from you or unless Mr. Stowe of Doubleday, Page & Co. approves. As far as going in and getting an injunction it might hurt and destroy the value of the book besides being very costly.

In addition, I sent you the following cable: "Am cabling four hundred fifty England. Fitzie sending money later. Cannot stop book. Title "My Disillusionment in Russia." Inasmuch as getting this money relieves your present situation over there Fitzie is going to take a little more time to send you the $300.00. I presume she will write you all about that.

Romeike's charges are $10.00 for each country from which you order clippings whether you receive them or not and I therefore ordered 500 for the U.S. If you want foreign Country clippings you had better order them yourself.

Sincerely

Harry Weinberger

we kept original and contract is the way

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M102571

The Emma Goldman Papers

[Telegram, 1923 Nov. 5] New York [to Emma Goldman], Berlin / Harry [Weinberger]. — 1 p. ; 20 × 22 cm.

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Institutional Location: Emma Goldman Archive.

3363

Aufgenommen von New York

Telegraphie des Deutschen Reichs
Berlin
„Transradio"

Befördert den um in Gr. um

via Transradio

6o newyork 24

rl kerschner bei [illegible] coorstr 67 berlin

on cablin fouhundredfifty england fitzie sending money later cannot stop book title my disillusionment in russia

harry +

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870926158

The Emma Goldman Papers

[Postcard] 1923 Nov. 8, Hamburg [to] Ellen A. Kennan, New York / E[mma Goldman]. – 1 p. ; 10 × 15 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Nov. 8th 1923
Dearest. I saw my
little girl [illegible]
[illegible]
Hamburg. You will
see [illegible]
He will tell you how
desperate the sit-
uation has grown
since you left.
I have at last succeed-
ed in getting Dollars
for your [illegible] order
will give [illegible]
when I go back
to Berlin.
Dearest own Ellen
write often & do not
fail to see Stella. Love E

Ellen A. Kennan
5 Patchin Place
N. Y. City
U. S. A.

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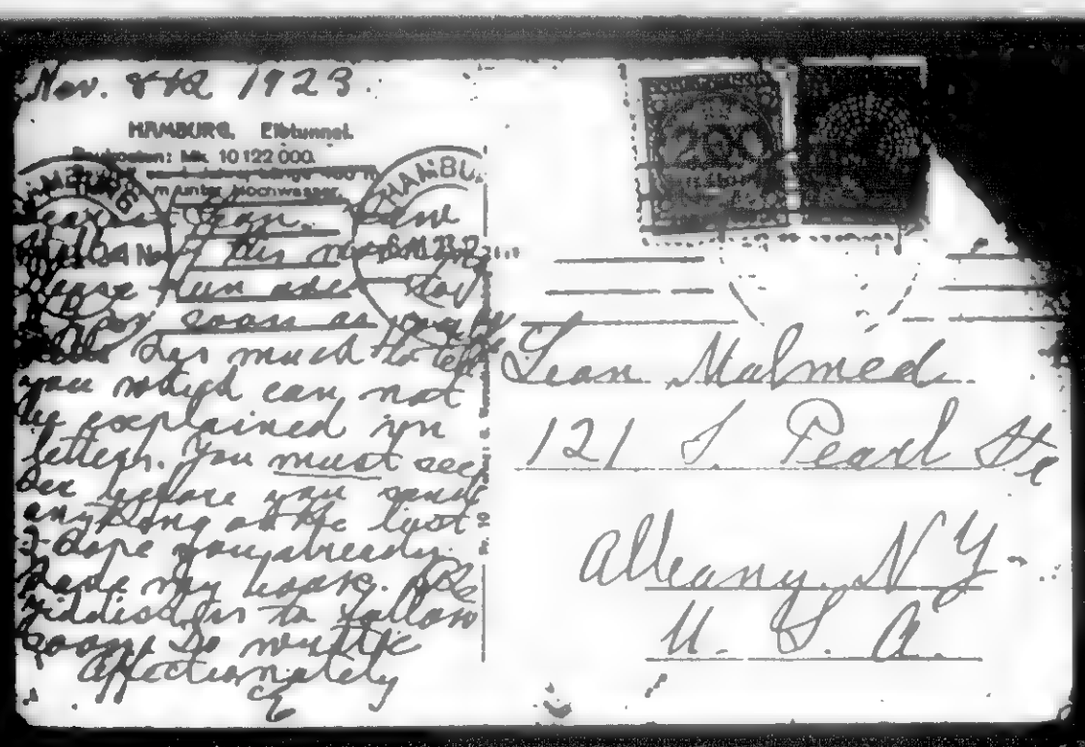
860515161

The Emma Goldman Papers

[Postcard] 1923 Nov. 8, Hamburg [to] Leon Malmed, Albany, N.Y. / E[mma Goldman]. — 1 p. ; 8 × 12 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.


Nov. 8th 1923.

HAMBURG. Elbtunnel.

Dear Leon.

Now I am at home here then see day soon as possible. Lots much to tell you which can not be explained in letter. You must see her before you send anything at the last. I hope you already made my hopes. Be ridiculous to follow boys. So write

Affectionately
E

Leon Malmed
121 S. Pearl St
Albany, N.Y.
U. S. A.

462

86102817

The Emma Goldman Papers

[Letter] 1923 Nov. 11, Berlin [to] M[orris] Weinberg, New York / Emma Goldman.— 1 p.; 27 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

3569

EMMA GOLDMAN

Bei Kreklow
87 Soor St.,
Berlin-Charlottenburg
Germany

November 11th, 1923

Mr. M. Weinberg
Der Tag
185 East Broadway
New York, N.Y.

Dear Mr. Weinberg:

I have been informed by Mr. Harry Weinberger via cable that you have accepted my book "My Two Years in Russia", for serial publication in Der Tag and in book form. For the serial I am to receive five hundred ($500.00) dollars, for the book rights two hundred dollars ($200.00) plus royalties. Mr. Weinberger did not state in his cable whether the royalties are the same as I am receiving from Doubleday Page & Co. for the English edition. It had been my intention to furnish my own Jewish translation, but I realize that it would have delayed matters, especially in view of the uncertain situation in Germany. I have, therefore, consented to your supplying the translation, but I hope you will take particular care to have the original rendered accurate and well.

It is very important that I should receive immediately upon its appearance every installment as it appears in your paper. Each installment will be returned by me with corrections if necessary, to be used for the plates of the book. I must insistently request you not to begin the publication of the BOOK until I have read the serial installments and returned them to you. I think it would be advisable to send me two copies of each installment, mailed in separate envelopes to insure my receiving one copy at least.

I have been both surprised and shocked to learn that the English edition appeared under the title "My Disillusionment in Russia". My manuscript title of the book was "MY TWO YEARS IN RUSSIA" and I have given no one the authority to change it. As a matter of fact, I knew nothing of the change until a week ago, when my attention was called to an announcement in the New York Nation about the appearance of the book, with the changed title. I call your special attention that I insist that my original title, "MY TWO YEARS IN RUSSIA" be used in the Jewish translation both for the serial and the book. I object to any changes in the book whatsoever, and particularly to the changed title because the latter misrepresents both the spirit and the contents of my work.

Hoping to hear from you at an early date to the above address,
I am

Sincerely,

P.S. Cable Address: [redacted]
KERSOFLER EMMYSEWEN SOORSTR. BERLIN

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861028086

The Emma Goldman Papers

[Letter] 1923 Nov. 13, Amsterdam [to Emma Goldman, Berlin] / Albert De Jong.— 1 p.; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3467

De Vrije Gemeenten
Orgaan van het C.A.V.

Amsterdam, 13 November 1923.
Weesperplein 1.

Lieber Kameraden,

Das Redaktionskomitee hat in seiner Entschluss gefasst am 1. Januar 1924 eine neue Zeitung herauszugeben zwei mal pro Woche, deren Redaktion besteht aus mir Albert de Jong, W.F. Kasjers und F. de Ridder.

Weil wir es für die grosse Bedeutung, namentlich in einem kleinen Land wie wir es haben, sehr wichtig halten, das sie sich mit orientiert auf die internationale Bewegung, deren wir grosse Wert auf internationale Verbindung legen und hoffen wir sehr, dass auch Sie regelmässig Beiträge an uns senden wollen.

Damit Sie Ihre Arbeit möglichst erleichtern, könnten Sie uns z.B. eine Copy schicken der für unsere Zeitung angemessenen Artikel obwohl eine Druckpresse, die Sie für Ihre eigene Zeitung geschrieben haben.

Wir bitten Sie, dann diese Artikel als original betrachten zu dürfen. Wir haben Ihre Artikel dann früher und sie sind mehr aktuell als wenn wir sie aus Ihrer Zeitung übersetzen würden und die Leser legen grösseren Wert auf originelle Beiträge als auf Uebersetzungen aus einer anderen Zeitung.

Es würde uns grosse Freude machen, wenn Sie die Güte haben wollten für unseren erste Nummer (1. Dezember 1923) einen kleinen Begrüssungsartikel zu schicken, zu letzt am 15. November.

Mit vielen Dank im voraus

für die Redaktion

Albert de Jong,
Sekretär.

Weesperplein 1.
Amsterdam - Holland.

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870921073

The Emma Goldman Papers

[Letter] 1923 Nov. 14, Berlin [to Stella Ballantine, New York] / E[mma Goldman].— 2 p.; 35 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Berlin Nov 14th. 1923.

12669

My own beloved,

On your arrival you will have learned of the wretched deal [illegible]. How you and S.used to deride me over the anxiety and fear that were mine about the book. And now my forbodings have come to pass. Not only the title was changed but half of the Mss was left out altogether. Need I tell you how I felt when I saw the book to day? I was absolutle stunned as if all the misery of the last six years had been poured over me all in one. I am so broken up and so ill, I don't know what to say or do. Dearest, you are the only human being I have in all the world I can turn to. Yet it is awful to me that the very first week of your arrival should be marred with my still born child, the child that has almost killed me in the process of gestation and has caused me so much pain since it went out into the rotten world of men to whom agreements, pledgges and assurences are mere scraps of paper.

The question now is what is to be done? Who is responcible for the criminal business, is it Brainard, Doubleday, Page, is it Harry? And how are we to go about to hold the guilty person responcible, to make it known to the world that a most outrageous trick had been plaied on one far removed and utterly helpless to protect his rights. I am really too distressed to think, yet I must let you know how to proceed.

I suppose the first thing to do is to get hold of Brainard and make him state what his agreement with Doubleday, Page and Co, is. Has he sold them half of the Mss. Has he given them the right to change the title, what has he done? The man has not lived up to a single agreement with me, there must be someway to make him carry out his contract with me which calls for a book from ~~mi~~ me on Russia of 100.000 words and not for half of a Mss. Once you get from Brainard the facts y you will have to see Doubleday Page to find out what they intend to do with the other half of my book. Don Levine suggested to day that they may hold out with that part to see how the book sells and that they will then publish the second half. But I have no faith left in them. If that were their intention they would have made some kind of a statement [illegible] the case [illegible]. If they do not intend to get out a second volum the part [illegible] must be released by them or Brainard o[illegible] Publisher who can be prevailed upon to get out the expurgated material even if we have to pay for the cost of printing, the main thing is to find someone who has facilities of circulation. I simply must get the balance of the Mss and especially my concluding chapter before the public, I must do that if we spend the last penny I own. Nothing is so important to me now as this matter, to put before the world xxx the facts in the miserable deal and my experiences in Russia in complete form. And you my darling are the only one who can help me, I know no one else. Not that I doubt Fitze indeed not, but she must have found enough of a muddle to keep her busy the rest of the winter. And the matter of my book can not wait, something must be done now while people read the misfit published by Doubleday, Page and while the interest is still alive.

I am inclosing a statement which is to go to the press, all the N Y dailies and the three weeklies, New Republic, Freeman and Nation. Surely these papers will not refuse to publish the facts in the trnasaction with Brainard. Anyway the stament must be sent to them also. I am sure the World, the Times, the Herald, the Tribune and a few other papers will bring it. But first you must get your facts straight as to how Doubleday, Page came to publsih only half of the book and to change the title and what they mean to do with the second half of the Mss.

As I wrote you in my last letter, I am now suspecting H V of having given his consent to the change of title. But I can not possibly concieve that he should have had anything to do with cutting my Mss in two. Though I am certain he must have known all about it and should have notified me at once. However, it is immeterial to me now who is to blame the outstanding horror is the mutilated condition of my book. You will therefore proceed with the statement as soon as you have found out how it all came about.

And the Yiddish edition must be saved from the cruel fate of the English. Lose not a moment to ascertain what agreemnet Harry has made with Ben Tog. If they too are to bring the changed title and half of the work, they must be stopped at once and what ever money they have turned over to Harry must be returned. Get Gilbert Roe to act for me. He used to be a very devoted friend of mine, tell him for me he can now rendered me the greatest

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The Emma Goldman Papers

[Letter] 1923 Nov. 14, Berlin [to Stella Ballantine, New York] / E[mma Goldman].— 2 p.; 35 × 21 cm.

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service if he will help you to rescue my book from the miserable transaction.

There is another matter, my ignorence, inexperience and Albert Bonis double dealing have turned my Mss over to Brainard but nowhere in the contract is anything said about translations, yet Doubleday, Page also claims the exclusive rights of that. They can therefore stop Der Tag. Harry wrote me that they as well as Brainard said they have nothing to do with a Yiddish or Scandinavian translation that he can go ahead. But if they have not a written statment they are not to be trusted. People who can go ahead in such an unscrupelous manner as Brainard has are capable of everything. See about that too. Anyhow please take over all matters from Weinberger. I would write him about it only I am so wrought up I can not write collectedly and I do not want to give him a piece of my mind until I know what part he has had in the whole business.

I have had not a word from Harry Ballantine whether or no he has received the $450 cabled him by H W. I wrote you that I had another long cable from H W saying he is cabling Harry that month and that Fitzie would send the rest she owes me later. It can not be that H B has receievd money and does not write. More likely there was some kind of a hitch at the last moment and W did not cable at all. I am worried sick over the whole business. And I should debare utterly if I did not know that you my darling are going to be in N Y soon and that I can depend upon you to do your utmost to save whatever can be saved of the ruins of my American life.

Poor Fitzie [illegible] again, besides owing [illegible] made no end of promises to the Baroness and heaven knows whom else. I hope I at least [illegible] need to press her, but you know how expensive it is to live here, the little I have will not go for very long. Yet that deos not worry me so so much as the failure of my years work. I shall not have a peaceful moment until that is straightened out.

I had planned to begin writing my Wiser article to night. But I am so ill to day, I dont know whether I will be able to do it. Well, if I fail I will work all day and night Friday. It will take some time to get it done so I do not expect to be able to have it ready for mailing until Tuesday next. I hope I will succeed. All my desire to write has left me. What is the use when one is at the cruel mercy of sharks? You can imagine how poor S is effected by it, he is not getting along as it is, when the so called book arrived to day it just paralyze him as much as it did me.

A little good news in all the misery. Had a letter from Michael John he is sending for Luise and the child, he writes tickets and affidavites will follow soon. You can [illegible] written the Dr yesterday telling him that Luise and the boy are almost naked and that they will need [illegible] to get the most necessary thing Clothing and shoes are still cheaper here than in America it would be a pity if the woman would have to begin buying things just as soon as she arrives. Perhaps you will call up Annie and tell her some money ought to be sent Luise besides the transportation. Do it soon.

I hope darling your trip has built you up and will bring you in perfect health and spirit to dear Teddy. I wish I did not have to burden you the moment you get back, but such is my fate deast. I fear I will never again have peace or rest of mind and heart.

I hold you close to me. With abiding love. Love to Teddy and Ian.

E

PS. The statement will go in the morning. I suggest that you see Doubleday, Page & Harry first. Once done you will be able to get the best business deal with Brainard. Meanwhile much time will be lost. I shall not rest now, until I hear from you. Lovingly

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861028180

The Emma Goldman Papers

[Letter] 1923 Nov. 14, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger. — 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

HARRY WEINBERGER
COUNSELLOR AT LAW
32 UNION SQUARE, NEW YORK
TELEPHONE STUYVESANT 1542

3572

November 14, 1923

My dear E.G.:

According to the contract with Brainard, of which I send you herewith a copy, he has all world rights which of course would include all translation rights. I send you also a copy of the contract with Doubleday Page & Co. which gives them absolute rights to the United States and Canada. They claim they have translation rights and on their contract and on Brainard's contract I so interpret it. Under Brainard's contract I would understand it to mean you do not have the right to sell the book to foreign publishers but I understood from Mr. Brainard he does not claim that and he said as a matter of fact that Doubleday Page & Co. did not have the right of Jewish translation. But apparently the contract with Doubleday Page & Co. is not limited to English.

I have written Doubleday Page & Co. as I have in order to protect the sale of Jewish rights here. Nothing is said in Brainard's contract about changes or abridgements but Doubleday Page & Co. were given the right as you will note from their contract.

Sincerely

Harry Weinberger

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850702062

The Emma Goldman Papers

[Telegram, 1923] Nov. 15 - 16 [Berlin to] Doubleday, Page [& Co.], Garden City, N.Y. / [Emma Goldman]. – 1 p.; 19 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

Form 1204

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT

3NY AEX RADIO RADIO12

CHARLOTTE_NBHRG 1059 PM NOV 15-16

LCD. DOUBLEDAYPAGE

GARDENCITY NEWYORK

CABLE WHO CHANGED TITLE ELIMINATED HALF MANUSCRIPT.

KERSCHER.

870921074

The Emma Goldman Papers

[Letter] 1923 Nov. 15, Berlin [to Stella Ballantine, New York] / E[mma Goldman]. — 2 p. ; 33 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Berlin Nov. 15th. 1923.

Darling I wrote you yesterday all about the dreadful thing they have done to my Mss. Late last night S, took down a copy of the inclosed statement which we sent via England. It may reach you before this letter. Dearest mine I feel terrible to have to load you with so much painful work, but what am I to do? I have no one to whom to turn. You are the only one who will look after my interests and will do it gladly and ably, so you must forgive me, if I take the liberty to bour your very first day at home. I am going to cable you Saturday to make inquiries who is to blame for the muddle, the change of title and the mutilation of my book and whether Doubleday Page intends to get out the second half and when. When this reaches you, you will know the facts and will be able to judge about the statement. We feel that it should be sent out to the press broadcaste no matter who plaied the trick and even if Doubleday, Page end to get out the second half. The public must get my side of the whole wretched deal of Brainard and who ever else has acted without my consent. I depend upon you to see to it.

The statement ought to go out mimiographed to the press of the country dailies and weeklies, but N Y must get it in typewritten form and possibly in person. If it will go by mail the papers may not think it important enough to bring it. You will have to see Swope with the statement, remember me to him kindly and tell him I am sending the Wiser article early next week and not to bring anything about your case in advance. Tell him what a rotten deal his friend Brainard has given me and what he think ought to be done with the second half of the book.

To day I had a letter from Harry. The American Express Co would not give Harry Dollars. He got $4,50 for the Dollar and now the pound has gone down to $4,36. That is I would lose $13 if Harry would buy dollars for me now. I wish you would go after H W, to make him go after the American Express Co, Surely he must have cabled the amount in Dollars and their London office be compelled to make good the loss. I am sick from all these daily shocks, I almost hate to open a letter. Anyhow I am now writing Harry B to keep the hundred pounds for me ubtil it has regained at least four fifty. What good would they be to me now? I have to lose on the pounds I have on hand if I must change, so far I have avoided doing it, have used my dollars. But now that the amount W sent is also in pounds and Fitzie is not likely to send what she owes me soon, I will be out of Dollars withing a month and will have to begin with the pound. Well, by that time it may have gone up, so I am not worrying. And the shock about my book has about taken all the guts out of me, I have none left for other whirry.

Precious sweethear mine, you are gone only a week to day but to me it seems months. I miss you terribly. Yet I am so glad that you are no longer here. I am grateful to the Graf that he has urged your going. The conditions are such that you would have fretted sick and might have had a relaps with the eye. I hope with all my heart that you will find peace and harmony in your home and that the three of you will be supremely happy. At least you, my own shall be spared the agony of longing and disappointment. Greet Teddy for me and ask him to forgive me for loading you with jobs on the very first day of your return to him. He is so understanding and as an artist he will fell the outrgae of having ones work mutilated.

I kiss you tenderly.

E

Darling, I forgot to say that I am cabling you to get Gilbert Roe stop the circualtion of my book unless Doubleday, Page will come out with a statemnet that they are intending to get aout the second half. Of course, my contract with Brainard makes no provision to protect me from literary interference, neither does it state that Brainard has the right to [redacted] The contract does state that he is to bring out my book on Russia comprising one hundred thausend words. That ought to give us a legal right to stop the circulation of a crippled edition. Even if Weinberger is not to blame in the matter, he has yet shown such lack of interest and neglect that I would rather not he handle matters further. When I wrote him for proofs and he found D. P would not send

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The Emma Goldman Papers
[Letter] 1923 Nov. 15, Berlin [to Stella Ballantine, New York] / E[mma Goldman]. — 2 p. ; 33 × 21 cm.
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any he should have insisted on seeing the himself to make sure that the book is complete and the editional corrections have gone in. I am certain he would have done it had he known there will be a big fees forthcoming. As it is he failed me utterly. I have no ~~xxxxxxxxx~~ claims on him other than his past friendship, I naturally thought I can depend on him. It is one more editional experience to the many I have had in the last six years, painful, but it can not be helped.

I am also cabling you to see if you can not get the Authors Club to take up the matter. It is Paulines suggestion, I have little faith that it will, still you may try. The outrgae is so unheard of even among American Publishers, so unjust and ethically so common that men like Everight for instance, Dreiser or some others of the more advanced writers and publishers may protest against Brainards raw deal. Anyway make as much noice as you can, publicity is the only thing now to set my position right.

Lovingly.

Just receieved a letter from the Sect of Doubleday, Page, copy which is inclosed. You will see by that that D. P must have gotten only half of the Mss. from Brainard. I am cabling them to day as follows, Cable who changed title eliminated half manuscript" ~~Axxmaxxaxxixgxt theirxreplyxIxwillxcablexyoux~~. Whatever their answer will not effect my statement. Let it go to the press anyhow.

In case Doubleday Page and Co have not received the second part of my book from Brainard, you must prevail upon them to come out with a statement to that effect and see whether they would not take the second part for publication.

In case Brainard again makes false statements as he ~~has~~ in the letter to you I want you to remeber that ~~the~~ he got the Preface and five ~~chapxxxxxxxxxxxxxxxxx~~ chapters turned over to [illegible] August first. Nov 20th I sent by registered mail again copy of Preface and 177 pages, again on Dec 10th, the balance of the Mss 136 pages. I hold receipts for the registered pages. Besides, Brainard states in his letter to you that he has received the Mss, Why then did he give Doubleday Page only half?

The whole thing is such a mixup its enough to go mad.

Goodby dearest.

E

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The Emma Goldman Papers

[Letter, 1923 Nov. 15] Berlin [to Stella Ballantine, New York (enclosure)] / Emma Goldman. – 3 p. ; 36 × 22 cm.

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Re E. G's book

TO THE PRESS

I have just cabled to New York to have the circulation of my book on Russia (just published by Doubleday, Page & Company) stopped BECAUSE OF THE FALSE TITLE GIVEN MY WORK AND THE FACT THAT THE LATTER HAS BEEN MUTILATED by only a little more than half of the manuscript being published.

Not used

The manuscript title of my book is ~~K~~ "My Two Years in Russia". WITHOUT MY CONSENT OR KNOWLEDGE it has been changed to "My Disillusionment in Russia", a title which entirely misrepresents the significance and contents of my work.

The book as published by Doubleday Page & Company contains only a little more than one-half of my manuscript. The by far more significant part, including twelve chapters and my final reflections on Russia and the Revolution in my concluding Chapter -- most important to me -- have been entirely eliminated.

No one connected with the handling or publication of my book has had any right whatever to make any changes either with regard to the title or the contents of my manuscript.

The publishing rights to my work on Russia were sold by me to Mr. Clinton T. Brainard, President of the McClure Newspaper Syndicate. It was on August 1, 1922, that Mr. Brainard personally made an agreement with me in Berlin, Germany, to publish my work serially and in book form. According to our written agreement the book was to consist of about one hundred thousand words, the complete manuscript to be in Mr. Brainard's hands within five months after the contract was signed.

On November 29, 1922, I forwarded to Mr. Brainard the first 177 typed pages of my manuscript, and on December 10 the balance, consisting of an additional 137 pages -- the whole, including the preface, comprising about 100,000 words as per agreement. Months passed without Mr. Brainard even once replying to my numerous letters and telegrams regarding the publication of the book; and he also failed to live up to the financial part of the contract. Later on I learned from Mr. Harry Weinberger (whom I had requested to see Mr. Brainard in the matter) that Mr. Brainard sold my manuscript to Doubleday Page & Company, and that my book on Russia was soon to be published by them. Upon my request that page proofs of my work be submitted to me, Mr. Weinberger informed me that Mr. Stowe of Doubleday Page & Company told him such a proceeding would delay the publication, at the same time assuring him that the book would be published exactly as written, and that instructions to that effect were given by Mr. Brainard.

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The Emma Goldman Papers

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To my great astonishment I learned through an announcement in the N.Y. Nation of October 1[illegible], that the title of my book had been changed to "My Disillusionment in Russia", which as I already mentioned, entirely misrepresents the meaning of my work on Russia. It is only today that I received the first copy of my book, and I became aware that not only was the title falsified, but that half of the manuscript was left out entirely — the most significant and important half of the book.

I repeat that I have given no one any authority whatever to take any liberties with the title or the contents of my work on Russia, and I protest most emphatically against such flagrant barbarism. Such a proceeding is the worst breach not only of legal, but of every moral obligation of a publisher toward an author. I shall make every effort to stop the circulation of the book under its present false title, and mutilated form, and I appeal through this medium to the American public not to judge my views and sentiments about Russia and the Russian Revolution from the mutilated thing published by Doubleday Page & Company under my name.

Emma Goldman

Berlin.

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The following chapters are completely left out:

Chapter 22
"Odessa"

Chapter 23
"Returning to Moscow"

Chapter 24
"Back in Petrograd"

Chapter 25
""Archangel and Return"

Chapter 26
"Death and Funeral of Peter Kropotkin"

Chapter 27
"Kronstadt"

Chapter 28
" Persecution of Anarchists"

Chapter 29
"Travelling Salesmen of the Revolution"

Chapter 30
"Education and Culture"

Chapter 31
"Exploiting the Famine"

Chapter 32
"The Socialist Republic Resorts to Deportation"

Chapter 33
"Afterward"

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870926157

The Emma Goldman Papers

[Letter] 1923 Nov. 16, Berlin [to] Ellen [A. Kennan, New York] / E[mma Goldman]. – 2 p. ; 28 × 17 cm.

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Institutional Location: Emma Goldman Archive.

Berlin, Nov.16th, 1923.

Dearest Ellen,

I have your lovely letter of Oct 19th, Thank you dear for you efforts with Doubleday, Page and for the beautiful discrip tion of Ben,s visit. The latter moved me to tears. I will come back to Ben. Now about the unfurtunate misfit which Doubleday, Page has published, as "E.G.s book" You have seen it, I am sure, so you know how very justified my anxiety about proofs were. I felt all along that some thing will happen, something which can not be made good. Well, it has. Not only is it the changed title and the errors which of course were not corrected, but half of my Mss completely eliminated. I was stunned when the book arrived day before yesterday, and I am still in a dazed condition.

At first I suspected Doubleday, Page. But from the letter I had yesterday I am convinced that they had nothing to do with the crippling of the book. I believe they do not know to this minute that there is another half to my book. No, it is all Brainards fault. And bitterest of all disappointments, it is the also Harry, W irresponsible way of handling the matter. The man had a copy of my Mss in his safe ever since Fitzie left for Europe. When Doubleday P said they could not send me proofs he should have insisted on getting page proofs to be compared with my Mss, in his nahdr, he could then have cabled me at once that half of the Mss was lacking and that the title was changed. In as much as he has failed to do that he is as much responcible for the miserable deal as Brainard.

As to the latter, ever since he left Germany and the way he acted when he got my Mss and in final attempt to wriggle out of the contract, convinced me long ago that he is a crook. He must have sold Doubleday, Page half of my work in as to make more money by selling the second half as a brand new book by me. I can not explain it in any other way. S, is charitable enough to suggest that Brainard may have forgotten all about the second half. But this is too ridiculous a suggestion. The contract calls for one hundred thousand words, granted that the second part failed to reach Brainard, which of course is out of the question, it was his business to write me asking for more than the first part contained. Besides I wrote him numerous letters, spent a fortune on cables because I could get no word from him, and every time I reiterated that I sent him 177 pages Nov 29th and 156 pages Dec 10th of 1922. Surely the letters and cables reached him even if the Mss did not. No it is not that, it is something else, something contemptible on the part of that terrible man Brainard.

Well, I have sent a statement for the press to Stella giving my side of the story. And if there is a way Brainard will be made to pay damage and release the second part of my Mss, so it can be published and spread broadcaste. Surely even an American court would see the flagrant breach of decency and even ordinary publishers ethics in the trick Brainard has played me. Anyhow, Stella and Fitzie will do their utmost to make the thing known and to protect my interest. What would I not give if I could be on the spot, I would make Mr Brainard dance so he would never again mutilated books. But I am not there and never will be, at least I must bring my case before the public. See Stella and Fitize and get from them the steps they intend to take. And please dear make it known everywhere that I was kept in the dark b both as regard the title and the elimination of the Mss. And that I will not rest until the book appears in full.

What you write me about Ben and his daughter is sh[illegible] characteristic of him. I wonder whether he really feels quite the same about [illegible] as to his daughter [illegible]. After all he never slaved for the prostitution, he helped nor did he deposit large sums for their education, or put a bank account to their credit. I rather think dear Ben deceives himself. But which ever way it is, I am glad he feels a sense of responcibility to his daughter and to the boy. It speaks in his favor. And I am gald he still feels as he says about me. That too speaks in his favor. I only wish he would have demonstrated his feelings in my most crucial moment, it would have been so much easier to bear the [illegible] years Missouri Penitentiary. Even the ghastly disappointment in Russia would have been easier to bear. For I would have been [illegible] rather than [illegible] disappointed [illegible]

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The Emma Goldman Papers

[Letter] 1923 Nov. 16, Berlin [to] Ellen [A. Kennan, New York] / E[mma Goldman]. – 2 p. ; 28 × 17 cm.

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so long ago and my heart is so empty that I cherish no bitterness against Ben. I never was able to cherish bitterness against those I loved and [illegible] Russian. But my life would not be quite so desolate as it is, if B too had not broken faith.

However, it is painful to me that Ben gained nothing from his wild obsession to bring forth a child just at the moment when the edifice he so ably and devotedly helped to erect, came down in a crash over my head. From what he told you he is anything but happy. I am sorry for [illegible] when you see him again or write him [illegible] his my love. Even if I never write I have not forgotten all the beauty which he has brought into my life. Yes, much uglyness and pain, but much more beauty. The ten years of our work and travel will always stand out as the most worth while and attractive in my life.

Dearest Ellen, it is so difficult to change checks into American currency and to get small bills that I have not yet given Agnes the two you sent for her. But I will tomorrow. I am going to her house and will take it to her. To night I mean to write my Wiser article, I have all my material together now. Next week early I expect to send it off to the world.

Write again when the spirit moves you. I am alsways so glad to hear from you. Tell me about yourself. How happy I am that you will see Duse, how I would love to see her with you. Tell me if she is still so marvelous as she was 15 years ago.

Much love to you my dear.

E

S sends regards, he is at work. [illegible] letter from Shakol, the poor thing lost one of her suite cases [illegible] the Russian border, it was stolen from her, the few things we bought her here. She writes life in R is terrible, expensive and [illegible], everything discredited and only the worst elements get on. Tragic end of a great begining. [illegible] asked it to send you greetings. [illegible] her son times.

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The Emma Goldman Papers
[Letter, 1923 Nov. 17, New York to Emma Goldman, Berlin (enclosure)] / [Harry Weinberger]. – 1 p. ; 27 × 21 cm.
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3571/2

November 13, 1923

Mr. Clinton F. Brainard
c/o Harpers & Brothers
49 East 33 Street
New York City

My dear Mr. Brainard:

I am indeed sorry to trouble you about the Emma Goldman book but I do wish to have certain information. You told me that Doubleday, Page & Co. did not have the rights to a Jewish edition or foreign languages but according to their contract they do and I understand that the McClure contract also gives all world book rights, magazine rights, etc. I would appreciate if you would advise me because I feel pretty certain that Miss Goldman is of the opinion that she has the right to have the book translated in foreign languages.

Sincerely yours

Harry Weinberger

HW:LS

My dear E.G.:

The above letter speaks for itself.

H.W.

P.S. to Mr. Brainard:
Doubleday, Page & Co. are insisting on receiving five cents a copy of all books published in Yiddish.

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The Emma Goldman Papers
[Letter] 1923 Nov. 17, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.— 2 p.; 27 × 21 cm.
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3575

HARRY WEINBERGER
COUNSELLOR AT LAW
12 UNION SQUARE, NEW YORK
TELEPHONE STUYVESANT 4342

November 17, 1923

My dear E.G.:

Your letter of November 1 to hand and by this time you more or less have gotten my various letters, copies, etc. I send you herewith copy of letter to Brainard which speaks for itself.

I understand from Mr. Weinberg that the translation will be very good as they have a very good man to do it. Copies of all of it will be sent you as printed. I suppose Stella will be here tomorrow or Monday and I have made copies of all letters for her as well. I have also consulted Pitzie on the matters.

I understand a Russian paper is advertising to bring out your book in Russian and I am taking it up with them to see if they will pay something on it though as a matter of fact Doubleday, Page & Co. may claim they are entitled to something on it.

You will note that I have also asked Mr. Brainard whether you can get an additional $750.00. Copies of the contract with Doubleday Page and McClure's have been sent you. I feel sure that you will have a good translation in the Yiddish edition as Mr. Weinberg seems to have a particular pride in wanting to have a good translation. Your statement about the contract is exactly what I did. $500.00 for the serial, $200.00 for the book rights, royalties of 10% to begin on the second thousand. The $200.00 is outright but unless I can get Doubleday Page to waive, they will be entitled to five cents on each book sold. There may be very little, if any, royalties on the book but you will at least get the $700.00. The $500.00 as I wrote you before will be paid in the next few weeks.

You mention a letter that you wrote Monday before November 1 about Brainard wanting some of the money from the serial. I do not remember getting any such letter. You will get reports on sales of your book and when Brainard is repaid what he advanced royalties will be sent you as per your contract. As far as sending money, Pitzie told me how to send same and as I wrote you, it was sent to England.

I am sending another copy of your corrections to Weinberg. I have subscribed to a clipping bureau. I will call Pitzie's attention or Stella's to Linder and they will

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The Emma Goldman Papers

[Letter] 1923 Nov. 17, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.— 2 p.; 27 × 21 cm.
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3576

E.G. No. 2 November 17, 1923

[illegible] I will also leave it to Stella about [illegible] reviews of your book. I will leave all matters of the Yiddish book to Linder and Stella inasmuch as this letter arrived today, November 17, and Stella will be here tomorrow.

Sincerely

Harry Weinberger

HW:LS

P.S. Can [illegible] with Brandt & Doubleday Page & Co about Yr your manuscript not being [illegible].

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The Emma Goldman Papers

[Letter] 1923 Nov. 20, New York [to] E[mma] G[oldman, Berlin] / Roger Baldwin.— 1 p.; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3373

100 Fifth Ave.,
New York City.
Nov. 20, 1923.

My dear E. G. ,-

For a very long time I have had it in mind to write you, and more since I have seen Henry Alsberg and Ellen Kennan, who brought me first-hand word of you. You wrote me another very precious letter last spring, and my neglect in not acknowledging it is not due to any lack of appreciating its inspiration. In the confusion of counsel, indeed of fact in the world, your clear and uncompromising philosophy stands out, as a challenge and a guide to many who have not your spirit, who yield to opportunist tactics and to the temptations of power. (That's not me!)

I am looking forward to your book with keen interest. I am finding Bertrand Russell's appraisal of Russia and all that it stands for in human conflict most helpful. You have seen it,- his Future of Industrial Civilization? I realize the tremendous drama of these chaotic and disheartening times, though there is a small enough part for any of us to play,- yet I have to get away from American conditions to effect that realization. Here we are so elementary, fighting on such stodgy lines, the heavy old fight for a hearing,- and with no response to any revolutionary fire there may yet be burning in us. All the rebels have gone almost flat in their public expression. The communists alone, with their dreams of power, have any enthusiasm. And I plug away for a voice for the rebels, whoever and wherever they are. It is all I can see to do effectively, though I am doing some studying and writing on the side. The Kropotkin book is nearly done, though my introduction is not written ,and that is to be the confession of faith and the challenge to American youth that I must get out of my system, if it costs all my present semi-respectable connections!

I got my months off the job, in the woods, inviting the gods to share my solitude. It was a rich treat of leisure after the drive of years in offices; so rich that I just revelled in it without achieving anything, or even trying to. I read and loafed and indulged my friendships. Now I am a stronger and wiser man!

I know how barren your life is in Germany, how impossible it is to get adequate expression; and I venture the suggestion that the time may come when you can make the effort to come back here. I think I told you that one of the judges of the Supreme Court suggested to me that there was a fair chance of your citizenship being established, and you could test it if you tried entry. But the time won't be ripe for that yet awhile. Did you ever think of Canada as a possibility, with its easy access for your friends at several points? Some of our deported friends have tried it with success,- Or would it be to you more painful than being far away?

Here are my affectionate greetings as ever, and my frequent thought of you, always with much warmth and admiration. Do give Sasha my best, please.

Always yours,
Roger Baldwin

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The Emma Goldman Papers

[Letter] 1923 Nov. 20, Berlin [to] Hutch[ins Hapgood, New York?] / [Emma Goldman]. — 3 p. ; 34 × 22 cm.

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Berlin. Nov 20th. 1923.

My dear, dear Hutch.

It is very mean of me to have kept silent so long. But if you will know all that has happened since last I wrote you will not be angry with me. Of course, you know I had many visitors last summer. Unfurtunately most of them came in pretty bad condition. Fitzie for instance was a complete wreck. The girl was ill for several years and nobody knew just how serious her case was. Anyhow, Fitzie needed care and nursing that with Stella on my hands kept me pretty busy all summer. Pauline too is still far from well after her terrible sleeping illness. I am glad to say my efforts were not in vain. Stella and Fitzie went back remade, Stella with her sight almost restored. Fitzie in a condition she has not been for years. Stellas progress was so remarqable that it is certain she would have regained complete normal vision. But the conditions in Germany are so uncertain and so bad for highstrong people like Stella that Wiser himself insisted she must go. However he is confident that her normal sight will return barring any unusual shock or accidentes, over which he has no controle. Stella sailed the 8th of this month and must have arrived yesterday.

Fitzie was under treatment, also with a very skilful man, in six weeks he managed to put her on her feet to cure her constant pain in her neck and back to improve her general condition by removal of the internal cause of her trouble. All that he did my means of internal massage and the high sunray treatment. They accomplish wonders with that. Fitzie sailed the 24th of last month and is long back home to new trouble and hard work. At least she is now better able to cope with both than she was before she came here. As you see I am well rewarded for my busy and hard summer.

However in my life there is, to speak good old American ism, one damn thing after another. The latest thing is the worst yet. Hutchie darling they mutilated my poor book. They changed th title and cut half of the Mass, both without my knowledge and consent. But let me explain. When Stella arrived, she brought a letter from Brainard to her wherein the old fool made all sorts of lame excuses about not having placed my book. The materi was old, Mr. G does not charge the leading Bolsheviks with wrongdoing and so on. Thereupon I turned the matter over to Harry. I told him while I did not wish to go to court he must get Brainard to either release my Mass, or to place it. Again I did not hear for mohhhs. Finally, in August Harry wrote me he had been notified by Brainard that he had sold my book to Doubleday, Page, & Co, and that it was to be out the 25th of Oct. There was general rejoicing but I myself was very restless and could not get rid of forbodings that something will happen to the book.

I wrote H- W to insist on page proofs for me. Instead of cabling me that Doubleday Page would not sent proofs because it would delay the book, (I could then have sent on some corrections I had made after the Mass, went to Brainard last year) H wrote me about it. Then it was really too late. Still I cabled asking that Ellen Kennan be given proofs. By the way, she too, was my visitor last summer. She is one of the few really worth while women friends I have. To make a long story short no one was given proofs and I was sick with anxiety about the condition of my book.

Then my attention was cold to an announcement in the N Y. Nation to the changed title of my book which made me frantic. I immidacely wrote to stop the circulation of the book. But be forexing anything could be done the book itself arrived, or what if left of it. 136 pages were left out. Can you imagine my shock? At first I suspected Doubleday Page, but I had a letter from them which leads me to exonerate them. The evidently did not know there is a second part to my book. Nor do I think they have changed the title. I am convinced it is all Brainard. S, insists it is all an accident that Brainard either mislaied or forgot the sec par You see, I had sent 177 pages with my preface

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the 29th, of last Nov, and the balance the tenth of Dec. But I can not believe that. Who ever heard an American business man doing such a thing, forget or misslay a Mass? However, even if I were to assume that Brainard receieved only the first part and not the second, I would still feel he as at fault because Brainard has at least ten letters of mine and cables in which I reiterated the fact that I had sent the second half of the Mass, on such and such a date. Brainard has never replied to one single letter, he has failed to keep up the contract and has acted so queerly since he returned to America, that I feel justified in believeing he has mutilated the book. But whether out of neglect or wilfulness the fact is here to haunt me and to make all my struggle and agony of last year when I wrote the book, seem uttely for nothing.

I have sent a statement to the press and I have written Stella Brainard must be made to come out in some statement and have the left out part published. If it were not for my hatred of courts, I feel sure Brainard could be made liabale and be compelled to pay high damages. Even an American court would see at once that the trick is on Brainards side, or that he is utterly unfit to stand at the head of a house like Harpers, at any rate he would be made to pay. But I so dislike to appeal to courts, I want to avoid it if there is another way to make Brainard act. My interest is to have it known that the book was mutilated through no fault of my own and to get it before the public. Especially the last chapter which is a sort of confession of fate rescued from and derived at through the ghastly two years in Russia. I do not know what will come of the matter, meanwhile I am most miserable as you can well imagine.

There is one bright side, Der Tog has bought the Yiddish rights to my book, they are going to serialize it first in the Yiddish press and will then publish it in bookform. At least the Jews will get the book complete, heaven knows they need it most because they are most opsessed by the Bolshevik superstition. So I feel somewhat reassured. But naturally, I am concerned in the English edition. You bet I will not rest until that too is appears in full and not with its legs cut.

I think if my friends would send in protests to the liberal weeklies at least pointing out the vandalism of such a lation, I think it would help to force Brainard to do something about the second half. Besides, a thing that could happene to me is likely to happen to every author, for that reason alone a protes ought to be made. Don't you think? If you were in America I'd ask you to get together a few of the liberal writers and get them to send out such a protest. I have written Stella and Fitzie to go after them. Perhaps you will do something on you own account.

Dear boy the condition here are so harrowing I do not know where to begin. For one thing, the cost of living now is higher than in America. Don't think I am overstating facts. My woman just came from the market. She paid for lard 50 cents a pound. For meet 70 cents a pound according to the official rate of the Dollar which was yesterday two billions, five hundred and twenty five. Coffeee, tea condensed milk, butter, eggs, are far beyond the war prices in the states. It is a miracle to me how the Germans manage. Most of them are starving, there is no doubt about it. And never since I am here have I seen so many beggars on the street. You can not walk from the Zoo to Wittenberg Platz without spending at least a billion on the unfurtunates who line the streets, young and old, men women and especially the children. Our own people, the Russians deported from R and the Germans are starving as they used to starve in Russia in 1919 and 1920. And there is no help. Whatever spirit there is among the people is of a reactionary nature. I am therefore certain as far as one can be in this mad and uncertain state of affairs that if there is going to be [illegible] trouble it will come from the right. Not that I would consider the left Bolshevik side better. I know what they have [illegible] in Russia and what they would do here.

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I am just telling you my impressions of the temper of the people. They are exhausted and starved and whoever will promise them bread will get them.

Our own position is madning, we are aliens here and paralyzed. We can do absolutely nothing, are in fact aloof from the people and in case of a serious uprising will be mere un lookers. What this means to me you can imagine without my trying to discribe my utter void and hopelessness. I feel like Tolstoys Living Corpse, of no use to life and a burden to myself. But enough of personal complaints, I am afraid I have already burdend you too much. But yours is an understanding and sens itive soul and since the girls left I am so lonely again, I havent a soul to talk to.

Ics Pauline is still here, most likely she will go to Russia, Don Levine had engaged her as his Sect, she has been working for him here. He and his wife leave in a day or tow. Pauline is awaiting her visa. It will be a great experience for her if she can get to R.

Little Mollie Stiemer is here, she was deported from Russia. Can you imagine anything more inconcgrous, that this child percecuted and imprisoned then deported from America for her ideas, should now be deported from the so called Workers Republic. I wonder what is there to such men as Eastman, Bob Minor, Dell and the rest, if they do not cry out against such a fake Republic.

Now dear Hutchie, I have written you all about the conditions, still, that ought not to prevent you from coming. I wish you would stay with us. I can fix you up in a nice room, unfortunately I have only a couch. I have no extra bed; perhaps I could borrow one somewhere. I will be most happy to have you and I am sure, so will S. Of course he is with me in the Aprt, We have a very nice place not so eloberate as the others for which I am grateful. And what is more, each room has a stove so I am in comfort about it.

Dear, dear Hutch, how naive of you to think that we would be tolerated in France. France which even before the war shoved out radicals without the least provocation. What would it do now? Why if we were admitted at all, which I doubt very much, we would not be allowd to breath. No, I am not de ceived about the liberalism of France. I never was. Besides, I see no use in changing. I understand it is cheaper in Paris, though I would have to hear that from people who keep house, but on the other hand the effort of getting permission, I had enough of it before I get here and since, and the knwoledge that I would be driven out before I had a chance to get settled, I have not the strength ot go through with it. So I remain right here for the present.

S is back to his book but he feels very dis couraged. Especially now after the wretched business with my book. The dear boy said humerously, "what is the use writing more when a fragment of a book can be published" He is really eating his heart out about his book and the hopelessness of getting it accepted. Oh it is gay to live in this our totally crazy world. He may add a few words to this letter. The uniform of the picture in the L'Humanitee is like the one S had. But the face isn't. Shapiro suggests it is the face of Wrangel. S, does not often realize how a boyish prank may have serious results. A chap in Russia lent him such a Tcherkess uniform so out of his usual boyish spirit he had some photoes taken and sent some to America. Silly, result. But S will remain the boy until the end of his days. That is his main charm though often very painful.

Dear boy, I have made up in length of my letter for the neglect. I only hope that you will not be too angry with me for the gloomy effect it will have. So sorry to hear that Neith has trouboe with her hand. I hope it is not serious. Remeber me to her affectionately. And do write again soon if you are coming, when and if you would like to stay with us.

Much love,

Sends love & love. Emma

Overd

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The Emma Goldman Papers

[Letter] 1923 Nov. 20, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 3 p.; 35 × 22 cm.

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Berlin Nov 20th, 1923.

My dear H W.

I have your letter of Nov 5th. Also contract with Tog. It is a much better drawn up ducument than the one with Brainard. Unfurtunately, I myself have never yet learned how to protect myself legally. And the man who has drawn up the contract, Mr Albert Boni though acting as my friend, has in reality looked after Brainards rights and not mine. Think of the cruel clause that I am turning over to the world rights. If Boni had really been in the least what he claimed to be, I would not now be so completely in the hands of Brainard ~~on the Mexaires~~. I see by their copyright print on my ~~misfit~~ book that Doubleday, Page has also rights of translations. I hope they may not make trouble for the Tog. But then you said you had consulted them and that they had said they could do nothing about a Yiddish edition. I hope they ~~may~~ not back out ~~xxx~~ when they see the serial story in the ~~Tog~~. There is only one clause in the contract with the Tog. It is that they pay royalties only after the ~~xxxxxd~~ the first thausend has been sold. Why not after the first thausend? However, as long as they bring the original title and translate from my Mass. and not the crippled book, I shall be content.

I see that when you wrote, on the fifth, you ~~didxno~~ had not yet seen my English book, or seeing, you had not noticed the fact that half of the Mass was left out. I confess I am at a loss how you should have failed to see the mistake. How I felt when I saw it, I will not attempt to discribe. I have been wretched enough over the change of title. I note that you consider the present title better. That of course has nothing to do with the fact that no one has the right to change anything in the work of an author without his consent and that whoever made the change without my knowledge can me made liable. I do not have to tell you that so good a lawyer as you are. However, when the book arrivd and I discovered that half of the Mass, the most important half, had been eliminated, the change of title seemed nothing at all compared with the baberity. I was absolutely stunned. I confess I suspected Doubleday, Page. But I had a letter from them the ~~lte~~ which convinces me that they had nothing to do with the outrage, that they probably did not know there is a second half to the book. It is therefore Brainards work.

Now, S. suggests that it may all be an accident, that Brainard may have mislaied and then forgotten the second part of the Mass. It is true, the Mass was sent in two installments, 177 pages plus preface went to Brainards address c/p of the Mc Clure Newspapers office a year ago the 29th of this month. The balance went Dec. 10th. By a strange freak of circumstances the volumn published by Doubleday Page contains only the first 177 pages, 136 are ommitted. It is this which leads A B to believe that Brainard may not ~~xxxx~~ be guilty of intent. But granted that Brainard actually failed to get the second part of the Mass, he certainly received the numerous letters and cables I have sent him and to which I never received one single direct word. In all these letters I reiterated that I sent preface and 177 pages ~~xxxxt~~ Nov 29th 1922 and 136 pages Dec tehth of the same year. If then the second part failed to arrive would not Brainard have asked for them? Besides, the contract calls for one hundred thousand words on Russia, would he not have claimed more when he receieved only a little over 50,000? Now it can not be that the Mass, has been lost. It is possible that it arrived when B was away during his illness, and that his Sect mislaied it and B. being a muddlehead anyhow forgot all about it. But even that seems far fetched.

However, whether it is due to forgetfulness or intent, soemthing must be done to compell Brainard to come out in a statement setting forth why Doubleday, Page were given only half the Mass. And B must be made to stand the damage. For the book in its present form has no meaning whatever to me, in fact only

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makes me ridiculous and utterly distroys the purpose of the book, at least as far as I am concerned. For it is the hight of folly for me to send out two years Russian experience without some positve conclusion and lesson for the Russian venture. My conlud ing chapter is really the most significant to me and the main motive for my book. I therefore must have something done. I do not care to go to court if I can help it, but if Brainard does not make good, it will have to be done, for my contract calls for a book of hundred thousand and not fifty thousand on Russia, it is up to B to make good. I am sure that even an American court will see what a mess Brainard has made and that he is liabale to damages. However, I am not anxious for damages, I am anxious that the second part of the book appear. Doubelday, Page may even be willing to bring out the second part. If the whole miserable story comes out, it will advertise the book as nothing else could have done. But whether Doubleday, Page does or not, the second half must come out and Brainard must be made to pay for it.

When you say in your letter of the fifth that an injunct ion would have hurt the book, I do not agree with you, it would only have helped the sale. However, as Doybleday, Page are not at fault, at least I do not now believe that they changed the title, if they have, Brainard gave his consent, so nothing can be done against them. Besides, the title is now relegated to the back ground, the more flagrant butrgae is the mutilation of the book, and for that, not D.Page, but Brainard must be gotten after.

It is my misfurtune that both Stella and Fitzie should have been absent from N Y when my book was being published. You know how I feel about your friendhsip in the past. And the confidence I always had and have to this day. But I am frank enough to tell you that in the matter of my book, you have dis appointed me. Of course, you are a lawyer and not a proff reader. I therefore have no right to complain that you permitted my book to go to press without at least comparing the page proofs with the copy in your possession. You knew I would not see proofs, why could you not have asked Doubleday, Page to let you see the page proofs. There would have been no need to read every word, all you would have had to do was to compare the chapters and you would have seen at once that almost half were missing. Dont you think you were neglegent? I certainly would have shawn greater concern in your Mass, were I in charge of your affairs and you far away and helpless. However that can not be undone now. The thing to be done is to rescue the situation, somehow.

I have sent a statement to Stella and Fitize to be given to the press and I have written them both to get some of the liberal writers in the authors club to take up the matter. To permit such a barberous act as the crippling of a book to go unchallenged means to expose every author to a similar vandalism. I have also written the girls that I went Brainard gotten after. I do not care in what form, preferably by moral suation, of course, but if that does not help I will just as well sue him. It will advertise the book, set my position before the public and in the end compell Brainard to get out the second part of the Mss. I hope that you will see the justice of my demand and proceed to get hold of Brainard, if for some reason you do not care to handle the matter, the girls must find some one else. I feel so keanly about the outrage, I would have preferred several years in prison to the thing that happen to my book. The two ghastly years in Russia, the agony I went through I wrote the book and the anxiety since, all that has cost me too much to submit to a misreable misfit which is now being circulated. I absolutely must get the second part before the public.

I wonder, have you made it clear to the American Express Co that Ballantine is to be paid out in Dollars. He got pounds and as the latter is constanly falling I will lose a lot of moeny on the transaction. Ballantine got hyndred pound for the $450 you sent. If he were to buy me dollars I would lose 20 cents on each pound at the present rating. Naturally, I am copelled to leave the pounds with Ballantine for the present. You might have saved the expense of the cable, since I am not now getting the amount cabled B. I know I meant for the best, still as long as Cora did not carry out her instruct

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[Nov. 20, 1923]

tion, she might have waited until Stellas arrival, or she might have had dollars cabled here knowing full well that Ballantine has no way of sending me American money unless he is paid out in that money by the A & C. I told F. Ballantine had a Sterling account in Hamburg and that I did not want pound as I lose too much on that; But poor F. must have found enough muddle of her own, so she did not remeber what I told her. I am sure she meant for the best. I am only anxious to know what your instruction were at the Express Co. If you arranged that they must pay Dollars you will have to go after them, please do it soon and get them to instruct their London house that Ballantine be given a change to bring back the pounds and get Dollars for them.

Thank you for subscribing to a clipping burau for me. The U. S. will be enough, I hope you included all papers. I will do without the foreign countries.

I must close now, I have worked all day on an article about the marvelous man who treated Stella. And I have been ill over the mishap of my book. I do not want to hurt your feelings, I appreciate too much all you have done for me in the past and about my book. I only wish you had taken more than a legal interest in the book, the misfurtune which will not be easy to undo now, could have been prevented. I hope and pray it may not be repeated by Der Tog. You must insist that they translate from the Mss and not the book and that all of it must go in, 303 pages, something like hundred thousand words. Der Tog will of course get my statemnet sent for the press.

Sincerely,

E G

When you cable again use only Kerschner, Berlin Soorstr. 87. That will do.

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The Emma Goldman Papers

[Letter] 1923 Nov. 21, Berlin [to Stella Ballantine, Rochester, N.Y.] / E[mma Goldman]. — 2 p. ; 33 × 21 cm.

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13802

Berlin, Nov 21st. 1923

Darling. You are home again and supremely happy, I hope. I realize that your longing for Ian must mar your reunion with Teddy a still, I hope you are having your new honey moon with dear Teddy without a cloud. He deserves all you can give in love and abandone.

Darling, I have cabled you about the statment for the press, I hope you will send it out as quickly as it reaches you. I am so very very miserable about the mixup. I had a letter from H W. Think of it, on the fifth of this month he either had not seen a copy of my book, or seeing had not noticed that only half of the manuscript had been used. I wrote him that his friend ship in the past had warant more interest in the transaction of the book I had entrusted to him. That I was bitterly disappointed he had not taken the trouble to get page proofs and compare with the manuscript he had in charge. I am glad though he had nthing to do with the changing of the title, though he kindly suggests that the present is a better title.

He sent me copy of the contract with Tog, it is more carefully drawn up than the one Boni tricked me into. But it also says nothing about the literary end and that they have no right to meddle with it. The original title is retained. However I have written Mr Morris Weinberg the president of der Tog that the Yiddish translation must be made from the manuscript and not the book and that all must go in, or nothing. You will see him dearest and look after them soxxxxxthe blunder is not repeated.

Der Tog seems to advertise extensively, I saw a big ad in the Fr Ar Stimme. It has a drewdful picture. For heaven sake give them some decent picture you must have, the one by HHutchinson from Chicago, I can not let them use something which makes me look like an Hester St fishmonger, please do it at once.

The business end of the contract calls outside of the five hundred for serial and two hundred for the book, for 10 percent royalties from the listed price after the first thousand has been sold, and they must publish not less than two thousand of the first edition. It does not say that other editions are to bring more royalties. Don't you think ten percent is rather small? Of course the agreement will have to stand at least until the first two thousand will be sold. But something ought to be done to call their attention to the fact, that my contract for the English edition calls for more. If you think it advisable see Harry about it. I dod not want to hurt Harrys feelings but as I wrote him, Brainard must be made to do something about the impordanable outrage of having mutilated the book. I do not want to go to court, but if it has to be, it has to be, I must have the second part published, that is what I am mainly interested.

My article about Wiser is nearly ready, it needs to be looked over once more and then copies made. The trouble is, it got too long, yet I find it impossible to cut it, except the legal documents in Wisers trial, the attack of the docotrs, that might be left out, but even so the article will be 6000 words. I have decided to let it go as it is and send it on to Swope. It will go Friday, I hope, and a copy to you. It ought to be in N Y about the fourth but if you go to R, before that please impress upon Fitzie to call up Swope to find out whether his copy has has arrived. And ask Teddy to take over your copy to Fitzie in case Swope fails to get his, she could take him yours. I dont know whether it is necessary to talk to Swope about the price, I ought certainly to get $300, if not more, especially if he syndicates it, even if I say so the article reads well and very interesting. See him about it, he has always been very decent, so I do not think it right to mention payment. You can do it easier. Another thing, have Swope arrange with his representative here that I get dollars. The money H W sent Harry might not have been sent at all for all the good it does me now. The pound has gone down to $4,30, I therefore can not let Harry buy dollars for me now. The hundred pounds will remain with him, they could just as well have waited until you returned. Bibby can change no more checks, there is a scarcity in dollars everywhere. That is why I would like Swope to send me dollars, that is if he brings the article at all. By the way, if he insists on cutting it, you must

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let him, only see the most imprtant part of the article remains.

Better see Sarah Gruber and write Capes they should send money if they have any registered and ensured to me, it is the only way in getting them and avoid annoyance. Bens daughter sent me a check on a Swiss bank for 274 Franks, what am I to do with it. Even if I get Franks which I doubt, I will lose in the exchange. I dont know who advised such a stupid thing. The moeny question poisons ones life. Since you have gone prices have jumped up far beyond the war prices in America. Imagine paying 70 cents for a pound of meet and fifty for fish. No use talking about fats. Coffe is not to be had at all.

Perhaps you will write Leon M about sending a box, he or you could find out what and how things could be sent, I would appreciate coffe, tea, dried fruit, evaporated cream, and what ever else Leon cares to send. I wish I could get something before Christmas so I coyld send a little to the Graf and give Rudolf and Milly something, see about it.

Dearest, dearest, you will forgive me that I load you so much just as soon as you have gotten back to your own. I keep on thinking how your eye is, what you will do about house keeping this winter. You must be careful darling, you must not undertake too much, bear in mind the importance of improvement of your eye, and avoid unecessary work and exeitement. I know it is not always easy, still you must do it dearest mine.

I am looking forward hungerly to your first letter. I am so eager to know how the journey was, how you found Teddy, what you hear from Ian and R. And whether you will have seen my poor misscarriage of a book. I know you will not be so lax as I. She is home nearly three weeks but we have not yet a line, but that is an old failing, I shall not worry her about letters. Give her my love.

S again had pains in his eye, whether due to the glasses, he says it is, or to the fact that the little room is really too dark and the man works 8 hours daily at electric light. So now I have the job of moving him into the big bed room, which means putting up the big iron stove. Well, if he will then be able to work and not suffer with eye pain, I shall be content.

Goodby sweetheart, I miss you terribly, more than I had even imagined I would. Remeber dearest, my Wiser article goes Friday, should you leave right after Teddys birthday, leave instructions with Fitzie to call up Swope just as soon as my article reaches 36 Grove St. I am sending it to you, Teddy can take it over to Fitzie.

Love to Teddy. Devotedly

E

Love to Ian, your mother, Sasha all the rest,

Remind Alice not to delay in placing the articles I gave her for sale. Paw is a good deaaan for Christmas gifts. She said he suspects girls promised to place them in Beer shop. I maybe had luck to know of the matter. I may be wrong, Opera glasses sold for not less than $15 a piece. See to it that the articles aren't dis-

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The Emma Goldman Papers

[Letter] 1923 Nov. 21, Berlin [to] Morri[s] Weinberg, New York / [Emma Goldman].– 1 p. ; 30 × 21 cm.
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Institutional Location: Emma Goldman Archive.

3644

Berlin Nov.21st. 1923.

Mr Morrice Weinberg.
Der Tog.
163 East Broadway.
New York City.

My dear Mr Weinberg.

Shortly after I wrote you I received the first copy of my book, published by Doubleday, Page & Co. I should say a copy of half of my book, for I discovered to my dismay and sorro that half of the manuscript had been eliminated, besdies the change of the title. At first I suspected Doubleday, Page though it seemed in credible that such a house would stoop to literary vandalism. I am glad I was mistaken, at least I think so now after having received a letter from them. The spirit and contents of the letter leads me to believe they Doubleday, Page evidently had no knowledge that there is a second part to my book. I have cabled them and am now expecting their reply.

However, my dealings as far as the English pub lication is concerned, is with Mr Clinton Brainard of the McClure Newspaper Syndicate and President of Harpers Brothers. Whether willfully, or because of neglect, Mr Brainard is res poncible for the flagrant outrage. My statement to the press which I sent the 15th of this month to my representative, Mrs Stella Ballantine of 36 Grove Stand which is setting forth my sid of the unhappy occurence, will no doubt have reached you.

My main purpose in writing to you, dear Mr Weinberg is to impress upon your mind that the Yiddish translation you are having made must be made from the manuscript and not the English misfit. My manuscript contains 364 pages and is arranged in 33 chapters. That besides the preface. Please see to it that all of the material is used in your translation. I insist on that as I could not possibly see my book agin mutilated in the Yiddish edition. Fact is the part left out by Doubleday, Page, or rather the man they bought it from, is to me the most im portant. Ant one with literary judgement would see at once that the English edition is unfinished. And everybody at all familiar with my point of view and my work would see that I am not likely to write a book on Russia without giving some moral lesson derived from the Bolshevik experiment. I repeat, either al or nothing of the whole manuscript must be published in Yiddish. Needless to say it will also appear in English even if it will have to be in a second volumn that is Mr Brainards look out.

In my letter of the 11th, inst, I have sent you copy of several corrections which I beg you to inclued in the Yiddish translation, they are vital. And you will send me each day the art Tog containing my serial story, I will return it to you with the corrections for the Yiddish edition of my book.

Mr Wenberger has sent me copy of your contract with him. The royalties are small, 12,1/2 and 15 per cent are the usua royalties, mine with Brainards agreement. But I do not care so much about as I do for the appearence of the book. I maybe mis taken but I rather think it will have a large sale in Yiddish.

Yesterday I have received copy of the Fr Arbeiter Stiame containing your ad. Where on earth did you get that dread ful photo? And what have I ever done to Dem Tog to deserve such a picture?While I am not known to suffor from an over-dose of feminan vanity, still I do not exactly want to appear as a Hester St shop keeper. I am writing my niece Mrs Ballantine to send you a photo for reproduction.

Please let me hear from you and do not fail to s send me your paper containing my story.

Cordially

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The Emma Goldman Papers

[Postcard, 1923] Nov. 22, Weimar [to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman]. — 1 p.; 8 × 12 cm.

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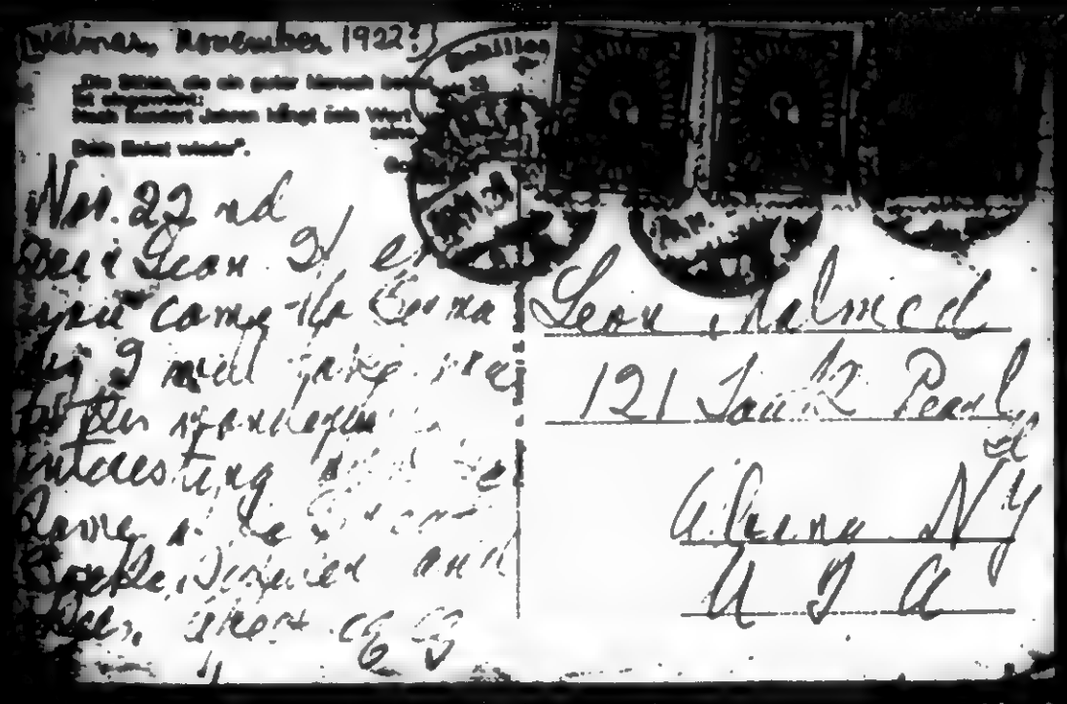

Weimar, November 1922?

Nov. 22 nd

Dear Leon & E

you come the Emma

I will give

interesting

Leon Malmed

121 South Pearl

Albany N.Y.

U S A

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The Emma Goldman Papers

[Letter] 1923 Nov. 23, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 2 p. ; 34 × 22 cm.
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Berlin Nov 23rd. 1923.

Dear H. W.

What I expected would happen, did happen. I knew the moment you wrote me that Brainard does not object to a Yiddish edition of my book that we will get into trouble. Brainard does not keep written agreement, how do you suppose he would keep a verbal one? Besides, you have a copy of my contract with Brainard, you know that he was given "world rights" to my book. And I have written you about it several times. I have even been careful to tell you that Brainard must give his consent before we can turn over to a Yiddish publisher the right to publish. Now we are in a pickle. I dont know how you will get out of it.

The fact is Doubleday, Page were careful to get not only the world rights but they specify ~~even~~ Scandinavia. Why should they have done that, unless they heard that some one is negotiating for the appearence ~~xxx~~ of my book in Danish. They must have learned it through you or Brainard. There is no objection to them knowing it, only you can see that Brainard though "forgetting" half of my manuscript, did not forget that he has the world rights to my book. Had you taken the trouble to look up the copy of my contract with B. you would have known how necessary it was to get B to commit himself on paper. Though as I said, he just as conviniently breaks a written agreement as he would one over the telephone.

I note what Stowe said about it "being the publishers function to change titles". He does admit "it is cutomery to consult the author" In other words Stowe knows that his firm had no right to change the title without my knowledge and consent. What he writes about it not having been "feasible" is bunk. He could not reach me but he knew you were my representative, he could have reached you and could have gotten me by cable. to cable me

Well, I am absolutely certain Doubleday, Page could be held liable, it would not even be necessary to go as far as an injunction. It would only have been necessary to tell them that they must make some kind of a public statement that the title was changed without my being consulted. Had Doubleday, Page understood that we might procceed they would have made the statement. But as I wrote day before yesterday, now it is no longer a quetion of the title, it is the mutilation of the book. What will be done about that? I hope you realize that I must have something done. That you have not ~~exx~~ seen that the book has been crippled even as late as the 7th. two weeks after the book is out, is more than I can understand.

To come back to Doubleday, Pages demand, naturally, if you had made sure that they have the right to make demand upon part of the royalties, or as they may yet do, part of the money paid for the serial right by the Tog, we would have demanded more from the Tog and would have received more. It will hardly prove worth while to have begun with the Yiddish edition, if Doubleday Page will have to be given half. Well, I don't know what will come of the muddle.

My idea is that Brainard not having lived up to the contract which calls for $500 on receipt of my manuscript and $250 for the fifth month ~~af~~ while the book ~~was~~ was being written, and now having through stupid neglect or deliberation mutilated my book, could be held liable for considerable damage. I am not a ~~g~~lawyer, still it appears to me that one can protect oneself against a man who breaks a contract and is guilty of literary piracy. Brainard must know that, and would probably be too glad of some kind of a peaceful arrangement rather than to have the case taken to court. I must therefore insist that you take some steps, or if you do not care to do it, notify Stella and Fitzie so they can do something.

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I simply can not let the matter rest as it is, the book in its present form is ridiculous and utterly defeats my purpose in writing it.

As to the claime of Doubleday, Page to a share in the transaction of the Tog, you can rest assured they will not hesitate to go to court if it should come so far. Anyway see what can be done. I reiterate do not bank on Brainards verbal permision, he is a crook, as he has proven in his dealings with me and from what I have learned from other sources, he has been crooked before. I only wish, I had known that, I would not so easily have placed my work in Brainards hands.

Perhaps Doubleday, Page do hold the right to the entire manuscript and they are the ones who have brought only half, perhaps meaning to publish the second half under another title if the book in its present form should sell. Perhaps they consider the right to mutilate a manuscript also within the functions of publishers. Well, I can only say that they will have to be inlightened on the subject. My contract with Brainard which calls for a book of hundred thousand words and whoever publishes the book is bound to bring the number of words agreed upon. It is not as if it were a question of a few hundred words, nearly half of the book is involved. No publisher has a right to that, even if it is not so specified in a contract.

Well, if there is no law to hold those who are guilty at least they should be exposed as crooks and literary vandals. It will have some moral effect and will set my position clearly before the American public, and it will in no way hurt the sale of the book, on the contrary.

I am most anxiously looking forward to hearing from the girls and from you what will be done to clarify the muddle in re my book. And now I shall await anxiously your letter to tell me what arrangement you have made with Doubleday, Page about their claime to a share in the royalties, and if they also claime serial rights.

Well, my book has already coste more in worry, mental stress and physical harships than the whole thing is worth. I am sorry that you should have so much bother. But if you had shawn just a little bit more attention to the documents I sent you last April and had taken the time to compare page proofs with the manuscrip in your hand, we would not now be in such an awful mess. You have done more than your share, I appreciate that. But from a friend one may ask a little more care.

I am glad you liked the seal. I wish it could have been more worth while. If I could translate my gratitude for your past friendship in coin, my gift would have been a work of art, indeed.

Faithfully.

E G

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The Emma Goldman Papers
[Letter] 1923 Nov. 23 [New York to] E[mma] G[oldman, Berlin] / H[arry] W[einberger]. — 1 p. ; 28 × 22 cm.
Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

November 23, 1923

My dear E.G.:

The enclosed letter to Doubleday, Page & Co. speaks for itself. I understand from Stella that you sent the manuscript by registered mail and I presume you musthhave gotten a return receipt from the post office department for this manuscript. If you have, will you immediately send same to me registered mail so that if any question we will be able to show by the post office department that it was delivered.

Sincerely yours

HW:LS

P.S. I did not send you copies of your book'ss Mr. Brainard's office said they were sending you some.

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The Emma Goldman Papers

[Letter] 1923 Nov. 23, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.— 1 p.; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3579

HARRY WEINBERGER
COUNSELLOR AT LAW
[illegible] UNION SQUARE, NEW YORK
TELEPHONE [illegible]

November [illegible], 1923

My dear [illegible]:

The enclosed letter to Doubleday, Page & Co. speaks for itself. I understand from Stella that you sent the manuscript by registered mail and I presume you must have gotten a return receipt from the post office department for this manuscript. If you have, will you kindly send same to me registered [illegible] question we will be able to show to the post office department that it was delivered.

Sincerely yours

Harry Weinberger

HW:LS

[illegible] will not [illegible] copies of your book as Mr. Greenberg's office said they were sending you so [illegible].

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The Emma Goldman Papers
[Letter, 1923 Nov. 23, New York to Emma Goldman, Berlin (enclosure)] / Harry Weinberger.— 1 p. ; 26 × 21 cm.
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Institutional Location: Emma Goldman Archive.

3565/2

Copy

Doubleday, Page & Co.

November 7, 1923

Dear Mr. Weinberger:

In reply to your letter of November 1st, I would say that we should be pleased to authorize through you a Yiddish edition of Miss Emma Goldman's book "My Disillusionment in Russia" in consideration for the payment to us on such an edition of 5¢ per copy for each copy sold.

Thanking you for your expression of approval of the appearance of the book, and trusting this arrangement will be satisfactory to you, I remain

Sincerely yours

(S) Beecher Stowe

Mr. Harry Weinberger
32 Union Square, New York

My dear E.G.:

The enclosed copies of letters speak for themselves. Thanks very much for the seal — it's a beautiful little thoughtfulness on your part

H.W.

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The Emma Goldman Papers

[Letter] 1923 Nov. 23 [New York to] E[mma] G[oldman, Berlin] / [Harry Weinberger].— 1 p.; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

November 23, 1923

My dear E.G.:

Perhaps it might be well for me to recapitulate where I stand on your book. You wrote me merely to see about Brainard and the book being printed and when Brainard finally told me Doubleday Page was going to get it out and it was O.K., there was nothing for me to do, especially when Doubleday Page confirmed that the book was to come out in October. I had nothing to do with the changing of the name nor was I consulted in any way.

When you wrote me about getting proof it was already too late. I knew nothing about the delivery of the manuscript to Mr. Brainard nor did I have anything to do with the placing of the book with Doubleday Page. As a matter of fact we received the manuscript from Garet Garett after the book was already in fixed form and of course at that time there was no hint that they did not have the complete book, so there was nothing for me to do. The next thing I had to do with your book was when you asked me to sell it to The Day, which I did.

I am stating this to remind you of my activities as far as I am concerned in the matter.

Sincerely

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[Letter] 1923 Nov. 23, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger. – 1 p. ; 27 × 21 cm.
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Institutional Location: Emma Goldman Archive.

3578

HARRY WEINBERGER
COUNSELLOR AT LAW
32 UNION SQUARE, NEW YORK
TELEPHONE STUYVESANT 8512

November 23, 1923

[illegible]:

[illegible] it would be well for me to recapitulate where I stand on your book. You wrote me merely to see [illegible] and the book being printed and [illegible] Doubleday [illegible] was going to put it out [illegible] there was nothing for me to do, especially [illegible] Doubleday [illegible] the [illegible] October. I had nothing to do with it [illegible] I consulted in [illegible].

[illegible] getting proof it was [illegible]. [illegible] nothing about the delivery of the manuscript to me. [illegible] have anything to do with [illegible] the book with Doubleday [illegible]. As a matter of fact I received the manuscript from [illegible] in typed form and of course as [illegible] there was no hint that they did not [illegible] the complete book, so there was nothing for me to do. The next thing I had to do with your book was when you asked me to sell it to the Day, which I did.

I [illegible] this to remind you of my activities as far as I am concerned in the matter.

Sincerely
Harry Weinberger

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The Emma Goldman Papers

[Letter, 1923 Nov. 23, New York to] E[mma] G[oldman, Berlin (enclosure)] / Harry Weinberger. — 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3570/2

November 13, 1923

Doubleday, Page & Co.
120 West 32 Street
New York City

Attention Mr. Stowe:

My dear Mr. Stowe:

In answer to your letter of November 10, re Miss Goldman's book, I received a copy of the contract this day from Brandt & Kirkpatrick in reference to the book and under the contract and upon your feeling that the royalties should be paid, on behalf of Miss Goldman I will agree that for all Jewish rights of translation, abridgements, selection and all other rights in and to said work in Yiddish that she will pay five cents a copy for all books published in Yiddish, upon receipt of the royalties on said books when published and sold.

Kindly confirm this and you may consider my letter an acceptance of your proposition.

Very truly yours

Harry Weinberger

HW:LS

My dear E.G.:

The above letter speaks for itself.

H.W.

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861028122

The Emma Goldman Papers

[Letter] 1923 Nov. 24, Berlin [to] H[e]rbert Bayard Swope, New York / [Emma Goldman]. – 2 p. ; 30 × 20 cm.

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Institutional Location: Emma Goldman Archive.

87 Soer Strasse,
Berlin, Germany.

3502

November 24, 1923.

Mr. Hubert Bayard Swope,
Managing Editor,
New York World,
Pulitzer Building,
Park Row,
New York, N.Y.

My dear Mr. Swope:

In reply to Mr. Beazell's letter, I am sending you today the article about Count Wiser. I am somewhat delayed owing to the fact that I wanted to wait for the definite result of Mrs. Ballantine's cure. I thought that her case would give more authority to the article about Dr. Wiser and his remarkable achievements. Also I had a few other cases under observation, and in their cases waited for the end of the cure. I am now able to send you an article which contains authentic and reliable data on the subject I have treated. I believe that you will find it both interesting and "careful and conservative". That was Mr. Beazell's request in his letter to me.

You may find the article too long. In that case you may exclude the letters by Drs. Axenfeld and Greeff and also reduce the quotation from the document signed by the 22 physicians and sent to the War Ministry. However, if it is at all possible to bring the article in its completeness, I would be very glad because the letters and the quotation show the side of the opposition which is always necessary to bring in a fair treatment of the man and his work. But I will have to leave it to your judgment. My main concern is that the article be not mutilated and that it bring to the reader a proper understanding of Count Wiser and his methods.

I did not give the full names of the patients because I could not make sure whether they would want to have them appear in the paper, but I am giving them to you, in case you should wish to make inquiries. Here they are;

1. Mrs. Gertrude Koch
   Chemnitz, Germany

2. Mr. K. Minch,
   Hamburg, Germany

3. Miss Gerda Hardt
   Lennep, Rheinland

4. Mrs. Ziethen
   Berlin W. 50
   Prager Str. 16

5. Miss Kern
   Vienna, Austria

Unfortunately I have not the streets and numbers of the addresses of four of the patients, but I can get them if you want them. To give the names of the signatories of the petition against Wiser would have taken up more space; for this reason alone I left them out. But for your own information I will state them here: Professors Dr. Axenfeld, Bielschowsky, Lirsch-Hirschfeld, Greeff, Heine, Hertel, Hess, v. Hippell, Krueckmann, Kuhnt, Seller, Peters, Roemer, Sattler, Schiek, Schleich, Schmaudigel, Stock, Uhthoff, Vossius, Wagemann, Wessely.

I hope that the article will meet with your approval and that you will be able to use it completely. I forgot to mention

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The Emma Goldman Papers

[Letter] 1923 Nov. 24, Berlin [to] H[e]rbert Bayard Swope, New York / [Emma Goldman]. – 2 p. ; 30 × 20 cm.
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Institutional Location: Emma Goldman Archive.

that I am sending photographs of the Doctor, Villa Georg, the Sanatorium, and a group picture of the doctor with his three nurses.

There is another interesting thing which came to my notice and I would like to write about it. It is this: Two women, one a very able writer of children stories, and the other the wife of the physician at the head of the Jewish Hospital have started a venture for the benefit of the impoverished cultured people. The venture is called: "Lichte Sonntage". It consists in cultural diestraction and amusements on Sundays for people who are unable to go either to a theatre or a concert, and as most of them haven't even carefare they are supplied with that and given coffee and cake. It is interesting from more than one point of view, and would I believe make a worth while article. Please let me know if you care for it.

If you have not yet, you will see Mrs. Ballantine and the marvelous improvement in her eye. She will tell you of the terrible mess Mr. Brainard has made of my book. Whether wilfully or because of a lapse of memory, Mr. Brainard has evidently sold to Doubleday, Page & Company only half of my manuscript. I realized the flagrant outrage only when the copy of my book arrived. You can imagine that it was not very pleasant. I have now instructed Mr. Weinberger to prevail upon Mr. Brainard to publish the second half, as the book in its present form completely defeats the purpose of its writing, and I have also sent a statement to the press, a copy of which has no doubt reached the world. If the blunders will go on I will be able to write another book setting forth the trials and tribulations of the one I have written about Russia.

You have shown so much interest in my work that I felt sure you would want to know this story.

Please write me soon,

Cordially,

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The Emma Goldman Papers
[Letter] 1923 Nov. 26, New York [to] Emma Goldman, Berlin / Morris Weinberg. — 1 p.; 27 × 21 cm.
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Institutional Location: Emma Goldman Archive.

OFFICE OF THE PUBLISHER
MORRIS WEINBERG PRESIDENT

3400

The Day

183 EAST BROADWAY
NEW YORK CITY

November 26th,
1 9 2 3.

Miss Emma Goldman,
Bei Kreitler,
87 Joor Street,
Berlin-Charlottenburg,
Germany.

My dear Miss Goldman:

We received your letter of November 10th and also a letter from Mr. Weinberger, your attorney, in which he shows me where Doubleday Page & Company left out so many chapters from your Book.

I believe we are using the right text, and are trying to make the best translation.

We have you on our mailing list to receive copies of every installment, and if in the event you do not receive all of it, we will make up a package and send it to you by registered mail.

With kind regards to you and Mr. Berman, I remain

Sincerely yours,

Morris Weinberg

MW/f

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The Emma Goldman Papers

[Letter] 1923 Nov. 28, Berlin [to] Saxe [Commins, Rochester, N.Y.] / E[mma Goldman]. — 4 p. ; 33 × 21 cm.

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13140

Berlin, Nov,28th. 1923.

Darling Saxe.

Your letter of Oct 11th, came so near Stellas departure that I could find no time to write you. Since she left I was busy writing my article about Dr Wiser and his work. I finished it last Saturday and sent it off to the World which will probably publish t e the article.

To night Pauline and Sasha were trying to persuade me to go to some theatre with them. But I refused, partly because there is nothing on which I care much about. Partly because theatres, like everything else have become so expensive in Germany, one can no longer gorge onself as in the past. And finally, because I wanted to write a few neglected letters among which yours stands uppermost in my mind. So here I am at the machine.

Stella may already have been in Roch when this reaches you, or may still be there. I am sure you will have been happy to see her back and to see the marvelous improvement, not merely of the eye but her general physical and spiritual condition as well. I know you will agree with me that her stay in Germany has done our girl a world of good in more than one respect. I am now anxiously awaiting her first letter from home and will be just as eager to get her report of her visit to Rochester. It will take another ten days before I can come to hear from Stella.

About myself you will have learned whatever there is to know. Since Stella left I have been in great distress over the mess of my book. You can imagine the blow when after a whole years un certainty, I finally saw my child of woe appear in a mutilated form. I was simply stunned. I was distressing enough to learn of the change of title. I learned that when Stella was still here. I have since received a copy of a letter Doubleday, Page wrote Harry W. They have the afront to say "It is the function of the publisher to change titles. It is of course customary to consult the author, where that is feasible which it was not in this case." Did you ever hear of such an impudence. Granted that it is indeed "the publisher,s funct ion to change titles" a thing I do not believe, they could have reached me by cable. But they did not want to reach me, they must have felt that I would not consent to a change. So they conviently went ahead and did not even offer an explanation or appology when they wrote me, Oct 31st, three days after the book was out.

When I learned that the title was changed I cabled Harry H W to stop the circulation of the book. I did not mean by injunction. I meant he should prevail upon D,Page to give some public explanation why they changed and to make them think at any rate that we would pro ceed against them. But Harry cabled back he could do nothing. He ex plained in a letter that it was because it would hurt the sale of the book and would cost to much.

However, by that time I was already aware of the more flagrant outrage committed against my poor book, the elimination of half of the manuscript. With that before me the title no longer seemed important. I have therefore sent a statement to the press and have written Stella to leave no stone unturned to force whoever is guilty of t the barberic act, to make a public statement and to get out the second half of the book. For in its present form, it is so crippled, it is like a human being with its hand and legs cut off.

Sahsa will have it that Doubleday, Page may not even have known that there is a second half to the book. And that Brainard simp ly forgot the second half. I can not be quite so charitable to Mr Brainard in view of the fact that he has proven crooked, has not lived up to the contract, has tried his best to get out of his promises putting the whole blame for the delay in the publication of the book, upon my shoulders, that I am inclined to believe that it is not laps of memory, but deliberation on his part to have sold only half of the Mass. But whether wilful, or because he forgot, Brainard is responcible for the muddle and I want him held to that. I naturally, do not want to go to court. I want him to get out the second part

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The Emma Goldman Papers

[Letter] 1923 Nov. 28, Berlin [to] Saxe [Commins, Rochester, N.Y.] / E[mma Goldman]. — 4 p.; 33 × 21 cm.

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which is the most vital and important part to me.

It is certainly my wretched luck that Stella should have been so ill last winter and away when Doubleday, Page set up the book. Had she, or even Fitzie been in N Y no such vandalism would have happened. They would have insisted on proofs and would have been able to compare them with the copy of the manuscript in their hands. As it was, Fitzie left the Mass, with Harry and he did not take the trouble to make any comparition. I wrote and begged for proofs, but Doubleday, Page, refused because it would have delayed the book they said. Anyway, there was no one I could turn to, so the mess ~~xxxxxx~~ ~~xxxx~~ wasnt prevented. And here I am with a mutilated, senseless piece of work circulated in my name. I am simply frantic. I have but one thing to keep me from utter dispair, it is that Brainard can be made to publish a second volumn, or release the Mass, so it can be turned over to some one else to get it out.

I suppose you know that Der Tog has bought the Jewish rights and is now runing the book serially in its daily edition. Later it is also to publish the material in bookform. I have naturally written them at once that at least the Yiddish edition must be complete. It is no consolation for the English muddle, still, it is better than nothing.

I am glad in more than one way that Der Tog has bought the rights. Not the least being that it [illegible] some money which I needed desperately. And then it may bring a little income. Though [illegible] is an if. Harry failed to get a written assurence of Brainard that he will not object to a Yiddish edition. He just took his word over the [illegible]. Now it developes that Doubleday, Page have put in some claims to the Yiddish rights. You see, it is all my inexperience with the crookedness of publishers. Albert Boni posing as my friend, sold me body and soil to Brainard. B has the world rights. And while he suffered from laps of memory about the second part of the Mass, he showed excellent memory as to the wording of the contract. He sold Doubleday, Page the world rights to my book. I do not know how Harry will unravel the knot he has made by so easily being fooled by B, there might be some excuse for me, but [illegible] should have known better.

I can not begin to tell you how terribly sick I am of the whole business. The process of writing was enough to ~~xxxxxxxxxxxx~~ make one curse ones life. The utter hopelessness that I would [illegible] life [illegible] anything like the ghastly reality of the two years in Russia. The emotional strain I [illegible] through during the time of writing, then the anxiety of a year since the manuscript left my hands. And now the result. It is not surprising at all that poor Z, is so discouraged and still [illegible]. Well, it is hell.

Life in Germany has become utterly impossible, I am not now speaking of the spiritual side, that is altogether dreadful for us. But the material. Think of it, to day I wanted to mail my manuscript of the book to Der Tog. The postage on it was nearly tow dollars. 8 billions and some milliards, the offical course is 4,2. An ordinary letter to America is 8 cents. Meat costs $1 and more a pound, butter 75 cents, coffee $1.50 a pound. Aples 25 cents a pound. In other words it costs more than in America. If one had a steady income at least, but to know that one must dig into a few paltry dollars and get to the point where one may remain without anything, yet not be able to earn ones livelyhood simply poisons ones life. If at least i had justification for dragging on my existance. I really haven't. I am mentally so paralysed, I can do absolutely nothing in Germany, would not be permitted to do anything if I could take root. ~~Xx~~ Why then keep it up? It is just the deception that something may and will happen to bring a change. So I go on hoping against hope. Meanwhile the situation here is appalling, the peopl hungry and dispirited and I am utterly helpless in the face of it all.

Dearest, this is a terribly gloomy letter but I must

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[Letter] 1923 Nov. 28, Berlin [to] Saxe [Commins, Rochester, N.Y.] / E[mma Goldman]. — 4 p. ; 33 × 21 cm.
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have somebody to talk to, I feel so stiffled at times and so very, very lonely. And since I can not talk to you I must at least write. Forgive me if I hurt you dearest.

Indeed, I see S. [illegible] ask that question? S [illegible] has made several attempts to live somewhere else, failures [illegible]. S too is most unhappy and lonely though he [illegible] with ladies, [illegible] ladies [illegible]. But he is far from happy and he is not as well as he used to be. He does shaw a brave front and has still his sense of humor. That is the main thing that keeps us alive. He has begun on his book again, he did not write during the summer. And I am doing my utmost to keep all disturbance and anxiety away from him. I rather think he will finish the book. What then? I dread to think it will be the same [illegible] and I often speak of you dear Saxe. S is very found of you, why do you not write him occasionally?

[illegible] you will no doubt see [illegible] the Christmas holiday. Though by that time poor Fitz may again be down and out, owing to the [illegible] she found [illegible].

[illegible] not well. And I hope she may get away to Calif and have a good rest. She certainly had a dreadful time since 1917 the crucial year for all of us. I [illegible] about Ian. I myself think it would be a pity to take him away from Roch. Especially this winter when Stella must take the greatest care of herself, she must absolutely avoid strain and excitement. But on the other hand it is so natural for Stella to want the child with her. I do hope she will see that it is best for him to remain with you. But if your mother goes to Calif, how do you propose to have Ian? After all, you have your practice. You must write me how the next future of the kid is to be settled upon. I am very glad indeed that you have bought a smaller house and that your mother will be secured. And above all I am happy to learn that you may feel a little freer by next summer. By that time it may again be endurable in Germany and perhaps you will tear your self away and come to me. I can not tell you how hungry I am for you my darling, sweetheart, so very, very hungry. You are not merely as my own child, there is so little understanding between mothers and their children, but you are like a spiritual child, so close and so much part of me. You see then how selfish I am wanting you to come to Europe. But you know that it is not only for my own sake, but even more for yours. You need to get away and out into the world. To be sure the world is a very small place, conditions everywhere hard to bear, people nearly as rotten as at home. Still, Europe has much for the spirit and ~~[illegible]~~ one who like you longs for beauty and great achievement. Oh, I hope you can come, dearest own Saxe.

Pauline may go to Russia, she has a postion with Don Levine as his secretary, if she can get a visa, she is waiting for it. It would be a wonderful experience for her though Russia now has not even the pretense to idealism ~~what~~ it had when I was there. But Russia is always Russia and its lure is terrific. I hope the kid can go. She has certainly developed since she came to us in 1917. I see her a great deal, so I shall miss her when she goes away, still, I hope she can go to R.

Dearie, I feel very guilty before Hymen. I have a letter from him dated April, which I have never answered. It came just two weeks after Stella arrived. Her condition at the time absorbed me completely. And since then I have been busy with a thousand things. I want him to know that I appreciated his letter, that I love him as always and am most interested in his life and his children. But if I were to write him I would have to repeat all I have written you. I do not want that. Please show him this letter and give him my love. I would like to see pictures of the children, David especially, but the others also. He wrote me that Harold McCormack gained [illegible]

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The Emma Goldman Papers

[Letter] 1923 Nov. 28, Berlin [to] Saxe [Commins, Rochester, N.Y.] / E[mma Goldman]. – 4 p. ; 33 × 21 cm.

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Institutional Location: Emma Goldman Archive.

through monkey glands. And he humerously suggests that our Moshe in marrying a kid of twenty two, may also become rejuvinated. Frankly I prefer Moshes method to that of McCormack. Though from the marvelous Steinach film I saw here, I have come to think that monkey glands do wonders. By the way, does any one know whether Moshes rejuvination goes on? The wretch never writes and of course, I never bother him. I wrote him a long account of Wisers work when Stella first began treatment, He never replied. Belong to the medical church and being extremely conservative in his faith in the medical caste, he now dbubt refused to believe Stellas improvement. And he will be disgusted with my article on Wiser becausr of the disrespect with which I treat the medical fratenity. But to come back to Hymen. Tell him, I am always very glad to hear from him, so he must write more often.

I never hear from Minnie direct, when Stella was here I read M,s letters to her. But I am going to write her some time soon. I wish my book were not so amputated, I would have a copy sent to her and to Hymen. But in its present form I can not do it. I can not prevent it being bought but I could not give it to any one, it is so terribly unfinished, it breaks me up to think of it.

Inclosed is a note to your mother. What a dreadful thing of Herman to keep quiet on having mothers will while your poor mother was eating her heart out. I wonder, did he know that my old lady was worrying her about those damned papers. Why will people be so petty?

Good by darling boy. I embrace and kiss you tenderly.
Always your loving,
E.

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861028233

The Emma Goldman Papers

[Letter] 1923 Nov. 28, Berlin [to] Morris Weinberg, New York / [Emma Goldman]. — 1 p.; 29 × 21 cm.

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Institutional Location: Emma Goldman Archive.

Berlin Nov.28th.1923.

3640

Mr Morris Weinberg.

Der Tog.
185 East Broadway.
New York City.

Dear Mr Weinberg.

I hope you have received my two letters, the one asking you to send me the Tog of each day containing the seriel story of my book. And the letter wherein I informed you of the mutilation of my English book. So far I have received only three issues of your paper, the 9th, 10th and 11th. Only one contained my story, the beginning. I do not know whether Der Tog was sent me from your office or by some friends. I hope I will get the paper regularly while the story runs.

I am so distressed about the crippling of my English book and so worried something similar maybe repeated with the Yiddish that I have decided to send you a copy of my complete manuscript. I do so to day under seperate cover. I understand that you have the copy from Mr Weinberger, still there might be some hitch with that copy as there was with the original sent to Mr Brainard of the McClure News Paper Syndicate. I therefore want to be quite certain you will have a complete copy including the aditional corrections which were made after the Mss. went to Brainard and my niece last year. I am sending one to day registered. When you are through with it, you can send it to Mrs Ballantine 36 Grove St.

I see that you have an English section in your Sunday edition. It occurs to me that you might be interested in special articles on at vital questions in Germany. I dare say you have your representat here. Still, there are a number of questions hidden to the ordinary reporter. For instance, the question of education. I came about some very interesting ventures in new forms of education here. I would write a series of articles on that. The ventures are in a number of cities, Hamburg, Bremen, Leipzig, Dresden and a few others, the most interesting being in Stuttgart. I would naturally have to visit these cities, remain in each for several days or even a week to gather my material. But as travel and hotels are very expensive in Germany now I would like to know whether you would like me to write the articles for Der Tog. How many articles you would take, how many words to each article you usually have. And last but not least, how much you pay for special work. I will appreciate an early reply. I may ad that the ducational venture is not the only thing worth while writing about, there are others. For the present though I want to make sure whether you would care to have me write for Der Tog and. I prefer to have my work published in English because I am particularly interested in reaching the English speaking people, which does not mean that you could not also publish the articles in both Yiddish and ~~Saxx~~ English.

Hoping to hear from you soon.
Sincerely

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870927077

The Emma Goldman Papers

[Letter] 1923 Dec. 3, Berlin [to Edward Ballantine, New York] / Emma [Goldman]. – 2 p.; 32 × 21 cm.

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Berlin. Dec. 3rd. 1923. 13880

My dear Teddy.

I wanted to write to you before this but there were so many things to disturb my mind I have been in such a rotten state of mind since Stella left, I did not wish to inflict my moods upon you. It is not that I feel more cheerful now, it is only that I want to talk to you about [illegible] so will delay no longer.

I am terribly anxious to know how you found Stella on her return, first the eye, her general physical condition and her mental state. Dont you think she was fine? I shall probably have a letter from her at the end of this week but I am eager to know from you how S. was on her arrival. When this will reach you, your sweetheart will have been back for more than a month so you ought to be able to write fully whether her spirit is keeping up and all about her and yourself. Please sit you down and write a long letter. How generously you can do it I know from the many letters you have written all summer.

Dearest boy, my main reason for writing is to impress upon you how important it is that Stella should not keep house and cook meals this winter, and [illegible] avoid strain and excitement. I know all that will not be easy, but you will have to insist upon it. For one thing ~~the~~ it is imperative that you have some kind of help in the house, especially for cooking, it would certainly be most hurtful for S to stand over the fire, worry and fret about meals. She can do a lot of it if she makes up your mind, so you must be energetic, declare your dictatorship and see to it that she gets someone for a few hours daily. I know how hard it will be to find the right person, how I wish she could have taken my Louise along, she is a perfect worker and would have been such comfort to the three of you. Well, that could not be, [illegible] I know if you will not insist nothing will be done, S. will housekeep to the detriment of her eye and the peace and harmony of both of you. Then in the spring when you will go out to your new home that will be another thing, S will have completely recovered and will be able to preside over your "estate". I hope dear you will agree with me that it will be for the best to get help as soon as possible.

Ian is another question, I know how terribly Stella longed for the kid. Yet now that he is so well off in R. and that S must rest as much as possible this winter, it would be folly to drag the child home and start him all anew in school. I am sure it would be the wisest and the best for Ian if he could continue with Saxe, provided my sister will not be gone to Calif for long. But if Ian must be taken back then there is more reason to get a maid. Stella will lose what she gained here, if she has to look after Ian and the Aprt. I am very, very anxious that this should not be.

You know all about the surgical operation the crooked publishers have performed on my book, they just amputated its hands and legs. I am nearly ill with worry and so anxious to hear from Stella. I know if there is anything that can be done to compell some redress, Stella is the one to accomplish it. As to redress, I do not want any thing except that the second half of the book is published and the facts made known how the amputation happened. Meanwhile, I am sick at heart over the failure of the whole thing.

Conditions here are growing from bad to worse. Since Stella left the cost of living has gone up sky high, the paper mark is getting out of use which means that the exchange is beastly lowe while the comodies are far beyond American prices. It is a mess. Added to this is the difficulty of getting dollars. Silly Weinberger sent Harry $450 for me payable in pounds. As my luck would have it the pound dropped. If then Harry were to buy dollars for me now I'd lose a small furtune. Yet I must have dollars. There is only one way to get out of the predicament, you and Stella will have to send Harry a check payable to him in dollars, he will cash it and send the money to me, registered and ensured. He has done that for Pauline, she sent him a check for 257, and he returned dollars, they arrived safely. Fact is, it is not even necessary to send it to Harry, cash money could be sent

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Institutional Location: Emma Goldman Archive.

me, registered and insured. Harry insur
If you people can do that, I will notify
to you. Dr. Der Tog, Jewish paper now run
me $200, can turn that over to Stella. W
like best, the only thing is I must have so
no other way of getting them unless you send
tered and insured. Dont forget that, plea
Stella will probably be in Rock, wh
lives so you can let her know what I said here. And send
deepest love.

How are you dear Teddy and how is your plays
drawing big audiences? I can not understand that one with
and understanding of the stage and of dramatic art does no
important parts than the one you have in Scaramouche. It
stupidity and lack of judgement of our managers. I th
ld be splendid in the principle character. I dare say
to get on, one needs a lot of cheek and push to succe
think all that is necessary only in America. I have com
whole world is a jungle. One who can not brutally push
mains in the shadow.

Dear, my article about Count Wizer must have arrived
Stella had left. I wonder whether she left word with you to
to Fitzie. You see I sent a copy to the World and I am awful
that Fitz should call up Swope to find out whether his copy
him and if it will be published. So if Stella is away and you
yet seen F about the article, please do not delay.

Do write soon and tell me everything about Stel
how you found her, and about yourself.

Much love

Emma

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The Emma Goldman Papers

[Letter] 1923 Dec. 5, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger. — 4 p.; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3505

HARRY WEINBERGER
COUNSELOR AT LAW
32 UNION SQUARE, NEW YORK
TELEPHONE STUYVESANT 9547

December 5, 1923

My dear [illegible]:

I [illegible] your pretty [illegible] letters [illegible] speak for themselves. [illegible] your letter [illegible] to hand, which [illegible] me [illegible] last letter [illegible] December 1. [illegible] since then you have gotten [illegible] writing the balance [illegible] the same and we can [illegible] Vol. II, and then if there is [illegible] one volume. We will [illegible] Mr. Weinberg [illegible] been ill and [illegible] as soon as [illegible] Mr. Weinberg's [illegible] as quickly as you have both received [illegible] delivery [illegible].

[illegible] with the Novoye [illegible] publication of your [illegible] they [illegible] and [illegible] serial rights [illegible] is a pretty good payment if I can get it.

In the meantime, [illegible] tells that as soon as she gets a little settled [illegible] other foreign [illegible] translation [illegible].

[illegible] the [illegible] over, [illegible] have [illegible] - that and [illegible] to overreach [illegible] book, and [illegible] the true relation [illegible] writing, though the [illegible] clear to you [illegible].

As [illegible] America, [illegible] have [illegible] A [illegible] and Mr.

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The Emma Goldman Papers
[Letter] 1923 Dec. 5, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger. — 4 p.; 27 × 21 cm.
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3586

HARRY WEINBERGER
COUNSELLOR AT LAW
[illegible] UNION SQUARE, NEW YORK
TELEPHONE [illegible]

[illegible] December [illegible], 1923

[illegible] translation [illegible] them to [illegible] principles. At [illegible] and [illegible] Doubleday [illegible] edition, it [illegible] get [illegible] they think [illegible] within their [illegible] which the [illegible] for [illegible] out [illegible] consented to [illegible] translate [illegible] you copies.

[illegible] looked [illegible] printed [illegible] opportunity [illegible] distance [illegible] out. Mr. [illegible] copies and [illegible] for me to do. [illegible] consulted nor [illegible] opinion is [illegible].

[illegible] people [illegible] question [illegible] when you [illegible] things [illegible] prices [illegible] genuine. [illegible] collection the distance [illegible] will get going [illegible].

[illegible] politics [illegible] you are a citizen of the U.S. [illegible] story could be

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The Emma Goldman Papers

[Letter] 1923 Dec. 5, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger. — 4 p. ; 27 × 21 cm.

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3587

HARRY WEINBERGER
COUNSELOR AT LAW
32 UNION SQUARE, NEW YORK
TELEPHONE STUYVESANT 6542

[illegible] December 5, 1923

[illegible] letters that you [illegible] happened. [illegible] question on all that Brainard [illegible] least, that would be [illegible] in the book [illegible] Brainard's actions and in- [illegible] health has been very [illegible] out, a state- [illegible] reports showing that [illegible] up to them to [illegible] question -- supposing Brainard refuses, [illegible] liability on his part, [illegible] manuscript and Doubleday [illegible] printing, what do you [illegible] necessary, [illegible] Doubleday [illegible] will [illegible] until there is a current, it [illegible] and then get after Brainard [illegible] the issue.

[illegible] book and [illegible] all these people [illegible] second [illegible] published [illegible] out. As for as [illegible] about that just now. [illegible] considered now. [illegible] told me to [illegible] or examine it, I would [illegible] would have [illegible] understand [illegible] publication of the [illegible] to give a title, to do [illegible] good, I [illegible] asked by [illegible] - then you would [illegible] about it. I [illegible] to it. Even [illegible] the manuscript actually con- [illegible] Doubleday [illegible] the [illegible] matter of [illegible] reference to the book [illegible] more over there about it.

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The Emma Goldman Papers

[Letter] 1923 Dec. 5, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.— 4 p.; 27 × 21 cm.
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Institutional Location: Emma Goldman Archive.

3588

HARRY WEINBERGER
COUNSELOR AT LAW
12 UNION SQUARE, NEW YORK
TELEPHONE STUYVESANT 9442

[illegible] December 5, 1923

[illegible] give up the [illegible] Stella's [illegible] did [illegible] Stella [illegible] Ar[illegible] on the [illegible] days to [illegible] started. [illegible] money to [illegible] received [illegible] three months [illegible] done [illegible]

[illegible] the claim had [illegible] see after the [illegible] receive further [illegible] has not received [illegible]

[illegible] Berlin [illegible]

[illegible]

Harry Weinberger

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The Emma Goldman Papers

[Letter] 1923 Dec. 5 [New York to] E[mma] G[oldman, Berlin] / H[arry] W[einberger]. — 4 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

7311

December 5, 1923

My dear E.G.:

I send you herewith copies of letters which explain themselves. Your letter of November 20 to hand, which acknowledges my last letter of November 5. I suppose since then you have gotten all my other letters. Anna Barron is typewriting the balance of the book from Der Tag so that we can turn it over to Mr. Stowe of Doubleday, Page as soon as she finishes the same and he can judge what the cost would be to get out Vol. II, and then if there is another edition, to get them both out in one volume. He will then give a statement to the press and it will be up to Mr. Brainard to make good the loss. Mr. Brainard has been ill and has not been attending to business but as soon as I get figures from Mr. Stowe as to the cost I shall take it up with Mr. Brainard's attorneys and perhaps straighten it out, especially as you have both receipts showing delivery to Brainard.

You will note that I have been negotiating with the Novoye Russkoye Slovo Pub. Corp. in reference to the publication of your book in Russian. Simon O. Pollock represents them and says they are very poor, etc. but after talking it over with Stella and holding out for $150.00 I finally agreed to take $100. They say theyeare too poor but my opinion is that they will come around and pay the same. Inasmuch as this is only for the serial rights in the Russian language, it does not prevent me from selling the same serial rights to any other magazine, paper, etc. perhaps it is a pretty good payment if I can get it.

In the meanwhile, I suggested to Stella that as soon as she gets a little settled that she might take up with other foreign language papers the serial translation rights. Perhaps we can dig out some additional money here.

Answering your letter of the 20th, though most of the points have already been answered by my previous letters, I would say, first -- assuming that you needed any legal protection on the Brainard matter, you should have had someone look it over, or as a matter of fact, it was not necessary to do that. You could have said in your own language exactly what you were selling,- that and no more and the thing would have been O.K. However, I personally felt that neither Mr. Boni nor Mr. Brainard attempted to overreach you. They merely bought all the rights of the book, and as a matter of fact, Mr. Brainard said he does not have the translation rights and now I am trying to get the same in writing, though the contract seemed clear enough and should have been clear to you that you were selling him the world rights.

As far as Doubleday, Page are concerned, they merely have the book translation rights here in America and in Canada and Mr.

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The Emma Goldman Papers

[Letter] 1923 Dec. 5 [New York to] E[mma] G[oldman, Berlin] / H[arry] W[einberger]. — 4 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

E. G. #2 December 5, 1923

Stowe informed me he did not have the serial translation rights, so that on the serial rights with the Tag they do not come in but they do come in under the book rights. At least they were claiming it and apparently they had it, and rather than have a fight over it I consented conditional upon their getting book royalties when published, and of course the Lord knows when that will be. Although Doubleday Page & Co. said they would not get out a Yiddish edition, ~~it~~ as that right belongs to them they felt they ought to get some money out of it to repay them, especially if they think your book will not sell well. Anyway they were within their rights. As far as the clause in the contract with the Tag about paying royalties after the first 1000, that was a matter of argument and inasmuch as they were paying $200 for the book rights and thought they would not get any money out of it they wanted that much leeway and I finally consented to same. They will use the original title and will translate from the manuscript and I understand they are sending you copies.

When I received the book printed by Doubleday Page, with no idea in my mind that the book was not according to manuscript -- I had never read the manuscript and looked the book over in a general way, saw that it was well printed with a nice binding -- I left it on my desk for an opportunity to read, being very busy, and not imagining that any mistake had been made or that half the book had beenmleft out. Mr. Brainard's secretary said they were sending you copies and a copy was given to Fitzie and there was nothing else for me to do. As far as the title is concerned, I was not consulted nor did I give any consent directly or indirectly. My opinion is that it is a better title, just the same.

On the various propositions about making people liable, the amount of damage is problematical and is a question of how much you would get while as a matter of fact when you feel that everybody is trying to do the fair and proper thing and merely a mistake has been made, stupid I admit, one tries to untangle and not tangle the situation by more lawsuits. Mr. Stowe wants to do everything he can to rectify the mistake and as soon as I get the manuscript to him things will get going and everything will be straightened out.

I was asked about your citizenship, in making application on your copyright. I told him to claim that you are a citizen of the U.S. and as a matter of fact a good story could be

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[Letter] 1923 Dec. 5 [New York to] E[mma] G[oldman, Berlin] / H[arry] W[einberger]. — 4 p.; 27 × 21 cm.

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E.G. #3 December 5, 1923

made on that for publicity. My other letters that you probably have by now explain how the mistake probably happened. As I stated before there is no question at all that Brainard did nothing intentionally. To say the least, that would be beyond any man's capacity who expected to continue in the book business, and as I understand Mr. Brainard's motions and intentions have been of the best though his health has been very bad. As soon as we get the thing straightened out, a statement will be made and if you send me the receipts showing that Brainard received the manuscript it will be up to them to stand the payments; and now the question -- supposing Brainard refuses, or assuming that there is no liability on his part, in reference to the balance of the Manuscript and Doubleday Page puts it up to us to pay for the new printing, what do you want done in the matter? Of course, if necessary, if I finally find that the expense is not too great and Doubleday Page will not go ahead with the printing until there is a guaranty, it might be a good idea to give the guaranty and then get after Brainard if necessary by legal action to pay the same.

I agree with your view of the half published book and I think with with our going on the good faith of all these people which I believe in, I think we will get the second half published and sufficient publicity to straighten the matter out. As far as injunctions are concerned, we need not talk about that just now. It is a great deal of legal work and need not be considered now. As far as disappointing you on the book, if you had told me to look after the publication or to get proof or examine it, I would have done so or told you I would not do it and would have gotten someone else to do it. I was not asked. I did not understand I was expected to have anything to do with the publication of the book. I had nothing to do with the contract and had nothing to do with the publication, nor did I agree to have anything to do with the publication. Even on the question of reading proof, I might have done that if I had been asked. When I was asked by you it was already too late. When you say that I knew you would not see proof, as a matter of fact I knew nothing about it. I did not know what your arrangements were in reference to it. Even if I had read proof I would not know that half the chapters were missing because I did not know what the manuscript actually contained. All I would have looked at was the same as Doubleday Page did - the manuscript, proof - and therefore O.K. As a matter of fact I was not in charge of your affairs in reference to the book and felt that you had done all that was to be done over there about it.

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The Emma Goldman Papers

[Letter] 1923 Dec. 5 [New York to] E[mma] G[oldman, Berlin] / H[arry] W[einberger]. – 4 p. ; 27 × 21 cm.

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E.G. -4- December 5, 1923

Personally, I felt very much I wanted to give up the whole thing on the receipt of your letter and only Stella's insistence that it would make everything worse if I did makes me continue. I would just as well be relieved of the whole thing as not. I suppose on the question of statements, Stella and Fitzie are going to do whatever they think best. As I wrote you before in reference to Ballantine, when I asked the American Express to cable the money in American dollars to England they said they only cabled money in pounds and it was necessary to send it that way to catch Stella before she started. Fitzie did whatever she thought was for the best interest and the fact that lbs. went down instead of up is part of the gamble of life as well as stock and money. As far as cabling money to Germany, the proposition was that you would not have received it as I understood if you are in Germany more than three months you do not get dollars, so there is nothing that can be done about that. I have explained all this in my previous letters which crossed yours of the 30th.

You must get it straight in your mind that I was limiting my interest in your book to a legal interest. I did exactly what I was asked to do with no knowledge of how the thing had been done or with any idea that I was expected to see after the printing end. The Tag is translating from the manuscript and you are getting copies of the paper. Any moneys I receive further on your account I will turn over to Stella to dispose of. So you can instruct her how to send the money if she has not received such instructions.

I note that cables should be sent, Kerschner, Berlin Sooretr. 87.

I am, with best regards,

Sincerely yours

HW:LS

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The Emma Goldman Papers

[Letter, 1923 Dec. 9] Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 2 p. ; 34 × 22 cm.

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[1923 Dec 9]

67 Soor Strasse
Berlin - Charlottenburg 9.

Dear H.W.

I learned through Fitzie's letter to Pauline that you had met with an accident. I hope it was not serious and that you are again well and in the best of spirit.

I have before me two of your letters dated November 14th and 17th. Also copies of your letters to Doubleday Page, Brainard, and a copy of my contract with him. I do not understand why you should have found it necessary to send me the contract since you must have known that I am in possession of the same. In fact, I know the darned thing by heart having looked at it so many times. I also have a letter from Stella dated November 23d telling me of her conversation with Mr. Stowe; also that Brainard's secretary informed her that that the second part of my manuscript is nowheres to be found in their office. It would be just like Brainard to deny that he received the second part. Fortunately I have a receipt from the post office here. I will send over tomorrow to get the receipt which the Post Office must have gotten for the registered package sent Brainard December 9th, 1922. I certainly hope I will get it, otherwise we will be up against Brainard who is capable of doing almost anything to get out of his responsibilities.

I note that you have asked Brainard to make good the $750. he still owes me. As a matter of fact he ought to be made to pay a substantial amount for damage, though the damage he has done my book cannot be made good by money. The fact is even the publication of the eliminated part is not going to undo the harm already done by the arbitrary title given my book and the unfortunate blunder of permitting only half to be circulated. I can see that by the reviews. Most of them are rotten to be sure and would undoubtedly have been rotten had my original title been retained and the manuscript appeared in full. But the few decent reviews would not have concentrated on the title, which, as they say "speaks for itself without having to go into the whole book". No amount of money can make good the terrible blow struck the purpose of my writing and the ideas I wanted to bring before the public. However, Brainard must be made to pay at least the amount he owes me and what I will have to use to get out the second part. Meanwhile, I want the statement I have sent to Stella given to the press. It is necessary for more than one reason to give the matter publicity. I am sure that the more conscientious reviewers made aware by the fact that I had nothing to do with the change of title will not misconstrue the contents. Then there are thousands of people who ought to know that I have nothing to do with the change and would never have consented to it anymore than I would have consented to have only half of the book published. I hope that no further delays will take place in sending out this statement.

You write me in your letter of the 17th that you do not remember my having written you that Brainard may lay claim to the money from der Tag and that it is necessary, therefore, to get in touch with Brainard. I am sure if you will look up my letters you will find that I have written you that not only once, but several times. In fact, on my suggestion you wrote Brainard under date of August 13th, a copy of which letter I have, asking him whether he or Doubleday Page would have objection to an edition in Yiddish or any other language. I repeat that rotten as my contract with Brainard is I knew it by heart, and I knew that he has the world rights, and that unless he gives his consent I will not be able to have the book published in other languages. I hate to think that you read my letters very casually but I am afraid it is the case. Had you paid more attention to the contents and to the manuscript you had in hand, the miserable muddle could have been prevented. You would have seen before it was too late that Doubleday Page had only half the manuscript and that they have changed the title.

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The Emma Goldman Papers

[Letter, 1923 Dec. 9] Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 2 p.; 34 × 22 cm.
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H.W. 12/9/23

Please believe me when I say that I do not want to hurt your feelings by false charges of neglect on your part, but since you found it necessary to write Brainard after things had been muddled, and that I "seem to be under the impression" that I had the right to sell translations, I have to point out a rather lax attitude on your part to the whole matter of my book and my dealings with Brainard. Don't you think you were lax when you did not take the trouble to get from Brainard a copy of the contract with Doubleday Page, and to get from the latter the proper information as to what they had bought from Brainard. Understand I have no claim on your time, but as you had always been a devoted and dependable friend in the past, I naturally believed that you would do no less in the transaction with Brainard. I am sorry to say you have not,

However, this is neither here nor there. The main thing is to make the best of the muddle, and rescue whatever there can be rescued out of it. I beg you to go after it, that is, if you care to continue, with the interest and devotion I know you are capable. I cannot begin to tell you how deeply I suffer over this misfortune. I realize perfectly that I,myself, am mostly to blame, having consented to so stupid an agreement as mine is with Brainard, but I am helpless in my present position and can do nothing whatever to save whatever there is to be saved. I must, therefore, depend on you and Stella to strain every possibility to compel Brainard to make good the outrage he has committed. Even Doubleday Page are willing to admit that a grave "injustice" has been done Miss Goldman. I cannot blame them, ~~ifxxx~~ if they though willing to publish the other half, insist that Brainard must stand the expense.

I prefer that Doubleday Page should get their five cents royalty per copy of the Yiddish edition, rather than to bother about getting them to waive their rights. It is fortunate they have not asked for more, which under their contract they would be entitled to. Please keep me posted of the steps you decide upon and whether there is any hope of getting redress from Brainard.

Hoping to hear from you again soon,

Faithfully,

E G.

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The Emma Goldman Papers

[Letter, 1923 Dec. 9, Berlin to Harry Weinberger, New York (enclosure)] / [Emma Goldman]. – 2 p. ; 34 × 22 cm.

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supposed to have received in March instead sent Dec 9th, a year ago today.

COPY

HARPER & BROTHERS
Franklin Square
NEW YORK

April 4th, 1923

Mrs. C.Valentine
36 Grove St.
New York

Dear Mrs. Valentine:

I wish you would convey my very best regards to Emma Goldman. She is quite right when she says I should have written her before. As it happens, I would have only I have been in the office very little since my returning from Germany. I spent a month in Maine recuperating as I caught a very bad cold on the steamer coming over and I still had my German trained nurse with me. I got in for work at Harpers for about a month and then the doctor made me go on a trip to Porto Rico for ~~xxxxxxxxx~~ December. Soon after my return, I had to go to Florida and I just got back a few days ago.

Now, to get to the intrinsic points which are going to be very difficult for Mrs. Goldman to understand. I told Mrs. Goldman that I must have the first five chapters of her work as soon as I got back to this country, which was in October. If she had done this, I know I could have sold them to the newspapers. No stories came along untill January, and then I only received the introductàon and one or two stories. Some time later, the rest was received. I tried to impress one fact upon her which I know was very difficult for her to understand, in fact, I did not grasp it myself until a year or two ago,, It is that things change very rapidly in Russia, i.e., when new people come into power the public loses interest in what has gone before. Therefore, old material is practically useless for newspaper articles.

As I told Emma Goldman, the articles in the World told everybody that she had changed her views as far as the common people being able to govern themselves goes. So that was no news. Imagine my surprise on reading the first chapters to find no throb in them. I gave the stories to the leading feader of Harpers and the summary of his report was that the stories were very interesting but contained no sensational disclosures; they might have been written by a very conservative college professor, in his opinion. Emma Goldman changed her opinions, but I see no mention of any big names nor any account of wrongdoings by men known by the public. I have had a number of people read the book, and none of them reported favorably on it. I showed you that I had just got it back from the head of the Hearst papers, Mr. Bradford Merrill, who said he wouldn't print it if I let him have it for nothing. I told Mrs. Goldman to give me concrete cases of wrongdoings. She told a story about the Hoover men and some carloads of tea, when she overheard a storekeeper and another man bargaining in Yiddish who did not realise that she could understand them. She told another story about some Hoover men who were given a big dinner. The poor people were starving and still at this dinner there were all kinds of delicacies in and out of season. This is the kind of stuff I wanted, if names, dates, places and so on were mentioned. This is what I mean by concrete cases.

As she did not live up to her contract, I feel I am out a thousand dollars and I can't pay her any more money. I am going to see if I can get some other publisher to take it off my hands, but I doubt I will be able to do so. I will be very glad if you can get anyone to take it off my hands for what I have invested.

I don't want you to misunderstand all this. I think Mrs. Goldman is a wonderful woman and I believe she has been greatly maligned. Mrs. Brainard was only saying the other day how much she thought of Mrs. Goldman. I sincerely regret that she did not get down to brass tacks and get this thing to me on time.

Got my letter of Dec 9 sent you last August. Surface or Typed letter dated May 29, surface or 1924. Nothing after that. The man lies. He received copy of the sent a revised copy of the

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Enclosure
Book - I have received the first half of the manuscript. The balance

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[Letter] 1923 Dec. 9 - 10, Berlin [to Stella Ballantine, New York] / Em[ma Goldman]. – 6 p. ; 28 × 21 cm.

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Berlin, Dec.9th, 1923.

Darling.

It was good to hear from you again so soon. And great news that you have have dear old Julia again. It is really a stone lifted from my heart. I was so worried that you would busy yourself with the house and kitchen and that you would get into a depressed state which might effect your eye and your general condition. Now, with Julie to help you, it will leave you time to attend to your eye, read Lupe and do general excercises so genessary for the present. Indeed, I am very, very glad.

About Ian, of course, sweetheart it is hard for you to be without your beloved baby. I understand it only too well. And yet it seems an awful pity to drag him back to N Y this winter. He is so well taken care with your people, he likes his school, he has plenty of space to play in, and he has his plamates. Why then tear him away to stuffy New York, a new school and new invironment? After all, the deciding fact should be Ians welfare, even if it is hard for you. And then, there is another matter, you must avoid excitement, unnecessary worry and fretting, above all every kind of friction. Now, you will not again say that I do not love our Ian because I think him highstrong. He is that and it is not in the least against the child. On the contrary, it shows character and personality. But for one who is convalescing and needs quiet and rest, Ian isn't exactly the right medicine. I am sure you will gain much more if the child could remain in R over winter [illegible] to give Ian all he needs. And in your lovely place and house dear Teddy built, with lots of space for running, both you and Ian would grow together again so much quicker. Really deaest, I hope you will bear in mind only what is best for Ian, even if it is a little hard on you.

Darling, please, please do not neglect the Lupe so long, think of it you are away from your excercises so long, I am so worried it may hurt your eye. Make up your mind that you simply must devote an hour or two to your eye, it is more important than your baths or any thing else you attend to during the day. I implre you not to neglect your eye so long.

Dear heart nothing that will be done now will undo the terrible damage done my spirit by the butchery of my book. You would agree with me if you would read the dreadful reviews. Every one of them centers on the title, "it speaks for itself, not need even reading the book" some of the reviewers write. E G confesses to her disillusionment, etc, etc. The changed title just killed the book, that is all. What if the second part will appear? In the first place it can not appear before spring even at best. By that time the readers will have forgotten the first part, they will have lost the connection and the meaning of the book. In other words my six months work, my mad struggle, my daily turture during that time is all in vain. I have such a disgusting feeling, as if my innermost soul had been dragged through the mire for every one to jeer at it, and spit upon it. I am in utter despair.

I will go to the post office here tomorrow, to see if I can not get a return receipt from Brainard of the part of the manuscript sent Nov 9th, just a year to day. I will inclose both, the one not when she sent it and the return, if I can get the latter. You will have to go to the branch which accepts and delivers on fourth Ave, the address of the Nocture News Bureau is where I sent it to. And you will [illegible]

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I am indebted to him for the rotten contract, he drew it up, he took advantage of my inexperience. The least he can do is this, first, he can give you in writing that he received the preface and five chapters on August first, the very morning you left last year. He can testify that I told him I had sent both installements to Brainard and had repeatedly asked him to go after Brainard because I could get no reply to my letters and cables from B. He can finally give you in writing that he took a copy of my complete manuscript to London and left it with Mc Clure Syndicate office of that City. In other words Boni knows the two installments were sent to Brainard and I even believe he knows Brainard got it. When Boni left Germany, he promised me faithfully he would see Brainard and send me a cable about the result of his talk with the man. If Boni ever saw B, he should be made to tell what B said and whether he did not then admit he had my whole manuscript? Surely Albert is not so crooked that he would refuse to testify in the matter. See him anyhow.

In his letter to you Brainard has the afront to say that he did not get even the five chapters until June, and then he received the preface and one or two stories. The man must have been crazy to say such a thing. Unless Albert Boni failed to give him the material I turned over to him, Brainard deliberately lied when he wrote you he hadn't received the first five chapters until Jan 1923. He also writes you " some time later the rest of the manuscript was received" In his letter to Harry, B. fixes that " some time later ias March. That that is another outrageous lie is best proven by his own secretary who wrote Fitzie Feb 5th, wherein he tell her that "the matter matter of Miss G manuscript is well under way and that a decision will be given in ten days" In other words Brainard and his secretary lied from beginning to end.

Well, I do not feel so awful about Brainrds crookedness as I feel about the callousness of H W. I am inclosing copy of the letter I wrote H five days after your arrival when I asked him to take charge of my interests. You will see that I sepcified when and how I sent the manuscript to Brainard. [illegible] it all along, yet he took no trouble whatever to find out from Brainard whether the manuscript was in his hands. And he took no interest or trouble to find out from Brainard on what conditions he [illegible] Doubleday Page. Wouldn't you think that as an attourney, this would have been the first thing to do. So between Harry W and Brainard my book was butchered, my hopes of reaching the people and shaking up the Bolshevist myth has been completely disrupted.

It is very kind of Doubleday Page to offer to publish the second half of the book. I do not in the least blame them if they want to be paied for it. I fear though if we wait until Brainard will come accross the eliminated part will have to wait too long. So unless Brainard can be made to pay at least what he owes me and release me from the contract, I want the missing part published right after the holidays. Ask Doubleday, Page what it will cost to get it out and if it is within our reach I want it done from the money you still have for me. I know that I will then remain almost pennyless, but it can not be helped. I simply can not go on living with the last justification for my miscrable existance, fustrated. If it were any other subject but Russia I should not feel so dreadful. I never would have written the book if I did not feel the compelling heed to ~~disillusexthexx to dis~~ pell the delusion and snare of the Bolshevik experriment. So you see how imprtant it is to get out the missing part as quickly as possible.

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When you talk to Mr Stowe ask him also on what condition he will sell my manuscript to Scandinavia. I told you I met an interesting man, a musician whose broter-in-law is a leading publisher in [illegible]. I told you this man had dealings with Brainard and found him a sc[illegible]. But he would not go to court, he told B he would hawl him before a Commison of Publishers and expose him as the crook he is. That would like magic. I wish I could do it. Anyhow the chap I met took my ms to Sweden with him, he wants to interest his brother-in-law to publisher my book. I don't know what will come of it. But I must know if Doubleday, Page expect. See to it and get their consent and conditions in writing, there should not again be such a blunder as H W made. Do it soon darling.

I hope you are not holding up my press story, the longer we wait the worst it will get, I mean the scurellous reviews will go on insisting that the title of my book tell the story and other such flatering things. I want the public to know who it is who chose the title. I beg you dearest, if it has not yet been done, send out the statment and get Henrys out. Now that we know Doubleday, Page have nothing to do with the abridged part, we can and must come out with the truth and facts in the mix up. But then, perhaps you will have sent out the stpry when this reaches you, I hope so. Another thing, is there no one among all the people we know who could write a fair and decent review of my book. What has become of Thomson of the N Y Times? This paper had just four lines about the book. And are there not others who might be asked. Is Dreiser in N Y. I rather think if he knew the facts he would review it. Anyhow see what you can do my dearest. As the situation is now, very few copies will be sold, the reviews have given such false impression of the book and if D. P do not advertise widely, it is certain that their will be no sale. My statement would give the book publicity, besdies, giving my side of the miserable business.

Darling find out from Sarah G what she has actually sold, she had three amber chains, two form Manya S or perhaps more, I am not sure. And one Isie sent away for me. She also had several cigarette and cigar holders. And she had the crouchaied center pieces. By the way, Selma kept one, can you find out what she did with it? I received from SG $45 for two amber chains. Now what are the $28 she gave Fitile for? I must know. S did not do well on the amber, they cost more here now. But I am sure she did her best.

Monday Dec. 10th

I had to stop banging the machine last night it got so late. I had been to see Polya Linder and the Rockers. I did not find Polya but had a pleasent evening with dear Milly and Rudolf, they are the only friends I have among the Germans. R had just returned from Inabruck, Austria, where a gatherign of delegates from the Internal Workers Association had been held. I intended to go too, but the trouble and expense of visa and traveling, and finally the necessity of leaving S, alone decided me against the undertaking. R tells me it is just half the of living in Austria and to day we had a letter from Shapiro who came to Paris that the prices there are also very low in [illegible] to Germany. I would not dream of going to France, first it would not stand the arogance and overbearing of the [illegible] because I know I would not be [illegible]

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ever, as comodities have gone down in price I do not intend to make any change. And if I should it would probably be for England. The time is fast approaching when I will have to get back to some activites, if I am to continue to live at all. And if A, I completely out of the question, England would be the only country to hold out hope. I intend to write to John Turner and a few others to see what the chances are now with the Labor Party coming to the fore. Of course, the English L P maybe like the American, once in power, as reactionary as the other parties. However, my change of abode is far off, meanwhile I remain where I am.

I had no sooner sent my letter to you when Pauline called me up to say she had a wire from Levine that he could not go through with his agreement, "I [illegible] different events" I never took Levines agreement with Pauline seriously, he is a nice fellow but most impulsive and undependable. Now poor Pauline has her Russian visa and s is heartbroken that she can not go. She has written Levine if he could not place her with some one else, she is so eager to go but I do not believe he will. So dear Pauline will probably have to return home much sooner than she expected as living here is still very, very high. She staied with me Satruday night, dear S, was with his lady. Poor S, he has a gift for entanglements. But that is his look out. Yes, he is at work, having a dreadful time with it. The miserable out come with my book has affected him, naturally. Why write at all if one is exposed to such pettiery and crookedness? S, has the same moods as in Hohenzollerndamm, he is unhappy and disgruntled.

I received only two copies of my book, but I have been so miserable over its deformity that I have had no desire for more. I could not get myself to send anyone a copy unless the second part appeared. So when arrangements with Doubleday, Page will be made about the publication of the second half, you will have to get me about two dozen copies at a reasonable discount from D, P, we will need all that to send out to people. Perhaps you had better secure them now The moment I get on ,my book I go to pieces completely, I feel so damnd rotten about it. I dare say Doubleday, Page tells the truth when he says the agents have difficulties. I expected that would be the case. Still, if the whole book appeared with its origanl title the objections wouldn't have been quite so pronounced, nor would I have cared. And I am certain the reviews would have been different. Now, unless Double day, Page advertise extensively, the book will just be lost among the many published on Russia. It is xxxxx a maddning situation.

Dear Bibby is alo very impulsive, he promised about changing checks, now he finds it difficult. He is taking Fitzies check to Paris where the boys are going for the holidayxx, he can not get it changed here. Furtunately, I still have enough to keep me going. But please, dear, no more checks to anybody. If the arrangements with the Joint Board can be made, well and good, if not money can be sent registered and insured, we will receive it safely, I am sure. By the way, a check Shura received from a N Y friend of hers and which Dr C cashed for her, he has now sent back to Rudolf because it must be changed here for some reason. A nice business. I am going to see Arons whether they would take the check, even if they do give only German money for it. It not that Mr Otter, Shuras friend, will have to be hunted up in N Y And he will have to make the check good. I am sure he will. I may even be able to get Otters address from Bibby who took a parcel for the man when he sailed in the summer.

Dear old Moe, what did he say about your eye. He ne

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still sceptical? It is nice of him to want to send me money. But [illegible] is he so flushed then? Give him my love. One learns to appreciate ones own, when one gets older and thrown on ones own thoughts and feelings. I am glad his wife liked the pin. Does she know now who the disreputable sister of her man is?

I had a beautiful letter from Leon Malmed. He writes he would make an extra trip to N Y if he knew you and F are back. So if you have not yet written him, please do. I want you to have a talk with him, not so much about me as about Rudolf, he must do something for him. I am sure he will if he will know the real situation.

What an insane idea about R,s coming to A. By the way, the suggestion ought to be kept absolutely quiet. Not that I believe any thing can come of it. Even if he should get in, how long would he be tolerated? As to Canada, R told me he had received a questionare from the Canadian Immigration Inspector, the questions are even more awful than the one A makes you answer. That finishes me too, if ever I would have contemplated Canada. Our people mean well, but they are so impractical and so uninformed. As Milly justly said, why raise money for an impossible purpose, if the Jewish comrades would raise enough money to publish a few of Rudolf's books, he could live fairly comfortable and [illegible] right here. He is needed in Germany and this is his place. So why do they not do something like that rather than to drag him to a country which would dispose of him in no time. I confess I do not understand the decision.

I am still uncertain about Louise, the Royal Mail office has not yet received the list of passengers who are within the quota, they may get it to day. They promised me to do their utmost to squeeze L. through, if not on the regular quota, they will try the exempt list. But I am not very hopeful. On the other hand it would be awful to keep her hanging in suspence until next June. As I have written F. L could go by way of Canada if the Dr could arrange to send her an affidavite from there by some responcible party who would offer to take her as a domestic servant. The questionare states that farmers and servants have preference. So L could go to Canada and from there in a little while to A. Not to waste time, I wish you would talk this suggestion over with the Dr and have him proceed on the supposition that L, can not sail the 19th. I will know difinitely in a few days will then cable him, so when this reaches you he will know whether or not to expect L. If not, he ought to do something about the other way

I am inclosing the price list of the things F took along you can give it to Sarah so she will have something to go by. Of course she will try to get the best possible prices, I know that. But she will also know the minimum. Some things have cost quite a big, like the silk shawl which dear Ben hasn't yet sold and which he is seinding back to F. It cost me $12 last year, so it must not be sold fr for a small price.

There is one thing I meant to ask you darling. It is this, when you received my second part of the manuscript you were so ill, do you remember asking Fitzie to call up Brainards office and find out whether they had received the second part? And di she do it? Not knowing that you are ill I asked you in my letter to call up Brainard, I always do that when I send anything to the World, so as to make sure that you can deliver your copy if the other fails to arrive. I am quite certain I ~~xxx~~ did the same about the second part to Brainrd. Now, if F did phone it would help considerably with that crook Brainard It certainly was my misfurtune that you should have been stricken just

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at the time my stuff arrived. All the blunders since and the butchery are due to your inability to take charge of my affairs. I knew I would have been safe with you, my own. Well, even if my work has been so crippled, I have at least one consolation you came out unscarred through the misfortune of last year. And if only your eyesight will become quite normal it will be something to sustain me in my own tragedy.

I think I have answered all the points in your letter and a lot more. Darling, please, please give the Tag and Fr Stimme somekind of a decent picture of mine, you could have some copies made from the Hutchinsons photo, never mind if I was younger than, fact is I look much older on that photo than I was at the time. The Fr Arb Stimme just arrived, it still carries the dreadful Hester St fishmonger, stop it for the love of Mike. I am waiting for a momnet when the world will appear less bleak to me, will then try to have a photo taken and if they are anything like me will send you some. I could not get myself to do it now. So use the Chicago one.

Love to dear Teddy, I am so very glad he will play a real role and show the boobs in A, that he can do so much better than those who always get first rank parts. I hope you will be back from R, soon and devote yourself to your lovely boy, I mean the grown up fellow, he deserves to be looked after devotedly. Gee, I am glad you will have Julia, if L, goes I must send a little gift to the dear soul. Give her my love, tell her I'd give anything to have her take care of Miss E.

I embrace you foundly darling mine.

Lovingly,

Em

I bought some nice stationary as Christmas gifts for the Schwestern at Liebenstein, also something for Gustel. I wanted to buy a little wine for the dear [illegible] the Gesloth, anything decent [illegible] costs $1 a bottle, [illegible] it, in Germany. I can not afford that, so I am [illegible] a bottle of whisky and one of liqueur [illegible] Brazilian Coffee if my packages from the Red Cross arrive in time. And I will send some cigarettes for the Grafin. Then a little parcel for Mrs Portnkus and her nephew. Christ [illegible] so much to [illegible]. I wish I were still so flushed as last year. But that is no more.

E

At the PO, Re receipt of never returned letter, especially as I gave Mrs Rich [illegible] [illegible]

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[Letter] 1923 Dec. 11, Berlin [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 4 p. ; 24 × 19 cm.

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Berlin, Dec.11th, 1923.

My dear, dear Leon.

Your letter is dated Dec, 22nd. You must have meant Nov. You are rushing ahead of time, dearest Leon. However, I was very glad to get it. Dear boy, thank you for all the kind and loving words you say to me. I have never doubted that you are among the very few truly faithful and devoted friends I have. I am glad that I mean so much to you. But in many respects our lives are so far apart, oh not in spirit but in conditions and circumastances, that we can only content ourselves with letters, a thing not always very satisfactory. You see, dear boy, there is no use deceiving oneself, I am branded for life, and an outcaste everywhere."Fatherlandsless" We used to pride ourselves on that. But the way the world is hedged in now, one either belongs somewhere, or nowhere. And if you belong nowhere you are at the mercy of everybody. I think it not merely in the sense of civil rights, the possibility of moving about freely. I think it also in the sense that every one can take advantage of you, and you have no rights of redress, or appeal to anybody. My position is of that nature. Just at present I am tolerated here but even so, I am as if in a prison. I can not move a step out of Germany. I have no passport of any sort, and can not apply for a visa to any other country even if I should be granted one. Yet at the least movement here I would be shoved out, or kept in some conentration camp for the rest of my life because Russia wouldn't accept me. And neither would the U, S. In other words, I can never come to you, and if you came it would also be only for a brief visit. For it is reasonably certain you could not remain here forever. You see then how foolish it would be for either one of us to entertain much hope of coming closer than we have been so far. Yes not even so far. In the past, we at least could meet whenever we wanted to.

However, it is comforting to know that we can keep a beautiful friendship and that if ever you will come to Germany and I am here, we will meet with the same warm affection and devotion we have always met. This thought is something worth holdong on to, it gives me much warmth and light in the otherwise gloomy existance which I am leading.

My dearest Leon, what you are reading is not my book, it is a mutilated part of my book, with its hands and feet cut off and with a strange head upon it. Yxxxxxxdxxx Do you know, if I were not ashamed of confessin to you that I see spooks everywhere, I would tell you that I seem to be pursued by a curse. Everything that has happened since 1917 has been touched by the heavy hand of fate and has turned out disastrous to me. The misfortune that has happened to my book is the greatest blow I have ever had, it has crushed utterly all my hopes I meant to realize by the book, and it has disappointed all [illegible]

But let me tell you the story, fro[illegible] representing Harper and the McClure [illegible] Stella [illegible] bought my book. I gave them [illegible] Berlin, August 31st, 1922. The rest was to follow. I sent the revised copy of my preface and 177 pages on 29[illegible] and 137 pages on the 9th of Dec, both 1922. Then for months and months I could get no answer from Brett and Hetler he received the full manuscript and when the book will be published. I was in despair. As my wretched luck would have it Stella was very ill then, so she could not attend to the matter, I knew I could depend on her always. After

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The Emma Goldman Papers

[Letter] 1923 Dec. 11, Berlin [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 4 p. ; 24 × 19 cm.

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some time Fitzie phoned and phoned to Brainard never getting him. ~~Fi~~ Finally, Feb 5th she had a note from Brainards secretary that the manuscript is being read and a dicision will be given in ten days. But nearly another month passed, there was no dicision and no word from Brainard.

When Stella got a little better she went after Brainards Sect and on March 7th she got a note from him saying B was ill and away and he could do nothing. Then, before Stella left for Germany, sick as she was she made it her business to see B. He lied to her up and donw, said he had not received the manuscript until March and a lot of other ridiculous things all of which were excuses to get out of the contract. I forgot to say that according to the contract B was to pay me $250 a month, during five months and $500 on the receipt of the manuscript regardless of the fact whether the book was published or not. And as B had not paid that sum, he was lying in order to get out of the agreement.

When Stella arrived and shwd me the letter she had received from B I immidiately turned my case over to Harry Weinberger. I wrote him then I would not like to go to court but Brainard must be prevailed upon to get out my book. For some time Harry could not get hold of B, but June 25th he wrote me B had just called him up and that he had sold the manuscript to Doubleday, Page and Co and the book would be out in Oct. I then wrote Harry to get me page proofs, I felt instinctively that something will happen to the book if I do not see the proofs. H replied Doubleday, Page could not [illegible] proofs as it would delay the book but that proofs would be carefully read according to the manuscript.

Again it was my misfurtune that both Stella and Fitzie w were here at the time and that H W being a lawyer, it never occurred to him to take proofs and compare them with the copy of my manuscript he had in hand and there was ~~ha~~ absolutely no one I could turn to. I was sick with anxiety but could do nothing. The first time I heard that there was something wrong about my book was when my attention was called to an advertisinent of my book under a diffferent title. I at once cabled to ask what it is and who had taken the right to change the title. Before I had an answer I got a copy of my book and saw that half of the manuscript had been left out altogether. I was stunned. I have since been broken in health and spirit because I knew how contemptibly the title and the contents would be interpreted. I can see by the reviews that I was right, every one of them centers on the title which is so misleading that [illegible] what the book is about. In other words my desperate soul struggle while writing the book and the strain of five months are all wasted.

Now comes the most heartbreaking side. Doubleday, Page did not even know there was another half to the book. Brainard is sick with pneumonia and his secretary claimes the eliminated part of the manuscript can not be found. I am sure he and his master will now deny they ever received a second part and the only proof I have is the receipt given me by the German P O when the manuscript was sent. Added to this is my contract with Brainard which was so badly drawn up that I have very little ground to stand upon. The contract was drawn up by a man who always posed as a friend and who simply took advantage of my inexperience with publishers who should be watched worse than pickpockets. All the contract gives me, is the right to claime the balance of the sum due me if the complete manuscript has been received. But if B denys having received it, then I will get nothing.

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The Emma Goldman Papers

[Letter] 1923 Dec. 11, Berlin [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 4 p. ; 24 × 19 cm.

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My only hope is that Stella will find in the N Y Post Office Brainards signature for the registered parcel which I am sure he has received. If that is found we will be able to compel B to pay at least for the publication of the second half of the manuscript. The joke of it is that if the matter should have to go to court, which I sincerely hope it won't, I will not be able to sue B because I have no statues in America or anywhere else. I am "Staatenloss" which means without any rights whatever. Again it is my rotten luck that Brainard is now ill and nothing can be done without him. On the other hand the eliminated part of my book can not wait. It must be published right after the holidays if it is to save whatever can be saved from the muddle.

I wonder whether you can realize how terrible I feel. As I wrote Stella, gladly would I have taken a few years prison, rather than have my poor efforts so crippled. If it were any other book, but Russia and the imperative need to shaw up the terrible failure and betrayal of the revolution. I just can not stand the idea of having all that ruined and distroyed. It all came about because Stella was ill and because H, W did not think of the necessity of comparing the copy of my manuscript he had in hand with the proofs as set up by Doubleday, Page and Co.

Now as to the Yiddish. Dear heart why should I not have sold my manuscript to a Yiddish publisher? The Jews need enlightment on Russia even more than the Americans, besides I knew the Yiddish edition will at least appear in full and with the original title. And last but not least, I prefer to live by my own than to depend on comrades or even friends. It makes me sick to my heart when I have to ask anyone for money. It was bitter hard to even ask you. But it was not so difficult to do it once. Unfortunately living in Germany has becom more expensive than in America and as neither S, nor I have a regular income and no way of earning our living, I am simply compelled to make something out of my book. Der Tag paied five hundred for the serial rights, they will pay two hundred for the book, besides royalties, which is not so bad, is it? My misfurtune is that unless Brainard can be made to pay for the publication of the second half of my manuscript I will have to use the money from the Tag for that which will leave me pennyless. Yet I must do it. I would rather do scrubbing for the rest of my life than have only half my work circulated.

Alas, one can not make enough for bread as a scrubwoman in Germany, or as naything else. You can not imagine what the condtion now are, meat 75 cents a pound, butter sixty cents, coffee $1,50 and everything else accordingly. I do everything myself and use the stric test economy, yet S and I need about $25 a week. Where is it to come from? I have tried everything to place some of my writing, but it is impossible. Germany is full of news paper representative so that no paper is interested in special work about Germany and there is nothing else to write about. I have just sent an article to the World about th that remarcable eye doctor who was treating Stella. I hope it will be published, but there is no saying whether it will. So you see dearest own boy how difficult life has become, how helpless I am and why I have sold the Yiddish rights to dem Tag.

My autobiography, in the first place I have always held to the idea that one should write such a work when one stands beyond the turmoil, hopes and disappointments of life, one must be beyond good and evil to write an autobiography. Unfurtunately, I am still too rooted in the actualitites, I still hope, I am still bitterly disappointed, I still cling to the ~~dimx~~ present, so do not really feel sufficiantly a

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detached from life to talk with serinity about my past, Hence could not give an objective picture of my life and my activities.-

However, there are other reasons; many people closely connect with my life and work are alive, I would have to write about them which they would assuredly not like. And last but not least, if I were to write about my life it would have to be frank and free. Do you imagine any publisher would publish such a narrative, or that Sumner would let it go through the mails? And without frankness the book would have no meaning would it. Mainly however, I am too restless, too set on the thought of how to get somewheres where I can take up my activites again. I am too unhappy to concentrate on a book about my life now that I am hardly living at all.- I hope dearest you understand all this and that you will realize how utterly it is impossible to do anything serious when one is so uncertain, so unsafe, so utterly at bay. If at least I could have a secured income and would not have to worry how to live. But I have not that and I do not expect to have it. Now my autobiography must wait, I can do nothing now.

Dear old Leon, last summer I took a photo but it was so dreadful I did not order copies made. I always did take a scare crow picture and I hate it so to have it taken. However, just as soon as I feel a little less depressed, I will try again. I really must send a new picture to America, did you see the dreadful thing that appeared in the Fr, Ar, St? Funny the comrades could not scare up another one, I will try, really dear heart but I can not do it now.

Fitzie is back since Nov 2nd, she lives 45 Grove St. Stella is back since Nov 18th, If you have not yet seen either one, please make a special trip, they will both be glad to see you and tell you all about us. Fitzie has the copy of das Jahrbuch which contains my article about Luoise Michel.

Dearest, I hope you receieved my letter containing the subscription list for Moste Autobiography written by our wonderful Rudolf R and that you will do something about it. I am very, very anxious that you should. I want to show our German comrades and Rudolf how devoted you are to the memory of Most and to R as your teacher. So you must not disappoint me.

Oh Leon dear, I would give anything to see you, I have such hunger for those who were in my life and so closely united in my work. And you Leon darling take the first place in that respect. But I realize that you must not come unless you are secured with returning, that is so important dear. I don't know where I will be next spring, I may try to get to England, it is an English speaking country and if I could get in at all, I believe I would not be sent out for my act ivites. After all, England has certain traditions, she has never sent anybody out until the war, so I too maybe [illegible] the peace. The difficult thing is getting in. I don't know about that. I mean to try. Will let you know. It will not be so soon anyhow. Only, I just [illegible] [illegible], I can not [illegible] as I do now. It is [illegible] it.

Dear, I hope you will have a pleasant Christmas and that the New Year will bring you health and much, much joy. Perhaps it will bring you here, that would indeed be a great New Years gift, even if you will come only in the spring. Lovingly

E

12/11/23

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The Emma Goldman Papers

[Letter] 1923 Dec. 11, Berlin [to] H[arry] W[einberger, New York] / [Emma Goldman].– 2 p.; 28 × 21 cm.
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Institutional Location: Emma Goldman Archive.

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Berlin, Dec.11th.1923.

My dear H W.

I see by your letter of Nov 23rd, just received, and also by the letter I wrote Pauline that you feel hurt because of what I had written you. I suppose it is because I expressed regr t that you did not look after the interest of my book with the same zeal and devotion you have attended to my interests in the past. As an attour ney you know enough law to know that in every offense there must be an intent. I can assure you I had no desire or intention to hurt you. I merely stated my own impression, namely, that you failed to ask Doubleday, Page for prrofs, so you could compare them with my manus cript and which would have saved me the buthhery of my book. Bitizie writes that you received the copy from Garet Garrett too late to do anything about it. Now I see by your letter of Aug 20th, that you had received the copy at that time. I can not imagine that Doubleday, Page had my book in the bindery as early as August 20th. If they did, then I stand corrected. In any event I do not want to wrong you. The whole muddle may just be a comedy of errors, to me it is the deepest tragedy I have yet experienced. You can not imagine how I feel. But you will get an idea when I tell you I would have preferred several years prison to the amputation of my book. I am simply desperate. So if I have hurt you, you must ascribe it to my utterly wretched state of mind

You may think that I am overdoing the done when I say my book was butchered. If you would read some of the reviews I have received you would not think so. Nearly every one of the reviewers center on the title, "The title gives the contents of the book, the title represents Miss G,s confession. Miss G says nothing new against the Bolsheviki, etc, etc" In other words the changed title and the fact that the constructive part of the manuscript was left out make my whole work absolutely futile in its effct and completely distroys the purpose and motive of my work. As I wrote Stella, even if the elim inated part is published it will not undo the harm already done. In short, month of labor and indescribable mental anguish of three years are all so much waste. Perhaps no one is to blame but that does not lessen my misfortue

I have no return receipt for the registered parcel of Dec 9th 1922, the day the second half of the manuscript was sent to Brainar I have only the receipt from the P O here. I was there yesterday in th the hope that a return receipt may be there. But I was told that unless sender asks and pays for a return receipt none is received here. How ever the receipt from Brainard or some one in the Mc Clure Office must be in the branch P, O, on fourth Ave where B receives his mail, the second half of the M s xxxt like the first and all the letters I have written Brainard and to which I never received one solitary word in reply, were all sent to 375 Fourth Ave. Granted that the second part of my manuscript actually failed to reach B. he certainly got my lettr letters informing him that the part had been sent. How is it that he never wrote asking what had become of the second part? He may deny having receied the letters. But will he deny that his contract with me calls for hundred thousand words. How is it B did not write to demand the balance of the manuscript if he received only the first part? It simply can not be that the second part has failed to reach him, B is known to be a seater brain, terribly forgetful, he has sent my manuscript to a num

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The Emma Goldman Papers

[Letter] 1923 Dec. 11, Berlin [to] H[arry] W[einberger, New York] / [Emma Goldman]. – 2 p. ; 28 × 21 cm.

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3598

ber of publishers, the second half must either be stuel away some where, or it must still be with some of the people he sent it to. I don't see how he can possibly get out of the responcibility.

However, as he is ill the matter may drag on indifinitely, mean while every moment counts. For if we are to safe the rotten situation the eliminated part with some statement must come out shortly after the holidays. I have therefore written Stella to see what arrange ments can be made with Mr Stowe to start on the second half, perhaps something could be paied them now, the rest when it is finished. By that time Brainard may have come accross. Of course, it may just be my rotten luck that Brainard should die. Fine chance we will have to get anything from his heirs. But whether we do or not I must have my book before the public in complete form if I have to go scrubbing for the rest of my life. I shall have no rest until then.

I have just rerend your letters which I have on file. The news that Brainard sold Doubleday, Page my manuscript you wrote June 25th. I must have received it by the fifteened of July the latest. I wrote immidately about proofs. Surely that letter reached you by Aug 20th, the time Garrett had already returned the manuscript. I mention this only because you wrote me that Garrets copy came back too late for you to have gotten proofs from Doubleday, Page. Another thing just to explain why I am disappointed that you did not show as much interest as in the past. In yours of June 25th you write about Brainard deal with D, P and you say "it seems a good bargain and Fitzie thinks so too. I can not understand that you as an attourney and very clever one at that, did not think it necessary to ask Brainard for a copy of his contract with D, P. Especially since you knew that B had failed to keep his agreement with me. Fact is that according to D, P, contract with B, or his agent, I will never see another penny for my work. My na my name appears only as author but nowhere is it said that I have any rights whatever. But that is of no moment to me. Nor do I wish to indu indulge in reccriminations. I repeat it is just a comedy of errors. That it should have happened to me is only in line with all that has happend since 1917. Believe me when I say I do not blame you, I am just un happy and heart broken over my misfortune. That is all.

Wishing you a pleasent Christmas and much joy for the New Year. I remain always with the deepest gratitude for all you have done for me in the past.

Faithfully.

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The Emma Goldman Papers

[Letter] 1923 Dec. 11, Turø, Denmark [to Emma Goldman, Berlin] / [Karin Michaelis]. — 1 p. ; 34 × 21 cm.

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Institutional Location: Emma Goldman Archive.

Thurø bei Svendborg, Danemark. II Dec. 1923

3479

Liebste Freundin-

Leider habe ich nur schlechte Resultaten zu bringen. Mein Verleger, der wirklich sehr solide scheint zu sein, nimmt das Buch nicht. Er hat ihn s sorgfaltig selber gelesen und hat ihn von verschiedene anderer, die er fur ausserordentlich geignet findet, lesen lassen. Alle sagen dasselbe: das Bu ich ausserordentlich gut geschrieben, und bildet ein grundliche Auffassun von Sovjet- vor zwei Jahre. Aber seitdamals haben sich die Dinge dort der artig geandert, das das Buch hier veraltet scheinen musse. Er meint das d das Buch damals- oder auch sehr viel spater vom grossen Wert sein konnte oder werde kennen, nur nicht jetzt.

Als ich Erste Januar nach Wien fahren muss, und durch Berlin ohne Aufenhal wegen Pass gehen muss, weiss ich nicht was mit dem Manuscript zu tun. Die andere Verleger sind samt und alle derartig vorsichtig mit Uberzet zungengeworden, das ich es fur ausgeschlossen halte jemand zu finden. Ic hatte ja durch mein Verleger es so verstanden, dass er das Buch auf meine Verantwortung verlegen wollte. Aber ich habe ja leider nicht das Geld ihm das eventuelle Unterschuss bezahlen zu kennen. I ch habe meine gute Ge sinnung dadurch bewiesen, dass ich ruhig erste Drittel uberset zt habe. Mir tut dies garnicht, es hat mich ja nur so gefesselt und interessiert, b aber wozu weiter arbeiten, wenn niemand das Buch haben werde.

Soll ich das Manuscript zurucksenden oder hier fur spater aufheben???

Was mit Agnes? Wo? Wie geht es Ihnen mit Essen? Haben Sie was? Ich habe charlie geschickt zu Verteilung notleidende Freunde. Und werde auch mehr senden, soweit meine kleine Krafte langen. Viel wird es leider nicht sein.

Persenlich lege ich garkein Wert an Geld. Mechte um Gottes Willen nicht re reich sein. Noch ist es hie und da S schwer, wenn man jemand gern das Lebe erleichtern mechte - und konnte, es nicht tun kennen wegen das verdamte Mammon.

Ist Ihre geliebte kleine Patient jetzt ganz erholt?

Meine Wienerfreundin Genia Schwarzwald, die Charlie wie die Pest hasst,-s hasst sie, verstehen Sie. Sie ist jetat in Berlin. Kaiserliche Kucke, Schl Schloss, Apothekerflugel. Sie bleibt dort bis sechzehnte December.

Wenn Sie es fur gut halte, suchen Sie sie auf. Sie ist grandios.

Auch konnte Genia viel mehr fur Agnes tun als ich.Nur, bitte ich, kein Wo an Charlie. Er sieht rot, wenn er ihre Name hert.

Oft , oft sehne ich mich nach Ihnen, liebe gute, Freund. Es was so schend dass ich Sie kenne gelenrt habe.

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The Emma Goldman Papers

[Letter] 1923 Dec. 11, New York [to] Emma Goldman, Berlin / Morris Weinberg. — 1 p.; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

OFFICE OF THE PUBLISHER
MORRIS WEINBERG, PRESIDENT

3399

The Day
183 EAST BROADWAY
NEW YORK CITY

December 11th,
1 9 2 3.

Miss Emma Goldman,
c/o. E. G. Kerschner,
Soorstr 87,
Berlin, Charlottenburg, 9

My dear Miss Goldman:

I have your letter of November 21st, and am sorry that you should be so seriously put out over the omission by your English publishers. As far as I know the twelve chapters of your manuscript that were omitted have been retyped by some of your friends and placed in the hands of Doubleday Page & Company.

As you will see from the papers being mailed you under separate cover, you will find that full justice is being done to your translation. There are undoubtedly points on which we do not agree with regard to Meisel. We are going ahead with the whole manuscript and believe that the book will be very successful.

We are not looking for the right to buy the book, as we are not in the publishing business. The difference between ourselves and Mr. Meisel, or some other book publisher, is that where they can sell 1,000 copies, we can sell 3,000 through the newspapers.

I therefore feel that far from losing anything by our publishing the book, you stand to gain. We have some photographs of you which it seems were sent in by some of your friends. One is very good and the other is rather unflattering.

With kind personal regards.

Very sincerely yours,

Morris Weinberg

MW/r

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The Emma Goldman Papers

[Letter] 1923 Dec. 12 [London to] E[mma] G[oldman], Berlin / W[illia]m C. Stone. – 2 p.; 28 × 22 cm.

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TELEPHONE: GERRARD 9083.
CABLES: EFJASLATER, LONDON.

WM. C. STONE
(IN ASSOCIATION WITH FRANCES J. SLATER).

ROOM 603,
ULSTER CHAMBERS,
168, REGENT STREET
W.1.

LITERARY and MOTION PICTURE RIGHTS PLACED Throughout the WORLD.

December 12, 1923.

Miss E.G. Kershner,
Kreklow,
Westend,
BERLIN, Soorstr. 87.

Dear Madam,

"MY DISILLUSIONMENT IN RUSSIA"

I have been handling the above MS. on your behalf since Trenchards, Ltd., of which Company Mr. Raymond Pierpoint and myself were co-Directors, transferred its business to me, not long ago.

The British rights have, to date, been offered to Hodder & Stoughton, Hutchinson, Ward, Lock, Heinemann, Thornton Butterworth, George Allen & Unwin, Eveleigh Nash, and Brentano's; and Mr. Pierpoint, with whom I am still in close personal touch, agrees with me that, in view of the rejection of the book by so many big publishers, it might be as well to consider the advisability of acting upon a suggestion which I have received from Brentano's, who say:

> "...We are unable to make you an offer for the publication of this, but if you do not place it, we should be interested in a quotation of sheets from Messrs. Doubleday, Page..."

Will you, therefore, be so good as to instruct me at your earliest convenience, and if consenting, let me know what terms you would be willing to consider.

In the meantime I feel that there can be no harm in asking for the quotation.

Yours very truly,

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The Emma Goldman Papers

[Letter] 1923 Dec. 12 [London to] E[mma] G[oldman], Berlin / W[illia]m C. Stone. — 2 p.; 28 × 22 cm.

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The Emma Goldman Papers

[Letter] 1923 Dec. 12, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.— 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3594

HARRY WEINBERGER
COUNSELLOR AT LAW
15 UNION SQUARE, NEW YORK
TELEPHONE STUYVESANT 8312

December 12, 1923

My dear E.G.:

I send you herewith copy of letter this day sent to Mr. Stowe which speaks for itself. My other letters make it unnecessary to answer your letter of November 23 except that under the previous letters that I sent you, it is clear that Doubleday, Page & Co. do not claim the serial rights and therefore no part of the money from the Tag under the serial rights will go to them.

I send you copy of letter from McClure's Newspaper Syndicate and also letter from Doubleday, Page of December 5 which I may have sent you before, which shows that even on the contract that was drawn between Doubleday, Page and McClure's there was a misunderstanding as to exactly what it means.

As soon as I get a contract signed so that your rights are straightened out, giving you all serial rights in foreign languages the thing will get simpler. Oppenheim says they will sign. By this time you have gotten my side of the general melee about the book.

Sincerely

Harry Weinberger

HW:LS

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The Emma Goldman Papers

[Letter] 1923 Dec. 16, Berlin [to] Stella [Ballantine, New York] / E[mma Goldman]. — 4 p. ; 28 × 22 cm.

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Institutional Location: Emma Goldman Archive.

13777

Berlin, Dec.16th. 1923.

Darling.

Your letter of Nov, 29th arrived this morning. The news about your eye is too terrible for words. Oh, Stella dearest, how could such a change happen so soon? Is it likely that you got a cold on the steamer? Or has anything upset you? God, how I dreaded your going home before you regained full vision. I knew you would throw yourself into work and that you would not take the care you still needed. And now the dreadful thing has happened. I dont know what to say or do, I am in utter dispair. I would call up Wiser to day but fear he did not yet get your letter so it would be difficult to explain. I will write him, however, and ask what can be done. But what could he say? After all he used no magic. Your eye was tremendously improved and you see when you left him, and until you reached America. What has happened since can not be held against him. And something must have hap[illegible] You say yourself you worked too hard the first week. Oh, Stella, why did you want to do that when you knew how careful you [illegible] be? Work, excitement, strain and what not are poison for you for [illegible] time to come. Wont you realize that dearest? And wont you make your mind that you are an invalid and that you simply must [illegible] thing that will effect your eye. I know darling such a [illegible] life hardly worth living. Still, when you consider that [illegible] are laid up for years before they regain their health, [illegible] you have devoted to your eye is nothing at all. So you [illegible] patient darling mine, and you will have to stop doing a[illegible] in the house.

Meanwhile dearest, you must not get panicky. [illegible] you come to cataract? What put that into your mind? More [illegible] the excitement of home coming, the overstrain of work, t[illegible] excitement in R, and above all the neglect of reading Wi[illegible] Yes dearest, the last more than anything else. Wiser has [illegible] you how very important it is to keep up the excercises yo[illegible] that. Please, please sweetheart, I am not now scolding, y[illegible] you to realize once for all that you must again begin wi[illegible] daily excercise. Just as you did at Wisers. You will have [illegible] letters on the wall and sit before them an half hour before [illegible] afternoon until you can again see them clearly. And you [illegible] read lupe an hour every day. It can not be that all the [illegible] of the summer should be irreveeably lost. It must be ben[illegible] oled trying to spread over the vitreous again. That must [illegible] and can be done only by the excercises. Has Wiser given [illegible] If not he will have to send you a prescription for it, an[illegible] he says. You could get some competent person to put it [illegible] ey into your eye and then syringe it with a salt solut[illegible] ure that would help. Anyway I am writing Wiser to day [illegible] in send instruction as far as you will be able to carry [illegible] a distance. Meanwhile darling mine do not get too w[illegible] do not imagine you have cataract. And do begin [illegible] looking after your eye from the very begining. Oh, if [illegible] you, I would soon get your eye back to where it w[illegible] repeat Wiser does not perform magic, evidently the [illegible] brought results and now that you have neither, the [illegible] etting worse. I am heart broken, I can tell you.

Now that you are feeling so badly again, [illegible] courage to worry you about my book, yet I have no one [illegible] upon. Fitize I suppose has her own troubles. However

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The Emma Goldman Papers

[Letter] 1923 Dec. 16, Berlin [to] Stella [Ballantine, New York] / E[mma Goldman]. — 4 p. ; 28 × 22 cm.

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see what any one can do. [illegible] Brainard [illegible] And ev[illegible] If he will be in condition to be consulted, will he admit he got the second half of my manuscript? I have my doubts about it. Having muddled matters he will want to get out of any responcibility no matter what happens. Of course, the P, O in N Y must have his signature if the manuscript reached him. I can not get a return signature here, I have explained that in my letter of a week ago. You or F will have to go after the P, O branch on Fourth Ave, you will surely get it there. As to my contract with B, that is an old story. Boni certainly delivered me to Brainard. Still, the contract contains two clauses which ought to be binding to B, First that he was to bring a book hundred thousand words and not half of it. If he did not receive [illegible] stipulated and agreed upon number of words it was up to him to [illegible] know. And it was up to him to write for the balance if he [illegible] receive it. That there was a second part he knew perfectly [illegible] wrote him that and he must have gotten my letters to him [illegible] he failed to get the second half. How will he get out of [illegible] that point not enough to hold Brainard? Then the second cl[illegible] he must pay me another $150. That is perfectly clear and [illegible] whatever to do whether he was able to place my book or not [illegible] least live up to that point, that is all I want.

However, whether B does anything or not, the sa[illegible] must come out. I have written you about that too, and how [illegible] I am anxious that Doubleday, Page proceed with the [illegible] the second half. It can not cost so terribly much, but [illegible] will have to use the money from the Tag for it and we [illegible] it at once if the book is to come out in the early Spr[illegible] We can not wait for Brainard. By the way, Doubleday, Pa[illegible] most of the first half in sheets, they must be prevailed [illegible] with further binding until the second part is out and the [illegible] volume that would save expenses and would at the [illegible] the book before the world in proper shape. That they [illegible] will see by the inclosed which came from London to day. [illegible] the story of the muddle and will ask them to wait [illegible] self has appeared. Meanwhile you might ask Mr Stowe what [illegible] sheets, and if they will consider me in the matter. But [illegible] this point, I want you to find out what Doubleday, Page wi[illegible] the Scandinavian rights. I am not sure I will ever need t[illegible] thing may come of the efforts of the man I met through B[illegible] has taken the manuscript to Sweden to his brother, [illegible] Swedish publisher.

Yes dear, I am sure Harry is now trying [illegible] deeply appreciate it. But that he has shown little int[illegible] if were away there is no use denying that. I have wri[illegible] length on that poin too, so I will not reiterate. I am [illegible] and I certainly do not want to hurt this feelings [illegible] use getting away from facts. Well, let it be, the main [illegible] get out the second half, I want nothing else. I know you [illegible] utmost and I am sure so will Harry <u>now</u>.

To come back to your eye. I have a feeling [illegible] a cable to you stopping the publication of my Wiser [illegible] not already too late. Not that I think less of Wisers [illegible] eye is again bad. In fact, I am sure he is not to bla[illegible] ple will come to you if the article appears and will [illegible] it is not Wiser but other things responcible for the [illegible] I talk it over with Pauline who stayed with me last [illegible] will here and with B, we"ll see what they say. Oh it is all so [illegible]

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Have just talked [illegible] P, [illegible] Fibers fault that you [illegible] to beating on the article. So I will let it go. The World [illegible] not [illegible] it but if it does [illegible] word because I have seen with my own eyes [illegible].

[illegible] maybe you did get a cold, or [illegible] Jan. I hope it is that and that the eye will again clear just as soon as you have [illegible] begun your regular excercise. But whatever you do [illegible] be tempted to consult any other physician. That would indeed be fatal and do not [illegible] fail [illegible] discouraged it would not be surprising if dear Hippolyte came to [illegible]. Do not let them darling. I am so glad you sent the dear man a box it will make him very happy. I am [illegible] bottle of liquor and one of Whisky, cigarettes for the [illegible] and stationery for the [illegible]. It is the [illegible] I can do. I get [illegible] food tickets from the Red Cross here and send out packages to my own people. Their condition is so distressing I can not do much this year. I might have had a little Christmas [illegible] for a few [illegible] eye. I feel too sick and too awful to enjoy anything. I only hope you will soon see improvement write me about it.

[illegible] could not get away. It seems Hamburg has bungled her chances. The first cause was the mistaken name which the Dr. sent the tickets for. Then Hamburg would not and would not [illegible] Berlin that the correction has been received. It required an urgent telegram sent by the [illegible] office at my expenses to compell H. to reply by urgent telegram. The pleasure cost $7.75. I should not mind if at least L could have gotten away. At first it seemed all is well, H telegraphed she can go, so she got herself all r[illegible]. When she came down to the office to get her ticket, they suddenly covered that they did not have the number of the boys passage. Ther telegram was sent to H, the reply came that she could not all under the regular quota as she belongs under the excempt. As a domestic seravnt she goes under the excempt. But that [illegible] were received from A that the excempt will not be permitted to until Jan 28th. The sailing of the Royal Mail in Jan is the 8th early to be admitted into the U. S. And their next sailing the is Feb 26th. I have asked the Berlin office to ask H to transfer another line [illegible] to pay out the money for her fare so I can book [illegible]. The man promised to do it but thought H would not [illegible] structed by the Dr. I am writing H myself to day. And I have [illegible] Dr C yesterday explaining matters, and I am going to cable [illegible] when I hope to have news from the Hamburg office. If they do [illegible] without instructions from him, C will have to cable them to [illegible] money so I can book Louise on some line that sails after Jan [illegible] You can imagine how L feels though she is rather glad to [illegible] over the holidays, Christmas means so much to the Germans. We have had my hands full runing to the Royal Mail every day. [illegible] uncertainty about L, s going. If only she can get away [illegible] would not mind. She has everything and is all ready. If only [illegible] booked. I hope she can.

I have not yet seen the man from the Joint Board [illegible] will tomorrow. He did not seem in a great hurry to see me. [illegible] man in charge of the office said I could get the "message" [illegible] if I will come to the office. Well, maybe he does not [illegible]

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me, that is my last [illegible]. The only thing is to get the American cash it is awful here about [illegible] money, [illegible]. In fact life in general. But all that is [illegible] compared with the news about your eye.

Darling, [illegible] Why must you be so stricken and I so far away and helpless. Oh, I do hope the condition is only temporary and that you will soon write me the eye is clearing again. Meanwhile I implore you to take better care of the eye and to exercise even if it hurts and [illegible].

I embrace you passionately. I wish I could put some words of great love for you and my anxiety about your eye. I can well imagine that Ian would hate the ordinary school. But I understood he l[illegible] I suppose the novelty has worn off. Of course dearest, he will return to N Y if he dislikes the school and your mother can not [illegible] after him. Fortunately you will have Julie, so it won't be so [illegible]. Please do not fret and worry over every little thing. Bear [illegible] your eye is the most important and devote yourself to that. [illegible] both Teddy and Ian will be the gainers even if you do [illegible] little now. Yes, Ian for me, so glad he liked the gift.

Lovingly. *E*

Love to Teddy and Ian. May the New Year bring you back y[illegible] and may you find joy and peace in your life with the prec[illegible] Teddy and Ian. Darling, if only half of what I wish for y[illegible] become true, you would be very rich indeed. But I can only [illegible] all the intensity of my being.

I will make a copy of the letter from Rappaport Blechmann, I send it to you in a day [illegible] perhaps, his clase can [illegible] write them. I am sure [illegible] would have had success [illegible] not discouraged. You see that by the article in [illegible] Sylvia, in fact in every [illegible] is [illegible] I am so [illegible] the second part [illegible] as possible [illegible] and together with the [illegible] organization as with [illegible] usual [illegible]. I have [illegible] Daughter [illegible] reproduced. As do the [illegible] [illegible] any else. [illegible] [illegible] [illegible] [illegible] [illegible]

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The Emma Goldman Papers

[Letter] 1923 Dec. 16, Berlin [to] William C. Stone, London / E[mma] G[oldman]. – 1 p.; 28 × 22 cm.

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E. G. Kerschner
87 Soor Strasse
Berlin-Charlottenburg 9

December 16th, 1923.

William C. Stone, Esq.,
Room 603, Ulster Chambers,
168, Regent Street,
London W. 1.

Dear Sir:

The title of the mss. which I sent Mr. Raymond Pierpont is "My Two Years in Russia". Unfortunately Doubleday, Page & Co. without my knowledge or consent, changed the title to "My Disillusionment in Russia". This title so utterly misrepresents the contents and purpose of my work, that I found myself compelled to protest against the arbitrary change. However, the change of title is not the only misfortune which has befallen my work on Russia, The book, as published by Doubleday, Page & Co, outside of the preface, represents only 177 pages of my manuscript, 137 left off. Of that two, I had no knowledge until I received copies of my book. The investigation which has since been made by my attorney has disclosed that Doubleday, Page & Co. had no knowledge of the second half (12 chapters) of my book Whatever they bought was from an agent of the McClure Syndicate, of which Mr. Clinton R. Brainard is the president. He bought the mss. from me, and is of course, reponsible for the bungling of the transaction with Doubleday Page.

I am enclosing a copy of a statement which I have sent to the American Press, setting forth the facts in the case, and which will also explain to you why I cannot consent to having my book in its present form circulated in England. Doubleday Page have declared willingness to get out the missing part, which will probably appear shortly after the holidays. Through my attorney and some of my friends I am trying to prevail upon them to retain the original title, and to combine the two parts into the one volume. As soon as I know that this work is under way, I will communicate with you at once. Until then I will ask you not to do anything with the book in its present form.

Thanking you for your efforts, I am

Very truly yours,

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The Emma Goldman Papers

[Letter] 1923 Dec. 19, Berlin [to] Emma Goldman, [Berlin] / Helene Stöcker.— 2 p.; 27 × 21 cm.

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DIE NEUE GENERATION

PUBLIKATIONS-ORGAN DES DEUTSCHEN BUNDES FÜR MUTTERSCHUTZ UND DER INTERNATIONALEN VEREINIGUNG FÜR MUTTERSCHUTZ UND SEXUALREFORM
HERAUSGEBERIN: DR PHIL. HELENE STÖCKER / OESTERHELD & CO. VERLAG / BERLIN W. 15

NIKOLASSEE-BERLIN, den 19. Dezember 23
MÜNCHOWSTR. 1. TEL.: AMT WANNSEE 600

Frau

Emma Goldmann,

Charlottenburg,
Sophienstr. 87

Sehr geehrte Frau Goldmann!

Leider sind wir ja im Sommer nicht mehr dazu gekommen, uns zu sprechen, wie wir immer wieder versuchten. Ich hoffe, Sie haben sich recht erholen können mit Ihrer Nichte und sind von Ihrer Arbeit und Tätigkeit hier befriedigt, so gut das unter den schwierigen Umständen, in denen Deutschland sich heute befindet, der Fall sein kann.

Ich war fast ein Vierteljahr von Berlin abwesend, erst kurze Zeit an der See, dann zu einer internationalen Konferenz in der Schweiz und dann fünf Wochen in Moskau, wo ich leider ernstlich an Bronchitis erkrankte und nur einen Teil der Zeit mich über die dortigen Verhältnisse informieren konnte.

Ich habe zuletzt bei den Quäkern gewohnt, in deren Büro Russia Wydrina an leitender Stellung tätig ist.

Während der Zeit meines Dortseins begab sich ein für diese Wydrina sehr schmerzliches Ereignis, dass ihre junge Nichte verhaftet und sehr weit von Moskau und jeder Eisenbahn politisch verbannt wurde.

Wydrina sagte mir, sie hätte erfahren, dass diese Verbannung erfolgt sein sei auf Grund eines Briefes, den ihre Nichte von Ihnen erhalten hätte, den man wohl abgefangen habe. Den

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Namen der Nichte weiss ich nicht. Er wird Ihnen aber bekannt sein. Die Familie ist mit Frau Kropotkin sehr eng befreundet; Jedenfalls lässt die Familie Sie bitten, noch künftig keine Briefe mehr an diese Adresse zu richten, da Sie ja die dortigen schwierigen Verhältnisse kennen und auch wüssten, dass jetzt alle, die mit Ihnen in Verbindung stehen, auf Ihren schweren Angriff auf die dortige Regierung hin, dort sehr gefährdet sind.

Auch lässt man Ihnen sagen, dass die angekündigte Pauline(?) - man sagte mir nur den Vornamen - bisher nicht in Moskau angekommen war.

Nach meinem, wenn auch nur sehr kurzen Aufenthalt drüben habe ich natürlich besonders den Wunsch, mich einmal mit Ihnen noch über die ganzen Verhältnisse zu unterhalten und würde mich freuen, wenn wir in absehbarer Zeit einmal Gelegenheit dazu finden.

Mit den besten Wünschen für ein gutes Fest und für Sie persönlich bin ich.

Ihre sehr ergebene

Dr Helene Stöcker

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The Emma Goldman Papers

[Letter] 1923 Dec. 20, New York [to] Emma Goldman, Berlin / Morris Weinberg. — 1 p. ; 27 × 21 cm.

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OFFICE OF THE PUBLISHER
MORRIS WEINBERG, PRESIDENT

3401

The Day
183 EAST BROADWAY
NEW YORK CITY

December 20th,
1 9 2 3.

Miss Emma Goldman,
c/o E. G. Kerschner,
Scorstr 87,
Berlin, Charlottenburg 9.

My dear Miss Goldman:

I am in receipt of your letter from Berlin. As I mentioned in a previous letter, we will publish the book very soon.

As regards your proposition of writing articles for the Day, we have two correspondents in Berlin who are very able men. However, if you have some interesting articles that you care to submit from time to time, and if we find them suitable for our purpose, we will print them and pay for them.

I hope that you are receiving our paper.

With kind regards.

Very truly yours,
Morris Weinberg

MW/f

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The Emma Goldman Papers

[Letter] 1923 Dec. 21, Berlin [to] Stella [Ballantine, New York] / Em[ma Goldman]. – 5 p. ; 28 × 22 cm.
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Berlin Dec.21st.1923.

Dearest.

The one outstanding part in your letters of the third, and sixt the part of the greatest moment to me, is that the grey fog has lifted from your eye, and that the eye is not enflamed and the pupila is hard. All that is very reassurence, I mean it proves that the reaction you are suffering is not foundamental but temporary, and that it is due to a cold more than to anything else. I wrote the Graf the moment I got your letter from Roch, I also tried to get him by phone but failed. Yesterday I received his answer. He writes this " after having thought over serious what Mrs B and you write, I came to the following conclusions As long as the eye is wide open and the lid does not droop there cannot be serious change to the worse. The gray film over the pupila will not be a cataract but a push of inflamation of indochoritiditis. I fear Mrs B may have been overheated in her household duties or in going out having kept in an overheated room and come out in the cold air_ or the blowing of the whind on the steamer may have caused it,_in any way I believe her condition is the consequence of a cold."

In other words the Graf says axactly what I wrote you and F. Now, dearest, it is no use saying "itold you so" Nor do I want to up raide you, please believe me I do not. But I have implored you over, and over again not to plunge into household affaires the moment you arrive. And to be extremely careful about colds, especially on the steamer. It is my firm believe that the cause of your relaps is not so much the housework, though the excitement about my book may have been a contri butary cause, but as your carelessness on the steamer. You probabaly did did not put a veil over your eye as Wiser ordered you to do, nor did you tie up the eye. And what would be still worse is that you probably took off the glasses as you were always in an habit of doing and that your eye was exposed to cold and whind. But all that is beside the mark the principle thing is that you begin from the begining. Wiser agrees with me that the warm salt solution syringes would do you a world of g good. He wants you to boil the water first for a long time then add 15 gramm of salt to a liter of water. He says two liters of water for one syringe would even be better. I have written Fitzie to syringe the eye for you twice daily. I know how busy she is and all that, still she will find time to do it, I am sure. Or perhaps there is someone else wh could do it for you. It must be done twice daily without faile .Then Wiser is sending you the salt and some drops which also have to be inject ected but it must be done carefully not to touch the eye just the b bottom carefully pulled down, and the medicine injected. Fitzie can do t that too.

But more than that are the excercises, Stella my dear, I know how difficult it will be and how you will suffer but you must begin with the excercises, you must tie up your good eye and read large letters from the wall, or a stand, and you must do it twice every day. And then the Lupe. Get some kind of an English book that has grad uating print, begining with large and ending with small type and prac tice every day. That is the only and the most important occupation for you know, my own. You can think of no other. Isn't it ridiculaous for you to say you must find work and you must earn money and that you feel useless. Even if the relaps hadnt occurred you could not have done any thing this Winter. In fact we agreed upon this while you were still here. And you promised the Graf and me that you would take the utmost care this Winter. Now you lament about having to work a job, it is ridiculous.

Dearest mine, if I thought the shock and worry about my

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book have caused your relaps I should be completely heart broken. And I certainly would have to insist that you let all the care about that cursed book of mine go. But I do not believe it is only that, I hope fervently it is not. The book has been such an evil undertaking, has already caused me so much agony, so many regrets and sleepless nights that I could not bear the idea that the book is also responcible for the new trouble of your eye. I hung with every fiber of my heart on the result of this Summer. Indeed, it was the only thing that has made my life seem worth while since the earth quake has gone over me. And now. But what is the use trying to convey to you how I feel. It would be a vain attempt anyhow. I am now only concerned in what might bring back the sight you gained here. And I know no other way except the directions Wiser has given and which must be carried out to the minutest detail. I hope you will, and that soon you will be able to report new improvement.

Dearling, I did not know you were such a staunch defender of H W. In fact I am rather surprised, for if you remember rightly, it was always I who had to defend H W against you. However, I am sorry if I wronged him. I had a letter from him to day wherein he writes that as I did not commission him to look after the proofs, or other literary espect of the book, he attended only to the legal. He is quite right in that, excent that I foolishly believed he might have done even what he was not commissioned to do. But as I never can harbour a grevance for very long, and I realize that I have no claimes on H W other than what he gave, I am really sorry to have written about the whole matter. My only excuse for my seeming harshness, or "wrong" as Fitzie calls my criticism of H W, is the terrible shock the realization of the butchery of the book has caused me. I am quite certain that a similar shock to you. Fitzie Harry would have driven you to harsher expressions and would have made you by far more bitter than I am. Both you and Fitzie forget that the very inseption of my book was madning, then the process of writing and all that has happened ever since. After all I am only of flesh and blood, yet everybody expects the superhuman from me. Of course, H W can not be blamed if he feels hurt and I am sorry for that. But for you and F to upraide me for havig wronged Harry. But let that go.

I suppose I will hear from you soon what Doubleday, Page have said about the cost of getting out the missing part. In any event I have written you several times, I want the second part gotten out as soon as possible and without waiting for Brainard. You can either use part of the money you have for me, or I will ask Harry to return the hundred pounds, I only hope Doubleday, Page will not want more and that they will set to work right after the holidays, and that a statemnt to that effect will go to the press.

Asto Brainard, I have thought the whole matter out very carefully and I have come to the conclusion that unless B makes good peacefully, we will have to let him go altogether. I do not and will not go to court. The book has already gone through enough calvery, it will have to stand enough mud, to go through a court scandal. Perhaps Brainard too is not to blame. In fact I think there is no one to blame except myself. I should never have written the book, at least not until S has written his. Brainard was a sick man when he left, I have always said that. And having been very ill since his return he simply forgot all about my M. Of course, forgetfulness is no excuse, still I can not drag the man or his wife into court for that So if B, remains alive and wants to make good, alright. Or if his wife will do it. I ask for nothing more except the cost of getting out the

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second part, alright. We must use the Tag money. Supposing I had not sold to the Tag I would have had to manage somehow. So too, I will have to manage without it now. I am only concerned in one thing, I want the book to appear in full and as I have written it. That is so important to me that I can not stop to consider money. Please dear tell this to H W as I may not be able to write him until after Christmas. He asked me what I intend to do, tell him what I have written here

I have my doubts whether the Nation is going to accept Henrys review, it is so rotten Bolshevik, shamelessly and dishonestly so. But it will be well for Henry to test the Nation. I hope the Freeman and Post will bring it. I wonder did you see the full page review in the N Y American of Nov 25th. It is terribly yellow but it quotes extensively from the book, so that is something. But here again it shaws how dreadful the result of the bungle. Every time I get a review I am sick for twenty four hours and can not sleep. The only satisfactory thing so far is the Tag, it is a very good translation and nothing sensational about it. I am glad of that.

I did not know what you were talking about regarding the money from the Russian paper until I got Harrys letter. Yes, by all means let Harry have the money from that paper. It is indeed little enough. This plea of poverty is ridiculous, the paper could not appear daily if there were no means. But the thing that bothers me is not the pittance they want to pay but that they are making the translation from the Yiddish and not the original, I can imagine what it will be. I wish you would ask Anna Baron to check them up, and if it is rotten they could be stopped. A Russian publisher here has taken the MS to read. I am not sure anything will come of it, though it may. But that will be a book and not anything serial. Harry suggests that you take up the question of seriel sales with other foreign language papers. I would rather not have you worried with that. In fact until your eye is better I want you to dismiss my book from your mind. Then too, it makes me sick to think that a measely paper like the Slovo can get my book amd the Freie Arbeiter Stimme can not. So let us not bother about other papers at least. Just as soon as I know that the second part appears Rudolf will approach a German publisher, and I will also send the MS to France for book publication. In that way it may yet do a little good, I can expect nothing more.

I am having the deuce of a time about Luise. I have already written you that the R.M. would not take her on the Orca. I then tried to induce them to send her from Southhampton on the Ohio Feb 7th. They are willing but want L to pay her own fare to Southhampton, three pounds ten and half as much for the boy, besides the English visa. I am therefore going down to the Hambrg American tomorrow to see if I can book L on the Cleveland Jan 17th. If they will accept her ~~on the~~ under exempt clause, I will give a diposit and then will send a week end letter to the doctor to instruct the R.M. by cable, to refund the money to me. Then I can pay L. fare from here and she can go Jan 17th. She can not sail before because it would bring her in before the 28th of Jan and she will not be admitted. Such insane rulings the world has never seen, the excempt can come in after Jan28th but they can not come before. Well, I will see what I can accomplish tomorrow. I dare say the doctor must be uneasy but it is not our fault, I am sure. L was rushed to death to get ready and she could have gone the 19th if they would have taken her. Well, it will be a month later. I had to let L buy a few things or she could not have gone at all. After all the woman and child can not be expected to get their death cold traveling in thin clothing. I have laied out what she spent from the money I owe the doctor, he can charge it to L earnings. If you pay Julie $10 for half days L ought to get $10 a week. So she will be able to pay off. Any

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how the doctor will not be sorry for the expense after he sees how de pendable L is.

Shura has sent Sasha a play which had a tremendious success in Russia. And S has translated it in one day and half. He worked like a house on fire. If only he could feel the same way about his book, he would soon be through. I have my doubts whether the play will pass the censor in A. It is too risque, deals too much with sex, the idea being a sex strike and refusal to bear children as a means of distroying the present system. It is very roughly written and has no literary value whatever. But it is highly dramtic and could be very impressive if properly staged. But as I said I do not think it will pass. If it were, the play would bring large results, I am sure of that. Anyhow Pauline is typewriting it now and S will send it to Fitzie. Also Rudolf will most likely translate it for Germany where it certainly could be staged. I wish it were successful here, it would mean something for both S and Rudolf.

I dont know whether I wrote you that Moderwell of the Chicago Daily News became interested in my educational articles. He asked me to write a short outline what I mean to do in the articles. I gave it to him before he went away for the holidays. He liked it very much and sent it on to his paper with a letter. If anything should come of it, I mean if the Chicago Daily News should offer to take the articles I will go over to Hamburg, Bremen, Leipzig, Dresden and Stutt gart to get my material. But I am not very hopeful. It is no use de ceiving oneself, I am not a journalist in the ordianry sense and that s is the only kind can write for American papers. I am now awaiting to hear what was done about my Wiser article. More and more the Graf stands out as a truly great personality. I wrote him that your relaps may make the publication of the article impossible. This is what he writes,"never mind me, first come my patients, then my friedns and then only So, if Mrs B,feels that she can not now testify to the truth of what you have written it does not matter" Damned few such fine personalities.

Luise invited us for Christmas Eve. She said it may be her last Christmas in Germany so she wanted us. S is not going, he has to be with his lady. Poor S.some entenglement. But Pauline and I are going. Then Rudolf was here last night. I had a wonderful evening with him, the most wonderful since I know him, we were alone. Such understanding as that man has. He is so very much like Max only less pessimistic, he is really a tonic for ones aching spirit. He came to ask us to spend Christmas day with them, we are going to. Millys sister from A has sent Fermin $25 for his birthday, so Milly is using part of it for the Christams party. I have sent them whyskie and li queur and am also sending American provisions from the boxes I bought. I made up packages for Milly, Agnes, Volin, Yarchuck, Maximoff Vladimir and some of the other Russians. Of course, also Luise. So of the $27 I have spent for the packacges, I have about seven pounds of Coffeee, 15 pounds of fat, 15 rice, ten cans of cream and corn beef and two pounds cocoa left, the rest I am sending away. It is the best I could do for our people. Oh yes, I also have a package for Souchy. By the way, you will be glad to know he has an Aprt at last, two rooms and kitchen, he moved over this week and is happy. Now Therese may come back soon.

Well, dear this is all the news I have. This may reach y you while Saxe is still in N Y, give him my love and tell him I got his letter to day I will write him when I get time. It is a very beautiful letter. Only I wish he would have waited for his criticism of my book until he read the second part. But he is not the only one who will

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judge the work in its present condition, it is natural they should.

Darling, I hope your sons home coming will bring much joy and comfort to you and that it may help you to improve your eyes. Am so glad you will have him with you, especially since Julie is with you and you will not have to carry the whole brunt of looking after Ian. I know nothing about the Friends School so I can not judge. Is it a Quaker school, or what? So much is being experimented with the child and the poor things can not defend themselves against it all. I hope Ian will like the new place and be able to retain his naturalness and spirit of joy. Much joy and happyness to you and yours, may you all have a grand reunion and holiday.

Tell Teddy for me I would indeed pray for him, but I am such a lost soul, I have no hopes of being heard. But I have such confidence in Teddys ability, I believe so absolutely in his artistic sincerity, I know he would never undertake a part that he did not feel certain he could play. And since he has taken a leading part this time, I feel sure he will do it justice and that is the main thing.

Lovingly, S is out, and L is ironing, she is to be free two days Christmas so she wants to leave everything in order.

Good night dearest. I embrace you.

Em.

Pauline will most likely leave for Berlin after the holidays. If she can, not send some work there, she means to return home. Life here is entirely too expensive. I saw D to day, she sends her love. Louise sends many good wishes for the New Year. Love to P. She must have been in a distressed state of mind, her letter truly like hell. But I have been just the same.

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The Emma Goldman Papers

[Letter] 1923 Dec. 24, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.— 4 p. ; 27 × 21 cm.

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HARRY WEINBERGER
COUNSELLOR AT LAW
[illegible] UNION SQUARE, NEW YORK
TELEPHONE STUYVESANT [illegible]

December 24, 1923

My dear E. G.:

Your letter of the 9th of December to hand. First let me enclose a contract from McClure's Newspaper Syndicate and a copy of letter from Doubleday, Page & Co. though I have asked for a formal contract. This definitely and legally gives you the right to publish the book in all countries of the world except the United States and Canada, and in all languages. It also definitely and finally gives you the serial foreign language rights with no one having any right to any part of the funds. I expect in a few days to have the additional contract from Doubleday, Page & Co. though the letter itself is sufficient.

Mr. Stowe says he expects to be able to give me, in a few days, the final figures on the cost of getting out the new book and their determination as to how it will be gotten out, at which time I will then take the matter up with Brainard's lawyer. As a matter of fact, as the thing now stands Brainard has given us exactly what he said he had, that is, all rights not given to Doubleday, Page & Co. so that you have your book back absolutely free with the exception as I said before of United States and Canada and foreign language book rights for United States and Canada. So as far as the general situation between Mr. Brainard and myself stands, he has lived up to whatever he said he would do. If you find a receipt for the second part of the manuscript send it on to me by registered mail, though I do not believe Brainard would deny that and I think you will find that they will pay for the cost of fixing up the mistake.

As far as pressing for the additional $750.00, I will leave that roll along until we dispose of this thing and then see what is best under the circumstances to do and whether or not you really have the rights. Of course, according to the letter that you sent me from Brainard, dated April 4, his contention is that you did not live up to your contract and that would have to be gone into though I think if the muddle is straightened out and the fact that that which you gave away you now have back, and that we have gotten $500.00 from the Jewish serial rights and $200.00 more on the Jewish book, if we find amicableness all around, we can then decide exactly what we should do.

In the meantime a little Russian newspaper, Novoye Russkoye Slovo, has agreed to pay $75.00, $50.00 of which has been received and the $25.00 will be paid in a month, they having published the book in serial form without any permission and

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HARRY WEINBERGER
COUNSELOR AT LAW
[illegible] UNION SQUARE, NEW YORK
TELEPHONE [illegible]

E. G. #2

December 24, 1923

Simon O. Pollock said they were poor and Stella, Fitzie and myself finally finding that $75.00 was the best we could get decided to take it.

I believe that Brainard will pay for the correction of the book. As soon as Doubleday Page determine what they are going to do with the book and how they are going to do it, there will be a statement to the public. I am sending this letter to Fitzie and Stella and also a copy of your letter so that they can use their own judgment about sending out a statement. I believe a statement should not be sent out but they can use different judgment if they are of a different judgment from mine.

On June 25 I wrote you about Brainard's message to me that the book would be gotten out in October. It was in my earliest talks with Brainard that he said that they do not claim any language serial rights and I could go ahead, though I never got anything from him in writing. This contract now is the first that I actually got in writing so that he does live up to what he told me about it. Now that you have the world serial and language rights back again according to the contract with Brainard you need not worry about that end. If I had handled your contract from the beginning including the manuscript, there would not have been any muddle and imputing the muddle to me is a good way of satisfying perhaps your own conscience on the subject of making a poor contract in the first place. The fact is at the present time the thing is almost straightened out by following my own judgment as to reliability and good intentions of both Brainard and Doubleday Page. You wrote that you had the right to sell translations and were trying to sell them when as a matter of fact Brainard had them and his actions were good enough to give you that right.

You say I was lax in not getting a copy of the contract between Doubleday Page and Brainard. I had nothing to do with the contract between them. He bought the book and could do anything he wanted with it and it was none of my business as to how, what or where. As far as rescuing what can be rescued from the muddle, I think I have practically unmuddled the whole thing and that it only remains for the getting of figures and getting Brainard to pay for the corrections. Then you can rest in peace.

I think there might be a small possibility of selling the serial translation rights to some of the other foreign language papers which Stella might try to do. I am glad you take some blame on yourself and Stella thinks that at least from her position over here and knowing the facts as she does, that I have saved the situation. Running around a circle calling people names would never have straightened anything out. I did not worry about Doubleday

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HARRY WEINBERGER
COUNSELLOR AT LAW
12 UNION SQUARE, NEW YORK
TELEPHONE STUYVESANT 8[illegible]

E. G. 53

December 24, 1923

Page getting five cents royalties per copy o. the Yiddish edition for two reasons. First, we are to get $[illegible]00.00 for the book rights of which Doubleday Page get nothing and second, there may never be a Yiddish edition or even if there should be the amount that would come from it might be so small that the $200.00 is a large figure, while the little royalty may be absolutely insignificant. Doubleday Page's actions have been fine so far.

Your letter of the 11th to hand before sending off the above. In answer to same I reply if you will go back over your letters you will find that the only thing you wanted me to do was to get after Brainard re the publication of the book and when I wrote that Brainard had said Doubleday Page was going to bring it out and Doubleday Page confirmed it that was all I was supposed to do. As far as getting a contract between Brainard and Doubleday Page, that was their business. The only important thing was whether or not the book was going to come out and of course the important thing, as you will note from your letters, is that the book was to get out as otherwise it would be too stale material. On June 8 you wrote: "My material must appear soon or it will never appear. I am therefore anxious to know by whom and when the book was to be published or to release my manuscript at once." On June 26 I wrote you that Mr. Brainard said that the book will be out in the fall, published by Doubleday Page & Co. and they will pay the usual 10 and 15 percent.

In fact, in your letter of July 16 you state that you are just as well satisfied that the $750.00 was not paid as Mr. Brainard did not draw more than $1000.00 from the royalties. All the things you ask about world rights and getting them back outside of the United States and Canada you have them. Also a sale of the Jewish rights. The first letter that I can find from you in my files stating that you must see page proofs was dated August 31. Immediately on receipt of that letter I wrote Doubleday Page that you desire to see proof of the book before it was printed of which letter dated September 15 I sent you a copy. On September 17 I wrote you that Mr. Brainard stated that it was not a practical proposition to have the proofs sent over to you and that the book would be published exactly as written.

On September 15, I wrote you that I had spoken to Mr. Brainard on the telephone, that they had gone ahead with the printing of the book, that it was printed exactly as you wrote it and that it would be impractical to have you proofread the book. On October 1 I received a radio about Ellen Kennan proofreading the book. Inasmuch as I had no idea at any time that you wanted me to proof read the book it was not done. This is the last I

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HARRY WEINBERGER
COUNSELLOR AT LAW
[illegible] UNION SQUARE, NEW YORK
TELEPHONE [illegible]

E. G. #4

December 24, 1923

will write on this subject.

As for as your having any rights in the book, you are correct. You had absolutely none. You gave them away. But as it stands to-day, under the contract with McClure Newspaper Syndicate and the letter with Doubleday Page, you have all rights in every form, shape or manner, except United States and Canada English and foreign language publication rights, but in the United States you have serial foreign language publication rights and as a matter of fact if there was any foreign book publication that I could arrange I think we could get a waiver from Doubleday Page of their rights or an exceptionally reasonable contract but I see no other foreign language book publication in the United States and Canada that would be worth while from a monetary point of view. I was not your literary agent and though a lawyer's job is not to wet nurse a book through the proofs and the printing, I was merely asked to do one small, definite thing which I did and since then have straightened out the wreck of the situation.

As soon as the book if fully published and a statement given to the press, Brainard made to pay for it and as a matter of fact you would not have to worry about Brainard's heirs; it would be up to McClure's who I presume are good enough if we can prove our case. It is too bad that you have not the receipt for the second package sent Mr. Brainard but we will look the matter up in the post office and see if we can find if they have the record of same. I am of the opinion that when we get a definite figure from Doubleday Page that McClure's will agree to pay without a lawsuit. I note that if they do not that you want them to go ahead anyway and will look to getting the money from Brainard later.

I received $200.00 from The Day, advance payment on the Jewish book, and we are sending check check for $200 and $50.00 from the Russian newspaper to Stella to forward to you according to the arrangement with her.

Sincerely yours

Harry Weinberger

HW:LS

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AGREEMENT made this 15th day of December, 1923, between McCLURE NEWSPAPER SYNDICATE, hereinafter designated the party of the first part, and EMMA GOLDMAN, hereinafter designated the party of the second part.

WITNESSETH:

For and in consideration of One Dollar and other valuable considerations each to the other in hand paid,

IT IS HEREWITH AGREED, that the party of the first part herewith grants, assigns and releases to the party of the second part in the book known as "My Two Years in Russia", also known as "My Disillusionment in Russia", all rights, foreign and domestic, in said book and serial rights in said book that have not been assigned and granted to Doubleday, Page & Co. by agreement dated the 21st day of June, 1923.

IN WITNESS WHEREOF, the parties hereto have hereunto set their hands and affixed their seals the day and year first above written.

In presence of

McCLURE NEWSPAPER SYNDICATE

C. D. Brainard (L.S.)
Pres.

Emma Goldman (L.S.)
by Harry Weinberger
Atty

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The Emma Goldman Papers

[Letter] 1923 Dec. 26, Berlin [to Harry Weinberger, New York] / E[mma] G[oldman]. – 3 p. ; 34 × 22 cm.

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Berlin Dec.26th.1923.

My dear old Counselor.

I wonder if you know what staunch defenders you have in the ~~two~~ Greenwich Village stars, Miss M E Fitzgerald, and Mrs Edward J Ballantine. Of course I am not surprised that Fitzie should come to your defense but Stella. Well both put me in sackcloth and ashes because of the wrong I did you and lots of other charges iqually heinous. Not that you need defense, but you might as well know how devoted some of your friends are.

Now, as to having wronged you, I am awfully sorry. I never like to wrong anybody, least of all those I am found of and in whom I have always believed. I admit I might have s sounded hard and un reasonable in my criticism of what seemed to me, your indiference in the matter of my book. My only excuse for it is that, I was so dis tressed over the calamity that I felt as if everybody had conspired to make a mess of my work. I forgot in my misery that your function in the whole matter was that of an attourney though I was quite aware that your efforts were given freely and as a friend. I should, therefore have been content with that ~~and~~ and should not have looked for anything else. I regret exceedingly that I failed to bear that in mind and failing, charged you with neglect to which I had no right. I hope you will believe me that I am awfully sorry about the whole thing.

I have received your letter with inclosures of Dec 5th, and yesterday came yours of the 12th, also with inclusures. Thanks for all of it. Now, as to some of the points raised in your letters. First, the question of citizenship. Do you not think it might hurt the chances of getting cpoyright? Not that I object to the claime, quite the contrary. As far as ~~anyone~~ having spent his best years in a country, and having tasted the worst and best there is in it, I am a citizen. And as far as the legality of the case gives me that right, I also feel as belonging to A. But ~~what~~ your feelings in the matter have little bearing on the actuality. However, if you think we can get popy right by the claime and you want to make a story of it, go ahead. Perhaps it will be best to consult Fitzie and Stella, I mean on the sto ry part. I know you are ~~also~~ able to judge the legal side. If our claime should not avail, Stella will have to get copyright in her name. I do not know of any other way.

However, what copyright do you mean? I don't see how I can claime copyright so long as my damnable contract with Brainard stands. Unless he releases me, as indeed he should, in view of the fact that he has completely broken the contract long ago. Anyhow, I depend on you to do the best that can be done. I realize only too well that my contract with Brainard leaves me hardly any chance to claime any thing ~~from~~ in my work. So whatever can be gotten out will be a great gain.

The Russian deal, the claime of poverty is absurd. The paper could not appear daily if it had no resources, especially as it is a private undertaking and is therefore, not supported by organizat ions. It must have capital of some sort to continue publication. But it is just like Pollock to make a claime of poverty. However, it is not the question of money so much that worrys me, it is the literary es pect. I have never seen the paper but I am told it has an atrocious Russian. Added to this is the fact that the ~~Narodni~~ "Slovo hasn't an original copy of my MS to translate from, and that if it translates from the Yiddish the translation is likely to come out an awful hotch potch. I hope, therefore, that in your contract with the Slovo people you have provided that they must let someone representing me read the translation before they begin publishing. Annie Baron, for instance could do that, she could compare the translation with the original. If you have not thus provided, you might still do it. It is so imprt tant that the Russian translation should not be badly done. Please see about it.

Another reason for my not being so very elated over the "Slovo" propostion is that I ~~am~~ negotiating here with a Russian publisher. He is reading the MS now with a view of publishing it. Now, nothing may come of the matter, I will know in a week or ten days. But if the book should be accepted for Russian publication it would be most disagreable to have the MS appear in the Slovo and in a bad translation. I was ~~tha~~

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thinking of sending you a cable to hold up the Slovo agreement for a while but I have already spent so much for cables and they cost such a lot of money know. Then too, I am very uncertain about the Russian publisher here. I have therefore decided to wait until I hear more difinitely whether or no my MS is accepted and then cable you. I will have to get Doubleday, Pages condition anyhow. Perhaps it is best we agree on the following, just as soon as I know if my MS is accepted for book publication I will cable you as follows, hold up "Slovo, get conditions from Doubleday Page. Of course, if it is too late to discontinue negotiations with the Slovo you will let it go. By con ditions Doubleday I have in mind what royalties they will want from th the Russian book. Whatever it is you will have to get it from them in writing so I can show it to the publisher here.

Apropos of publishers, I had a letter from the Tag which I can not quite understand. I suppose you will know what it is all about. They write "We are not looking for the right to buy the book, as we are not in the publishing business. The difference between our selves and Mr Meisel, or some other publisher, is that where they can sell 1,000 pocies, we can sell 3,000 through the papers. I therefore feel that far from losing anything by our publishing the book, you stand to gain"

I am puzzled by the whole thing. Can you enlighten me? I am sure I wrote them nothing about Meisel. I know I did write you. Besides, did they not buy the book rights? I understood they did and that they are to pay $200 and royalties. Anyway, write me what the Tag people mean by bringing in Meisel. I quite agree with them that they could sell 3,000 to Meisels one thousand copies of the book. They have advertising facilities which he certainly has not. And what is more I think they would keep to their agreement more readily. I have known Meisel for years and have always liked him but he is not very dependable in business matters. I mean it would be very difficult to collect from him, not because he is not very honest but because he is always hard pressed. I think, therefore, that the Tag ought to be left to publish the book. What is your idea?

I quite agree with you that everything must be done to avoid legal entanglements. At first, when the enormity of the muddle from Brainars side came in upon me, I felt the man ought to be made to come accross even if we had to take recourse to a suite. But I have since had time to think matters over. And I have come to the difinite dicision that while Brainard ought to be kept under the impression that we will go to court, I do not want to appeal to the courts for redress. I have in no way changed my attitude towards courts, I know what mess they are and how little one can hope for from them, besides the expense. But this is not the main reason for my dicision not to ask legal aid. It is another more vital reason. I do not want my book on Russia to be dragged through the legal mire. I know only too well the mud slinging the Communist outfit will engage in. But at least, they will not have the satisfaction of using my legal squabble with Brainard as cause for their mud. We must, therefore, try everything to come to terms with Brainard, out of court. I know you will do your best. If you fail, you fail. It is another matter if Brainard should attempt any nonsense on top of the mess he has made. I mean if he should attempt to stop the seriel publications or some such thing. If he should hail us into court. Then we will have to defend our position. But that is something else than hailing him into court. I do not want that, no matter what happens.

I have written Stella that we will have to give Doubleday, Page the necessary guarantee to go ahead with the publicat ion of the second part. Even if it should come to using the money from the Tag for that purpose, we will have to do it, we can not wait for Brainard as the book should appear in full and with proper statement as quickly as possible. So that answers your question as to what is to be done if Brainard is still too sick, or unvilling to make good. We must go ahead anyway. It is of the greatest importance to me that my book should appear in the early Spring editions which means right after the holidays. By the way, do you know whether Doubleday, Page advertise my book anywheres? I have looked in a number of periodicals

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[DEC. 26, 1923]

but nowhere did I see mention of my book. In a way I am not sorry. I'd much rather Doubleday, Page wait until the whole book appears. But I do hope they will advertise then. They ought to be suggested to advertise in such papers as the Freeman, Nation, New Republic, The World Tomorrow, some of the Labor papers, the Jewish papers published in English and of course also in some of the dailies. Do you think you care to suggest that to them? I don't see how else they mean to sell the book. I rather think that with the proper kind of statements in the complete edition the book would have a sale if brought before the public at large. I hope so anyhow.

By the way, when making an agreement with Doubleday, Page about the second part, I wish you would provide that a number of copies of the book should be sent for review to people I will suggest, for instance such men as Frank Harris, Bertrand Rusell, Romain Roland, Geogre Brandes and some others. I will therefore have to have a number of copies for that purpose, see what arrangements you can make with D, P about that.

And have you talked to them about the sheets Brentanos London office would like to handle? Stella probably showd you the copy of a letter I received from a London house about my book. If not she will show you the letter and my letter in reply. When the complete book is out, the London house will handle the book, see what arrangements you can make with Doubleday, Page about that matter. I had hoped Stella will be able to attend to most of the book business but her unfortunate relaps will make that impossible, so perhaps you will attand to the contract and business side of it. I do so hope that the returns maybe such that I can reimburse you for your time and labor, I want that so very, very much.

I hope you are having a joyous Christmas and will have an happy New Year. Above all, I hope that you are not angry with me. Surely you have known me long enough to know that I do not intentionally hurt anyone, and that I have faith in my friends among whom you take a large place.

Always gratefully.

E G

PS Your letter of the 12th inst. came in damaged condition, please send letter

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861028234

The Emma Goldman Papers

[Letter] 1923 Dec. 30, Berlin [to] Morris Weinberg, New York [fragment] / [Emma Goldman]. – 1 p. ; 30 × 21 cm.
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Institutional Location: Emma Goldman Archive.

3641

87 Soor Strasse
Berlin-Charlottenburg 9
Germany

December 30th, 1923.

Mr. Morris Weinberg, President,
The Day,
New York City.

My dear Mr. Weinberg:

Thank you for your kind letter of the 11th instant. I appreciate greatly the pains you are taking with the translation of my book. I confess I am not an authority on Yiddish, but my Comrade Rudolph Rocker is, and he tells me that the translation reads splendidly. I have also heard from a number of Jewish friends in America about the translation. I am very glad, indeed, that the Yiddish presentation of my book is good and is being read by large numbers of the Jewish population. As I have written to some friends, the Jews in America need light on the Bolshevik experiment more than the gentiles do. With their usual racial intensity they have become more obsessed by the Bolshevik myth.

I see by our contract that you have bought the rights for the publication of the manuscript in book form as well as the serial rights. I am, therefore, somewhat puzzled by what you say in regard to Mr. Maisel. I know that before Mr. Weinberger had closed the deal with you, he wrote me that Maisel wanted to publish my book. I immediately replied that I should not care to have Maisel handle the publication, largely because I knew that his circulating facilities are not very great. I, therefore, do not understand why the matter should have come up again, unless Mr. Weinberger has something else in mind, of which I have heard nothing so far. In any event, I want you to publish the mss. in book form. In a few days I will let you know whether there are any corrections to be made before the articles are put into book form.

By this time you may have received the second copy of my mss. Kindly turn it over to Mr. Weinberger. I wish it could have reached New York in time for Doubleday Page, It would have saved considerable confusion and expense. I am glad to say that Doubleday Page will publish the missing chapters. So perhaps after a lot of vicissitudes, my mss. will appear before the American public in complete form.

I wrote you asking whether you would care to consider articles on special German subjects of interest. Perhaps you have forgotten to refer to it. It may, however, be that I have taken up that subject in a subsequent letter to which I could not yet have hada reply. However, since I am on the subject I will point out that there are a number of interesting things never touched upon by the average newspaper representative in Germany, and that would be of interest to your English as well as Jewish readers. For instance, the new experiments in Education; the status of Woman in present day Germany; the new approach to delinquent children, and the general subject of criminology; then there are the Russian emigres in Germany--their life and activities. In fact, there are so many vital questions, if you care to consider them at all. When you write me, let me know about the length of the articles, and all other conditions. Some of the articles will involve travelling expenses, as for instance the new educational experiments which are being carried on in a number of places and which I would have to visit to collect material for the

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The Emma Goldman Papers

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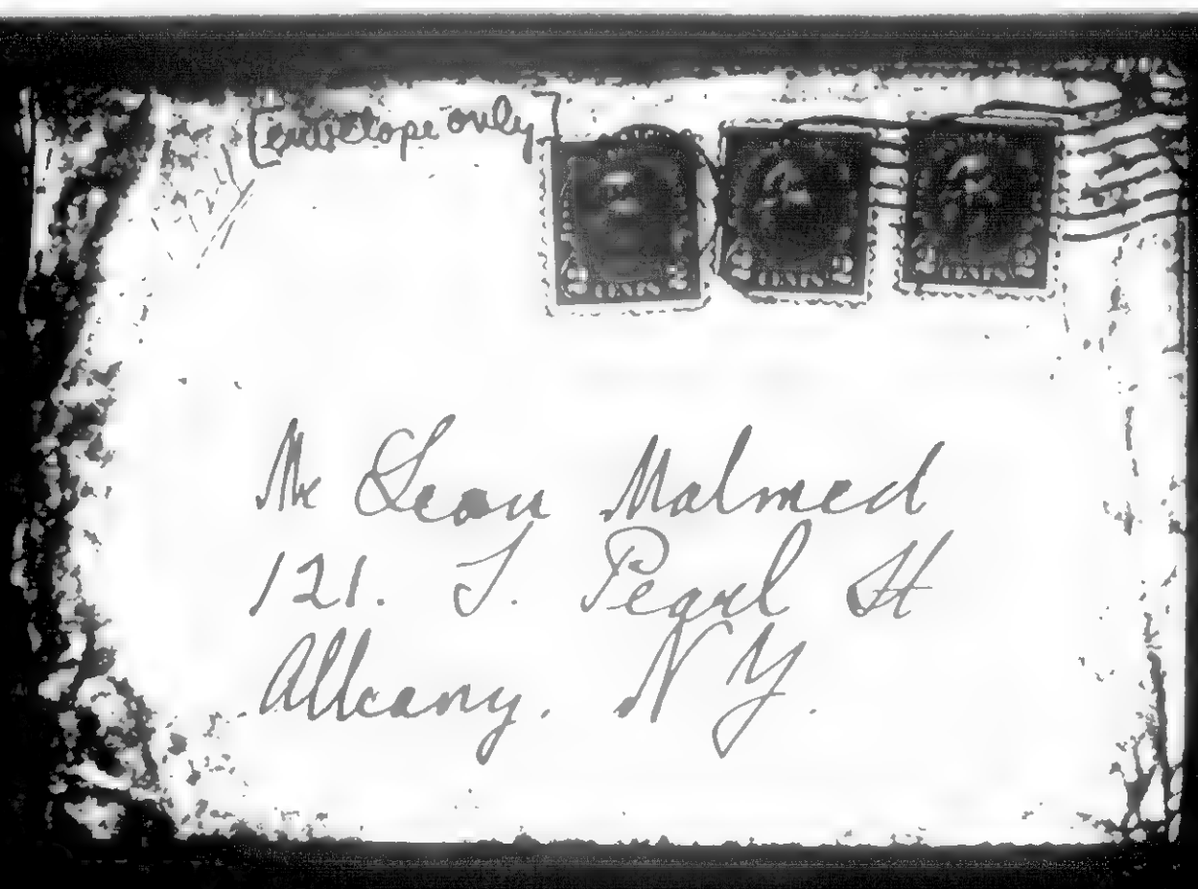

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Max Nettlau,

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Lazaretegasse 32

III/ 22

Oesterreich

561

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The Emma Goldman Papers

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bei Dietzsch
Hohenzollerndamm 62
Grunewald - Berlin

562

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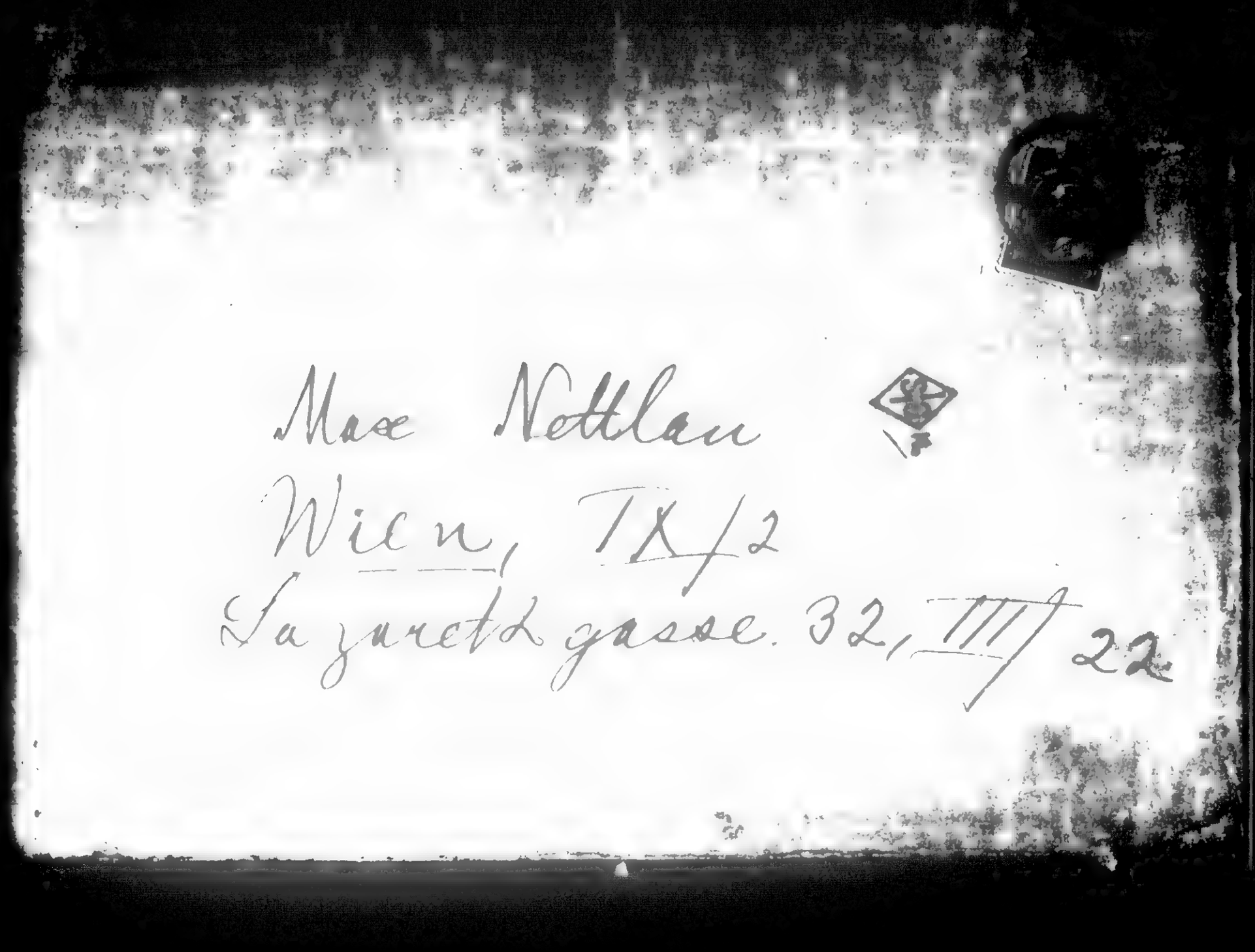

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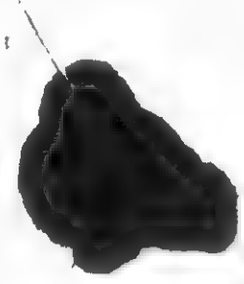

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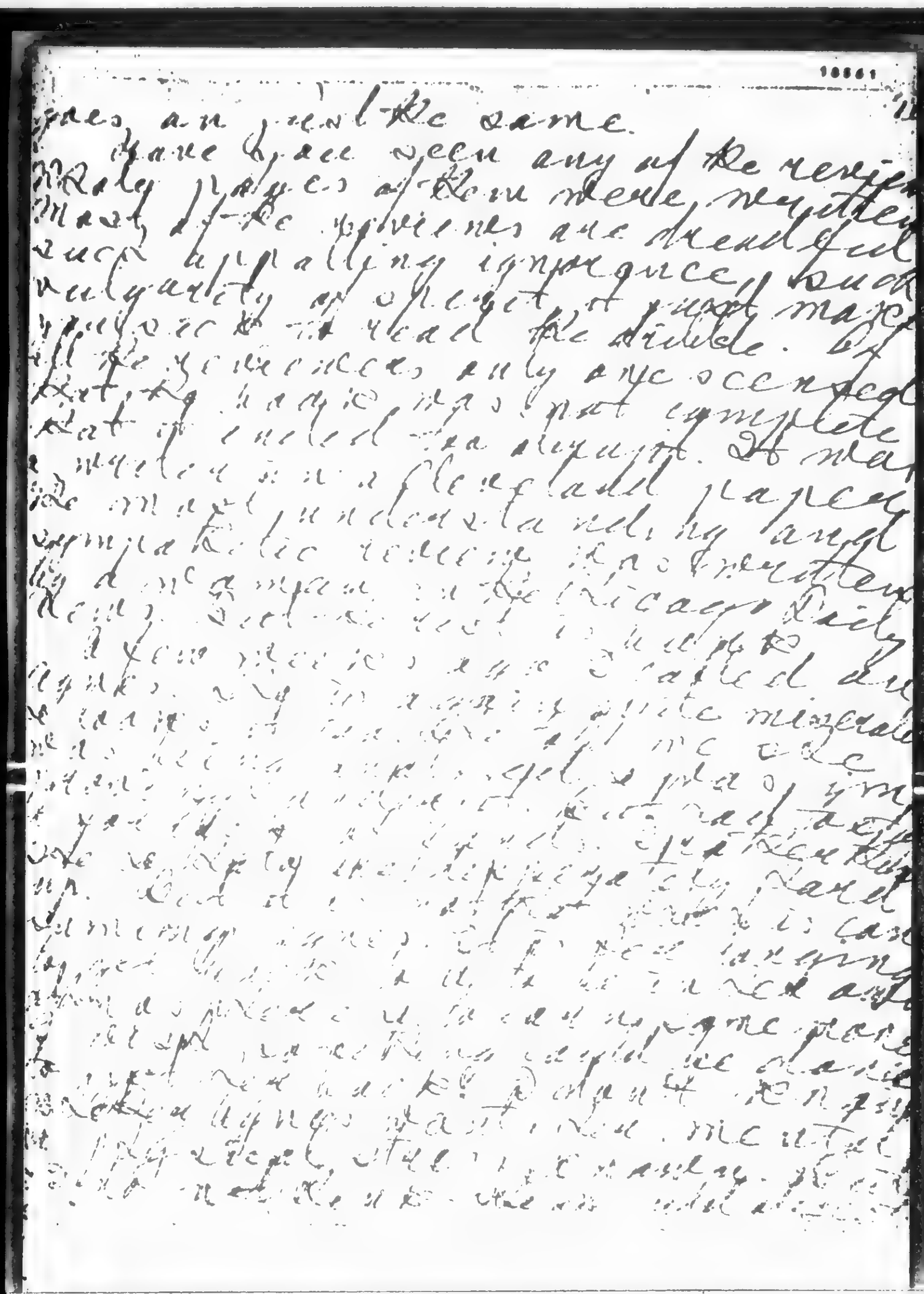

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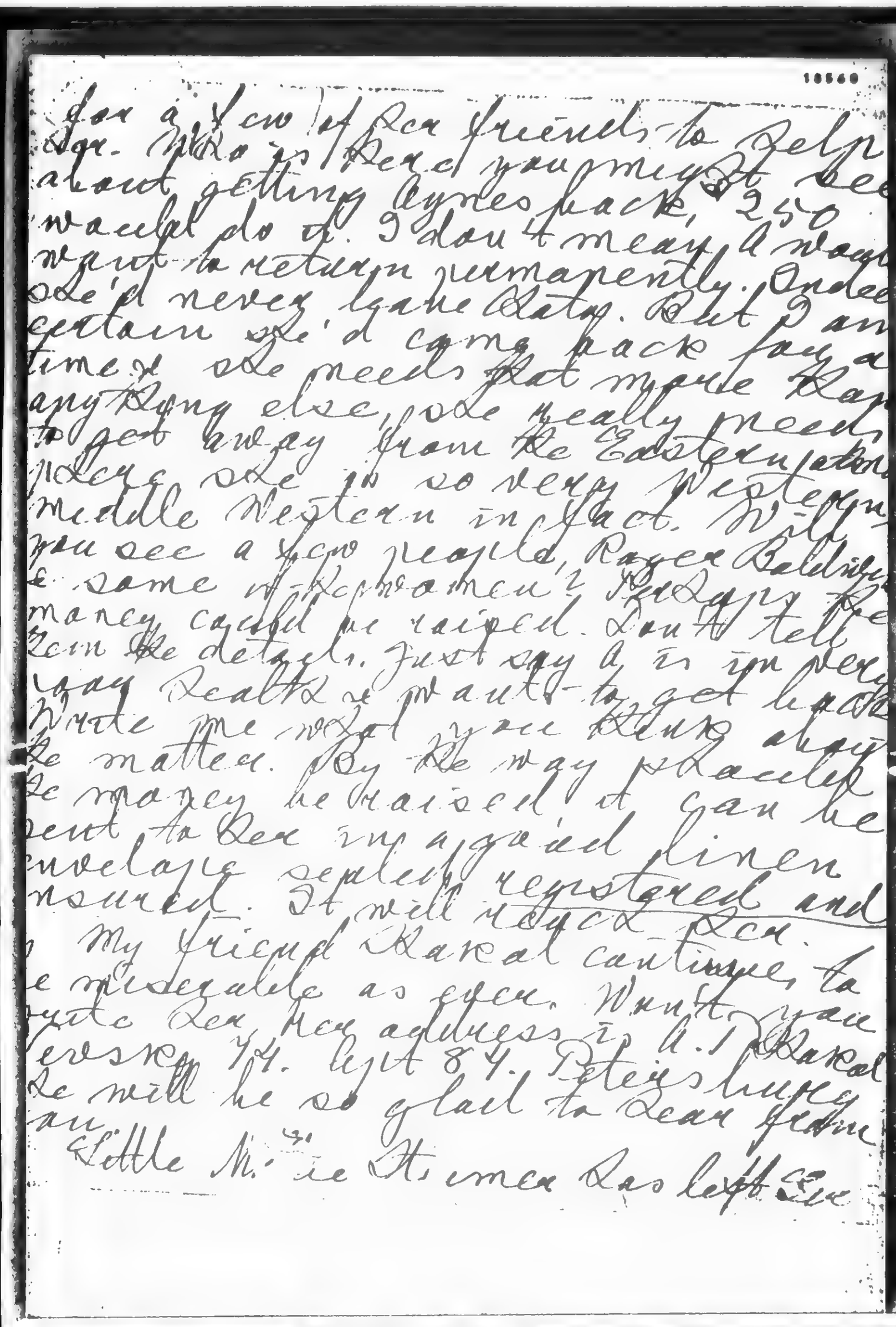

10560

for a few of her friends to help
about getting Eynes back, so
would do it. I don't mean I want
want to return permanently. Under
she'd never have daty. But I am
certain she'd come back for a
time if she needs that more than
any thing else, she really needs
to get away from the Exploitation
racket, she is so very hysterical
middle Western in fact. Will
you see a few people, Roger Baldwin
& some of Harman's friends
money could be raised. Don't tell
them the details. Just say it is in very
way Realty we want to get her back
Write me what you think about
the matter. By the way Shachtman
the money he raised! it can be
sent to Rex in a padded linen
envelope sealed registered and
insured. It will reach Rex.
My friend Harral continues to
be miserable as ever. Write you
write Rex, Her address is A. I. Harral
Jessen 74. Lift 84. Peter's hope
he will be so glad to hear from
you.
Little Mme Stirner has left Rex

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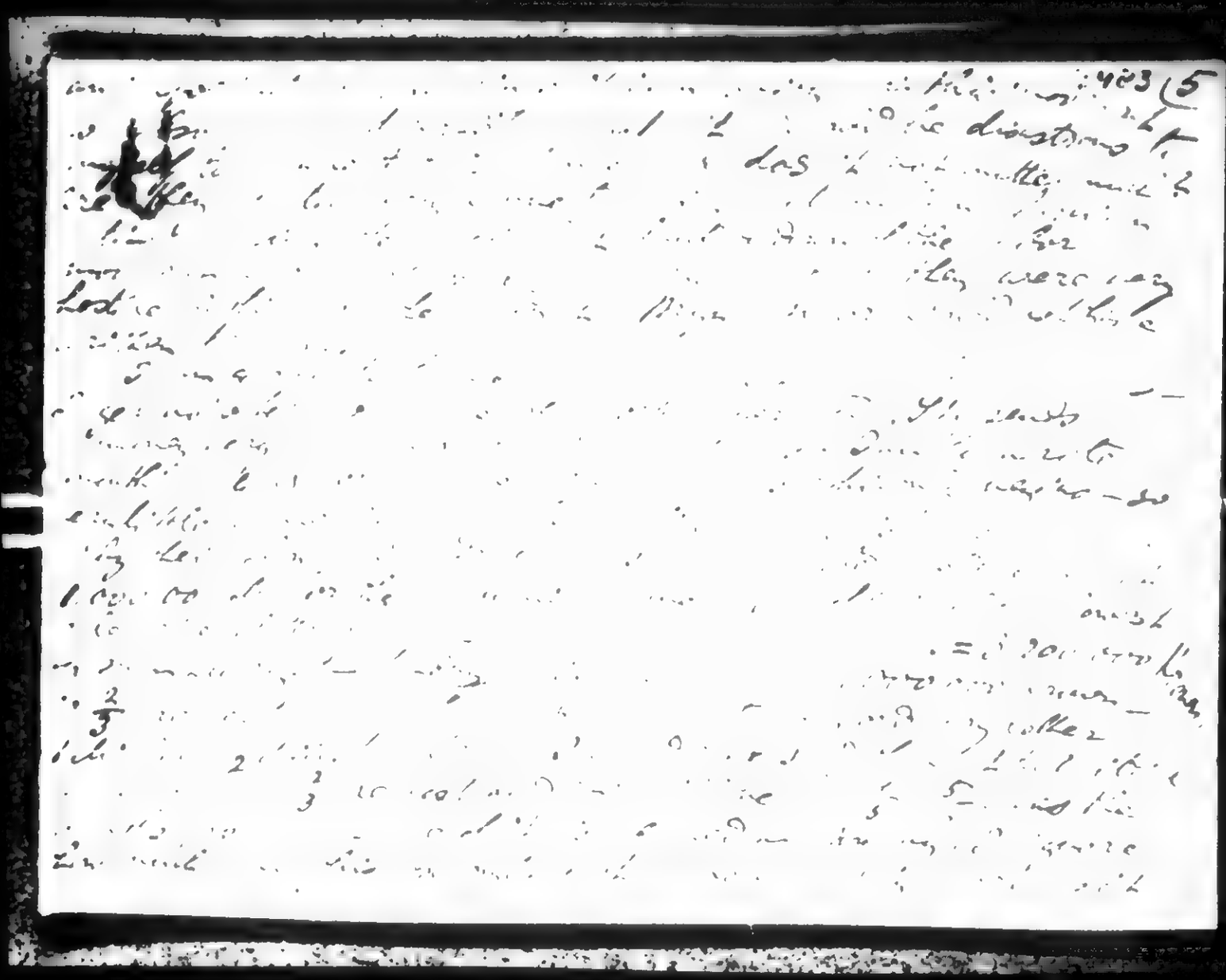

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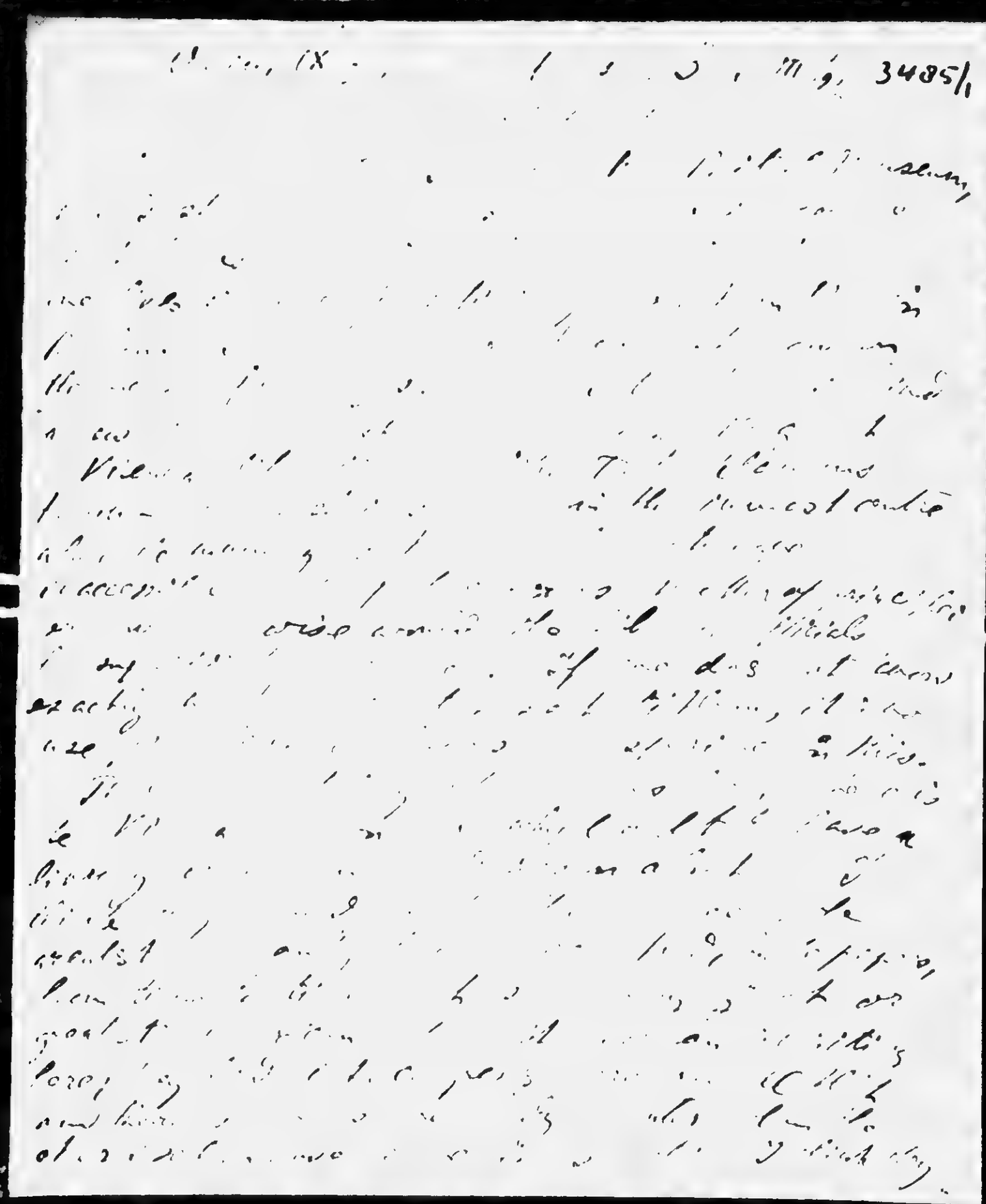

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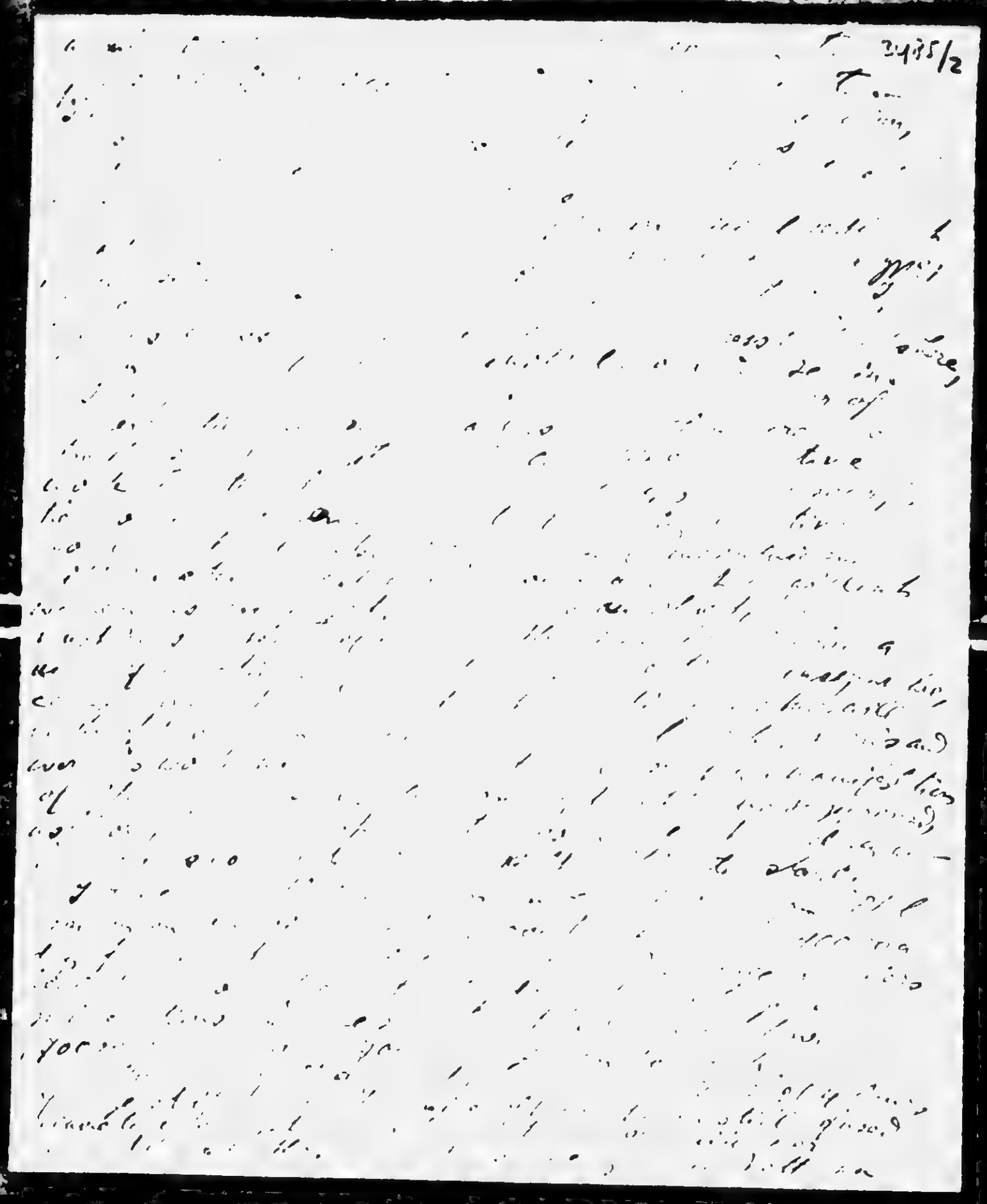

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The Emma Goldman Papers

[Letter, 1924? to Emma] Goldman, [Berlin?] / Ralph Gilbert Ross.— 2 p.; 27 × 21 cm.

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My dear Miss Goldman, 2948/1

Under separate cover I am mailing the copy of "The Modern Monthly" which contained the symposium on Communism. I must apologize for the delay in sending it to you but the magazine was circulating among my friends and I had a little difficulty in getting it.

Hook's answer to Russell, Dewey and Cohen is, as I suppose you know, the cornerstone of the American Workers' Party and has greatly incensed the orthodox Communists. Personally, I thought it to be the most rational statement I had encountered of Communism in America. I think it true, nevertheless, that certain of the attacks in the first three articles are well-nigh irrefutable even if, like some of Russell's points they are irrelevant, in Hook's eyes, to the establishment of an American Communism.

Will you be good enough to return the magazine when you are

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finished. Of course there is no hurry.

If you have the chance, I should be interested to know what you think of the articles.

I am looking forward to your next visit to our perplexed ~~confu~~ country.

Sincerely,
Ralph Gilbert Ross.

2948/2

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890822000

The Emma Goldman Papers

[Letter, 1924 Jan., Berlin to Franz] Pfemfert, [Berlin] / Emma Goldman.— 2 p.; 30 × 21 cm.

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Ifa 5 ; 26.2.87

1924

BONZENKULT UND LEISTUNG
(Diskussion über die Frage: Dürfen wir revolutionäre Menschen-Leistungen anerkennen?)

I

Werter Genosse Pfemfert!

Einer der Hauptgründe, warum ich Ihre AKTION hochschätze und als einzige Zeitschrift noch lese, ist der, daß Sie keinen Führerkult treiben, denn diesen halte ich für einen der verhängnisvollsten politischen Irrtümer.

Ihr Aufsatz in der letzten Aktionsnummer „Lenins zweiter Tod" scheint mir geeignet, den Anschein zu erwecken, als ob Sie unter dem Eindruck von Lenins bedeutender Persönlichkeit doch in diesen Irrtum zurückgefallen seien. Und J. Steinbergs Aufsatz „Lenins Schicksal" scheint mir ganz und gar beherrscht von dem herkömmlichen bürgerlichen Führerbegriff.

Ich habe mich jahrelang bemüht, mir eine klare und wirklichkeitstreue Vorstellung von dem zu verschaffen, was man gemeinhin unter einem „Führer" versteht. Es ist mir niemals gelungen!

Endlose Reihen von Ursachen und Wirkungen, unendlich an Zahl, verflechten sich zu einem unentwirrbaren Gewebe, das man Weltgeschichte nennt. Besitzt der Führer die Macht, die man ihm andichtet, so muß er Ursache sehr großer und weitreichender Wirkungen sein, er muß ein „Motor der Zukunft" sein — besser als mit diesen Ihren Worten kann man den bürgerlichen Begriff des Führers gar nicht ausdrücken. Kann ein Mensch das sein? Kann man es als wirklich und möglich sich auch nur vorstellen? Ich halte den „Führer", den „Motor der Zukunft" für eine physische und psychische Unmöglichkeit. Lenin und die russische Revolution sind gerade ein Schulbeispiel hiefür. Die russische Revolution war in allen Vorbedingungen längst gegeben, ehe Lenin in weiterem Kreise wirken konnte. Als sie begann, war sie sofort über einen ungeheuren Raum ausgedehnt und sie bestand aus unzähligen Teilaktionen, Millionen von Menschen waren für und wider tätig. Ihre Richtung konnte sie niemals von einem einzelnen Menschen erhalten, sondern nur aus der weltgeschichtlichen Gesamtlage. Lenin konnte nicht überall selbst sein, er war auf tausend Vermittler seines Willens angewiesen, die alle ihren eigenen Kopf hatten und, soweit sie ihm wirklich gehorchten, es nur taten, weil sie im Banne der gleichen Idee standen wie Lenin. Ist es in einem derartigen Chaos, wie der Zusammensturz einer alten Welt ist, auch nur denkbar, einen Befehl zu geben, bei dessen Ausführung seine Voraussetzungen noch bestehen? Kriege und Revolutionen können nur mit Naturkatastrophen verglichen werden, ja, sie sind Naturkatastrophen. Die wirkenden Kräfte liegen zwar in den Menschen, aber die Art der Wirkung hängt von Voraussicht, von Berechnung und persönlichem Willen nicht ab.

Was aber sind dann Führer und wie konnte der Begriff sich bilden? Ich denke, folgendermaßen:

Die Kräfte, die im Gesellschaftsleben tätig sind, sind mindestens der Mehrzahl der Menschen zum größten Teil unbekannt, und soweit sie bekannt sind, sind sie schwer vorstellbar und in Worten nicht in Kürze wiederzugeben. Tätige Menschen können sich nun nicht mit komplizierten und zum Teil dunklen Vorstellungen herumschlagen, sie brauchen einen kurzen, prägnanten Ausdruck dessen, was sie bewegt. Der kürzeste Ausdruck ist der Name eines Führers. Und sie brauchen für das unsichtbare Abstrakte ein sichtbares Symbol: die Person des Führers. Damit läßt sich leichter streiten, als mit langatmigen Definitionen und Programmen.

Warum aber wird der eine Führer und der andere nicht? Es muß doch etwas Besonderes an ihm sein, das ihn vor den übrigen Menschen auszeichnet. Es ist die „Feinhörigkeit", mit der er den Massen ihre — ihnen oft selbst noch unbewußte — „Losung" ablauscht, es ist die Ausdrucksgewandtheit, mit der er den Massen sagt, was sie dumpf fühlen und denken und — ist er ein guter Führer — so ist es der Mut und die Opferbereitschaft, mit der er sich in die vorderste Linie stellt. Aber die Bewegung muß da sein, wenn ein Führer Bedeutung gewinnen soll, ja, wenn er entstehen soll. Wer den Massen etwas anderes predigt, als was in ihnen der Erweckung harrt oder schon wach ist, der wird kein Führer, sondern ein Prediger in der Wüste, eine tragikomische Gestalt. Der Führer ist ein Produkt des Volkes, nicht Urheber, sondern Folge einer Bewegung. Und jede Masse hat die Führer, die sie verdient. Wilhelm v. Hohenzollern ist ein unbedeutender Privatmann. Der Kaiser Wilhelm II., der politische Bedeutung hatte, saß nicht auf dem Thron, sondern in den Köpfen der Untertanen; er war ein Kollektivzeugnis des bürgerlich-monarchistisch gesinnten Deutschland. Er war ein wirklicher „Führer", als er mit der Kriegserklärung vor das patriotisch aufgepeitschte Volk trat und wäre es ohne Zweifel noch manches Jahr geblieben, wenn er den Krieg beendet hätte, als das Volk Frieden wollte. Nicht der Privatmann Napoleon führte das französische Heer nach Moskau, sondern die Idee „Napoleon", d. h. die Ruhmsucht und Eroberungslust der damaligen Franzosen. Nicht Marx ist der Urheber der kommunistischen Bewegung, sondern das unterdrückte Proletariat, das in Marx und anderen das Sprachrohr seiner Klagen und Wünsche fand.

Der Glaube an das Führertum als Urheber und Lenker der großen Ereignisse ist wie jede Mythologie mit Notwendigkeit aus der Geistesverfassung der Menschheit hervorgegangen und hat ohne Zweifel bis heute eine unentbehrliche Rolle gespielt. Aber die Geistesverfassung der Menschheit ist einer langsamen Umwandlung unterworfen und der Führerglaube beginnt mehr und mehr als schädliches Ueberbleibsel zu wirken. Nicht als ob der einzelne Führer der Bewegung viel Schaden zufügen könnte — er kann so wenig schaden als nützen; denn er kann nichts wirken, als was die Massen auf Grund ihrer jeweiligen Verfassung durch ihn wirken —; aber der Glaube an das Führertum überhaupt ist es, der heute schädlich wirkt. Wer an Führer glaubt, der kommt leicht in Versuchung, die Hände in den Schoß zu legen und das Handeln jenen zu überlassen, die, als schwache einzelne Menschen, das Rad der Geschichte nicht weiter drehen können. Der hieraus resultierende Stillstand ist der Boden, auf dem die Raubtiere gedeihen, die unter dem Mantel des Führers umgehen und sich am Blute der gläubigen Massen mästen. Darum vertragen sich die Kapitalisten so gut mit der Sozialdemokratie.

Das Auftauchen des Rätegedankens ist das Zeichen, daß die Mythologie vom Führer ihrem Ende entgegengeht und die Massen die Gestaltung ihres Lebens bewußt als ihre eigene, nur von ihnen selbst lösbare Aufgabe erkennen. Darum darf, wer die Revolution fördern will, auch die besten Führer nicht als „Motor der Zukunft" preisen, sondern darf sie nur als das gelten lassen, was sie sind, als Verkünder dessen, was in den Massen lebt. —

Die obigen Ausführungen zeigen Ihnen den Weg, auf dem ein „Intellektueller" (auch ein Begriff, der dringend der Kritik bedarf) zum proletarischen Klassenbewußtsein kam. Damit rechtfertigt es sich vielleicht, wenn ich Ihre Zeit für 6 lange Briefseiten in Anspruch nahm.

Ihr

Dr. Rupprecht

II

Lieber Pfemfert! Also, Sie glauben, ich hätte die bürgerliche Gewohnheit, nur Gutes vom Toten zu sagen, auf den Kopf gestellt, indem ich nur Böses von Lenin sagte. Sie irren sich, lieber Pfemfert. Ich habe nur nachzuweisen versucht, daß Lenin viel konsequenter, ganz seinem Wesen treu blieb, als viele seiner Genossen. Sie und andere behaupten zwar, daß der Lenin während des Oktobers ein anderer war, als Lenin seit dem Oktober. Das werden Sie aus Lenins Schriften und Handlungen seines ganzen Lebens nicht beweisen können. Darin lag ja die Eigenheit dieses Mannes, daß er sich immer ganz treu blieb. Seine Einstellung und sein ganzes Wesen war aber derartig, daß er immer dahin arbeitete, alles, was

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890822000

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nicht für seinen Gott, die politische Macht, wirkte, zu zerstören oder zu korrumpieren. Seine Freunde und Anbeter haben es eben vor dem Oktober nicht bemerkt, vielleicht auch war vorher nicht die glänzende Gelegenheit, Lenin im wahren Lichte zu sehen wie seit dem Oktober. Lenin hat keine Umwandlung durchgemacht, er starb sich und seinem Wesen treu. Aber sein Wesen hat die Revolution vernichtet und hat ein verheerendes Gift in die Reihen der Arbeiterbewegung verbreitet. Was heute als Leninismus, als die höchste ökonomische und revolutionäre Wahrheit verbreitet wird, hat ebensowenig mit den Bestrebungen der Revolution zu tun wie die christliche Kirche mit den Ideen Christus. Die Schuld dafür trug Lenin, indem er ja die Kirche geschaffen hat, die Kirche und den politischen Aberglauben, von dem die unterdrückte Menschheit noch lange zu leiden haben wird.

Ich glaube, Sie verfallen in denselben Fehler wie wir alle, Sie suchen Ihre eigene Umwandlung zum intensiveren revolutionären Denken und Handeln in der Umwandlung Lenins zur Reaktion zu erklären. Oder waren Sie nicht früher auch Anhänger der politischen Macht und des Staates als die sicherste Kraft der sozialen Revolution? Wenn ich mich irre, bitte, verzeihen Sie, da ich Ihren Entwicklungsgang nicht genau kenne. Dafür kenne ich aber den Entwicklungsgang Lenins. Ich gebe zu, daß er während der Oktobertage als rabiater Revolutionär gesprochen und geschrieben hat. Aber darin bestand ja gerade Lenins Jesuitismus, daß er die Farbe des Augenblicks annehmen konnte, als wäre sie ganz seine Farbe. Damit hat er nicht nur die Massen, sondern auch die Anarchisten auf seine Seite gewonnen. Darin liegt auch die schreckliche Tragödie des linken revolutionären Flügels, daß sie sich von Lenin hypnotisieren ließen. Viele sind bis auf den heutigen Tag unter dieser Hypnose, unser Freund Steinberg zum Beispiel, der auch einstimmte in den Lobgesang der Größe Lenins. Ich bin sicher, Maria Spirdonova würde ein ganz anderes Lied singen, weil sie unter all den Linken SR. die einzige ist, die die Tragweite des Verbrechens an der Revolution seitens Lenins am ehesten und gründlichsten erfaßt hat.

Ich wiederhole, Lenin war groß, aber seine Größe hat nie Leben geschaffen und nie das Leben zum Wachstum und zur Schönheit verholfen. Lenins Größe hat tote Formeln geschaffen und eine Maschine, oder wie man sie jetzt in Rußland nennt, einen „Apparat", der die Revolution erdrückt und jeden freien Atemzug erstickt hat. Ich kann mich für derartige Größe ebensowenig begeistern, wie für die Größe Napoleons oder der großen Inquisitoren. Es ist wahrhaftig Zeit, daß man in revolutionären Kreisen eine Umwertung des Wortes „Größe" vornimmt.

Ihre

Emma Goldman

III

Liebe Emma Goldman und werter Genosse Rupprecht,

Ihre beiden Briefe hat mir die Post zufällig gleichzeitig ins Haus gebracht. So habe ich sie nacheinander gelesen und bin am Schluß etwas verwirrt dagesessen. In dem einen Schriftsatz wird mir angekreidet, ich hätte Lenins verderbliche Wirkung nicht beachtet; aus dem nächsten Dokument werde ich angeklagt, daß ich dem persönlichen Willen eines Menschen überhaupt eine besondere Art von Wirkung nachsagte. Nach dem einen Brief hat Lenin die Macht gehabt, die Revolution zu vernichten, nach dem andern Brief hat das Leben Lenins keine Erdenspur hinterlassen. Meine Verwirrung ist dann noch größer geworden durch einige Widersprüche, denen ich in Ihrem Schreiben, Genosse Rupprecht, begegnet bin. (Wenn schon der Glaube an das Führertum überhaupt schädlich wirken kann — was Sie betonen und was wir ja immer wieder betont haben —, ja, dann kann man doch nicht im gleichen Satz von dem Führer aussagen, er „kann so wenig schaden wie nützen!")

Sie, Genosse Rupprecht, werden in dem Brief der antiautoritären Anarchistin entdecken, daß der „herkömmliche bürgerliche Führerbegriff" dort noch stärker herrsche als in Steinbergs Aufsatz; wohingegen Emma Goldman zu Ihren Ausführungen bemerken könnte, daß wir ja dann die Namen: Bakunin, Krapotkin, Marx, Karl Liebknecht, Rosa Luxemburg, Malatesta, Rocker, John Most, kurz: daß wir jede individuelle Leistung in der Menschheitsgeschichte verneinen müßten, wenn wir den Begriff „Führer" nur so fassen dürften, wie Sie, in einem Teil Ihres Briefes, ihn gefaßt wissen wollen.

. . . Zwischen Emma Goldman und mir kann die Diskussion in bezug auf Lenin ewig sein, denn es handelt sich da um eine unüberbrückbare, wenn auch, historisch gesehen, recht unwichtige Meinungsverschiedenheit. Emma Goldman, als Antimarxistin, sieht in Lenin ein gigantisches Ungeheuer, dessen Bewußtsein das Sein der Revolution erdrückt und jeden freien Atemzug erstickt habe. Das ist idealistische Geschichtsbetrachtung, die wir als falsch verwerfen. Wir fassen die Geschichte materialistisch auf und den Menschen als Produkt der wirtschaftlichen Verhältnisse. Wir haben immer wieder Beweise für die Zuverlässigkeit unserer Weltanschauung erhalten und erhalten sie täglich neu. Ob wir ernste revolutionäre Kämpfer ins bürgerliche Parlament gehen und dort versumpfen sehen, ob wir erleben, daß revolutionäre Proletarier, auf den Parlamentsboden der „gesetzlichen Betriebsräte" gestellt, dort Werkzeuge des Klassenfeindes werden, ob wir den Revolutionär Lenin, der die Synthese von Marx und Bakunin darstellte, als Regierungsdiktator erblicken: immer erneut zeigt es sich, wie das Sein das Bewußtsein umformt. Weiter, liebe Emma Goldman: es ist erweislich unrichtig, wenn Sie behaupten, der Lenin von 1914 bis 1917 sei identisch mit dem Lenin der letzten Jahre! Hier, bei dieser Behauptung, begehen Sie übrigens eine unzulässige, weil illoyale Tat: Einerseits meinen Sie, es könne mir nicht gelingen, zwei verschiedene Epochen Lenins zu zeigen; dann aber geben Sie zu, daß sich Lenin in den Oktobertagen als rabiater Revolutionär betätigt habe und sperren mir die Beweisführung ab mit der kühnen Wendung, die revolutionäre Epoche Lenins sei — „Jesuitismus" gewesen. So kann man nicht diskutieren! Ist vielleicht Emma Goldman, als sie ihre Begeisterung für die Oktoberrevolution redend und schreibend durch Amerika trug und dabei auch Lenins Arbeit feierte, dem „Jesuitismus" zum Opfer gefallen? Und damals, 1914, als die Pest „Große Zeit" ausbrach (die übrigens kein Naturereignis war etwa wie der Ausbruch des Vesuvs oder das Wüten eines Sturmes, Genosse Rupprecht!) und fast alle Sozialisten (sogar ein Peter Krapotkin!!!) der Sache der internationalen Arbeiter untreu geworden waren — ist auch damals unsere Freundin Emma Goldman über den „Jesuitismus" Lenins empört gewesen, da Lenin, als einer der paar Einzelnen, gegen den kapitalistischen Weltkrieg die proletarische Weltrevolution aufrief? . . . So mit einer Handbewegung, liebe Emma Goldman, lassen sich Tatsachen doch wohl nicht auswischen! (Sie irren übrigens, wenn Sie glauben, ich sei erst jetzt Gegner des Staates geworden und ich suchte nun meine Umwandlung in der Umwandlung Lenins zu erklären! Vielleicht durchblättern Sie gelegentlich die ersten Jahrgänge der AKTION? Sie werden dann entdecken, daß sie ein antinationales, antistaatliches, antiautoritäres, antiparlamentarisches, antisozialdemokratisches Kampforgan schon vor 1914 war. Gewiß habe ich und haben wir alle ungeheuer viel hinzugelernt, aber nicht zuletzt auch dank den staatsfeindlichen, rätekommunistischen, revolutionären Schriften des ersten Lenin!)

. . . Mit dieser Feststellung wäre ich nun schon mitten in der Antwort auf Ihre Anklageschrift, Genosse Rupprecht, denn ich habe damit ja einen „Führer" anerkannt, nicht wahr? Nun, wenn das Anerkennen von Leistungen mit Recht „Führerkult" treiben hieße, dann, ja dann hat die AKTION eigentlich unaufhörlich diesen Kult betrieben, und nicht erst mit meinem Aufsatz „Lenins zweiter Tod!" Erinnern Sie sich doch, bitte, wie hier immer wieder die revolutionären Verdienste von Karl Liebknecht, Rosa Luxemburg, Franz Mehring, Bakunin, Landauer, Max Hölz, Leviné, Jogiches, Mühsam usw. usw. usw. betont worden sind! Wir sprechen mit Stolz von Malatesta. Rudolf Rocker hat ein dickes Buch über den Rebellen John Most geschrieben. Ich bin dem Schicksal dankbar, daß es mir vergönnt gewesen ist, mit Rosa Luxemburg, Franz Mehring und Karl Liebknecht in Kampfgemeinschaft zu stehen und Liebknechts Nachlaß herauszugeben. Alles Führerkult? Führerkult, wenn Zehntausende in Otto Rühles Versammlung gehen und dort gegen das Bonzentum aufgerufen werden?

Sie nehmen die Frage doch recht wenig gründlich; „mechanistisch" möchte ich diese Art, Revolutionsgeschichte zu sehen, nennen. Nach Ihren Worten ist natürlich auch der Kampf gegen Bonzen unzulässig oder mindestens überflüssig, denn die Bonzen können ja „weder schaden noch nützen". Und wenn Noske und Ebert schon jetzt nur „als Instrument der Massen" gewirkt haben, ja dann ist vielleicht unser ganzes Rätesystem überflüssig?

Wir sind der Ansicht, der bürgerliche, zentralistische Partei- und Gewerkschaftsapparat entmündige und entmanne das Proletariat; wir stehen zu dem Satz: Die Befreiung der Arbeiterklasse muß das Werk der Arbeiter selbst sein. Sagt mein Aufsatz etwas anderes? Wenn Sie mir beipflichten, daß es „Feinhörige" gibt, die den Massen die Losung ablauschen, wenn also auch Sie wertvolle Besonderheiten gelten lassen — ja, werter Genosse Rupprecht: dann lesen Sie doch bitte meinen Artikel nochmals aufmerksam durch! „Motor der Zukunft" stört Sie? Ein Motor an sich ist, meines Wissens, kein Urheber von Kraft, kein Perpetuum mobile.

Unser Kampf gegen das Bonzentum, gegen Führereigenmächtigkeit, gegen Autoritätsgläubigkeit ist kein Kampf gegen revolutionäre Leistungen.

Ist das so mißverständlich, so mißdeutbar?

F. P.

86102810B

The Emma Goldman Papers

[Letter, 1924? Jan.? Vienna to Emma Goldman, Berlin? (fragment)] / M[ax] Nettlau. — 3 p. ; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

— Yes, I wrote for the Christian Monitor and am doing so still. They pay very regularly which is useful — and don't forget us (quite between ourselves) the editor of Prof. Christiane did for 4½ months — suddenly he has remembered me and said, it will not occur again (for some time; let me hope that).

These monitor people want cheerful things, hopefully coloured things about Vienna. You can understand that I see things rather the other way I am always. In my visits and where to discover these good, easy, progressive things in Vienna. So after each hopeful beginning I very soon turn round and show that it is all the other way — It gives me numerous trouble to find subjects and I prefer calling other work to this. — They want to see only pleasant things; probably that is partly a system, keeping their readers in a cheerful state and good health and closing their eyes to everything else — their philosophy is not this, as I think to see, not to wish to see the misery ...

Still and I wrote against my real opinion and this is the main thing to me and, as I said, they pay very fr. Sch. St. — deficit — which is really a good thing to me.

— I am very sorry that the eye case of your niece was not final. But since it must have.

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[Letter, 1924? Jan.? Vienna to Emma Goldman, Berlin? (fragment)] / M[ax] Nettlau. — 3 p. ; 21 × 17 cm.

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show that it contained Bakunin's, all the other papers etc. 3487/3

I am also go forwarding copy and rest of letters. I am really very worried about interruption since I returned here. I'll finish writing my articles for Jahrbuch etc. and write for Fr. Arb. Stimme, a German Bakunin-volume (translated) for Berlin, now I have to begin a 1000 pages Bakunin-biography (his life and all materials) for Mexico etc. etc. Also the most and nerve-shattering work.

I was glad to see the letter I wrote to Max. Most the old fund handwriting indeed ... very, very few so, and I have ever been forgiving or paying our deficiencies — most have been unforgiving and cruel.

I have not heard from me and am very glad since January 18. Before, anyway I'll be able to read two days at the Berlin or Prague (?) and find in my room. Perhaps I'm not of anything, not because I did not feel well to take notice of the existence on the (Creation Director principle) ... I kept my good health together, but a little lonely gives decidedly comfort. I have rediscovered and still enjoyed it. So, you see, I am all right, since I can afford it be so foreign.

I shall have one impulse more to keep well, since I may come back. Now, if ever possible. Yours sincerely, Max Nettlau

Greetings to S. and all!!

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The Emma Goldman Papers

[Letter, 1924? Jan.? Vienna to Emma Goldman, Berlin? (fragment)] / M[ax] Nettlau. — 3 p. ; 21 × 17 cm.

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I [illegible] that the article on Lenin (Sept. 24th) was by you, before I turned the page over and saw your name.

I [illegible] proceedings in some terrible orgy of people murdered by the very great [illegible] the Vie ouvrière (communist), Feb. 22, page 2, J. Herzet writes, Moscow, 18 J.: "... [illegible] pas en [illegible] pregnant, [illegible] tressaillir à cause de ce fait terrible. Les nouvelles scènes de [illegible] production, prise des décisions [illegible] Qu'il me suffise de dire que les infirmières [illegible] ne suffisent pas à [illegible] les [illegible] automobiles [illegible] par la douleur et [illegible] à cause du froid [illegible] 3000 personnes [illegible] partielles et générales."

I hope that these poor people were not a stage army that had to be about whole time till they dropped from it. It makes me think of the [illegible] of bicyclists when the pleasants were crushed on that [illegible] Khodynka field at Moscow. —

There was something Asiatic in this funeral. I wonder how Lenin was buried in his time — I always expected to see [illegible] of the high [illegible] — but this did not happen.

I cannot [illegible] I [illegible] on the feeling that [illegible] evil.

To me a government [illegible] will become. The Labour Party Home Secretary, Handcross, will have see no reason why the [illegible] should not be carried out — as [illegible] other Home Secretary [illegible]. — Mr. Doughty who wanted Mary to be shot repentance, is coming to a fine end in the civil service, it seems?

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861028201

The Emma Goldman Papers

[Letter] 1924 Jan. 3, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.— 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

HARRY WEINBERGER
COUNSELLOR AT LAW
12 UNION SQUARE, NEW YORK
TELEPHONE STUYVESANT 1512

3600

January 3, 1924

My dear E.G.:

I have been informed by the Post Office Department that it will be impossible for them to trace back the receipt by Brainard or McClure Newspaper Syndicate of any registered mail unless they have receipt number. They advised me to write you to go to the post office in Berlin from which the manuscript was sent out, give them the date of mailing, the destination, etc. and ask them to let you have the number, which they should be able to do. When you have this number, let me have it and I will do what I can to establish proof of delivery.

They also suggested the alternative of putting in a claim with the Berlin post office for them to trace the receipt of the package by Brainard or McClure's.

Sincerely yours

Harry Weinberger

All of it may not be necessary if we can get Brainard to pay. Will know shortly

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870927071

The Emma Goldman Papers

[Letter] 1924 Jan. 10, Berlin [to Stella Ballantine, New York] / E[mma Goldman]. — 3 p.; 32 × 20 cm.

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Berlin Jan.10th, 1924.

Dearest.

Your letter of Dec 19th reached me several days ago. I did not know what your were talking about when you ~~say~~ wrote that I must know all about the success of H W in disentangling the muddle of contracts and publication of second half of my book. But to day I had a long letter from H W with copy of the new contract from McClure and acopy of letter from Doubleday, Page. As far as the McClure people are concerned they had really nothing left to release because their agent turned everthing over to Doubleday, Page, except the seriel rights and that is hardly of ~~no~~ any value to ~~us~~ Hem now. Still, I am grateful to Harry for having gotten my MS out of the hands of McClure. More important is the arrangement with Doubleday, Page about the European book rights. They have not yet consented to it but H seems to think Doubleday, Page will. I hope so. Not that European publishers are hanging around my doorsteps to get my MS. But two are reading it now, one important Swedish publisher and one Russian publisher who is in Berlin. I have no ~~idea~~ what will come of it. But if they should want to bring the book, it would be worth while to be in possession of the book rights.

It was hardly worth while to accept $75 from the Russians, if they are really as poor as they claime. I wish to goodness we had an anrchist Russian weekly, I certainly would have preferred to give the book to our own comrades than to the Russian Golos. I do hope they will not ruin the book by their translation. Anna Baron could check up on it, she knows both languages well.

I had a beautiful letter from the Graf. he is as anxious about your eye as I am. He writes me for news from you. He has sent you the medicine and hopes you will attend to your eye regularly and with care. I am inclosing his letter. Words can not express what I feel about your present condition. I am simply heart broken. But I do not know what t to suggest, except ~~thx~~ to carry out the instructions Wiser sent you. They may bring results. I hope so with all my being. But if you see no improvement, what do you intend to do? Surely you can not let it rest? Oh, I know what it all means and I would not urge you one way or another. But the results from Wisers treatment have been so great, I can not see for the lige of me how the relapse happened and why. Dearest own child, I wish I had means, or some regular earning capacity. I would invite you, Teddy and Ian for the summer. Why have I not the means of Teddy,s mother? You bet, I would have you over in a lovely place where dear Teddy could paint, Ian could rump and you and I be in Leebenstein again. Nothing would make me happier. But I can only give you devotion and care if you should be able to returnn. But that is damned little when a lot of money is needed. I hope though your eye will improve and that you will not need to come back, not this year anyhow.

Pauline, Sasha, Senya and two American chaps saw Emperor ~~Jonx~~ Jones in the Lustspielhouse. It was ghastly. We were too indignant for words. Some Hungarian actor who knew as much about negro psychology or background, plaied the Emperor, he was fierce. He screemend blue murder until my head split. We were wild with rage. I wonder why O'Neil permits the Germans to murder his plays. Of course, I believe Emperor Jones is so essentially American, it will never be understood in Europe. Still, if the company were good and the stage manager knew anything at all about negro life and their background, the play might have some meaning. This way it was atrocious.

George Seldes is going to Constantinopol and Seachinger is going to England from there to sail for America. So, Pauline and I are giving them a dinner at the house Saturday. The Seaschingers will not be to dinner, they must attend a new production of the Zauberfloete, we two never got the chnace to hear it, did we. But the Seaschinger will come after the theatre for a little while. They have been very nice about tickets. Seaschinger especially, is a very interesting chap. We all attended the concert of the International society which furthers new musik, they gave Schoenbergs program. ~~xxxxxxxxxxxx~~ Some one came to disturb the concert. You should have heard Seaschinger, he got on a chait

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and screemed "raus, raus mit ihm" I nicknamed him the good Bolshevik. The impatience had a An awful effect on me. But it was tactless of the mn man to attmept a speach of protest at a concert. But I hate all this intolerance so. However, I do like Seaschinger, he is such a fine and unspoiled creature and so genuine. I am going to ask him to look you up.

I am having the time of my life with Ls sailing. The H A is making an awful lot of trouble because Luises affidavite which the Dr sent does not specify when and how long she has been in his employ. I will have to go to Hamburg with L as she will not get away otherwise. In fact, at this writing, I am not even sure that I will succeed in convincing the H A people that L has all the requirements. It takes a German house to use no end of red tape. I can tell you, I am not very happy over the prospects of dragging myself to Hamburg. But I want to see poor L through. It would break her heart if she could not go. Of course, she could go on the Royal Line at the end of Feb, they have everything arranged for her. But I have no idea if the Dr will want her then. Well, I will try my damndest to persuade the H A. It would really be dreadful for D to have to drag herself back with all her belongings. Lets hope for the best.

While I am in Hamburg I will look up the experimental schools and get some material. Perhaps I can get some one to take my articles on education someday. Frankly, I am not very hopeful to place anything. Perhaps it is just as well if the World did not take the article. Still, I am so sorry for the Graf, he is such a rare character and does such great work, it is a terrible pity he is so unknown.

Pauline was to go to France this week. But I induced her to stay over and do Sashas, Mss, he has a lot done. He would have to pay for the work no matter who did it and he must have it typewritten. Out side of Luise there is only Agnes and she is ill most of the time and can do nothing, besides, she would have to be p[illegible]. [illegible] to w[illegible] stay ~~xxxxxxxxxxxxxxxxxxxxxxxxxxxxxx~~ over and do the w[illegible]. I am glad to have her in Berlin a little longer. George Seldes is trying to get her a job. I hope he will succeed. Pauline just hates to return to the States. How contrary we all are, we want always what is impossible and refuse what is nearest at hand.....

I am so anxious to know how Teddy came off in his new play, I wish I could get an American paper regularly. The German papers are awful, so empty. Perhaps you will subscribe for the Sunday Times or The World for me, or you could send me the paper you get Sunday. Even if I get it a little later, it is better than nothing. I still get the Guardian, by the way who pays for it? Are you getting the magazines? Nation, Freeman the new Magazine published by Nathan and Menken? ~~Do~~ Send them to me. Fitzie sent one badge since she went back, if she has the magazines get them from her please.

I think I told you, I got Henrys Christmas box, I was glad to get good coffee and tea, the coffee in the Red Cross packages is atrocious. Yes, and I had two short scribs from Henry. I wrote him a long letter to day.

Dear, dear foolish Stella, what made you think my letters were [illegible] to you. Don't [illegible] what you mean to me? Will you never know?

I embrace and kiss you tenderly.

E

I want Teddy to [illegible] stock, I am sending another one for sale th[illegible] L. I[illegible] to keep it for yourself. [illegible]

Dear, I can be agency which represents the interests of the man who wrote Zwischen Nacht in Neun. They gave me a stage copy we said I would

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[Letter] 1924 Jan. 10, Berlin [to Stella Ballantine, New York] / E[mma Goldman]. — 3 p.; 32 × 20 cm.

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have to deal with their representative
in N.Y. I enclose the address.
If you feel well enough you
might see them about their condition.
I mean when they will consent
to take a chance as I will when
I translate the play. Do respond.
Here Dad he asks to say they
wanted 10,000 but that is too
German to hope that in the
dollars are to be had for the
asking. The play is called Zwischen
Berg und Meer and is by Leo Feldhamer
Lovely as return, not the Feldhamer
Lerody Rapp's.

Much love
EG

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The Emma Goldman Papers

[Letter] 1924 Jan. 10, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 2 p. ; 34 × 22 cm.

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Berlin Jan. 10th 1924.

My deer H W.

You certainly have accomplished wonders if you were able to ~~exixx~~ disentangle the awful knot of my contract with Brainard, or rather Boni. For after all, it was Boni who draw me in the net. Of course we do not yet know whether the agents of Brainard will consent to a realeasex~~Doubleday, Page~~ the European book rights after hating sold that part to Doubleday, Page. But the latter have sertainly acted very decent so far, and probaly will continue. However, you have achieved so much already, I am now begining to ~~thx~~ see a little light. It was very black until to day, I can tell you. And it is this blackness and hopeless ness of the whole muddle which made me so very unhappy and perhaps un reasonable. But one thing you must never think of me that I accused you because I wanted to deny my own guilt. In the first place, I did not realy really"accuse" you. I expressed surprise because of what seemed to me laxity on your part, not as a lawyer, or literary e agent, but as a friend. But in a way you are to blame for my great and abiding faith in you. You have been such a good and devoted friend and have always been so staunch that I could not help being surprised when I thought you had failed me this time. I am sorry to have been hasty. I have no other excuse except my utter misery over the muddle of the book.

You will have received my letter asking you to find out what Doubleday, Page would charge for sheets of my book, of both parts, of course. I have pormised the ~~agexx~~ London agents who want to place my book to let them know soon, what the sheets will cost. Brentanos of Londodn want to bind the sheets and circulate the book. If an English publisher could have been found, I would now be able to deal with him and get some decent returns. But a dozen publishers have turned down the MS, so there is nothing to be done about it. And the sheets will have to be gotten from Doubleday, Page. However, if they will really agree to release the European rights for the book, I will at least be able to insist on a decent royalty. So please let me know the price soon.

Two publishers, one Swedish, the other Russian are now reading the book, I do not know whether anything will come of it. But if they accept the MS for publication and you have the contract with Doubleday Page, I will be able to make my own terms. It is not likely that any Eur opean publisher will pay anything what the Day has paid. After all, I am not known in Europe, still, if the MS is accepted I will get some con sideration. I am therefore, looking forward now to your final word whether I can count on the European book rights.

Dear, H W, you must think I have turned mecenary. I assure you, I have changed little. But you have no idea what it means to be cut off from all activity, all upportunity to earn ones livelyhodd by pen or speech. Perhaps I have been spoiled with my economic and spirt ula independenc in America. I grow cold, when I think, I may yet have to be dependent on any one. After all, I am no longer of the age which permits recklessness in the face of an hopeless situation. It is abso lutely certain, I can do nothing in Germany either for my spirtual or physical security. And more ~~than~~ more A, is lost in the dim distance. For the life of me, I do not know where I might go, or if there find an opening. In the face of such a fact, I must cling to the hope that the book may bring me, not much, I am no fool, I know what to expect. But at least enough to be secured until I can find something else. I am telling you all that not in complaint, I hate to burden others with my troubles, but in explanation of some of the things which may have struck you as strange from E G. And als in explanation of my harsh criticism of you.

Do not imagine that I am not perfectly aware of the fact that my contract with Brainard gives me nothing in return for the book, except the $750 which B has failed to pay and which would keep me for a considerable time. But if Brainard releases me, so that I can try European publishers, well, I certainly have no desire to drive the man to the wall. And you know what I think of courts. I repeat, I appreciate your efforts more than I can tell because I know without them I would

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have gotten nothing ~~from~~ in the way of financial returns. And what is even worse to me, Brainard would never have bothered about placing the MS outside of A. There is not enough money in it for him. Yet my main concern is to have the book circulated and spread in all laguages. Thanks to your efforts, it may yet be possible though I am not very sanguine about my chances outside of America.

When you write Doubleday, Page about the price of sheets will you be good neough to ask them what they will charge me for copies of both parts of my book for review purposes. I have quite a few people in Europe I want to send the book to. Betrand Russell, Romain Roland, Georg Brandes and a number of others, I will need two dozen copies ask D, P what I can have them for. But I will wait until the second half is out. Will then send the names ~~to~~ so that th books can be shipped direct to the European people.

I hope when this reaches you, you will have overcome your anger with me. Please do.

Faithfully,

E G

I wonder if you could advise me how I could get quotations from the files of the Public where Mr Psot defended E G, s rights ~~of~~ free speech and otherwise spoke kindly about me. In his book on Deportation the man has the afront to say that he knows nothing about me, has never even met me and so on. The book is a cheap kind of white wash of his weak kneed stand in the war. I would like to review it, if I knew who would publish the review and if I could get some quotations from the old files of the Public.

I was terribly shocked to hear of Dan Kiefer death. He was a true man.

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[Letter] 1924 Jan. 11, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.— 2 p.; 27 × 21 cm.
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3610

HARRY WEINBERGER
COUNSELLOR AT LAW
[illegible] UNION SQUARE, NEW YORK
TELEPHONE STUYVESANT [illegible]

January 11, 1924

My dear E.G.:

I send you herewith copy of letter from Doubleday, Page & Co. and a copy of the new agreement with them which absolutely gives you the entire book back with the exception of English rights in United States and Canada and the foreign language book rights in the United States and Canada. I will take up with Doubleday, Page the cost of sheets on the book.

Your letter of December 26 to hand. On the question of citizenship, I have taken it up with Mr.Stowe and will take it up further when I hear from him today. As far as the copyright is concerned, as I have written you and sent you copies of the contract, you have now gotten the book rights back. You have the serial rights, foreign language serial rights but Doubleday, Page have foreign language book rights for the United States and Canada so you can now go ahead and sell it to the other countries and make the best out of it you can.

The Slovo contract was closed after consultation with Stella and Mitzie. Pollock and the owner of the paper made the strong plea of poverty and stopped the publication for a while so we thought it best to give it to them as I knew no other paper would publish it, but we have the right to sell it to any other Russian paper in the United States and Canada if we find one that will take it.

When you say you are negotiating in Berlin with a Russian publisher with a view to publishing it, do you mean for publication in Europe or do you mean for publication in the Russian language in the United States and Canada? If in the United States and Canada, permission from Doubleday, Page will have to be gotten and they probably would require royalties. If, however, it is for foreign countries, Doubleday, Page have no interest in it. Advise me at once and I will see whether Doubleday, Page will waive their rights to any Russian edition in this country.

As far as The Day is concerned, I have written you before. I called Mr. Weinberg in reference to your note about the book rights and Meisel. You do not give the date of that letter but it sounds to me like aletter written long before we made the contract in reference to the book and serial rights. Mr. Weinberg is sick but I take it for granted that is the situation. They paid for the serial rights and $200 for the book rights so that's that.

I am glad that you have finally come around to my way of handling the situation instead of by lawsuits, especially as while

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The Emma Goldman Papers
[Letter] 1924 Jan. 11, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger. – 2 p. ; 27 × 21 cm.
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3611

HARRY WEINBERGER
COUNSELLOR AT LAW
12 UNION SQUARE, NEW YORK
TELEPHONE STUYVESANT 1512

E. G. #2

January 11, 1924

you were shouting lawsuits, I without the lawsuits have gotten your book back to you, though that does not mean however, that I may not be forced to a possible lawsuit with Brainard on the cost of getting out a revised edition of the book. I am doing everything to avoid the same. At the present time he is in the hospital but is expected out next week, at which time I will insist on a definite statement one way or the other as to whether or not they will pay Doubleday, Page for the cost of getting out the unpublished part or I will make some arrangement with Doubleday, Page either on a guaranty or a guaranty by them after a suit by them against Brainard.

As far as the serial publication rights and book publication rights, as stated before, you have them all back with the exception of the United States & Canada. I note what you say about giving Doubleday, Page a guaranty about going ahead and I will do so, if necessary, next week. I agree with you that the book should appear in a full and proper manner as quickly as possible. That will all be disposed of next week and I will advise you. I will also have no hesitancy about telling Doubleday, Page to advertise the book in the Freeman, the Nation, the New Republic, the World Tomorrow and some of the labor papers, and also that they should send the books for review to Frank Harris, Bertrand Russell, etc. Send me the names of any others you want to review the book.

I send you herewith a copy of my statement to the press which they have printed re "The God of Vengeance" case. I am going on with that. If I am finally licked at least I have made the fight and have done everything I could and my mind will be settled on it. If I win, of course there will be that much personal satisfaction.

I am,

Sincerely yours

Harry Weinberger

HW:LS

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The Emma Goldman Papers
[Letter] 192[4] Jan. 13, Berlin [to] William C. Stone, London / E[mma] G[oldman]. — 1 p. ; 29 × 20 cm.
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Institutional Location: Emma Goldman Archive.

E. G. KERCOMER

57 SOOR STRASSE

BERLIN-CHARLOTTENBURG 9

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January 15th, 1923.

William C. Stone, Esq.,
Ulster Chambers,
168, Regent Street,
London. W. 1.

My dear Mr. Stone:

Thank you for your kind letter of December 24th. You will be glad to hear that Doubleday Page & Company is now preparing to get out the twelve chapters of my manuscript which had been omitted in the book. Very soon I will be able to let you know definitely when to expect the complete volume or volumes. Meanwhile, I would appreciate to hear from you as to how many books you could use for English circulation. I will then arrange with Doubleday, Page & Company regarding prices.

Would you be kind enough to return the copy of my mss. which was in Mr. Pierpoint's possession, as I would like to send it to someone in Paris who will get in touch with publishers there.

Now, as to another matter: Do you also handle other literary efforts outside of books. I have in mind a series of articles on German experiments in new methods of education. Would you undertake to place them with some magazine or papers? I am enclosing a synopsis of the proposed articles. Perhaps you will be able to judge by that what I intend to do.

Then, I have discovered in Germany an eye-doctor who has been doing wonders with cases given up by the most eminent eye specialists of Germany. Mrs. Ballantine, whom Mr. Pierpoint knows, was treated by this man, Dr. Count M. Wizer. He has been bitterly attacked by the old school, in fact, by 22 academicians. He is, however, great in his profession, and is achieving exceptional results where they failed. I have written a lengthy article about him for the N.Y. World. Would you care to consider the article for publication in England. Please let me hear from you soon.

Sincerely,

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The Emma Goldman Papers

[Letter] 192[4] Jan. 15, Hamburg [to] Ellen [A. Kennan, New York] / E[mma Goldman]. – 6 p. ; 22 × 17 cm.

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Hamburg. Jan 15th 192

Dear own Ellen. you will be surprised to
get a letter from me from this town. I came
in last night to prevail upon the Hague
ine to take Claude Campion, the Fitzgerald
Paul I have had for 1½ to 2. He
was with Dr Cahn while he was
in Berlin. After his returning he sent
tickets for L & her little boy. They were
to ~~[illegible]~~ sail Dec 19th. At the last
moment she was informed that she
have to wait until Feb 28th I then
hoped her in the A line. But Sa
turday I was notified that they would
not take L. So I came here to con
vince them that L as a domestic ser
vant came under the exempt clause
having all her papers in order.
There was no reason to refuse her
passage on the Cleveland which sails
the 17th. It was no small job to
negotiate Brany's German bureaucracy
But I succeeded in the end.
Louise has been a most
devoted friend besides being a
fine worker. I shall miss her
very so much. But it is such a
wonderful chance for her & her delicate
little boy. as she is a girl of fifteen
I will allow her later to [illegible]

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taken away by the Gestapo. But I am glad
she will be able to get it. I did hang
no end of letters but it was worth
it so I can get away from the power
here.

While here, I mean to look up
the people at the head of the experiment
boats in Hamburg, I understand
there are twelve of them in this city.
You see I am still hoping to the
last that some publication in a mag
will start my stuff on education. I can't
help being very sanguine about
the placing of that or anything else
I make or write. I realize that I need not
hope to be of any use or earn my
living by my pen. It is a painful
realization but there it is. I sent an article about Wilson to
the World. In fact they ordered the
article. It is more than a month
since it reached them. But I have
no reply so I do not know the world
will bring it. This is the third time
I have tried the W, I will not try again
it is futile.

As far as the Nation article is con
cerned, I do not mind that it is not
appearing now that Villard says it is
coming and it is just as well my
tribute to W is kept from the public

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I am certain, however that Stella's
relapse is no reflection on Wisser,
as well as medicaments. Rather is it
that Stella stopped the care too soon
and that she exposed the eye still
a delicate condition, to the severe
cold on the steamer which no doubt
aggravated the relapse. It was very gen
of you to take care, mainly to guard
against cards. No, I do not think
the treatment is responsible for
the present condition of the eye. It
is just as well if my article
does not appear. That has no luck. But
he is really a remarkable man. I was
sure that the article may not appear
now that Stella is again seeing
him. He replied keeping me to detail
the article, "Die Kopfe waren ist, aber
die nicht im falschen Licht stehen
zu wenig. Und auch" Jugt et zeit
meine Sorge um meine Interessen
dann um meine Freunde, und dann
erst die Sorge um meine eigene
Person" Isn't that lovely.
You can well imagine, how I
feel about Stella. You have seen how
I worked with Leute the Waterings
required. I considered it equally as
achievement to see the wonderful
improvement in at her eye. Fortunately

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y. By time she was leaving she had
gained so much of her vision
I was marvelous. I was shocked
then the news came of Stella's relapse
I don't know what it is going to be.
It does not improve. If only
the criminal not to return to Vienna
for the other hand, I can not see how
Stella can afford to return? I am
very very unhappy about the matter.
You thoughtfully forwarded his time
to the middle, about my book is
going straightened out. Day by day,
I have have the chapters that were
left out ~~[illegible]~~ they are waiting to
be typed them. I do not know yet
whether in a separate volume, or
together with just [illegible] course
there will be a filling statement.
explaining the unfortunate mix
up. The shock when I realized
the blunder in the many delays
obliged me at my age to get
a battery warmed over before the brazen
breaking the book and all that
happened since I was in Paris. All
in all. Of course, it had to be written
but ~~[illegible]~~ the compelling urge
is spent and of no value
to anyone that I have proven
it? One voice more in the
[illegible] in the wilderness, the jungle

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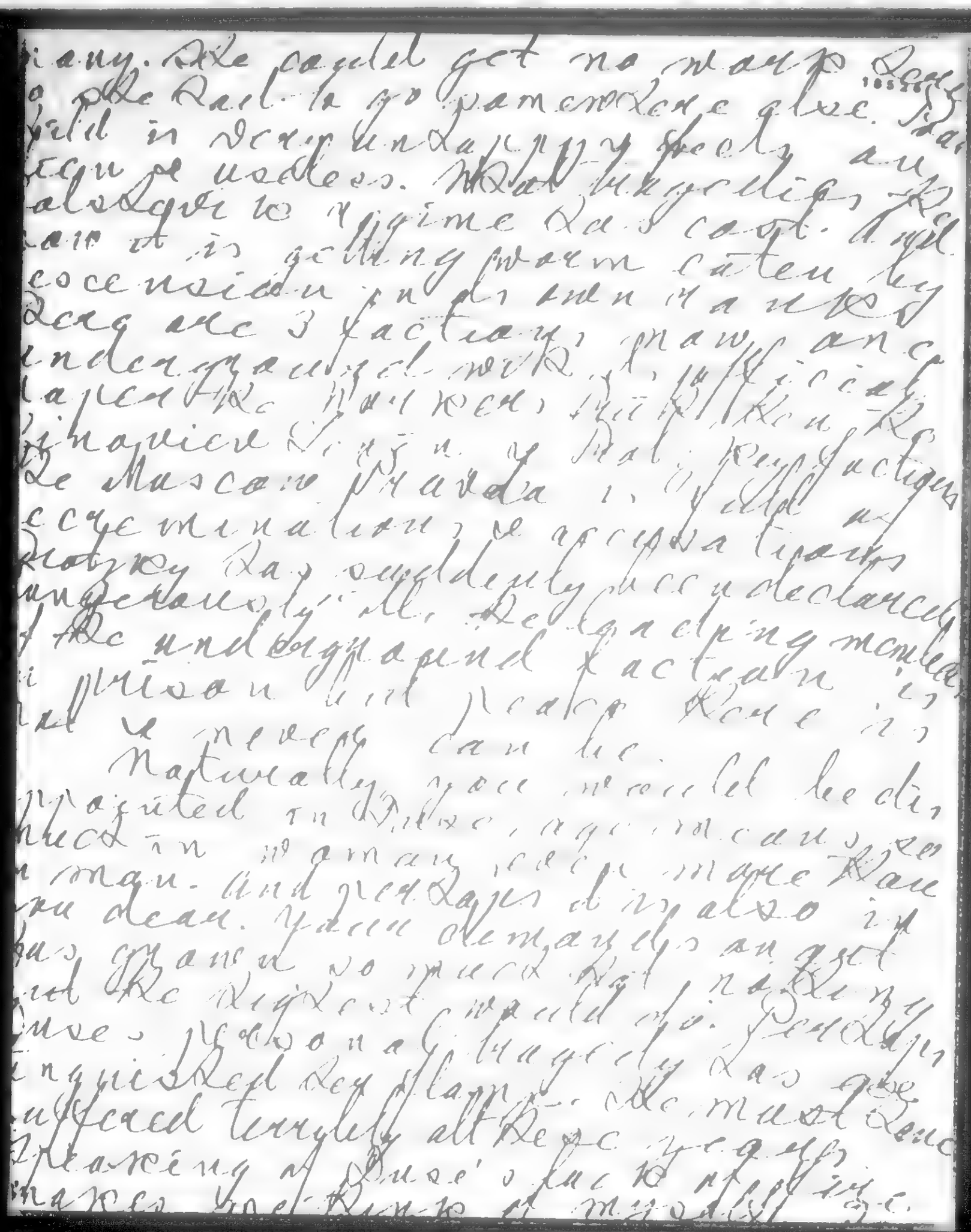

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If you wonder how I worked back reaction. I get a sinking
feeling, I can tell you. I have
only a few years more before I
will be classed among the "feeble
old women" of what use will I
be then? Well I must not think
of that subject or I'll spoil your
day. Yes, I see the Rodgers, they
are really the only white people
I have here. He is such a wonderful
man, such an intellect. Yes
I will greet them for you.
I did not care for Evans. But
I liked Kirkham. I have been
again only twice to the little
dearest Ellen please send me
a thank an playground Leyla
and any other books of interest
you can spare. All. Enclosed
I had a letter from Septimus
Love to you, my dear. I really don't
know what to write to you, we
have never been so close as you
I eye. And have enjoyed a short
so. But give to my love dearly
remember me affectionately to
Lulu. I am so glad she is being
cared for at last.
Dearest Ellen I embrace and kiss you

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The Emma Goldman Papers

[Letter] 1924 Jan. 16, Hamburg [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 5 p. ; 23 × 18 cm.

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Hamburg Jan 16th 1924

My dear, dear Leon

I came over here to help a German woman & her child exchange for her passage to America. She is being taken over by Michael Cadny as housekeeper. I return to Berlin to day.

My dearest boy, why are you so stingy with your letters? You tell me I mean so much in your life yet you do not even take the time to answer my letters. I am surprised.

Stella wrote me that you were coming to NY to see her. Did you go? If you are really interested in all that concerns me you will get the most reliable news from Stella, and I hope you have gone to NY. Also you will get there a copy of the Freeman containing my article on Lucie Michel.

You must have received my letter telling you all about the unfortunate muddle of my book. Since then matters are clearing up a little. Doubleday, Page have accepted 12 chapters & are going to publish them with the

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juvenile statement about the piece
sent. I have the second part still
to read again & that the jinkedic
will then be able to judge the whole
book.

A great many reviews have
already appeared, most of them
stupid & vulgar, as might have
been expected. Only one man
in a Cleveland paper had sense
enough to see that the book
indeed has abrupt & was not
finished. He not noticed nothing
there were a few serious and
dignified reviews, as usual, all
the others quoted extensively
from the book. I am hoping
that may induce people to
get the book & then judge for
themselves.

The fog goes on with the Jiddish
publication. Rocker tells me
the translation is very good.
The Jag already had a stupid editorial
about my chapter, an attacking
a stupid editorial. I have replied
to it & have sent Magdalena
own notes on his relation

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The Emma Goldman Papers

[Letter] 1924 Jan. 16, Hamburg [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 5 p. ; 23 × 18 cm.

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not as gives weight I asked the
boy for yesterday. I think it really
about my life there is not
much to say. It is as dull & useless
as you can imagine. And now
that the cost of living is so
high, my life is also difficult
to keep going, not luxurious,
but in a moderate way. I need
$25 a week, rent, food, light
food for S. & myself & occasio-
nal vacations, either German or
Russian companies to have lot
in a thousand times worse
than ours. After all, one must
help a little, or life would have
absolutely no meaning. If we
had regular earning capacity
$25 a week would not be so
awful. But we have not, so we
must make up what my book
has brought so far & which
is not very much. I have
no idea what will happen
afterwards. One thing is certain,
I would rather end it all
than appeal to our comrades.
I hope it will never get to

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But. But I have worried so much, I have made up my mind to let things run their course. Perhaps one thing I will probably leave Germany in the spring. I don't feel very little choice, except that it must be one of two places, either a country where living is cheap, or some place where I can again be active. I cannot go on as I have been.

Max's Biography has already appeared, the synopsis of which could not, only by getting into heavy debts. I am sorry also disappointed that you have not answered the request of the subscription list. I think you ought to have done something about it. You used to have great reverence for Max. Rudolf Rocker, not you, remain deaf to my pleas. For Kenny What is the matter Stan, dear has commercialism so dulled your generous qualities that

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The Emma Goldman Papers

[Letter] 1924 Jan. 16, Hamburg [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 5 p. ; 23 × 18 cm.

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[5]

you can remain indifferent to the memory of your tender, the bitter struggle of your friends? I wonder.

You are among the few I still believe in, do not you, tho you take me if my faith, that would indeed be awful.

I think of you with deep affection. Do write me soon. I am very, very anxious to hear from you.

Devotedly
E.

890822006

The Emma Goldman Papers

[Letter, 1924 Jan. 22, Berlin to] Emma Goldman and Rupprecht, [Berlin] / F[ranz] P[femfert]. – 2 p. ; 27 × 19 cm.

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Die Aktion

XIII. JAHR. HERAUSGEBER: FRANZ PFEMFERT HEFT 3

INHALT: Gruppenbild: Gewerkschaftsangestellte in einer Sitzung im Ruhrgebiet (nach dem Leben in Holz geschnitten von einem Proletarier) / N. Lenin, Karl Liebknecht und das IAMB.: Zum Ruhrleiden der deutschen Bourgeoisie / Fritz Brupbacher und Max Nettlau. Briefwechsel über autoritären und über antiautoritären Kommunismus / Bericht über den Weltkongreß der IAA / Statuten der Internationalen Arbeiter-Assoziation / Max Herrmann-Neiße: Gegen eine Geschichtslegende / AKTION der AAU-E / KLEINER BRIEFKASTEN / An die Leser der AKTION

VERLAG / DIE AKTION / BERLIN-WILMERSDORF

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890822006

The Emma Goldman Papers

[Letter, 1924 Jan. 22, Berlin to] Emma Goldman and Rupprecht, [Berlin] / F[ranz] P[femfert]. – 2 p. ; 27 × 19 cm.

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nicht für seinen Gott, die politische Macht, wirkte, zu zerstören oder zu korrumpieren. Seine Freunde und Anbeter haben es eben vor dem Oktober nicht bemerkt, vielleicht auch war vorher nicht die glänzende Gelegenheit, Lenin im wahren Lichte zu sehen wie seit dem Oktober. Lenin hat keine Umwandlung durchgemacht, er starb sich und seinem Wesen treu. Aber sein Wesen hat die Revolution vernichtet und hat ein verheerendes Gift in die Reihen der Arbeiterbewegung verbreitet. Was heute als Leninismus, als die höchste ökonomische und revolutionäre Wahrheit verbreitet wird, hat ebensowenig mit den Bestrebungen der Revolution zu tun wie die christliche Kirche mit den Ideen Christus. Die Schuld dafür trug Lenin, indem er ja die Kirche geschaffen hat, die Kirche und den politischen Aberglauben, von dem die unterdrückte Menschheit noch lange zu leiden haben wird.

Ich glaube, Sie verfallen in denselben Fehler wie wir alle, Sie suchen Ihre eigene Umwandlung zum intensiveren revolutionären Denken und Handeln in der Umwandlung Lenins zur Reaktion zu erklären. Oder waren Sie nicht früher auch Anhänger der politischen Macht und des Staates als die sicherste Kraft der sozialen Revolution? Wenn ich mich irre, bitte, verzeihen Sie, da ich Ihren Entwicklungsgang nicht genau kenne. Dafür kenne ich aber den Entwicklungsgang Lenins. Ich gebe zu, daß er während der Oktobertage als rabiater Revolutionär gesprochen und geschrieben hat. Aber darin bestand ja gerade Lenins Jesuitismus, daß er die Farbe des Augenblicks annehmen konnte, als wäre sie ganz seine Farbe. Damit hat er nicht nur die Massen, sondern auch die Anarchisten auf seine Seite gewonnen. Darin liegt auch die schreckliche Tragödie des linken revolutionären Flügels, daß sie sich von Lenin hypnotisieren ließen. Viele sind bis auf den heutigen Tag unter dieser Hypnose, unser Freund Steinberg zum Beispiel, der auch einstimmte in den Lobgesang der Größe Lenins. Ich bin sicher, Maria Spirdonova würde ein ganz anderes Lied singen, weil sie unter all den Linken SR. die einzige ist, die die Tragweite des Verbrechens an der Revolution seitens Lenins am ehesten und gründlichsten erfaßt hat.

Ich wiederhole, Lenin war groß, aber seine Größe hat nie Leben geschaffen und nie das Leben zum Wachstum und zur Schönheit verholfen. Lenins Größe hat tote Formeln geschaffen und eine Maschine, oder wie man sie jetzt in Rußland nennt, einen „Apparat", der die Revolution erdrückt und jeden freien Atemzug erstickt hat. Ich kann mich für derartige Größe ebensowenig begeistern, wie für die Größe Napoleons oder der großen Inquisitoren. Es ist wahrhaftig Zeit, daß man in revolutionären Kreisen eine Umwertung des Wortes „Größe" vornimmt.

Ihre

Emma Goldman

III

Liebe Emma Goldman und werter Genosse Rupprecht,

Ihre beiden Briefe hat mir die Post zufällig gleichzeitig ins Haus gebracht. So habe ich sie nacheinander gelesen und bin am Schluß etwas verwirrt dagesessen. In dem einen Schriftsatz wird mir angekreidet, ich hätte Lenins verderbliche Wirkung nicht beachtet; aus dem nächsten Dokument werde ich angeklagt, daß ich dem persönlichen Willen eines Menschen überhaupt eine besondere Art von Wirkung nachsagte. Nach dem einen Brief hat Lenin die Macht gehabt, die Revolution zu vernichten, nach dem andern Brief hat das Leben Lenins keine Erdenspur hinterlassen. Meine Verwirrung ist dann noch größer geworden durch einige Widersprüche, denen ich in Ihrem Schreiben, Genosse Rupprecht, begegnet bin. (Wenn schon der Glaube an das Führertum überhaupt schädlich wirken kann — was Sie betonen und was wir ja immer wieder betont haben —, ja, dann kann man doch nicht im gleichen Satz von dem Führer aussagen, er [illegible] kann so wenig schaden wie [illegible]?")

Sie, Genosse Rupprecht, werden in dem Brief der antiautoritären Anarchistin entdecken, daß der „herkömmliche bürgerliche Führerbegriff" dort noch stärker herrsche als in Steinbergs Aufsatz; wohingegen Emma Goldman zu Ihren Ausführungen bemerken könnte, daß wir ja dann die Namen: Bakunin, Krapotkin, Marx, Karl Liebknecht, Rosa Luxemburg, Malatesta, Rocker, John Most, kurz: daß wir jede individuelle Leistung in der Menschheitsgeschichte verneinen müßten, wenn wir den Begriff „Führer" nur so fassen dürften, wie Sie, in einem Teil Ihres Briefes, ihn gefaßt wissen wollen.

. . . Zwischen Emma Goldman und mir kann die Diskussion in bezug auf Lenin ewig sein, denn es handelt sich da um eine unüberbrückbare, wenn auch, historisch gesehen, recht unwichtige Meinungsverschiedenheit. Emma Goldman, als Antimarxistin, sieht in Lenin ein gigantisches Ungeheuer, dessen Bewußtsein das Sein der Revolution erdrückt und jeden freien Atemzug erstickt habe. Das ist idealistische Geschichtsbetrachtung, die wir als falsch verwerfen. Wir fassen die Geschichte materialistisch auf und den Menschen als Produkt der wirtschaftlichen Verhältnisse. Wir haben immer wieder Beweise für die Zuverlässigkeit unserer Weltanschauung erhalten und erhalten sie täglich neu. Ob wir ernste revolutionäre Kämpfer ins bürgerliche Parlament gehen und dort versumpfen sehen, ob wir erleben, daß revolutionäre Proletarier, auf den Parlamentsboden der „gesetzlichen Betriebsräte" gestellt, dort Werkzeuge des Klassenfeindes werden, ob wir den Revolutionär Lenin, der die Synthese von Marx und Bakunin darstellte, als Regierungsdiktator erblicken: immer erneut zeigt es sich, wie das Sein das Bewußtsein umformt. Weiter, liebe Emma Goldman: es ist erweislich unrichtig, wenn Sie behaupten, der Lenin von 1914 bis 1917 sei identisch mit dem Lenin der letzten Jahre! Hier, bei dieser Behauptung, begehen Sie übrigens eine unzulässige, weil illoyale Tat: Einerseits meinen Sie, es könne mir nicht gelingen, zwei verschiedene Epochen Lenins zu zeigen; dann aber geben Sie zu, daß sich Lenin in den Oktobertagen als rabiater Revolutionär betätigt habe und sperren mir die Beweisführung ab mit der kühnen Wendung, die revolutionäre Epoche Lenins sei — „Jesuitismus" gewesen. So kann man nicht diskutieren! Ist vielleicht Emma Goldman, als sie ihre Begeisterung für die Oktoberrevolution redend und schreibend durch Amerika trug und dabei auch Lenins Arbeit feierte, dem „Jesuitismus" zum Opfer gefallen? Und damals, 1914, als die Pest „Große Zeit" ausbrach (die übrigens kein Naturereignis war etwa wie der Ausbruch des Vesuv oder das Wüten eines Sturmes, Genosse Rupprecht!) und fast alle Sozialisten (sogar ein Peter Krapotkin!!!) der Sache der internationalen Arbeiter untreu geworden waren — ist auch damals unsere Freundin Emma Goldman über den „Jesuitismus" Lenins empört gewesen, da Lenin, als einer der paar Einzelnen, gegen den kapitalistischen Weltkrieg die proletarische Weltrevolution aufrief? . . . So mit einer Handbewegung, liebe Emma Goldman, lassen sich Tatsachen doch wohl nicht auswischen! (Sie irren übrigens, wenn Sie glauben, ich sei erst jetzt Gegner des Staates geworden und ich suchte nun meine Umwandlung in der Umwandlung Lenins zu erklären! Vielleicht durchblättern Sie gelegentlich die ersten Jahrgänge der AKTION? Sie werden dann entdecken, daß sie ein antinationales, antistaatliches, antiautoritäres, antiparlamentarisches, antisozialdemokratisches Kampforgan schon vor 1914 war. Gewiß habe ich und haben wir alle ungeheuer viel hinzugelernt, aber nicht zuletzt auch dank den staatsfeindlichen, rätekommunistischen, revolutionären Schriften des ersten Lenin!)

. . . Mit dieser Feststellung wäre ich nun schon mitten in der Antwort auf Ihre Anklageschrift, Genosse Rupprecht, denn ich habe damit ja einen „Führer" anerkannt, nicht wahr? Nun, wenn das Anerkennen von Leistungen mit Recht „Führerkult" treiben hieße, dann, ja dann hat die AKTION eigentlich unaufhörlich diesen Kult betrieben, und nicht erst mit meinem Aufsatz „Lenins zweiter Tod!" Erinnern Sie sich doch, bitte, wie hier immer wieder die revolutionären Verdienste von Karl Liebknecht, Rosa Luxemburg, Franz Mehring, Bakunin, Landauer, Max Hölz, Leviné, Jogiches, Mühsam usw. usw. usw. betont worden sind! Wir sprechen mit Stolz von Malatesta. Rudolf Rocker hat ein dickes Buch über den Rebellen John Most geschrieben. Ich bin dem Schicksal dankbar, daß es mir vergönnt gewesen ist, mit Rosa Luxemburg, Franz Mehring und Karl Liebknecht in Kampfgemeinschaft zu stehen und Liebknechts Nachlaß herauszugeben. Alles Führerkult? Führerkult, wenn Zehntausende in Otto Rühles Versammlung gehen und dort gegen das Bonzentum aufgerufen werden?

Sie nehmen die Frage doch recht wenig gründlich; „mechanistisch" möchte ich diese Art, Revolutionsgeschichte zu sehen, nennen. Nach Ihren Worten ist natürlich auch der Kampf gegen Bonzen unzulässig oder mindestens überflüssig, denn die Bonzen können ja „weder schaden noch nützen". Und wenn Noske und Ebert schon jetzt nur „als Instrument der Massen" gewirkt haben, ja dann ist vielleicht unser ganzes Rätesystem überflüssig?

Wir sind der Ansicht, der bürgerliche, zentralistische Partei- und Gewerkschaftsapparat entmündige und entmanne das Proletariat; wir stehen zu dem Satz: Die Befreiung der Arbeiterklasse muß das Werk der Arbeiter selbst sein. Sagt mein Aufsatz etwas anderes? Wenn Sie mir beipflichten, daß es „Feinhörige" gibt, die den Massen die Losung ablauschen, wenn also auch Sie wertvolle Besonderheiten gelten lassen — ja, werter Genosse Rupprecht: dann lesen Sie doch bitte meinen Artikel nochmals aufmerksam durch! „Motor der Zukunft" stört Sie? Ein Motor an sich ist, meines Wissens, kein Urheber von Kraft, kein Perpetuum mobile.

Unser Kampf gegen das Bonzentum, gegen Führerselbstherrlichkeit, gegen Autoritätsgläubigkeit ist kein Kampf gegen revolutionäre Leistungen.

Ist das so mißverständlich, so mißdeutbar?

F. P.

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The Emma Goldman Papers
[Letter] 1924 Jan. 22, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger. — 1 p.; 27 × 21 cm.
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Institutional Location: Emma Goldman Archive.

3616

HARRY WEINBERGER
COUNSELLOR AT LAW
32 UNION SQUARE, NEW YORK
TELEPHONE STUYVESANT 8312

January 22, 1924

My dear E. G.

The enclosed letters speak for themselves. I understand that the London Clarion, headed by Robert Blatchford, has a very fine editorial on your book by A. M. Thompson. Leonard Abbott has told you about it but he no longer has the article so I have not read it.

Sincerely yours

Harry Weinberger

WW:TS

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85070279

The Emma Goldman Papers

[Letter] 192[4] Jan. 23, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. — 2 p. ; 34 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

Berlin, Jan.23rd.1923.

My dear H W.

I have your letter of the third inst. also one from Stella dated the ninth wherein she informs me that Doubleday, Page want $800 for the publication of the ommited chapters. A stiff sum, I must say, yet we will have to let them go ahead. As I have repeatedly written, the book in its present form has no meaning whatever and might just as well not have been published at all. The second half being the most important, especially the concluding chapter, I must either ask Doubleday, Page to stop circualtion of the first half altogether, or consent to the publication of the second half. On the other hand, if I do, and Brainard can not be made to pay the cost, I will remain absolutely penny less. However, I have no choice. I must ask you, therefore, to tell Doubleday, Page to go ahead and rush the second half. Before the final agreement with Doubleday, Page, I would like a few things straigthened out, they are as follows.

First, if Doubleday, Page charge for the publication, does it mean they will also claime part of proceeds of sale of the book and royalties? If so, how much? Of course, I do not think they are entiled to any of the profits from the sales but if they insist it ought to be very little. Will you see about that.

Secondly, do Doubleday, Page mean to withdraw the copies of the first part from sale when the complete book is to be put on the market, have they still many sets of sheets from the first part left, or will they have to reprint the first part too. and, are they charging me with the printing of the first part? Finally, find out whether Doubleday, Page have considered the possibility of the complete book not being reviewd now that the first part is being reviewd so widely, and if so, would it not be more advisable to get out a second volumn of the second part? I would like all these questions cleared up before you make the agreement with D, P about the publication of the second part. The main point is that the book is out as soon as possible, and that we know how we stand regarding the sales of the second part, of course D, P will have to handle the circulation of the book, but what I want to know is the conditions under which they intend to do it, since I am paying the cost of printing.

If I were superstitious I would say my manuscript has been cursed, everything connected with the ommited part wrong. Dec 10th 1923 I sent to Stella in a registered letter the receipts from the P O of the part sent to Brainard Dec 9th, 1922. Evidently she failed to get that letter, at any rate she has never mentioned having received that letter or the receipt. Well, I was at the P.O yesterday, they will send a tracer for the parcel. Besides that, I inclose the receipt which I got. You can see that the second half of my manuscript was sent Dec 9th, 1922. the first having been sent the 29th of Nov.1922. I sincerely hope that the receipt I am inclosing in this letter will reach, since al everything else connected with the second half of my MS seems to get lost somehow.

Stella how about this

I certainly hope Brainard will not have to be sued, Surely he must see the damage he has done my book by his neglectful treatment of the matter. And now the cost of getting out the second half? Certain it is, he can not deny having received the MS, in fact, he admit- having gotten it, as per the letter he wrote Stella, and of which you now have a copy. I am sure everything could be settled amicably if you could get at Brainard. What about him? Is he on the mend, or what?

Should go into court

Stella keeps on writing that you have gotten my European rights released. I do not see where she gets that idea. From the copy of the D. P letter to you, I can only gather that they can do nothing until they are approached by Brainards agents who sold them the first half of the manuscript. Did you get anything more difinite from them since? If so, please let me have it, I may need it if the Russian publisher now reading the MS, should decide to take it, or if I hear from Sweden to that effect. I have also asked you to find out what D P would charge for sets of sheets. Here again there will have to be a considerable difference between the price of the first and the second part. I must give my agent in Londond the price for sheets, please find out how about them. I am so confused about the matter I hardly know what to do. I therefor must aks you to give me some difinite idea about the whole thing, as

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The Emma Goldman Papers

[Letter] 192[4] Jan. 23, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman].— 2 p. ; 34 × 22 cm.

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[JAN 23, 1924]

regards the ownership of the second part if since I pay for printing, what returns I am to get, ect, etc. Someday no doubt the whole thing will be clear, just know it all looks pretty involved.

I note what you wrote Stella about the fifty percent for the sale of serial rights to the foreign language press. To be frank, I find fifty percsnt quite a lot for the sale. But that is not the reason I would not like you to go ahead. There are other reason, first, the question of translation, I am so worried the foreign press will make a mess of my book in the translation. Secondly, with the exception of the weeklies, the foreign press in A. is very reactionary, naturally I am not over anxious for my book to appear there. Last but not least, there is an anarchist weekly press in foreign languages and in view of the fact that we are not likely to get much for the serial rights from the other papers, I should prefer to let the anarchist publications have it free of charge. However, before you drop the matter altogether, please write me what you have in mind with the foreign language press, what papers, if dailies, what is there political tendencies, how much do you expect to ask? I will then be better able to judge and decide. You see it was another matter with the Day, it is an important daily, but most of the foreign papers are very insignificant and as I said very reactionary, I must con sider these factors.

One more thing about the second part, I must not forget, how many copies will D P print for the $800? That too, is an important matter. I think I have already asked you to find out about copies for European reviews, I mean when the book will be in complete form, I will need at least two dozen, maybe more, will I be able to get them?

I have written Stella to let you have $150 of the $250 you gave her from the Day and the Ruskoe Sloyo. I want you to have $150 on account of your services so far. I wish I had more but as I said, if Brainard refuses to make good and I have to foot the 800, I will be abso lutely stranded unless I get some returns for the book. I am not very sang uine about the retuns. If the book could be widely adveritzed, it would have a large sale, especially if the muddle caused by Brainrds neglect could be widely advertized. But one needs capital for that. I do not suppose D. P. are going out of their way to give the book publicity, are they?

I hope I may soon hear from you about the release of the European rights and all the details about the new agreement with D. P.

Faithfully.

E G

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The Emma Goldman Papers

[Letter] 1924 Jan. 25, Berlin [to] Albert Bonnier, Stockholm / E[mma] G[oldman]. – 1 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

E. G. KERSCHNER
87 Seer Strasse
Berlin-Charlottenburg 9
Deutschland

January 25th, 1924.

Albert

Mr. Bonnier,
Sveavagen 56,
Stockholm,
Sweden.

Dear Sir:

Mr. Louis Bachner telephoned me this morning and read the letter you wrote him regarding the publication of my book, "My Two Years in Russia. He suggested that I communicate with you directly to save time.

According to Mr. Bachner, you would like to make certain changes in the Swedish publication of the book. Will you be kind enough to let me know exactly what changes you contemplate. Secondly, if you will pay any advance royalties. Also, if the 10% is figured from the very first sales of the book. Should the book sell very well and a larger edition gotten out, would there be any increase in the royalties? How large an edition do you contemplate for the first?

Do you also intend to syndicate the book to the Swedish press, and if so, on what terms. I think there would be considerable interest amongst the Swedish newspapers in the book, especially the daily Syndicalist paper, "Arbeteren", which has a circulation of over thirty thousand. In any event, if only for the book, it would be well to keep this paper in mind as an advertising medium.

I am asking all these questions because I want to be clear as to your plans, and to avoid any misunderstanding later.

Thanking you for an early reply, I beg to remain

Very sincerely,

850702080

The Emma Goldman Papers

[Letter] 1924 Jan. 26, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 2 p. ; 28 × 22 cm.

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E. G. KERSCHNER

87 Moor Strasse
Berlin-Charlottenburg 9
Germany

January 26th, 1924.

Dear H.W.

I have received your letter of the 11th with enclosures of letters to Brainard, Stow, Stern, etc. The letter was substantial in quantity as well as quality, but the envelope was not. Please use stronger envelopes or two when sending such "valuable documents".

I congratulate you on your success with Doubleday Page in getting the European rights released. There is, however, one point I am not quite clear on, to wit: Is Doubleday Page entitled to royalties on books published in foreign languages abroad and circulated in America. For instance, if the book is published here in Russian, the main market now would be Canada and the United States, since it is excluded from Russia. In that case would Doubleday Page be entitled to royalties on such books shipped to and sold in America?

I have written you already that I thought it might be a good idea to get the missing chapters out in a second volume with the proper explanation, so that the reviewers will take the trouble to review the missing part. Since your letter came in which you inform me that over one thousand copies would have to be destroyed, which would cost me $400. or more, it seems to me doubly advisable to publish the thirteen chapers as a second volume. Here are my three reasons:

1. The reviewers are more likely to review an additional volume than an enlarged volume.

2. From a financial point of view, it would also be advisable because the book complete in one volume could not sell for more than $2.50 at best (it is selling in its present form for $2.00.). If a second volume is gotten out, it could sell at least for $1.50, making $3.50 for the two volumes. This, of course, would only be for the first edition, and it would help defray the cost of publishing the second part. This is important if I will have to foot the bill.

3. Many people who have already bought the book will want the second part, and will be compelled to buy the whole book over again if it is gotten out in one volume; whereas, if only the second part is gotten out, they could buy the additional volume only.

Of course, there is the important item of over

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[Letter] 1924 Jan. 26, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 2 p. ; 28 × 22 cm.
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 [Jan 26, 1924]

$400. for the destroying of the books already printed, which would be saved if this suggestion is taken up. However, I want you to take it up with Doubleday Page, and see what they think about it. Also take it up with my two female representatives, and see what is most advisable. It is so discouraging to make suggestions from here, because it takes so long for letters to travel back and forth. If some important issue should arise, please send me a cable. You probably know there is some way of sending cables for six cents a word; if you don't Fitzie can tell you about it, for she told me.

In whatever form the book is gotten out, there should be considerable extra unbound copies because Brentanos of London want 250 copies in sheets to start circulating the book in England. They may want more later. Please hasten reply as to the cost of the sheets for London, and let me know how soon they can get the complete sets of sheets including the 13 chapters.

I am, of course, extremely interested to know what will come out of your efforts to get the copyright in my name. It is understood that if that fails, that the copyright should be taken out in Stella's name.

With greetings, I am

Cordially,
E G.

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The Emma Goldman Papers
[Letter] 1924 Jan. 28, London [to] Emma Goldman, Berlin / P[auline] V. Curtiss. — 1 p.; 25 × 20 cm.
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3515

NEW YORK
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HARDWARE AGE
THE METAL WORKER
AUTOMOTIVE INDUSTRIES
MOTOR BOAT
MOTOR WORLD
LE AUTOMOBILE AMERICAIN
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UNITED PUBLISHERS CORPORATION
NEW YORK CITY.
LONDON OFFICE.
~~[illegible]~~.
~~JOHN C. CURTISS, EUROPEAN DIRECTOR.~~

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MOTOR AGE
BOSTON
SHOE & SHOE RECORDER
ST LOUIS
THE DRYGOODSMAN
LUMBER
SAN FRANCISCO
THE PACIFIC COAST MERCHANT

[illegible] January [illegible]
[illegible] Twenty-eighth [illegible]
1924 [illegible]

[illegible]
c/o [illegible]
[illegible]

Dear [illegible]:

[illegible] word has come to [illegible] after having had some [illegible] United Publishers [illegible] of the leading [illegible] are not willing to get [illegible] from you, [illegible] the offer [illegible] paying $50.00 [illegible] 00 [illegible] series [illegible] at the are willing to give [illegible] $50.00. [illegible] I said, the [illegible] important [illegible] and could send [illegible] I would [illegible] rest to [illegible] answer to my [illegible] letter [illegible] to me here. [illegible]

[illegible] you [illegible] reply from you,

[illegible]

[illegible] very truly,

P. V. Curtiss.

[illegible]

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The Emma Goldman Papers

[Letter] 1924 Jan. 29, Stockholm [to] Emma Goldman, Berlin / Albert Bonnier.— 1 p.; 29 × 22 cm.

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Institutional Location: Emma Goldman Archive.

ALBERT BONNIER
STOCKHOLM

J.E.

Stockholm den 29/1 1924

Miss Emma Goldman

E.G. Kerschner, 87 Soor Strasse, Berlin-Charlottenburg 9

Dear Miss Goldman,

I beg to thank you for the letter you wrote me regarding the publication of your book "My two years in Russia".

As we have already a very extensive litterature in Sweden concerning the history and problems of Sovjetrussia I must ask you to let me cut out such parts of the book, as do not contain anything new to the swedish public and consequently can be of no special interest in this country.

The royalty of 10% I pay from the first sales of the book, but do not pay any advances. I intended to publish a first edition of 3000 copies and if your book shows to be a success, I am willing to increase the royalty to 15% after the first 5000 copies sold.

Concerning your suggestion to syndicate the book to the press, this is never done in Sweden, but of course I am going to advertise the book in the Syndicalist papers.

Hoping to be able to come to an agreement as soon as possible, I remain

Very sincerely

Albert Bonnier

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#70921530

The Emma Goldman Papers

[Letter] 1924 Jan. 30, Berlin [to] P[auline] V. Curtiss, London / E[mma] G[oldman]. – 1 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3357

E. G. Kershner

87 Soorstrasse
Berlin-Charlottenburg 9
Germany

Telephone: Wilhelm 9123

Cable Address: Kershner,
87 Soorstr., Berlin

January 30th, 1924.

Mr. P. V. Curtiss,
United Publishers Corporation,
11, Haymarket,
London, S.W. 1.

Dear Mr. Curtiss:

Through the kindness of the American Consul in Berlin, I received your letter of the 28th instant, today. I did not reply via cable, as you requested, because it would have been difficult to explain all I have to say in a wire.

I have recently written a book which covers my experiences in Russia for the two years I was there. Doubleday, Page & Company of New York have the book rights. It occurs to me that instead of writing a series of new articles as the United Publishers Syndicate of America requests, that my manuscript on Russia would be acceptable for their purpose. It comprises 100,000 words and would make twenty articles. If, however, the United Publishers Syndicate does not care to serialize the whole book, I would be willing to select the parts that would prove most interesting to newspaper readers, to meet with the number of words they wish.

A copy of my manuscript is in the hands of my niece in America, and can be delivered immediately if you so desire, or I can send a copy to your office from here.

According to your letter, I understand the terms of the United Publishers Syndicate to be $50.00 an article plus 50% of what the articles bring in. If they should accept the book, I would ask a pro rata rate, which would make $1,000. and fifty-fifty.

Hoping to receive an early reply, and thanking you for your efforts, I am

Very truly yours,

EG:PT

830703081

The Emma Goldman Papers

[Letter] 1924 Jan. 30 [New York to] E[mma] G[oldman, Berlin] / H[arry] W[einberger]. — 1 p. ; 28 × 22 cm.

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January 30, 1924

My dear E. G.

The enclosed letters speak for themselves. I understand that the London Clarion, headed by Robert Blatchford, had a very fine editorial on your book by A. M. Thompson. Leonard Abbott has told you about it but he no longer has the article so I have not read it.

Sincerely yours

HW:LS

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870921521

The Emma Goldman Papers

[Letter] 1924 Jan. 31, Berlin [to The] Arbet[a]ren, Stockholm / E[mma] G[oldman]. — 1 p.; 30 × 20 cm.

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Institutional Location: Emma Goldman Archive.

3340

Cable address.
E Kershner.
Soorstr.67
Berlin.

E G Kershner.
Berlin, Charlottenburg9
Soorstr.67.

Berlin, Jan 31st.1924.

Arbeteren.
Lastmakare gatan.29.
Stockholm.

Dear Comrades.

A Sweddsh Publisher, Mr Albert Bonnier of Stockholm is anxious to get my manuscript on Russia for publication in Swedish. He wants to give me certain royalties but does not want to publish the whole text. I am now negotiating with him. However, I have always made it my principle wherever there is an anarchist or syndicalist paper and publishing house to let our own comrades have the preference. I would therefore like to know whether the Arbeteren would like to bring out my book on Russia and what condition you would offer. The manuscript comprises hundred thausend words about four hundred printed pages i the English English. It contains a preface and the most important part is the concluding chapter which gives a critism of Marxism and my own conclusion from the lesson of the Russian Revolution.

The book has already appeared in America. Unfortunately there was error made by the man who originally bought the rights, he ~~xxxx~~ turned over to Doubleday, Page and Co, the publishers of my book, only the first part of the manuscript, the second he mislaid or forgot, I do not know which. Anyhow the book appeared with 12 chapters eliminated and under another title than the one I have chosen. The part which has appeared is being very extensively reviewd in America. And now the complete manuscript will be published. Also, one of the leading Yiddish daillies is bringing the manuscript serielly and in bookform. And last but not least, a Russian paper in New York is also going to publish the manuscript serielly. You can see that there is much interest in my book.

Now, in view of the fact that a Swedish publisher too is ready to bring out my book, it is evident that he figures on considerable interest among the Swedish reading public. Perhaps you will feel the same. At any rate I would prefer to have you put my book on Russia befor the workers than an outside publisher. Of course, if Arbeteren does not care to consider my book, I will let Mr Bonnier do it if I can come to a satisfactory agreement. Will you therefore let me know at once whether you are interested in the proposition. How soon you would want to get out the book, at what price you would sell it. Also would you be willing to let me have an advance on the royalties the same being 12,1/2 of the first two thausand copies and fifteen of the next edition? Or what would the Arbeteren want to pay?

If you do not care to consider my offer will you kindly let me know the publishing standing of Bonnier. What literature does he get out and is he reable? He has been recommended to me by an American friend, the brother of one of the Bonniers. The manuscript is now in his hands. In case Arbeteren should want it I will see that it is turned over to you. I must have a reply not later than the middle of next week, by that time I will have to give my final consent to Mr Bonnier.

Please remember me to the comrades of Arbeteren, the Jensens and Severin and the rest.

Hoping to hear from you as early as possibe
Fraternally.

Please answer even if you do not want to undertake the publication of my book.

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The Emma Goldman Papers

[Letter] 1924 Jan. 31, Berlin [to] Albert Bonnier, Stockholm / E[mma] G[oldman]. — 1 p.; 29 × 20 cm.

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Institutional Location: Emma Goldman Archive.

Telephone.
Wilhelm,9123.

E G Kershner.
Berlin, Charlottenburg.9
Soorstr.87.

Cable address.
Kershner.
Soorstr.87
Berlin.

Berlin, Jan.31st.1924.

Mr Albert Bonnier
Sveavägen.56.
Stockholm. Sweden.

My dear Mr Bonnier.

As you have failed to stae just what you would like to leave out of my manuscript and what part you want to publish, I am unable to say whether I am willing to consent to such an arrangement. Will you therefore be good enough to write me just how much you have in mind to take out of my MS.I will then see if I can comply with your request.

I quite believe that Sweden has a large literature on the Russian situation. So has America. Nevetheless Mr Doybleday, Page and Co. are getting out the complete text of my manuscript, evidently they realize that while so much has already been published on the Bolshevik experiment, there is very little which is really authentic. Most writes have spent a few weeks in Russia, nearly always under official "protection" hence quite unable to get at facts. Besides, nearly every investigator of Russia lacked the language. Whereas my manuscript is a painstaking account of two years travel and observation and embraces the life and thoughts of all sorts of people regardless of their political reactions to the Bolshevik regime. I maybe mistaken but I rath r think even Sweden has not quite such a document, valuable as the others maybe.Howev r, I am not adverse to your proposition but I must know how much of the MS and what part you mean to bring and what is to be eliminated. Please let me know.

How much is the book to sell for? Also, by 10/00 you mean so many öre from each copy? You see I know nothing about the business arrangements for authors in Sweden. I will appreciate an explanation. However, since you do not pay an advance royalty, it is but fair that you agree to an increase of royalties to 15/00 after the first three thousand copies are sold. With proepr advertisement in the radical press I feel confident that you will not find it difficult to dispose of the first three thousand within a short time so that a second edition could follow easily. The main thing is the text and whethe I can consent to the elimination of some part. I will be able to judge just as soon as I hear from you again and in detail.

Sincerely.

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861028133

The Emma Goldman Papers

[Letter] 1924 Feb. 2, London [to] E[mma] Goldman, Berlin / P[auline] V. Curtiss. – 2 p.; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

3516

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Kindly [illegible] number of Address.

[illegible] S.W.1.

[illegible] 2739.

February
Second::
1924::::

Frau E.G.Kershner.
87 Soor Str.
Berlin-Charlottenburg 9.
Germany.

Dear Miss Goldman:

Your letter of January 30th. just received today, and I am grateful to the American Consul for forwarding mine to you.

I was most interested to hear of the book of your experiences which you have just written, the book rights of which Doubleday Page & Co. of New York have. Has this book been published yet?

Of course the matter of accepting your suggestion to take the serial rights of the whole work, or of selected parts of it, rests with the Directors of the United Publishers Syndicate in New York. I am cabling them the gist of your letter, and asking them to cable their wishes through me, as soon as possible.

I regret that you should have misunderstood the offer they made. They meant the deal, for the series of articles to be on a percentage basis, fifty-fifty. I quoted the $50, as meaning the minimum that you would get per article, - but did not mean you to take it that the 50 % of the profit would be in addition to that $50 per.

However, of course the idea of using the serial rights of the book already written, is rather a different proposition which I will have to put afresh to them, and they will have to decide themselves how much of an offer they wish to make. As you said, it is so difficult

612

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The Emma Goldman Papers

[Letter] 1924 Feb. 2, London [to] E[mma] Goldman, Berlin / P[auline] V. Curtiss.— 2 p.; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

3517

Frau E.G.Kershner. February 2nd.1924.

to explain everything in a wire, but I will try to make all the possibilities as clear to them as I can.

May we leave it then for a few days, until I will have been able to hear from them, and then I will communicate their decision immediately.

Thanking you for your prompt reply, and assuring you of my deep interest in putting the deal through,

I am,

Yours very truly,

For the UNITED PUBLISHERS CORPORATION.

P.V. Curtiss.

British Manager.

PVC/HEC

861028014

The Emma Goldman Papers

[Letter] 1924 Feb. 3, Berlin [to W.] P. Beazell, New York / [Emma Goldman].— 1 p.; 29 × 20 cm.

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Institutional Location: Emma Goldman Archive.

3380

Berlin, Feb.3rd.1924.

Mr N P Beazell.
Managing Editor.
New York. World.
New York City.

My dear Mr Beazell.

In compliance with your letter of August 19th, 1923. I have on Max Dec.12th, sent you my article about Count Wiser and his work. Have also sent along photographers as per your request. I know through Mrs Ballantine that the M3 has reached you. Yet here is the month of Feb. and I am still without direct communication from you as to whether you intend to use the article or not. In her letter of Jan 17th, Mrs Ballantine writes me she has repeadetly phoned your office and also written you but without result. I am at a loss to account for this. The World has always been so prompt in replying to my contributions that I am surprised to say the least to be treated with such neglect this time. What is the reason?

It was suggested to me that you Mr Beazell may have felt chagrinned because I sent my alrticle and letter to Mr Swope al though it was you who agreed to my writing about Count Wiser for the World. I can not believe that this can possibly be the reason for your indifference in view of the fact that you wrote me at the request of Mr Swope, so it was natural for me to think that it is Mr Swope who has ordered the article. At any rate I had no intention of going over your head, or of hurting your feelings. I sincerely hope that your silence is due to a more plaucible reason than your personal offense.

I myself think it is probably the sudden death of Mr Cobb and the probable changes in the management of the World which has delayed your dicision about my article. But by the time this reaches you, you ought to be ain a position to let me know what you intend to do with the stuff I sent you. If you do not care to publish it, please return the article and photos to Mrs Ballantine 36 Grove St, xxxxxx and will you kindly write me your dicision.

Sincerely.

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614

801028069

The Emma Goldman Papers

[Letter] 1924 Feb. 3, Nice [to Emma] Goldman, [Berlin] / Frank Harris.— 2 p.; 18 × 21 cm.

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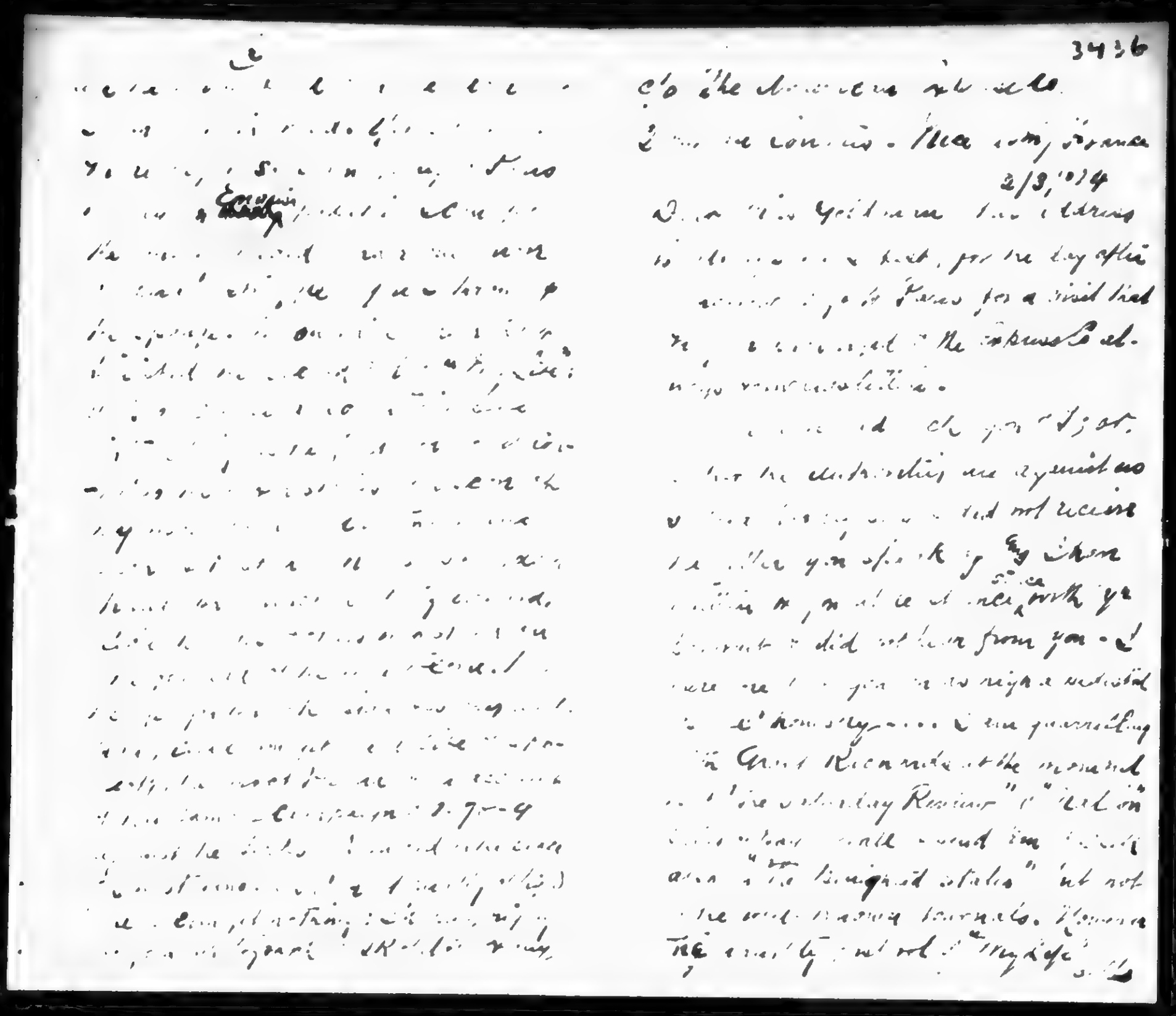
Institutional Location: Emma Goldman Archive.



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801028049

The Emma Goldman Papers

[Letter] 1924 Feb. 3, Nice [to Emma] Goldman, [Berlin] / Frank Harris.— 2 p.; 18 × 21 cm.

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616

811115114

The Emma Goldman Papers

[Letter] 1924 Feb. 5, Berlin [to Joseph Ishill, New York?] / E[mma] G[oldman].— 2 p. ; 28 × 18 cm.

Permission to reproduce or quote in any form must be obtained from The Houghton Library, Harvard University.

To Joseph Ishill

Berlin, Feb. 5th. 1925.

My dear Comrade,-

Last week your beautiful work in memory of our beloved Peter arrived. I was ill in bed, hence the delay in acknowledging the book. I have been able to read most of the tributes and the selections you have made but mainly I have enjoied your part, your truly beautiful part in the book. Your love for dear Peter must have been great indeed, if you could devote so much time, effort, expense and use such exquisite taste in your labors. We are all indebted to you, dear comrade for your splendid effort. And thank you so much for the copy you have sent me.

I wish my work on Russia could have been gotten out by one so sincere and able a person like yourself. I never realized before what it means to be caught in the commercial treadmill. My manuscript was bought by Brainard from the McClure Newspaper Syndicate. The idea was to serialize it and also get it out in book form, dest entirely by Harpers. After I delivered my manuscript a year ago last Dec, I heard nothing further about it for months. Last June and after I put Mr Harry Weinberger on the trail I was informed that Doubleday Page had bought the manuscript from Brainard, and the book is to appear in Oct. I begged for proofs. The reply came it would delay the book. Then I got the book, and what do you suppose I discovered? Half of my manuscript missing. I was frantic. I first suspected foul play. But the matter has since been cleared up. Doubleday, Page knew nothing about the existance of a second half of my book. It was all Brainards doing. And he also did not intentionally eliminate the most important part. He seems to have mislaid the second half and is now denying ever having received that part.

Well, Doubleday, Page are ready to get out the missing chapters, thirteen in all. At first I wanted them added to the first part of the book. But D, P still have over thousand copies on hand. So this will have to be distroyed for which they want $425 and $425 for the new complete edition. Harry Weinberger is trying hard to [illegible] Brainard pay the cost. Yet is he owes me $750 and could be made to pay if I went to court. I [illegible] want that, I never have gone to court

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811115114

The Emma Goldman Papers

[Letter] 1924 Feb. 5, Berlin [to Joseph Ishill, New York?] / E[mma] G[oldman].— 2 p.; 28 x 18 cm.

Permission to reproduce or quote in any form must be obtained from The Houghton Library, Harvard University.

against any one in my life. But if Brainard [illegible] not be prevailed upon to be decent I will have to stand the cost of the new edition. I will then ask Doubleday, Page to publish the 13 chapters in a seperate volumn that will not cost so much. The whole thing has been most painful and has worried me quite ill.

[illegible] has been changed without my knowledge and consent. If you have, you will have seen how abrupt the book ends. Yet among the dozens of reviewers there was only one who sensed that something was wrong. All the rest failed to notice anything. What a commentary on the American disposition of literature. The public has no opinion of its own, it depends on the critics and the critics are more ignorant than the public. Naturally, the rest are vicious. Most of the critics clung to the title [illegible] not the slightest attention to the contents of the book. There were a few exception who got the spirit of the thing. Dear comrade just as soon as the second part is out I will see that you get both volumes of the work. Let me hear when you have read it how it impressed you.

Comrade Berkman is now [illegible] from R. We hope to [illegible] spirit. Then we will probably make some change in our domicile. Living in Germany has become almost unbearable, it is so expensive. One can not even hear some music any more, or see a worth while play, everything has become so costly. I am sure I dont know how the German's live. But they are such a docile people and such beer at work. Nothing but death will destroy them.

Please write again dear comrade. Tell me what other work you are doing now. I wish every comrade could have a copy of your beautiful tribute to dear Peter. How he would have loved your work. He admired every one who was skilled and who could put his soul into his efforts. In fact he always held that nothing is beautiful which lacks devotion and love. The world never needed such labor as it does now.

Fraternally,

Emma

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618

850702083

The Emma Goldman Papers

[Telegram] 1924 Feb. 5 [Berlin to Harry] Weinberger, New York / [Emma Goldman]. — 2 p. ; 19 × 22 cm.

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Form 126

WESTERN UNION

1924 FEB 5 PM 10 02

CABLEGRAM

NS NEW YORK

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

ABOUT THIS CABLE call Broad 7021 Extensions 128 and 129

R. Street, New York

CHARLOTTENBURGSP 14

LCD WEINBERGER

32 UNION SQUARE NEWYORK

WANT DOUBLEDAY PUBLISH ONLY MISSING CHAPTERS SEPARATE VOLUME

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85070282

The Emma Goldman Papers

[Telegram] 1924 Feb. 5 [Berlin to Harry] Weinberger, New York / [Emma Goldman]. — 2 p. ; 19 × 22 cm.

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620

85070063

The Emma Goldman Papers

[Letter] 1924 Feb. 6, Berlin [to Stella Ballantine, New York] / E[mma Goldman].— 2 p.; 36 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

E. wants a book

[Ballentine, Stella] Berlin Feb 6th 1924.

Dearest. Your letter of Jan 25th came through very quickly, in ten days. I got it on the fourth, the day after I wrote you. I am not in the least disappointed with Brainards refusal to pay for the publication of the missing chapters. He is a crook as everybody who has ever had dealings with him knows. I wish I had known, you bet he never would have gotten my manuscript. I feel that we are losing too much time. here it is Feb and nothing done about the chapters and no statement sent out. I simply can not let it drag on because it would be ridiculous to pu the book on the market in the summer, no one would take the slightest notice of it. I have, therefore, cabled Harry yesterday to the following effect." Want Doubleday publish only missing chapters separate volume" I hope H will go ahead directly the cable reaches him. My reasons for this dicision, I have given you already, have also written to H twice on the subject setting forth my reasons. I have done that after careful consideration and consultation with S and P. It seems insane to distroy over a thausend copies and then pay for the distruction in the bargain. But that is not all, if I should consent to Doubledays, idea I would compell all those who have bought the abridged copy to buy it all over again in order to read the missing parts. There is no reason at all to do such a thing even if Brainard should pay the coste. And certainly it would be folly to consent to it if I have to pay. The coste of three thausend copies of the missing chapters would probably not be more than two hundred dollars. When these are sold and there is a demand, Doubleday Page can get out a complete volume. Until then I will have at least the royalties of the second half of the book which may bring back the outlay of printing.

I like the gall of Brainard saying he asks nothing for the editional 40.000 words. Some ~~xxx~~ impudence that man has. After denying that he received the second part, after having demonstrated utter indifference in the whole transaction he now dares to speak of claimes. Well, I am just as pleased if he pays nothing, if only the 13 chapters can come out in a separate volume, I am willing to pay for it. Only for the love of Mike have Harry make the final arrangement with D, P so no more time is lost. To make it quite clear, here is what I want.

1) an agreement made with Doubleday, Page that they set to work at once to publish the 13 chapters with a strong statment about the muddle, into one volume. They are to print and bind as many copies as they have of the first part so all those who will want the second volume can get it.

2) to leave unbond sheets for use in England provided they also have sheets on hand of the first part, and to give me immidiately the price of the first sheets as well as those of the second.

3) In view of the fact that I will pay for the cost of the second volume to make such arrangements with them that I should own the copyright of that part and receive some substantial consideration. By the way, if it will delay matters to get copyright in my name have H applied for it in yours. As I said, time is pressing now because the second volume must be on the market not later than ~~March~~. April

4) You or Fitzie will have to insist on proofs of the 13 chapters. I understand D P have already sold 2000 copies and that without advertising, the second volume ought to go just as quickly. Then D P can get out a new edition in complete form. I hope ~~to~~ Christ the matter will be attended to I am worn out with it.

I don't know whether I ever wrote you that I sent another copy of the complete manuscript to the Day. If you have not yet I wish you would get it. You may have to turn it over to a Publishing Corporation who want to serielize part of the book. I am waiting to hear from their London agent, I will then cable Harry to see D P, They will sure want to have their say in the matter. I am glad of one thing though that I will have no more to do with Brainard. Even the thausend I got are not worth all the agony I have had, and you too my dear. At least D, P are decent and amanable to reason. B is the limit.

I can not understand why Cohn does not cable me about L. I begged him to do it because I am awfully worried I suppose she has not been allowd to land. It would not surprise me. The foolish woman, if she had said anything about the child some other arrangement could have been made. Well, I hope the delay is the due to the fact that the Dr decided to write instead of cabling. Ls mother is plaguing the life out of me.

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621

85070203

The Emma Goldman Papers

[Letter] 1924 Feb. 6, Berlin [to Stella Ballantine, New York] / E[mma Goldman].—
2 p.; 36 × 22 cm.

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There is another reason why I would like to know about L, if she has got gotten in and is at work, she will be able to do something for Lisbeth. I really cannt afford to keep her and she is rather deficient in house work, she would do as a nurse maid. She can not do heavy work, so I must pay for laudry and all sorts of extra and I can not keep that up for very long. Besides, Fleshen is with us and he is most helpful, so we do not need Lisbeth. However, I will keep her until L sends her some thing which if she has been landed she will be able to do soon.

Dearest, I feel dreadful that you have to do so much work, I wish I were with you and could take care of your household, it would be no effort to me. But we wish so many things which never come to pass. I suppose you will go to your summer place early this year unless Teddy gets another part. I feel so sorry that dear Teddy has such a struggle when others less able get along. But such is life with all of us.

I have written my Lenin article. S says it is the strongest thing I have written. I think it is rather good. Sorry it will be read by the few only. But then it will go in all the anarchist papers that will get to quite a lot of people. The Communist will fraught at the mouth as I am perhaps the only one who is not among the lickspittle tributes ~~paid the dead hero~~ to the man, whose main heroism was the distruction of the rex revolution. Just as as soon as Pauline has made me a clean copy I will send it to you to read and then to forward it on to Havel for his Al menak. Am also sending a copy to the Fr Ar Stimme.

Darling, how can help worrying about your eye. I think of it night and day, I am heartbroken that I have no means to get you over there again. I feel dreadful that you should have to let it go in its present condition. But I am hlepless.

Goodby dearesr mine. If only you knew what you mean to me but you really do not, do you?

Yes I know Fitzie is busy, it is the old story. I am sure her silence is not due to her being busy it is her old disease. I do not mind it so much but I feel damned rotten for S, and Pauline. After all P hasn't a soul here and she is terribly attached to Fitzie, she might write her occasionally. But for heaven sake don't tell her I said so. Give her my love though she is so busy with others nearby, she has no time for those far away.

Love to Teddy and Ian. I embrace and kiss you tenderly.

By the way, have you read Escapdes by Evelyne Scott. It is the most powerful work by any woman I have read, and damned few men have written like it. It is a wonderful story of personal experience, inique in its kind. You must get it. Sasha and I are crazy about it. I got it through dear Ellen Kennan. If you see her, tell her I am simply wild about Es capades. I will write Ellen to send me all the other works of Mrs Scott

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622

The Emma Goldman Papers
[Letter] 1924 Feb. 7, Paris [to Emma] Goldman, [Berlin] / [B?] Fontana. — 1 p. ; 26 × 21 cm.
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Institutional Location: Emma Goldman Archive.

3495

MINISTERE DE L'INSTRUCTION PUBLIQUE
ET DES BEAUX ARTS
BIBLIOTHÈQUE ET MUSÉE
DE LA GUERRE
(Fondée avec les collections Henri Leblanc)
Documentation internationale
depuis 1914
N° 370 /14.
(A RAPPELER DANS LA RÉPONSE)

RÉPUBLIQUE FRANÇAISE

Paris, le 7 Février 1924

9, rue du Colisée (VIIIe).
Tél. Elysées 30-24

[illegible]

[illegible] College, [illegible],
[illegible],
[illegible] York

[illegible]:-

[illegible] to acknowledge with thanks the receipt of your valuable book:

[illegible] civilisation [illegible]

[illegible] critical [illegible] free speech [illegible] of "the [illegible] [illegible] [illegible], [illegible] in [illegible] United States", [illegible] revealed through [illegible] Fanny [illegible].

[illegible] in [illegible] reception of your [illegible], [illegible].

With high regard,

[illegible] all [illegible] all [illegible],

[illegible]:

[illegible] Fontana.

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The Emma Goldman Papers
[Letter, 1924 Feb. 7, New York to Emma Goldman, Berlin (enclosure)] / [Harry Weinberger]. — 1 p.; 27 × 21 cm.
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Institutional Location: Emma Goldman Archive.

3617

[illegible]

[illegible], [illegible]

February 7, 1924

Dear Mr. Weinberger:

[illegible] have resented to my co-plaintiff [illegible] to reduce the royalty [illegible] in case we would release the [illegible] the thirteen omitted chapters [illegible]. [illegible] that you had very kindly offered to use your influence to have Mr. Greenard reduce the royalty still further or give us an exemption from royalty for a specified number of copies if that would make the matter more feasible for us.

My associates took the view which I felt they would take, namely, that neither the present concession on royalty nor further concessions, if we might succeed in procuring them for us, would be of any real assistance since the actual difficulty lies in the fact that the public, in spite of the unusually fine publicity, cannot buy the book. We quite recognize that the intrinsic value of the book would be enhanced by the addition of the omitted chapters, but we are equally confident that its saleability would not thereby be appreciably increased.

All we can do is to reiterate the two alternative offers presented in our former letter. If neither of these is feasible we can do no thing further, in spite of the fact that we clearly recognize an injustice has been done the author - an injustice, however, for which we were in no way responsible.

Sincerely yours,

(S) Beecher Stowe

Mr. Harry Weinberger, et.

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850702084

The Emma Goldman Papers

[Letter] 1924 Feb. 7 [New York to] E[mma] G[oldman, Berlin] / H[arry] W[einberger]. — 4 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

February 7, 1924

My dear E. G.:

Your letter of January [illegible] to hand. Apparently you have not yet received my letter of January 21 in which I sent you copies of the new agreements which absolutely give you the entire book back with the exception of English rights in the United States and Canada and foreign language book rights in the United States and Canada, and according to the two letters heretofore enclosed, dated January 22 and February 6, you will note that Doubleday Page are practically willing to turn over the plates of the book without charge either to Mr. Brainard or myself and the 1000 copies bound and 500 sheets at cost, so that Mr. Brainard or anyone else can reprint the book at once if they want to do so.

The [illegible] is that the book is not [illegible] to look on Russia in reality. [illegible] the old [illegible] that the cost would be [illegible] the [illegible] would proceed with the additional printing. I also received your cable but let you know, [illegible] "[illegible] dealing chapters [illegible] volume." [illegible] cost in [illegible] and Mr. Stowe said in his opinion it would be a mistake to put it out in a second volume as there is not sufficient material and that the only practical thing to do would be to put it all out in one volume. But the trouble as it now stands is the book does not sell and in the opinion of Doubleday Page cannot sell. [illegible] so that if we pay them [illegible] to do so to have the book [illegible] out here, it may be an absolute waste of money and the book may just remain on Doubleday's shelves and may not ever be reviewed in new.

As a matter of fact it would be better to have the book published in England if you can get the whole book published there, especially as you may have the whole book [illegible] by [illegible] in England and will save on [illegible].

I talk it over with Mr. Brainard also [illegible] of Doubleday's audience would be willing to publish the book and the market is definitely [illegible] you could hardly open a [illegible] or two and without [illegible] transcripts showing about Russia and [illegible] two or three years [illegible] not know, at the present [illegible] about Russia on Monday even on the book [illegible].

[illegible] to see if the [illegible] the book [illegible].

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850702084

The Emma Goldman Papers

[Letter] 1924 Feb. 7 [New York to] E[mma] G[oldman, Berlin] / H[arry] W[einberger]. — 4 p. ; 28 × 22 cm.

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626

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The Emma Goldman Papers

[Letter] 1924 Feb. 7 [New York to] E[mma] G[oldman, Berlin] / H[arry] W[einberger]. — 4 p. ; 28 × 22 cm.

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[illegible] February 7, 1924

[illegible]

second part of the manuscript but even if we do, I do not see that we can do anything about the matter. [illegible] department of the hospital but I believe he is a very nice man, hardly going to his office, and when I spoke to him this morning he was hurrying to the doctor.

[illegible] course of publication here, [illegible] the printing there will be no competition on the part of Grove and you will have to work out the entire publication in some other way. [illegible] in England, [illegible] your position will be straightened out at least, [illegible] statement in this country.

[illegible] of the book, [illegible] the book in the U. [illegible] publication, [illegible] I am sure that [illegible] would be referred [illegible] work. [illegible] In reference to the [illegible] I can do nothing in reference to [illegible] I would think I no one else could do it. [illegible] to the matter.

I find that the people [illegible] to me and that [illegible] [illegible] 15th [illegible] publication.

[illegible]

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627

850702084

The Emma Goldman Papers

[Letter] 1924 Feb. 7 [New York to] E[mma] G[oldman, Berlin] / H[arry] W[einberger]. — 4 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

c. to H.E.F.
Stella Ballantine

[illegible] February 7, 1924

I have spent on an average an hour or more a day since the discovery of the muddle and if the book were selling there is no question that the whole thing could be straightened out without difficulty. But because it is not selling it cannot be straightened out. With this letter in your possession and my previous letters to you, it is yours to make the final decision. If my advice were asked, considering what [illegible] and what trouble [illegible] there being no sale, I would say do not proceed with it.

Sincerely yours

[illegible]

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628

861028218

The Emma Goldman Papers

[Letter] 1924 Feb. 7, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.— 4 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

HARRY WEINBERGER
COUNSELLOR AT LAW
[illegible] UNION SQUARE, NEW YORK
[illegible]

3619

February 7, 1924

Dear [illegible]:

[illegible] recently [illegible] received your letter of January 31 in which I sent you copies of the new agreements which absolutely [illegible] the entire [illegible] with the exception of English rights in the United States and Canada and foreign language book rights in the United States and Canada, one according to the two papers herewith enclosed, dated January 24 and January [illegible]. [illegible] already in [illegible] are practically [illegible] the [illegible] of the book without charge either to Mr. Brainerd or ourselves and the 1000 copies bound and [illegible] at cost, so that Mr. Brainerd or anyone else can reissue the book at cost if they want to do so.

The real nitch is that the book is not selling and no book on Russia is selling. If the book did sell and if they could even see that the cost would be obtained, they would proceed with the additional printing. I also received your cable in which you say, "Put Double my English only issue chapters separate volume." You will see that the cost is [illegible]. Mr. Stone says in his opinion it would be a mistake to get it out in a second volume as there is not sufficient material and that the only practical thing to do would be to get it all out in one volume. But the thing as it now stands is that [illegible] sell and in the opinion of Doubleday [illegible] they do not want to proceed. So that if we pay the additional cost to have the book brought out here, it may be an absolute waste of money and the books may just remain on Doubleday Page's shelves and may not even be reviewed in new.

As a matter of fact it would be better to have the book published in England if you can get the whole book published there, especially as you now have the whole book back for ownership in England and all other countries of Europe.

I took up with Mr. Brainerd also whether Harper's or McClure's syndicate would be willing to publish the book and the answer is definitely, "No." As he pointed out, whereas you could hardly open a paper a year or two ago without finding front page stories about Russia and you could hardly open a page two or three years ago without finding front page stories about Lenin, at the present time you hardly find any stories about Russia or Lenin even on the inside page.

I took the matter up with Liveright of Boni & Liveright to see if they would take up the book and their answer was "No."

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861028218

The Emma Goldman Papers

[Letter] 1924 Feb. 7, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.— 4 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3620

HARRY WEINBERGER
COUNSELLOR AT LAW
[illegible] UNION SQUARE, NEW YORK
TELEPHONE [illegible]

M.G. #2

February 7, 1924

A small plan came to me with Alfred Knopf and B. W. Huebsch, who perhaps even now [illegible] School Book Store. If I cannot get any of these people to publish it, it comes down to the question of with all the facts before you it is for you to decide whether you want Stella to [illegible] for getting out the second part of the book. [illegible] there may never be a return. My own definite opinion is that you should spend your money that way. If you can have it published in England, you will get straight out before the world just as well. [illegible] you prepare a statement as to the [illegible] that was made, state your position on Russia as you expressed it in the book in your concluding paragraphs, - either give it out there or send it to Stella and let her give it out here.

When you receive this letter and have all the facts before you, make your final decision and advise Stella and we shall follow your desires in the matter but it certainly seems to me it would be an absolute waste of money to put into the book, though I believe I could recover. Stone to waive his royalties until the money that we put into the book is repaid from profits. Yours, however, is the absolute decision. If J. had not had the expensive proceedings with "Prison Memoirs" and if there was any real [illegible] present time to push such like this, it [illegible] or desirable for Stella to publish the book herself, but as she would have no means of distributing the book and as most of the so-called radical movements are pro- Bolshevik, there would be no way of distributing it and the whole thing would be a total loss. In the case of "Prison Memoirs", there is a demand now and then as the book is not merely one of immediate sale.

I shall do what more I can to find a publisher though Arnold Fitzpatrick, who sold the book to Doubleday says they do not know anyone who would be willing to publish it. I believe if you pay the cost of printing that Doubleday Page will do everything possible from the income to reimburse you. They have been very nice in every way.

I shall check up in the post office with the slip you sent and see if we can find any trace in reference to the

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The Emma Goldman Papers

[Letter] 1924 Feb. 7, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.— 4 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3621

HARRY WEINBERGER
COUNSELOR AT LAW
[illegible] UNION SQUARE, NEW YORK
TELEPHONE [illegible]

[illegible] February 7, 1924

second part of the manuscript but even if we do, I do not see that [illegible] about the matter. [illegible] Berkman came [illegible] I believe he is a very sick man, [illegible] office, and when I spoke to him [illegible] matter.

Of course, if Doubleday have [illegible] not go ahead with the printing there will be no proposition as to the cost of sheets [illegible] would have to [illegible] the English publication [illegible] have the book published in [illegible], which [illegible] or in the Russian language, your position will be cleared out at least, plus the state of [illegible] this country.

[illegible] ownership of the second part of the book, [illegible] printing the copyright to the book in [illegible] would remain with Doubleday [illegible] sure that I can make an agreement with them [illegible] first [illegible] returns on the book [illegible] or any royalties [illegible]. In reference to the serial rights, by selling [illegible] current [illegible], that is all of [illegible] as I can do [illegible] reference to selling the serial rights. I merely [illegible] if no one else could do it, I might be able to give it a [illegible] sell the same but [illegible] consider it any further as I will do nothing more in the matter.

I find that the receipt you sent Stella was sent to [illegible] that it was [illegible] those two receipts [illegible] Berkman's [illegible] the manuscript. But even then I do not know what we could do about the matter without an expensive proceeding. While the book, of course, should be published as a document for future reference as a business proposition I do not see what can be done about it. As a document, if it is in [illegible] English, Swedish [illegible] Spanish, [illegible] you can [illegible] it in English [illegible] the anarchist [illegible] and other languages, your position will be clear and definite.

Doubleday's position, so far as advertising the book is concerned, is that [illegible] advertise it a few times and if there is no response [illegible] advertising it. The same applies to any book without any prospect. I say that your book is very good and have a fine opinion about it.

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The Emma Goldman Papers

[Letter] 1924 Feb. 7, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.— 4 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

HARRY WEINBERGER
COUNSELLOR AT LAW
[illegible] UNION SQUARE, NEW YORK
TELEPHONE [illegible]

3622

[illegible] Feb. [illegible] 7, 192[illegible]

[illegible] out [illegible] or more [illegible] and look [illegible] question [illegible] the whole thing could [illegible] ridiculously. But because it is [illegible] out. With this letter [illegible] previous letters to [illegible] decision. [illegible] wise [illegible] Berkman [illegible] say [illegible] there seems no sale, [illegible] it.

Sincerely yours

Harry Weinberger

[illegible]

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851028011

The Emma Goldman Papers

[Letter] 1924 Feb. 8, Stockholm [to] Emma Goldman, Berlin / Albert Bonnier.— 1 p.; 29 × 21 cm.

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Institutional Location: Emma Goldman Archive.

ALBERT BONNIER
STOCKHOLM

3378

Stockholm den 8/2 24

Miss Erma Goldman,

E.G. Herschner, B e r l i n, Charlottenburg 9, Goorstr,87

Dear Miss Goldman,

I have received your letter of Jan. 31st and note that you are willing to accept my conditions concerning the economical part of our agreement. It is impossible for me to fix the exact price of the book at this early date, but in order to be able to set a price on the book, which would not render its selling impossible, I must insist on the right to leave out certain parts. I consent to increase the royalties to 15% after the first three thousand copies sold.

It is however rather difficult for me to point out exactly what parts of the ms could be eleminated whithout doing any harm to the totality of your book, but I intended to give the translator indications to leave untouched everything, which directly deals with your own experiences from Sovjetrussia, your impressions of the leading personalities and the historic events during your stay in Russia, while some of the more the political parts might be omitted.

As however the relating and the theoretical parts are greatly intermixed, you will understand the difficulty for me to point out in detail what parts should be kept and what omitted. But you can be assured that the eliminations should be made in a way not to depreciate the value of your book.

Yours sincerely

Albert Bonnier

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861028041

The Emma Goldman Papers

[Telegram] 1924 [Feb.? 9?] Berlin [to Bokförlaget Fedarativ], Stockholm / [Emma Goldman]. — 1 p.; 17 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3408

Nr. 1

genommen den 9/1 1924

um ..... Uhr ..... Min. verm nachm

von .....

durch- .....

Charlottenburg Berlin

Telegraphie des Deutschen Reichs.

Berlin. Haupt- Telegraphenamt.

Befördert den ..... / .....

um ..... , ... verm nachm.

in Ltg. ..... an .....

durch .....

Stockholm [illegible]

[illegible] Fedarativ Förlag

C 187 a (8. 12)

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880826000

The Emma Goldman Papers

[Postcard, 1924] Feb. 11, Dresden [to] Ellen A. Kennan, New York / [Emma Goldman]. – 1 p. ; 10 × 15 cm.

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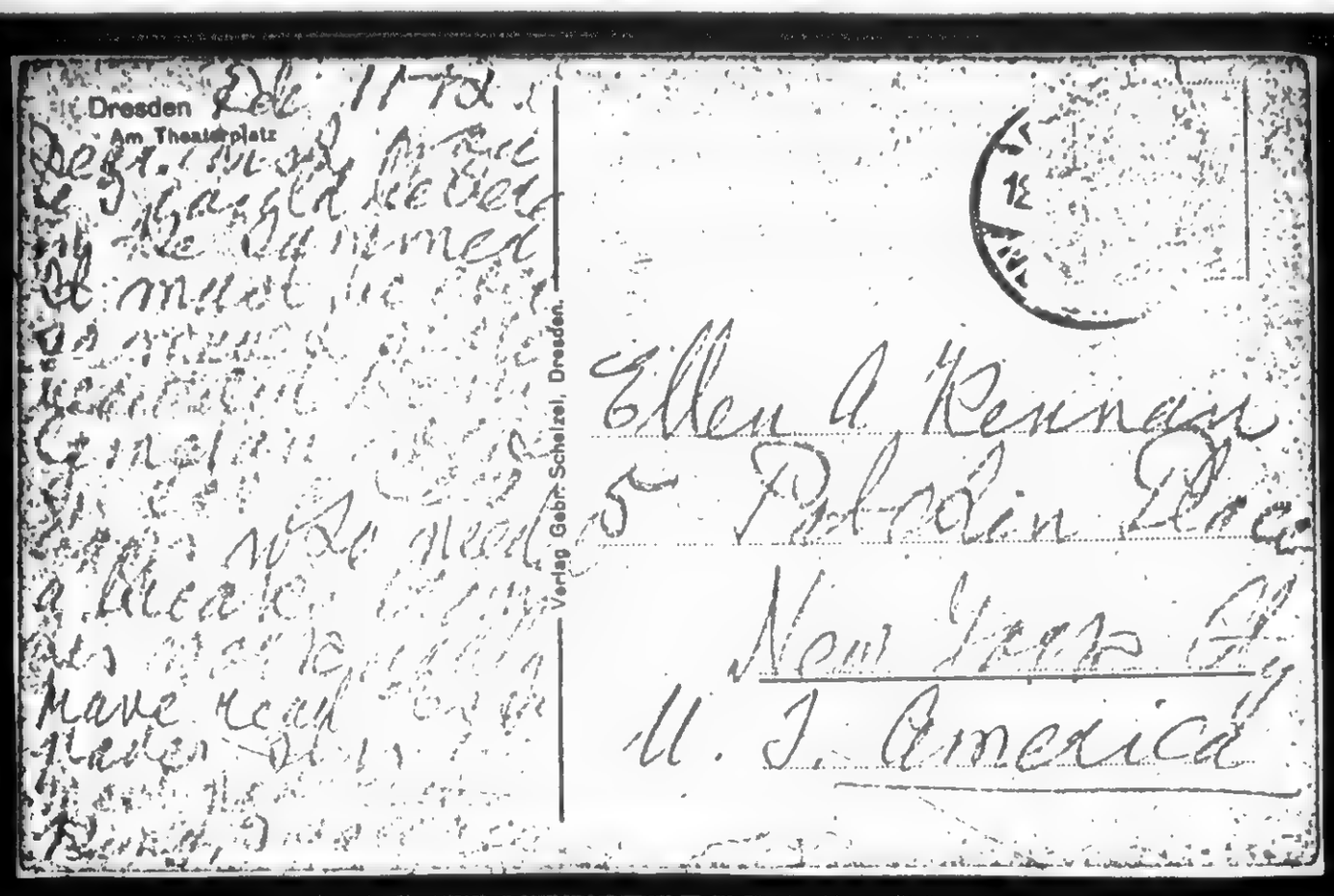
Institutional Location: Emma Goldman Archive.



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860515168

The Emma Goldman Papers

[Postcard, 1924] Feb. 11, Dresden [to] Leon Malmed, Albany, N.Y. / E[mma Goldman].– 1 p. ; 8 × 12 cm.

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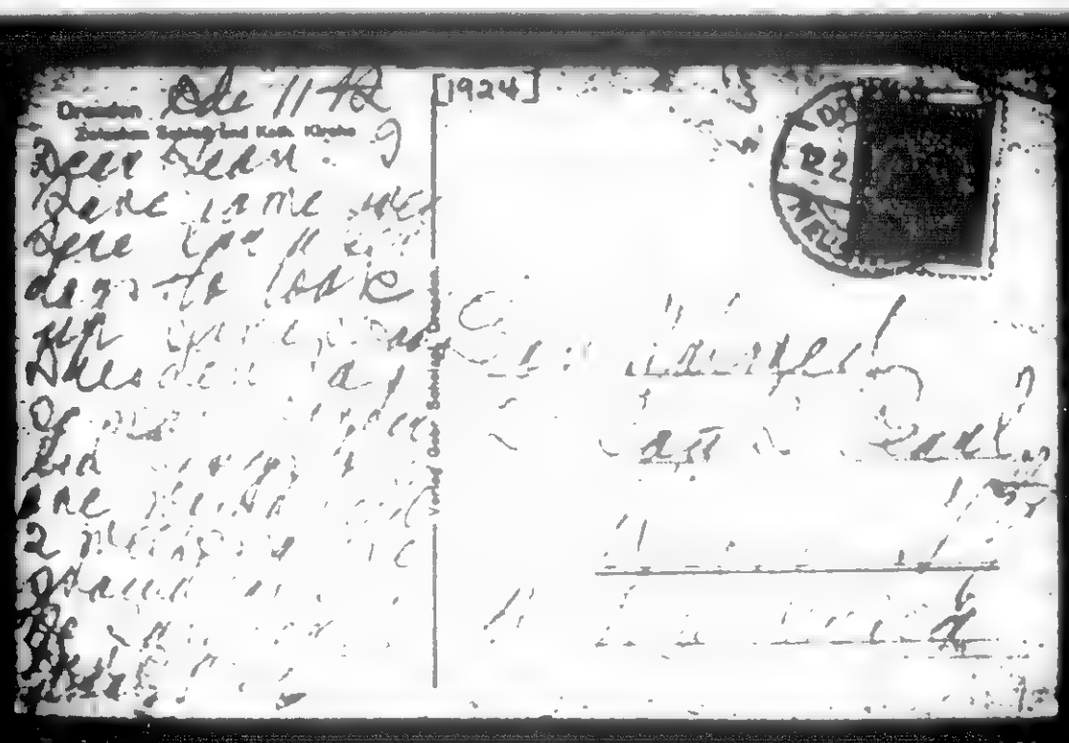

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636

861028140

The Emma Goldman Papers

[Letter] 1924 Feb. 11, Brooklyn, N.Y. [to Emma] Goldman, [Berlin] / Morris Weinberg. – 2 p. ; 16 × 20 cm.

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Institutional Location: Emma Goldman Archive.

1324 Carroll St, Brooklyn, N.Y.
Feb. 11, 1924

3525/1

Dear Miss Goldman,

Rather unexpectedly I have severed my connection with "The Day". therefore I cannot take an interest in giving out your book, much as I would like to. Mr. Weinberger, the lawyer, will be able to compel the Day Publishing Co. to ~~you~~ publish the book, according to the terms of contract. As the matter remained in my hands, I would have tried

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The Emma Goldman Papers

[Letter] 1924 Feb. 11, Brooklyn, N.Y. [to Emma] Goldman, [Berlin] / Morris Weinberg. — 2 p. ; 16 × 20 cm.

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3525/2

my best to launch your book & make it a success. With best wishes for your future success, I remain,

Sincerely,

– Morris Weinberg.

P.S. I may be in Europe sometime in the near future & hope to see you. My regards to Berkman.

M. W.

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861028134

The Emma Goldman Papers

[Letter] 1924 Feb. 14, London [to] E[mma] Goldman, Berlin / P[auline] V. Curtiss. — 1 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

3518

NEW YORK
DRY GOODS ECONOMIST
THE AUTOMOBILE
THE COMMERCIAL VEHICLE
THE IRON AGE
HARDWARE AGE
THE METAL WORKER
AUTOMOTIVE INDUSTRIES
MOTOR BOAT
MOTOR WORLD
EL AUTOMOVIL AMERICANO
TRANSFER & STORAGE

UNITED PUBLISHERS CORPORATION
NEW YORK CITY.

CHICAGO
DRY GOODS REPORTER
MOTOR AGE
BOSTON
BOOT & SHOE RECORDER
ST LOUIS
THE DRYGOODSMAN
LUMBER
SAN FRANCISCO
THE PACIFIC COAST MERCHANT

Kindly note change of Address. ~~16, QUEEN VICTORIA ST. E.C.4.~~
LONDON, S.W.1. JOHN C. CURTISS, EUROPEAN DIRECTOR.
Telephone Regent 2739

February::
Fourteenth
1924::::::

Frau E.G.Gershner.
87, Soor Str.
Berlin- Charlottenburg.9.
Germany.

Dear Miss Goldman:

I regret the delay in following up my last letter, but I was unavoidably called away from London. On my return I find a cable from my directors saying that they are no longer interested, because the story has already been sold. Personally I am very disappointed as I thought the proposition sounded interesting; moreover, I regret your having been bothered to no avail.

Yours very truly,

for the UNITED PUBLISHERS CORPORATION.

P.V. Curtiss.

British Manager.

PVC/HEC

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861028040

The Emma Goldman Papers

[Letter] 1924 Feb. 14, Berlin [to unknown recipient] / [Emma Goldman].— 1 p.; 16 × 20 cm.
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Institutional Location: Emma Goldman Archive.

Berlin. Feb.14th.1924. 3407

Werte Kameraden.

Ihr Telegramm kam an als ich in Dresden war. Seit gestern Abend bin ich wieder hier. Heute nun beeile ich mich Ihnen mein Manuscript uber Russland zu senden. Es geht eingeschrieben ab. Sie werden sehen, dass das MS 35 Kapitel hundertvier Seiten umfassend enthalt, ungefahr ein andere deutsche Worte.

Ich kann mir denken dass die Kameraden vom federativen Verlag nur dann Ihre Entscheidung wegen der Herausgabe des Buches treffen konnen, wenn das Manuscript gelesen ist. Ich muss aber doch dringend bitten, die Entscheidung so schnell wie moglich zu treffen. Ich glaube wenn die Kameraden die moglich lesen das Forwort und Nachwort gelesen haben, dann werden sie leicht urteilen konnen ob Ihr Verlag das Buch herausgeben wollen oder nicht. Ich wurde gewiss nicht so eilen, wenn ich nicht von Bonnier gedrengt waere. Er will naturlich ein baldige Antwr haben ob ich ihm das MS zur Verlagung aber lassen will oder nicht Ich musste daher in einer Woche oder zehn Tagen doch von Ihrem Verlag horen.

Wie Ich Ihnen schon einmal schrieb ist es mir sehr darum zu tun dass mein Werk in einem sozialistischen Verlag anstatt einem Burgerlichen erscheint. Ausserdem will Bonnier nicht das ganze MS Verlagen was mir natuerlich auch nicht passt. Also ich ziehe es hundert Mal lieber vor, wenn Sie mein Werk herausgeben wurden. Ich bitte Sie daher sehr mir recht bald mitzuteilen ob Ihr Verlag das MS uebernehmen will und unter welchen Bedingungen.

In der Hoffnung recht bald von Ihnen zu hören.

Solidarisch.

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861028219

The Emma Goldman Papers

[Letter] 1924 Feb. 15, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.— 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3623

HARRY WEINBERGER
COUNSELLOR AT LAW
[illegible] UNION SQUARE, NEW YORK
TELEPHONE [illegible]

February 15, 1924

My dear E.G.

In answer to your letter of January 26, I have written you fully about the book and that Doubleday, Page & Co. will not go ahead without getting this money and also placed the whole thing before you for your decision. I will do nothing further until I hear from you. I took up with the Rand School and with Mr. Huebsch and they both refused to publish the book. Mr. Huebsch says, "The radicals will not be interested, and those conservatives who are happy at anything and anybody that dumps Russia do not interest me."

When you definitely have a Russian publisher for the book I believe that Doubleday Page will probably allow them to sell in this country without royalty. You need not worry about that until you definitely have the contract, at which time I will take it up with Doubleday Page or if necessary I will take it up now. Idon't know whether Doubleday Page would be entitled to a royalty under the law but usually when one has the copyright no one else sends in books.

I know how to use the wireless which is only 6¢ a word. Until we decide about going ahead with the second volume, we can have no price for sheets for London. I have nothing further on the copyright question, and nothing further to write at this time.

Very truly yours

Harry Weinberger

HW:LS

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641

The Emma Goldman Papers
[Letter, 1924 Feb. 15, New York to Emma Goldman, Berlin (enclosure)] / [Harry Weinberger]. — 1 p.; 26 × 21 cm.
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Institutional Location: Emma Goldman Archive.

3431

Copy

B.W. Huebsch
116 W. 13

February 11, 1924

Mr. Harry Weinberger
32 Union Square
New York City

Dear Mr. Weinberger,

Thanks for letting me have the opportunity to consider the Doubleday Page offer of Miss Goldman's book. I have not read the work, but having heard about it, I am in a position to form a conclusion which is not favorable to the suggestion.

Emma Goldman as a positive force preaching revolution and the philosophy of anarchism was an interesting figure, but times have changed, and Emma Goldman, disappointed at finding that the Soviet government is not anarchistic and that the revolution is over, seems to me to be only a blurred carbon copy of herself. The radicals will not be interested, and those conservatives who are happy at anything and any day that jumps on Russia do not interest me.

Yours truly,

B.W.Huebsch

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The Emma Goldman Papers
[Telegram] 1924 Feb. 16 [Berlin to Harry] Weinberger, New York / [Emma Goldman]. – 1 p. ; 18 × 23 cm.
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RADIOGRAM
WORLD WIDE WIRELESS
CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP
"Via RCA" RADIO CORPORATION OF AMERICA "Via RCA"

FORM NO 112
RECEIVED AT 64 BROAD STREET, NEW YORK, AT _____ M. DATE _____ 192__

W725 POZCF

CHARLOTTENBURG 28

RL WEINBERGER THIRTYTWO UNIONSQUARE

NEWYORK

GUARANTEE EXPENSE THIRTEEN CHAPTERS SEPARATE VOLUME SHOULD APPEAR END MARCH BOOK MUST ABSOLUTELY NOT REVERT BRAINARD WHAT TERMS WOULD BRAINARD RELEASE ALL RIGHTS

D2317

RADIOLETTER

TELEPHONE: BROAD 5100 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

861028241

The Emma Goldman Papers

[Telegram, 1924 Feb. 16] Berlin [to Harry] Weinberger, New York / E[mma] G[oldman]. – 1 p. ; 21 × 16 cm.

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Institutional Location: Emma Goldman Archive.

3,648

Weinberger.

Thirtytwo Unionsquare, Newyork.

Guarantee cost thirteen chapters special volume should appear end March book must absolutely not revert Brainard. What terms would Brainard release all rights.

E G Kershner,
Berlin,Charlottenburg.9
Soorstr.87.

644

870927054

The Emma Goldman Papers

[Letter] 1924 Feb. 17, Berlin [to Stella Ballantine, New York (fragment)] / [Emma Goldman.]. – 2 p. ; 33 × 21 cm.

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Institutional Location: Emma Goldman Archive.

13798

Berlin, Feb.17. 1924.

Dearest. The cable announcing that L was released took a load off my mind. I get it yesterday and a day before I got your letter dated the first. Poor L. must have had a time on Ellis Island. Her trip too was very bad according to her letter which she wrote the 29th. But hard as L. had it, the poor Dr [illegible] an equal share. I bet he cursed himself for having started with L at all. Well, as I have had a dose of it for several months, we all need to be very glad that L has been admitted in das gelobte Land, at last. I know she will make up in service and devotion to the Dr and Anne, if the latter will only know how to deal with L. As she said, Sie haben mich fur alle andere Damen verdorben" We treated her as one of our own. I hope Anne too will.

I am terribly sorry to hear that the Dr and A, do not hitch. I dare say, he is no Angel to get along with. He can be beautifully fine, but he can also be terribly brutal. Annie grew up with him as it were, she learned to handle him. Naturally, he will measure every woman now according to Annie. But that is so unfair to the present woman. As I said it must be hard for both of them. I hope now that L. will look after the house and Anne will get time to rest and take an interest in the doctors affairs, they may get on better. It certainly was ridiculous for him to hitch up again. I could understand if it were a strong sex attraction. But I suppose he was [illegible] "cavens, don't I know what lonyless leads one to do.

You will be surpised when you hear we suddenly made for Dresden. You can believe me that we could ill afford it. But S. was in a very bad state, completely fagged out and at his wits end about his book. I had to shove him out of the house. I did not mind the expence for him but I hated it for myself. But Pauline would not go along and S. would not go alone, so I had to go along. I am glad to say the trip and rest did S. a world of good, he came back in splendid form and is back at work. That being the purpose of the trip I am satisfied. Dresden is no place to visit in the Winter, I came back with neuralgie of my neck and whole left side.

I have cabled Harry before I left for Dresden, and I sent him a week end cable yesterday to guarantee D, P, the cost of the 13 chapters in a seperate volume. I nearly collapsed when I read D, Rs letter to B offering him the plates. Why that would kill my book. Brainard would do as little about [illegible] book. [illegible] I simply [illegible] to B. [illegible] gether. I mean under [illegible] relinquish his rights? [illegible] to you. [illegible] who called my attention to Brainard's gall. Now, whether I pay for the publication of the omitted chapters out of the thousand dollars I have to return to B, from my royalties, or whether I pay in cash, there is no difference to me. There is however, all the difference in the world if I can get rid of Brainard. And now is the psychological moment. He denys having received the second half, he refuses to pay the cost. Well, and good. But not having lived up to his contract I am no longer bend to him. I am able to dispose of the 13 chapters as I please. To hell with B. I hope Harry will not delay any longer. The second volume must be out by the end of March or it will be too late for the Spring sales and reviews, you see that, don't you dear?

Now what is this new thing D, P not being anxious to get out the second volume? I thought they were willing. Why should they have changed their mind? I hope to goodness there is nothing in it and that they will go ahead now that the guarantee will be given them. It would be awful to go in search of another publisher. I certainly will give a sigh of relief, when the whole thing is settled. I realize the amount of bother H, has had, still, it is not the same as being away and helpless, time hangs so heavily on ones hands and the uncertainty is excruciating.

Dearest, I think Sarah is doing very well. Please give her all the things and do not bother about them any more. Fact is, I never meant you or Fitzie to peddle my things. I don't see where you get that idea. Fitzie said something about the Bushwick girls having offered to sell some things thats why I gave them to Fitzie to take to these girls it never occurred to me that she should be worried or do anything distasteful. Much less did I want you to do anything about the things. You wrote

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The Emma Goldman Papers

[Letter] 1924 Feb. 17, Berlin [to Stella Ballantine, New York (fragment)] / [Emma Goldman.]. – 2 p. ; 33 × 21 cm.

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Institutional Location: Emma Goldman Archive.

about that shop of your friend on Fifth Ave. Well that did not materia
lize. That can not be helped. I do not want you to worry or to ever do
anything you can not do dear, remember that. Give Sarah Gruber all the
things I sent through Louise. I am not buying any more things. And say
nothing to Fitzie about money. I know she will send what she has when she
gets to it. That is enough. I have written Harry B to send me $100.
We are blank since we came back from Dresden, so I had to ask H to sell
some pounds for me. I can not wait until the Sterling will rise, I need
the money now but I am having only part sent, $100 that will do for five
weeks.

Dr C hassent S. 100 dollars. I am glad because he was getting
down to bottom rock. The trouble is the Doctor sent the money through
that vulgarian Rivkin and he refused to give him cash, he gave him checks
so we must again turn to H B to send S. dollars for them. It is so dis-
agreable to bother Harry when the money can be sent from America direct.
I really do not know why it is not done.

Graaz and his wife were to see me last night. He has diffi-
decided not to go to A. Conditions here for independent physicians
improved tremendously, Graaz made 1000 marks last month, that
ally hates to break up a good practice and go as an assistant
he has a social and scientific life here, he lectures every
writes for scientific magazines. In short he has an imperi
in Germany which he can not expect to have in a strange
he dreads the idea of being a mere assistant and as he can
the state examination in N Y, he feels he would have to re
it's sure, he does not cherish that. Anyhow, he cabled the d
day that he has given up the idea of going. He is also writ
that effect and I wrote the Dr myself all about the matter.
dear Fitz will be sorry. But with things constantly improvi
it really would be foolish for Graaz to chase off to A.

Pauline has difinitely decided to leave for
and theme her. Here she is eating up every cent she has and
nothing worth seeing, very few interesting things in the first
terribly expensive at that. She can live for one fifth the
Paris and see something besdies. She is leaving the 27th. It
for S, but we have arranged that Pauline should do S,s final
P, S will send her the manuscript and she will do it there,
222 pages done, about 3/4 of his book. Anyhow, S, can not pa
as she needs to live here, he can not keep her busy all the
he could pay. And P feels he taking as much as she needs fo
only a few hours work. The main thing however, is Berlin has
her nerves, she wants a change and I feel she ought to get
would go if we could. But until S, has finished his work the
talk of any change. After that we will see. I have no illusio
England. For one thing it is expensive there for another I co
the snobbishness and finally, I am an utter stranger there.
however is certain, I must get somewhere to take up some w
buggy-travelled. But as I said, we will see. Meanwhile I hav
thought to do everything to help S, get through. So I have be
regular house Frau, I do not budge from the Aprt all day, ke
agreable side of life away from S and look after his comfort
means a great deal to him and I am glad to help him in that.

Dear old Teddy wanting money is a new phase of
I suppose he has put so much into the house he wants to see i
I hope he will find something that would have a run. It make
to think of Teddy always getting into some play that does no
see by the criticism of Mackays play that it lacks action. We
Acerities, they are some dubs. I have 56 outpourings of that
might to know. Three different people sent me the Times Book
At least it is not sensational as most others are.

By the way, I had a letter from Saxe wherein he
something very puzzling. I will quote "I am almost willing to
that some kind of overtures will be made with the view of perm
you to return to this country. xxxxxxxxxxxxxx The source of
overtures will demand careful scrutiny. And certainly the motive

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861028002

The Emma Goldman Papers

[Letter] 1924 Feb. 17, Berlin [to] Albert Bonnier, Stockholm / E[mma] G[oldman]. — 1 p.; 29 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

3368

E. G. KERSHNER
87 Soor Strasse
Berlin-Charlottenburg 9.

February 17th, 1924.

Mr. Albert Bonnier,
Sveavagen 56,
Stockholm.

Dear Mr. Bonnier:

My secretary wrote you that I was absent when your letter arrived. She forwarded to me to Dresden, but I was so busy while there I could not find the time to write you.

When you wrote me you would published "My Two Years in Russia" if I would consent to an abridged edition, I took it that you intended to leave out a few chapters. I asked, therefore, thatyou let me know just what parts you wanted to eliminate. I would then have been in a position to decide whether I can consent to the cut. I see now that I was mistaken. What you really intend to do is to edit my books, to use entirely your own discretion as to what should or should not go into the Swedish translation. If at least I were conversant with your language and would have the final veto, I might consent to such an arrangement. As it is, that is quite impossible.

Please do not think I doubt your good faith and intentions of selecting out of my manuscript what will seem most vital to you and yet not "depreciate the value of the book". However, you say yourself that the "relating and theoretical parts are greatly intermixed". Hows, then, can they be separated without detriment to the work, especially to the whole spirit and meaning of the book. Take the preface and afterword for instance. Both are purely theoretical, yet the whole narrative would lose its meaning to me if these two essential parts were eliminated or changed even in the least. I repeat, therefore, that I MUST KNOW IN ADVANCE WHAT CHANGES YOU INTAND TO MAKE BEFORE I COULD GIVE MY CONSENT. If you cannot enlighten me on that matter, I should prefer to forego the pleasure of having my book published by your house.

Awaiting your definite reply, I am

Sincerely,

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870921531

The Emma Goldman Papers

[Letter] 1924 Feb. 17, Berlin [to] P[auline] V. Curtiss, London / E[mma] G[oldman]. – 1 p. ; 29 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

3358

E. G. KRAMER
87 Seer Strasse
Berlin-Charlottenburg 9

February 17th, 1924.

Mr. P& V. Curtiss, British Manager,
United Publishers Corporation,
11, Haymarket, London S.W. 1

Dear Mr. Curtiss:

Do you merely represent the United Publishers Corporation of America, or do you also do independent business for England? I ask for this reason: I have the European rights for my book, including England. I wonder whether you would care to handle my mss. for publication in England, Australia, and New Zealand, either in serial or book form.

By the way the first thirteen chapters of my book have not yet appeared at all. They are to come out in a second volume within the near future. Do you think the United Publishers Corporation of America would be interested in the as yet unpublished part of the book. Also would they be interested in articles on my experiences in Germany. I have been here for two years and have access to things which the average journalist has not. Perhaps also they might be interested in an article on Lenin, which would represent him from an entirely different angle than he has been so far represented by either friend or foe. There are also a number of current events, especially the split in the Communist Party, and the iron methods used by the Central Committee to silence opposition, the conditions of Russian prisons, etc, which might be of interest to the United Publishers Corporation.

Please let me hear from you at your earliest convenience.

Sincerely,

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850702088

The Emma Goldman Papers

[Letter] 1924 Feb. 17, Berlin [to] Harry Weinberger, New York / E[mma] G[oldman]. – 2 p. ; 34 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

E. G. KERSCHNER
87 Soor Strasse
Berlin-Charlottenburg 9

February 17th, 1924.

Mr. Harry Weinberger,
32 Union Square,
New York, N.Y.

Dear Harry Weinberger:

I am shocked to hear that there is a proposition made by Doubleday Page to turn the book back to Brainard. I wonder if you realise what that means. First, the thirteen chapters would probably never appear; secondly, the European rights which you so painfully obtained from Doubleday Page for me, would again go back to Mr. Brainard. In other words, the stupid contract drawn up by Albert Boni and which delivered me entirely to Brainard, would go into effect again. I beg you, therefore, to use all your skill to prevail upon Doubleday Page to keep their rights as they bought them from Brainard. As a matter of fact, if there is any way at all to get that miserable man to relinquish all his claim to the book, I wish you would set to work to prevail upon him to do so. I will never see any royalty, or be able to get any redress as long as Brainard will have the rights to the book. For instance, I note that Brainard "kindly" offers to forego half of the royalties, if Doubleday Page will get out a new complete edition. What does that mean? Since Brainard is deducting whatever royalties he receives from the thousand dollars he advanced me, it means that it will take me twice as long to pay back the thousand dollars. In other words, it means I would really be paying for the publication of the book. Also, it would mean, according to my interpretation of his offer, that I would get only half the usual royalties, after the thousand dollars is paid back. It is really only the royalties, but the fact that I would be bound to Brainard for twice as long a time, if this proposition is taken up.

I have babled you February 6th and again yesterday. In the cable of the 6th I suggested that Doubleday Page publish the thirteen chapters in a second volume. The reasons for that I have given in two of my letters, both of which must be in your hands by this time. Yesterday, I sent you another cable telling you that the book must absolutely not revert to Brainard; that I want the thirteen chapters published in a separate volume; that I want you to guarantee the cost of the latter; and finally, asking you under what conditons Brainard would absolutely relinquish his rights. It is so important that the book should be out at the end of March, that every day's delay will be so much injury to the sale and the reviews of the book. You know yourself that nobody pays attention to summer editions, except for light novels. Whereas, the thirteen chapters gotten out in a separate volume and placed on the market by the end of March, is sure to arouse considerable attention, judging by the tremendous amount of reviews the first volume has received. By the way, I have already received 56 clippings. I, therefore, beg of you to lose no more time with Brainard, and use every possible tact to induce Doubleday Page to complete the job they have undertaken.

You should take up with Doubleday Page the advisability of printing as many sheets of the second part as they did of the first, because it is certain that most everyone who read the first volume will want the second. In that case they would have to bind as many of the second volume as they have of the first, and leave as many sheets of the second volume as they have of the first. Now, that it is decided to get the second part out in a separate volume, Doubleday Page can give us an

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estimate on the sheets of the complete book to be used in England.

Stella writes me that you are trying to induce Liveright to take over the book. Does that mean that Doubleday Page refuses to complete the job? From the copies of the letters you sent me they seemed very willing to get out the second part. What has happened since? I wish you would write me in detail because there seems to be nothing definite in the correspondence between Brainard and Doubleday Page, and the time is going on.

Please let me hear from you by return mail.

Sincerely,

E. G.

650

861028220

The Emma Goldman Papers

[Letter] 1924 Feb. 17, Berlin [to] Harry Weinberger, New York / E[mma] G[oldman]. – 3 p. ; 29 × 21 cm.

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Institutional Location: Emma Goldman Archive.

E. G. KEITSCHNER
87 Beor Strasse
Berlin-Charlottenburg 9

3624

February 17th, 1924.

Mr. Harry Weinberger,
32 Union Square,
New York, N Y.

Dear Harry Weinberger:

I am shocked to hear that there is a proposition made by Doubleday Page to turn the book back to Brainard. I wonder if you realise what that means. First, the thirteen chapters would probably never appear; secondly, the European rights which you so painfully obtained from Doubleday Page for me, would again go back to Mr. Brainard. In other words, the stupid contract drawn up by Albert Boni and which delivered me entirely to Brainard, would go into effect again. I beg you, therefore, to use all your skill to prevail upon Doubleday Page to keep their rights as they bought them from Brainard. As a matter of fact, if there is any way at all to get that miserable man to relinquish all his claim to the book, I wish you would set to work to prevail upon him to do so. I will never see any royalty, or be able to get any redress as long as Brainard will have the rights to the book. For instance, I note that Brainard "kindly" offers to forego half of the royalties, if Doubleday Page will get out a new complete edition. What does that mean? Since Brainard is deducting whatever royalties he receives from the thousand dollars he advanced me, it means that it will take me twice as long to pay back the thousand dollars. In other words, it means I would really be paying for the publication of the book. Also, it would mean, according to my interpretation of his offer, that I would get only half the usual royalties, after the thousand dollars is paid back. It is really only the royalties, but the fact that I would be bound to Brainard for twice as long a time, if this proposition is taken up.

I have cabled you February 6th and again yesterday. In the cable of the 6th I suggested that Doubleday Page publish the thirteen chapters in a second volume. The reasons for that I have given in two of my letters, both of which must be in your hands by this time. Yesterday, I sent you another cable telling you that the book must absolutely not revert to Brainard; that I want the thirteen chapters published in a separate volume; that I want you to guarantee the cost of the latter; and finally, asking you under what conditions Brainard would absolutely relinquish his rights. It is so important that the book should be out at the end of March, that every day's delay will be so much injury to the sale and the reviews of the book. You know yourself that nobody pays attention to summer editions, except for light novels. Moreover, the thirteen chapters gotten out in a separate volume and placed on the market by the end of March, is sure to arouse considerable attention, judging by the tremendous amount of reviews the first volume has received. By the way, I have already received 36 clippings. I, therefore, beg of you to lose no more time with Brainard, and use every possible tact to induce Doubleday Page to complete the job they have undertaken.

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The Emma Goldman Papers

[Letter] 1924 Feb. 17, Berlin [to] Harry Weinberger, New York / E[mma] G[oldman]. – 3 p. ; 29 × 21 cm.

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32 Union Square,
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You should take up with Doubleday Page the advisability of printing as many sheets of the second part as they did of the first, because it is certain that most everyone who read the first volume will want the second. In that case they would have to bind as many of the second volume as they have of the first, and leave as many sheets of the second volume as they have of the first. Now, that it is decided to get the second part out in a separate volume, Doubleday Page can give us an

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[Letter] 1924 Feb. 17, Berlin [to] Harry Weinberger, New York / E[mma] G[oldman]. – 3 p. ; 29 × 21 cm.

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3625

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Stella writes me that you are trying to induce Liveright to take over the books Does that mean that Doubleday Page refuses to complete the job? From the copies of the letters you sent me they seemed very willing to get out the second part. What has happened since? I wish you would write me in detail because there seems to be nothing definite in the correspondence between Brainard and Doubleday Page, and the time is going on.

Please let me hear from you by return mail.

Sincerely,

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861028109

The Emma Goldman Papers

[Letter] 1924 Feb. 18, New York [to] E[mma] Goldman, Berlin / James B. Wharton.— 1 p.; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

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3488

North American Newspaper Alliance

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GENERAL MANAGER
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CORRESPONDENT IN GERMANY

~~Motzstrasse 8~~
~~Berlin W 30~~
63 Park Row, New York

CABLES AND TELEGRAMS:
NORNEWSAL BERLIN
NANEWSAL NEW YORK
NORAMNEW LONDON
NORAMEALON PARIS

Uhlandstrasse 48
Berlin, W. 15. (Pfalzburg 41-25)

February 18, 1924.

Mrs. E. G. Kersnner,
b/ Kreklow,
Soorstr. 57 oder 87,
Berlin - Westend.

My dear Miss Goldman,

I fear your address has come to me much mutilated, but I hope this note may reach you.

I have recently come to Berlin as the representative of the North American Newspaper Alliance, which has a membership of sixty-nine papers in the United States and Canada. We handle only feature articles and buy the serial rights to books and other publications.

It has occurred to me that you might have some material that might be of interest to us. Will you be good enough (if you ever read this letter) to send me your right address and telephone number, and tell me when we might meet? I should be glad to go to you, or equally glad to have you come here, whichever suits you the better.

Sincerely yours,

James B. Wharton.
James B. Wharton.

P.S. Alex Berkman, paper in the New York World, with which you have had connection, I understand?

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861028223

The Emma Goldman Papers

[Letter, 1924 Feb. 20, New York to Emma Goldman, Berlin (enclosure)] / Harry Weinberger.— 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

Copy

3628

February 20, 1924

Mr. Clinton A. Brainard
300 Park Avenue
New York City

My dear Mr. Brainard:

I send you herewith a copy of letter from Doubleday, Page & Co. in which they insist on the cost of the new edition, $644.50, being paid, or if that is not satisfactory, they will turn over the plates of the book without charge and the stock on hand consisting of 1050 copies bound and 50 sheets at cost, in order that [illegible] release the [illegible] or to anyone else.

Inasmuch as you will not agree to pay this cost and inasmuch as Miss Goldman still insists that you did receive the second half of the manuscript and that therefore the failure to have the complete book published is your fault, will you kindly inform me on what terms McClure's Syndicate will release all rights to the book.

Sincerely yours

Harry Weinberger

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861028221

The Emma Goldman Papers

[Letter] 1924 Feb. 20, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger. — 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3626

HARRY WEINBERGER
COUNSELLOR AT LAW
12 UNION SQUARE, NEW YORK
TELEPHONE STUYVESANT 1112

February 20, 1924

My dear E.G.:

I received your radio in which you said: "Guarantee expense thirteen chapters separate volume should appear end March book must absolutely not revert Brainard what terms would Brainard release all rights".

Though B.W.Huebsch turned the book down, I had also gotten in touch with Alfred A. Knopf and this morning I went over the whole subject and history of the book and the proposition of his taking the book over and publishing it. I went into the question of publicity, the possibilities, etc. The situation seems very hopeful to me about Knopf's taking the book. He does not deem it advisable to get out a second volume. In fact he believes that the plates of Doubleday Page would beuseless, as getting out the same kind of plates would make the book about 450 pages and that would make the book expensive. So if they take it they will probably get out a completely new edition with new plates.

Knopf said he was surprised when he saw Doubleday Page bring the book out as they are a conservative firm and he did not feel they would do it justice. However, that is neither here nor there. The fact still is that the thing is not to get out a second volume but to get it out in one entire volume and to get it out in not too large a book, so that it can sell reasonably. Therefore, if he finally turns it down I believe that what should be done is that a new one-volume book should be gotten out, which is also S.'s and M.E.F.'s opinion. How it would sell if Doubleday Page gets it out is questionable, if it is not pushed hard, while if Knopf gets it out the thing will not cost you anything at all, which of course would be a wonderful saving all around. If Knopf should accept it I will radio you. If he turns it down I will radio you and it will be up to you, after you receive this letter and the letter of Stella written this week, to radio me definitely what you want done and then we will make the best contract possible.

I am in the meanwhile also taking up with Brainard what he will release all his rights for. You might also let me know under what title the book should be brought out. Would you want it out under the name "My Disillusionment in Russia" or would you want it to go back to its original name, "My Two Years in Russia?"

Hoping that the whole thing will be soon straightened out, I am

Sincerely yours

Harry Weinberger

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861028238

The Emma Goldman Papers

[Letter, 19]24 Feb. 22, Bad Liebenstein [Germany to Emma Goldman, Berlin] / [Graf] M. Wiser.— 2 p. ; 22 × 14 cm.

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Institutional Location: Emma Goldman Archive.

3645/1

Bad Liebenstein Feb. 22nd 24

My dearest Mrs Berscheer,

because
was that I could write only Saturday evening as I received the powders not earlier.
I send you the letter for Mrs Bolt
Landire and I hope you will not have any objection ...
I would be so very much happy to help her and to do what ever I can for the recovery of her eye.
It is quite natural that she had not to pay a farthing of fee. For me the most important is to do the utmost for her ill eye and all other things are of no consequence at all.
I trust you will do your best is assure me for achieving this end.
Yours very thankfully and sincerely.
Please turn. M. Wiser

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86102823B

The Emma Goldman Papers

[Letter, 19]24 Feb. 22, Bad Liebenstein [Germany to Emma Goldman, Berlin] / [Graf] M. Wiser. – 2 p. ; 22 × 14 cm.

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Institutional Location: Emma Goldman Archive.

3645/2

I had a letter of Alexander Berkman
I wrote her & treated a lot of ~~[illegible]~~ cases with success.
My wife and the surrounded their love to all love & see you in any way before you leave Germany.

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890126117

The Emma Goldman Papers

[Letter] 1924 Feb. 24, Berlin [to Max Nettlau, Vienna] / E[mma] G[oldman]. — 2 p.; 30 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Max Nettlau Archive.

Berlin, Feb.24th.1924.

Dear Comrade.

Your letter of the 18th was brought to me while I was preparing a lecture for the English Seminary of the Berlin University on the Bolshevik Myth. I could not take the time to look for the document you asked. Now the lecture is over thank heaven. I would never have believed that the time will come that the thought of facing an audince would effect me to the point of physical illness. Although I never felt at ease before a new lecture, still the panicy stage lasted only until I stood before the audience. This time I was ill for three days before the meeting, absolutely faint and in a fearful turmoil during the lecture, and completely in the day after. I am certain it is all due to the fact that for seven years I have been away from all activity. Habit is a tremendous factor after all. When I was in the very thicket of work there was no limitation to the amount I could do, now I feel paralysed, my brain does anyhow, out of use like muscles that are permitted to be inactive. I am evidently going through the same process as Max Baginski. All his old comrades tell me he was a great speaker. In America facing an audience was shere torture to Max, so much so that it made him physically ill. And it was painful to hear him talk. I too, am getting there it seems. The friends who were present last Friday tell me I am mistaken that I did well. But I know better, I know how utterly wreched I felt and sounded. Well, I must either give up the idea of ever being of use in the movement, or getting started all over again and soon too, or I will be utterly useless

Dear Comrade. I had quite a fright about your document. I had an idea it was in manuscript. I ransacked all my papers but could find nothing that would correspond to the document you ask for. And as I had no recollection of having received such a paper I was afraid it had gotten lost somehow. Now that I reread your letter, I looked among my printed stuff and found the Review of course. I will send it under seperate cover tomorrow. I also have the green covered brochure whenever you want it.

I am terribly sorry to hear that the Frankfurt pre position did not materialize. What an impudence of these people to offer you $600 a year for such a collection as yours. Nautrally, you could not consent to such an arrangement. I am sorry because I had hoped you would be secured and free to do the work you most like without having to grind for a living. I wish I knew of some thing that would enable you to earn enough to keep you without worry But dear comrade, I can not earn anything myself by my pen. I had hoped to be able to write for some of the American magazines but have failed so far. I simply can not write the kind of stuff that is wanted, the characterless and colorless journalistic clap trap. My work is too subjective I suppose, anyhow, I have not been able to dispose of anything.

Then the muddle of my book. I dont know whether anybody has written you that my book has appeared, alas, 13 chapters were left out and my title changed without my knoledge and consent. The disgust ing part is that the Publisher, Doubleday, Page and Co. did not them selves know that they were sold only part of the MS, Just imagine a first class publishing house accepting a MS half finished and not being able to judge that the book had no ending. The fault is all with the man who originally bought the MS, he either forgot half of it or something, anyway my book appeared unfinished and has already done irreparable damage i.e. as much as the reviewers reviewd only the title and not the contents. My title was My Two Years In Russia. The t title given is My Disollusionment In Russia. It all came about be cause I sent my MS to A. in two installments, the man now denys having received the second installment which of course is absurd. Anyway, since Nov when I first learned of what was done to my book I have tried my best to get the omitted chapters published. It was hoped that Brainard, the man responcible for the whole muddle would pay the cost, $644 to get out a complete edition. He refuses knowing of course that I would not take the case to court. And as I am unable to pay such a sum I have now cabled that the omitted chapters should be publish[illegible] separate volumn which will not cost so much. But even that [illegible] Doubleday, Page who were at first quite

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890126117

The Emma Goldman Papers

[Letter] 1924 Feb. 24, Berlin [to Max Nettlau, Vienna] / E[mma] G[oldman].— 2 p.; 30 × 19 cm.

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Institutional Location: Max Nettlau Archive.

willing to complete the job, for some reason now refuse, so my friends are trying to interest another publishing house. Meanwhile time goes and my work that has cost me so much struggle in the creating and so much anxiety since has been given to the public in crippled form and has not done what I had hoped. I am very unhappy about the whole matter as you can well imagine and very hopeless about ever being able to do anything worth while. But enough of complaints.

Dear Friend, I wonder whether you can send me a list of prices of commodities in Vienna. It has become utterly impossible to live here, everything is terribly expensive. We must make some kind of a change for more than one reason. What is the cost of living in Vienna? When you have time let me know and what is the dollar in Austria now.

Of course, I do not intend to settle in Vienna. I have definitely decided to try England, see whether I could not get active there. Now with the Labor Government it may not be so difficult to get a visa. I am determined to try it anyway. I finally have been given a Personal Ausweis here, I can apply for visa on that but I mean to try to get a Nansen Passport, League of Nation provision for people without a country. When I have that I will try for a visa But before I go to England I want very much to pay you a visit. I do not mean to try it from your end but from the office here. I will probably get the visa, if I do I will come to Vienna for a time and then go to England. However, until May I can go nowheres. I must wait until comrade B will have finished his book, he is at the tail end and will be through by the end of April. Then we will see.

I have written an article on Lenin which Rudolf translated for the Syndikalist, it appeared this week. I have also sent it to many other Anarchist magazines. It is sickening this lickspittle worship of the man who has slain the Revolution and has resurrected the worst kind of Jesuitism. I hope you will like my article

By the way, dear comrade, has anything come of your contribution to the Christian Monitor? I am curious to know.

It is not well with my niece. While under the care of Dr Wiser she did marvelously well, she had regained about 3/4 of her vision. I hated to see her go to A, until her complete cure. But she was too eager to be back with her little family. Whether the voayge accross was too much or for some other unknown reason, my niece has lost all she gained here. True her eye is not inflamed as it was, the pupilla is alive and looks perfectly normal so that no one could say the eye is sick. But she can see nothing and she writes me that a grey mist is now covering her eye. I am terribly worried and would like her to come back to resume Wisers treatment. But she has not the means this year and is unwilling to seperate from husband and child. Still I have not given up hopes that she may yet come. I feel confident that the relaps has nothing whatever to do with Wiser, she must have exposed the eye to a severe wind. But whatever the reason we are most unhappy over the mishap.

Now that you have begun writing again you must write often. I feel very much detached from most comrades so shall be glad to be in touch with you again.

Faithfully,

E G

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The Emma Goldman Papers
[Letter] 1924 Feb. 24 [New York to] E[mma] G[oldman, Berlin] / [Harry Weinberger]. — 1 p. ; 28 × 22 cm.
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c. to Stella Ballantine
to H.E.Fitzgerald

February 24, 1924

My dear E.G.:

I received your radio in which you said: "Guarantee expense thirteen chapters separate volume should appear and March book must absolutely not revert Brainerd whatever would Brainerd release all rights".

Though B.W.Huebsch turned the book down, I had also gotten in touch with Alfred A. Knopf and this morning I went over the whole subject and history of the book and the proposition of his taking the book over and publishing it. I went into the question of publicity, the possibilities, etc. The situation seems very hopeful to me about Knopf's taking the book. He does not deem it advisable to get out a second volume. In fact he believes that the plates of Doubleday Page would useless, as getting out the new kind of plates would make the book about 410 pages and that would make the book expensive. So if they take it they will probably get out a completely new edition with new plates.

Knopf said he was surprised when he saw Doubleday Page bring the book out as they are a conservative firm and he did not feel they would do it justice. However, that is neither here nor there. The fact still is that the thing is not to get out a second volume but to get it out in one entire volume and to get it out in not too large a book, so that it can sell reasonably. Therefore, if he should turn it down I believe that what should be done is that a new one-volume book should be gotten out, which is also H.'s and M.'s opinion. How it would sell if Doubleday Page vote it out is questionable, if it is not pushed hard, while if Knopf gets it out the thing will not cost you anything at all, which of course would be a wonderful saving all around. If Knopf should accept it I will radio you. If he turns it down I will radio you and it will be up to you, after you receive this letter and the letter of Stella written this week, to radio me definitely what you want done and then we will make the best contract possible.

I am in the meanwhile also taking up with Brainerd what he will release all his rights for. You might also let me know under what title the book should be brought out. Should you want it out under the new "My Disillusionment in Russia" or would you want it to go back to its original name, "My Two Years in Russia"?

Hoping that the whole thing will be soon straightened out, I am

Sincerely yours

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The Emma Goldman Papers

[Letter, 19]24 Feb. 25 [London to] Emma [Goldman, Berlin] / [Alexander Schapiro]. – 1 p. ; 21 × 18 cm.

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Institutional Location: Emma Goldman Archive.

3510 25/2/24.

Dear Emma,

Many thanks for forwarding Nelly's letter – but I do not feel for writing on any subject let alone Makhnovshtchina! I am quite sure the Almanach will be a success without my contribution.

I have translated your article on Lenin. There are two statements in it which, I think, are not quite correct:

1) Lenin knew nothing of Dora Kaplan's execution. He was ill at that time & has not been told anything about her fate.

2) About which secret order are you speaking when you mention the Xth Congress of the Communist Party? Lenin ~~declared~~ spoke quite openly at that Congress, and on March 8th (or 7th?) 1921 he openly declared war to the knife to the anarchosyndicalist tendencies within his party & to anarchosyndicalism in general. If there is documentary evidence about such a <u>secret</u> order, could you give me particulars?

I hear Rubinstein will be soon in your parts of the world. I am really glad for him. He will have a good earnest rest. Lona, too, will be soon in Berlin... and I am preparing to go to the North of England! What a life!

Anyhow if ever you come to London let me know and I will run down from any northern city to have tea with you.

Hearty greetings to yourself & Sasha

Yours Senia

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The Emma Goldman Papers

[Letter] 1924 Feb. 26, Berlin [to Stella Ballantine, New York] / E[mma Goldman]. — 4 p.; 24 × 15 cm.

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[enclosure]

Berlin, Feb.26th.1924.

My dear. When one depends upon mail from ones loved ones, as one depends upon air for life, it is not a cheerful espect to find that a letter is delayed because of insuffiwient postage. Your letter dated Jan.30th did not leave N Y before Feb 8th, nine days later and reached me only to day. And I was already imganing all sorts of things about you. I am glad it was nothing more serious than insufficient postage.

Before I will take up my own affairs I must have a talk with you about your eye. I am sending you Wisers letter which he mailed to me for approval. I think it is perfectly wonderful that the man should be so interested in your welfare as to offer you his hospitality. And it would be perfectly terrible if you would not realize how serious Wiser considers the future of your eye, if he goes to the extent of offering you hospitality and free treatment. Now, don't get excited dear when I tell you that you have evidently gotten into the same apathy about your eye as you last year at this time. It is unfogivable that you should have become so indifferent. The miracles you tell me about La Mont and Wilson and heaven knows who else, does not convince me. It is not at all certain that you too may go through life with one blind eye, and not have the other one effected. What if the terrible thing does happen? What will you do then? You write that Isabe thinks you must be developing cataract. If that be so then it is absolutely certain that the other eye will get effected. Oh, Stella dear, I am just sick with your indifference to so grave a matter which may be remedied if only you will come back.

The house, You say yourself that Teddy has no money to finish it and it is not likely that he will get more work this season to make any money. So whether you remain in A. and risk the complete life which is still in your eye, the house will not be finished, will it? But even if it should, whoever heard of such considerations for a house when ones sight is at stake? Really dear it is too awful that either you or Teddy should stop a minute between the choice of the house or the eye.

Now, as to Wisers offer, I realize that you can not accept his hospitality but you could accept living with the Wisers in return for the cost of your board—that would do away with the principle expence of being in Germany. The fee too would not be so awful. The main thing then is the trip. Well, Harry B, told me last year that your mother in-law would gladly let you have couple of hundred pounds to restore your sight. I don't see why you should not turn to her when it is so vital that you should not neglect to come back to Wiser, while there is yet life in your eye.

Frankly dearest, I do not believe it is the money consideration which makes you so callous to your blindness, it is the fact that you do not want to seperate from Teddy and Ian again so soon. Indeed I do not blame you for it. But at the same time, I feel that if you neglect your eye another year you will in the end have to leave Teddy and Ian for a long time and perhaps gain nothing then, when now there is hope. As to Ian, he will be as well off with your mother for another summer as he is with you. The main thing is Teddy, I know it will be hard on the poor boy but what can be done? I am sure he himself will not want to face the prospect of having your eye disfigured in a year or so. He will want to forgo the pleasure of having you now if there is hope to bring back your vision and strengthen your eye so there is no relapse again.

Another thing, could not Teddy come along and do

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some painting in Thuringen? True it is terribly expencive to live in Germany but it is still cheaper than A. Why would it not be a good idea to find a cheap furnished Apart somewheres near Liebenstein, and either have Luises girl, Liesschen, take care of it, she can cook, or let me take care of it? Teddy could keep himself engaged with painting while you are at Wisers and then be with you afterwards. You could even bring Ian if living quaters could be found. What do you say to such a proposition? I realize the expence of passage for three people but what is that compared with your eye. Stella, dearesart, please think of your eye. Bear in mind you are still a young woman and what it would mean in a few years if the eye should get disfigured or the left eye effected. Think of it. Oh, I hate to be so harsh but your callousness drives me crazy. I would do almost anything if only I could make you realize how necessary it is for you to come back to Wiser to this man who is not only the physician but such a marvelous personality and who is so keenly alive to the necessity of helping you. Think it over dear, and talk it over with Teddy.

Together with your letter I received the cheerful news from Harry W about the condition of affairs regarding my book. I knew all along that if the matter will be permitted to drag out Doubleday Page will lose interest. H writes they said it will not do to publish the 13 chapters in seperate volume because there is not enough material. That of course, is not the reason. small books have been published before and the 13chapters will make about 125 pages which is not so small at all. I think the reason for their refusal to publish the 13chapters seperately is, because it would expose them to public ridicule if it becomes known that they accepted an unfinished book for publication, and that their editors had so little literary judgement that he did not see the MSs is unfinished. I do not blame Doubleday, Page, I blame only my own cursed lot that I had no one to look after my affairs last year when I sent the manuscript. The whole thing would never have happened if I would have had some one to go to the McClures to make sure that the second part of my MS arrived. But that is old and painful history, what shall I do now?

Harry writes the book does not sell, so it would be $850 wasted if I paid for the cost of getting out the book. In the first place, it is not true that the book sold badly, without advertising two thausend copies were sold, I think that a whole lot. Then H does not seem to realize that the important thing is to get the missing chapters before the people and not the profits I might make out of the book. If only I had money I would not hesitate to go ahead. But all I have in the world outside of the money we are now living on is, what you have of mine. If I use up $850 of that, I remain penyless and without an income of any sort. And it is not only I but Sasha as well. The few dollars Cohn sends him are for cigarettes and part payment for the typewriting Pauline is doing I carry the house all myself and my expences are terrific. You evidently thought I am overstating the cost of living, now that I told you, you are shocked. Well, outside of the rent and living I had to pay $25 different kind of Steuer this month, in short I need $30 week without spending a Pf, on a theatre. So the money H B has, I have drawn $100 already and the few hundred you have will be used up within the next three or four months. That means I and I will have to begin using something of the amount you were to invest. How then can I spend $850 for the book?

Besides, I think it a waste of money to get out the whole book when only the 13chapters are missing, in fact, I am convinced that unless the omitted part is gotten out seperately the book will

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The Emma Goldman Papers

[Letter] 1924 Feb. 26, Berlin [to Stella Ballantine, New York] / E[mma Goldman]. – 4 p. ; 24 × 15 cm.

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not be reviewd again and will not attract attention, whereas the 13 chapters with a statement would be reviewd. Well, this is what I want you to do as a last effort. I want you to ask Stowe for an interview, go over to Garden City yourself and pleade with him to get out the 13 chapters in a seperate volume. Tell him just exactly what I wrote here that I have not the means to pay $850 and that I can not drag Brainard to court, tell him that while his house his certainly not to blame for the muddle, still they must see the outrage done me and that they can lose nothing if they will get out the omitted part. Tell him, I will write the statement myself exonerating them completely, tell them fourty thausend words make a nice little volume and that if accompanied by the righr kind of stement would create interest. Anyway, do what you can to persuade the man to help me out of this awful situation of having the crippled book before the public without the rest of the story. I will pay for the publication of the 13 chapters and perhaps I will also be able to do a little advertising if only Doubeday, Page will get the rest of the book out. I think such a personal appeal will have a much better effect than all that Harry has done, it is for this reason that I wanted you to handle the matter. Now please don't think I am reprooching you or Harry, or anybody, as I said, I am only heartbroken that I am such a lving corpes and must depend on any one to look after my affairs, when all my life I looked after mine and helped the rest of the world.

I will also write Cohn and see whther he would not consent to put up half of the cost of the whole book, if he does I will put up the other. I will then ask Doublday Page to agree to some arrangement whereby the proceeds of the second part of the book can revert ot me, so Cohn can be paid off. I will let you know when I hear from Cohn, meanwhile go to Stowe and see whether you could not get him to consent to the publication of the omitted material.

Lastly, I am going to write a London house which has just gotten out Harrises new volume of Portraits. He writes of me as the "greatest woman in the world, greater than Olive Schreiner, Bernhard, and God knows who else. I only saw a review of the book in an English paper which someone sent. I wrote Harry to order a copy for you and also one for me. I never got the proofs from Harris so I have no idea what he wrote. I may not be so glad after I read it. But that is beside the question. What I started to tell you is, that I will write this house, Grant, Richards about my manuscript, perhaps they will be interested to read it and bring it out in England. That would solve my problem. But I am not very hopeful, I can only try, I will do it at once. I will write you when I hear from them.

You might diposit $100 in Paulines bank and she will give me a check which H B will cash for me. Of course there is a way of sending money direct here. You knew that way before you left dear, registered and ensured. I just received 113 pounds for Rudolf and $99 of my own from Harry sent that way. And all our A, friends receive money from A, registered and ensured, so you knew of the way. However, to save you trouble just diposit hundred dollars in Paulines bank, and I will get it from Harry through Paulines chaeck The rest you keep.

I had another letter from Manya Semeneff that she gave Fitzie $50 for me and five for Maria Ivanovna, Manay is a wonderful human being, always gives away the last. Of course, I will not use Manyas money, I have already turned it over to Volin who is

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starving with his five children. And I have sent M. I five who als is terribly hard off. If F has money let her diposit the $15 from Manay and whatever else she has of mine in Paulines bank, I will draw it ~~xxxxxxxxx~~ by P check.

I have presuaded P. to stay here another month. S, has done his best work last month, he had to supply P with copy which was a sort of incentive to work. If she had gone away to P, as she has planned, I fear S, would have gotten stuck with the balance of his book. So I begged her to stay. She says she ne she needs $100, I will pay that though I can ill afford it, I mean hundred dollars for the month. But at least Sasha will have finished his book if he knows P is here abd most be supplied with copy. So she is working away on Sashas stuff. At least I fee at ease knowing that S will have most of the MS finished by the end of March.

The Chicago Tribune has cabled me that they would like to see an article on the experimental schools here with a vi view of publishing it, so I am working on it now. I would do almo most anything to be able to earn some money, I never was so keenly alive to the fact that I am unable to support myself and am using up the few pennies we have and will then be dependent, it just poisons my life.

I have another scheme, I am planning a work on the great creative women of the world. I always wanted to do such a work but have recently been determined by an idiotic article of Gorkis, an interview with him which has appeared in a German paper. It is so ~~mix~~ antequated it made me sick. I want very much to get together data on women in various countries, creative women. Next week I will begin doing some work in the Library here. Of course, if you do not come to Germany this spring, I will leave for England and work in the British museum. The main thing is to find someone interested in such an anthalogy who would advance some money, I will need at least eight months to gather the material and put it in shape for publication. I do not think it will be difficult to find a publisher for such a work. But just now, I must find someone who would advance me some money on that. I may propose to Swope to buy the seriel rights, or maybe the Chicago Tribune, I will see. Anyhow, I am laying awake nights trying to devise some way to keep busy at some interest ing work and to earn an income. It is Hell, I can tell you.

Last Friday, I faced an audience again for the first time in seven years, I inclose clipping, I was sick three day in a advance and was rotten the night I lectured. One can not keep up ones ability when one has stopped using all ones faculties for so many years.

L is a fool to have said she did not work for the Dr all the time, I certainly grilled her enough what to say. Well, I am glad it is over and that she is safe. I hope she can send Liesschen something soon, I really can not keep her, I am trying to save to the uttermost.

I am glad Fitzie will make some money, she probably needs it badly.

Well dear I must close. Do not be angry with me, know that it is out of my great love for you which makes me harsh sometimes, especially where your eye is concerned. I hope you will consider well before you difnitely decide what you intend to do. I hope you will come back and go to Wiser for treatment.

Much love.

E.

Pauline & Sash send love.

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The Emma Goldman Papers

[Letter] 1924 Feb. 26, Vienna [to Emma Goldman, Berlin (fragment)] / [Max Nettlau]. – 5 p. ; 21 × 21 cm.

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Wien, IX.12, Lazarettgasse, 32, III/22
(Österreich).

10 [illegible] postage here, not 30; austrian postage is always the same as German inland postage; letters, cards, printed matter, everything. 3486/1

[illegible]

[illegible]

[illegible] to [illegible] bread [illegible]

your letter; [illegible] subject [illegible] university.

[illegible] to see you [illegible] Brandt, the [illegible] connection [illegible] Russian hero, who [illegible] Steward Trask, [illegible] who came from [illegible] Berlin [illegible] fever [illegible]. He [illegible] [illegible].

So you [illegible] some [illegible] after the long [illegible]. There is [illegible] in training (a few small lectures or discussions) even for experts like them [illegible] of the greatest artists, [illegible] to their [illegible] they find [illegible] believe your testimony.

[illegible] will go well.

— Sorry to make you [illegible] my paper in brown cover [illegible] found. You may have given the [illegible] to [illegible] last year [illegible] for which [illegible] have to [illegible]. If

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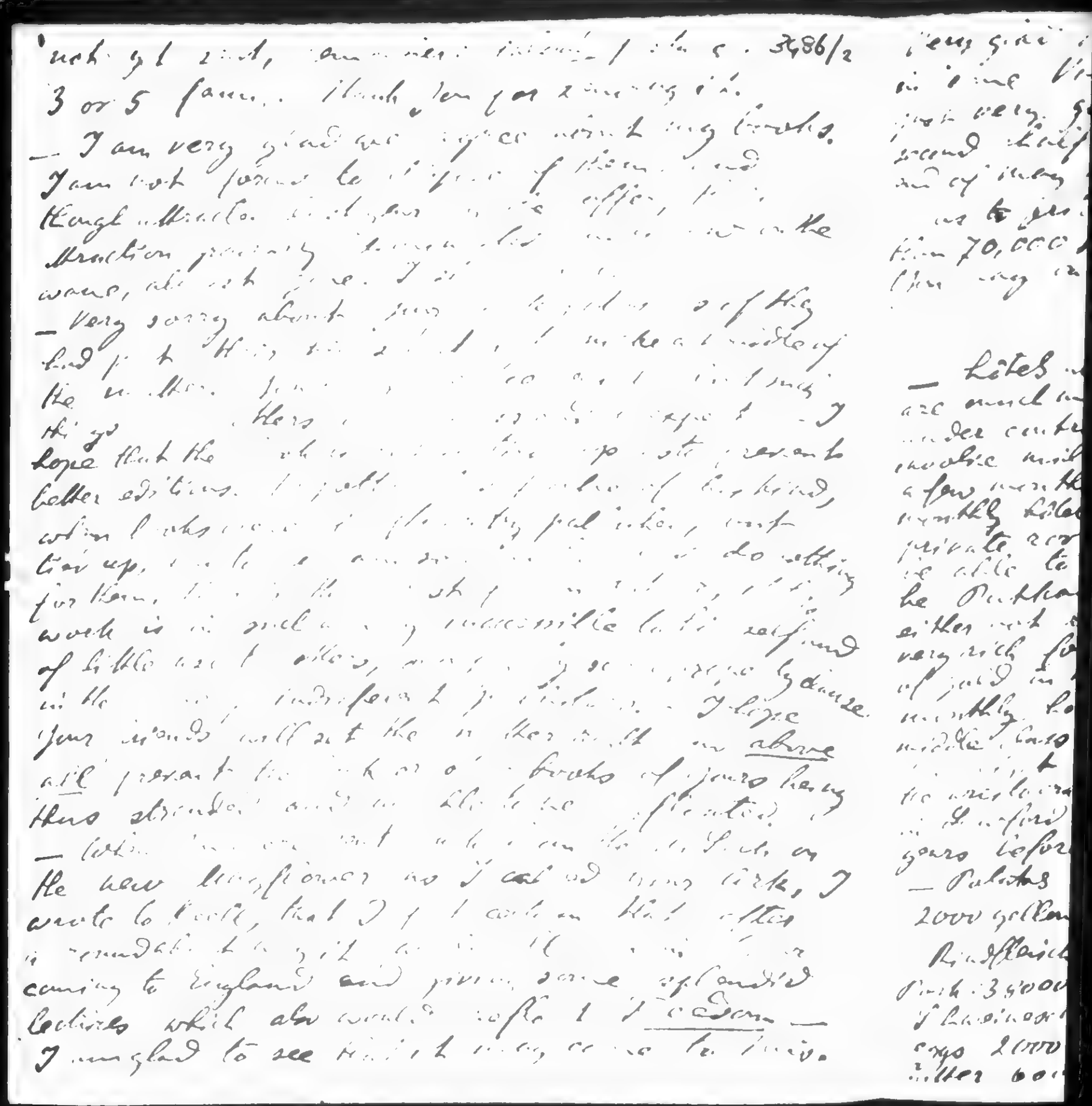

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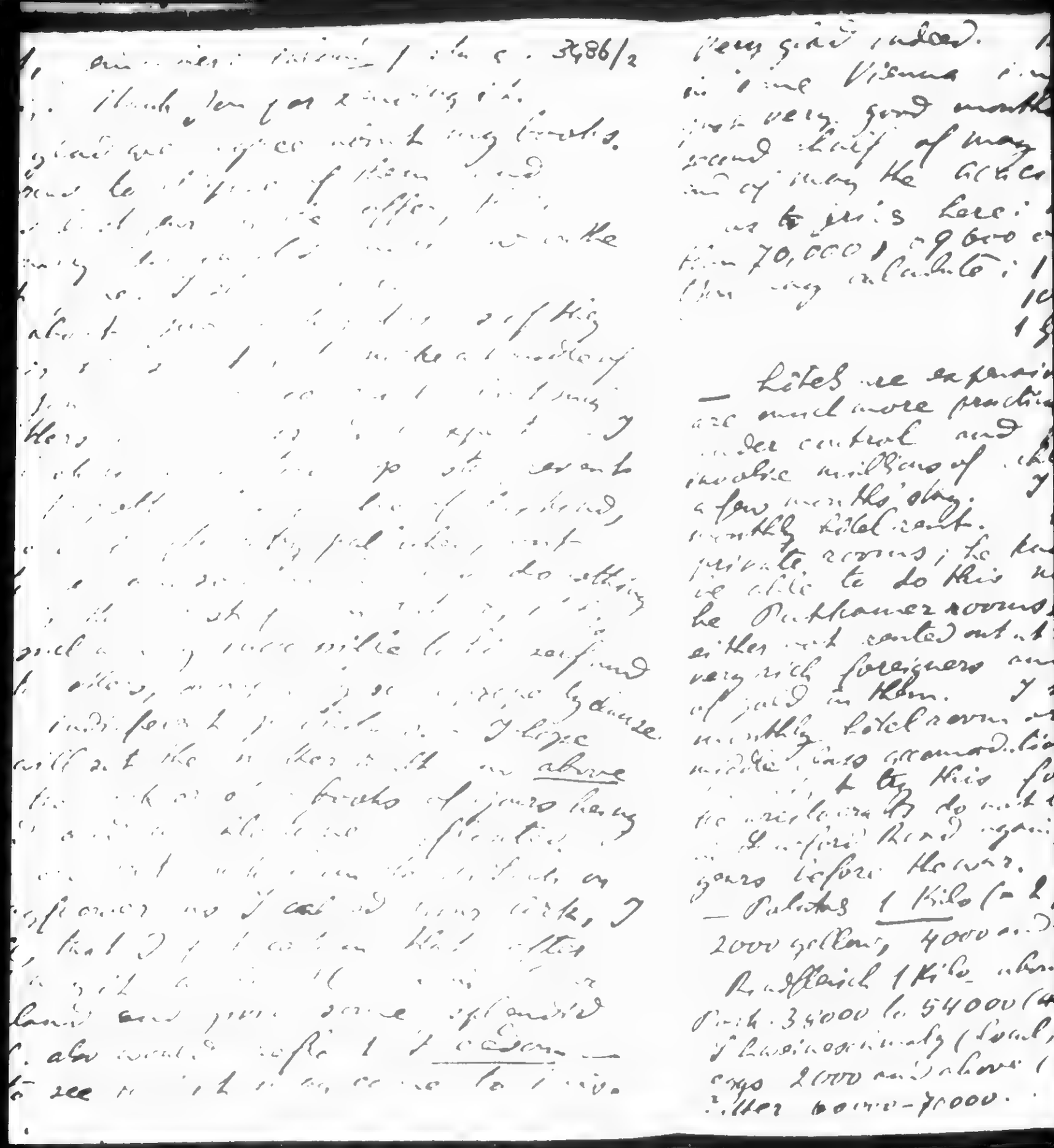

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[illegible] Kilo 70,000 [illegible] 52000 [illegible] 3484/4
[illegible] 50000 Kilo — ½ Liter Bier
about 3000 — [illegible] 40000 —
[illegible] 40,000 60,000 middle [illegible] —
[illegible] 1700 [illegible] — [illegible] German
[illegible] 1000 — [illegible] 5000 — [illegible] Liter 2800
— milk 1 Liter [illegible] 1500 — coffee, 1 [illegible] 60,000,
70,000 [illegible] Rub. 12000 Kilo —
coffee [illegible] (filling) 6000 — bread about 2
1/10 Kilo): 7000 — [illegible] 400 [illegible] —
~~Reis~~ ~~Fettpulver~~ [illegible] 8000 — macaroni etc.,
8000 [illegible] 12000 [illegible] — etc.

Everything comes [illegible] 2 or 3 times more, [illegible] the
[illegible] in general [illegible] —

— The increased cost of living is [illegible] by this:
He [illegible] the [illegible] (70,000), but
He [illegible] index of all expenses was since
Dec. 15 to Jan. 15 1923: 54.6 — 86.4 — 91.6 — 98 —
102.9 (Aug.-Sept. 23) — 103.9 (Oct.-June 23) — 98.7 —
94.7 — 97.5 99.5 — 100.5 (Oct.-Nov. 23) — 101.5 —
105.6 (Dec.-Jan. 24) — 107.7 (Jan.-Feb. 24).

Now if [illegible] compare 1923 Jan. 54.6: April-June
— if this rise happens again in 1924, 102.9 103.9,
where shall we arrive when Jan. 24 reaches already: 107.7
[For these are the last months before the new harvest which always brings some reduction of cost].

Hence it is unfortunately possible that the prices (above given) may be increased in May-June (though vegetables, now extinct, will be available then cheaply).

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The Emma Goldman Papers

[Letter] 1924 Feb. 26, Berlin [to Emma] Goldman, [Berlin] / James B. Wharton.— 1 p.; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3489

North American Newspaper Alliance

Berlin W. 30

63 Park Row, New York

JAMES B WHARTON
CORRESPONDENT IN GERMANY

CABLES AND TELEGRAMS
NORNEWSAL BERLIN
NANEWSAL NEW YORK
NORAMNEW LONDON
NORAMEALON PARIS

[illegible]
Berlin, W. 30.

February [illegible], 1924.

My dear Emma Goldman,

[illegible] I hadn't dreamt of writing an interview [illegible] I felt - even among journalists. But I [illegible] in my diary to you. You surely won't mind [illegible]

I have [illegible] reading Mr. Berkman's book on Russia. I [illegible] have done so, save to say that it is [illegible] that I've yet had the good fortune [illegible]

I [illegible] the best judge about your own affairs [illegible] I [illegible] it. You can never tell, it might [illegible] there is much trouble in Russia in a [illegible] "Center." It may bring about an [illegible] in Russia [illegible] the general public.

[illegible] as soon as I've finished Mr. Berkman's book, which should be today or tomorrow, I shall want to talk [illegible] possible, with him.

Sincerely yours,

James B. Wharton

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The Emma Goldman Papers

[Letter] 1924 Feb. [2]7, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 4 p. ; 28 × 22 cm.
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Dear H W.

Berlin, Feb.47th.1924.

I felt it in my bones that nothing will come of the negotiations about my book. Yet when I read the utter hopeless sittuation ~~in~~ as discribed in yours of Feb 7th, I was ill all day. I know you have done your utmost but the whole thing was so unfortunate from the very begining and so chaotic, I should have known that it will be impossible to accomplish anything. You have as a matter of fact accomplished a good deal in getting me the European rights released. The only trouble is that with the book incompletely published in America, very few, if any European publishers will want to handle the matter. The first question asked so far has been " did the book appear in A.? by whom and how was it received. Of course, I had to tell the publishers that the American edition is incomplete The reply then was,"very well, we will wait until the other part is out" So there is the rub.

A Russian publisher had made all arrangements to meet me for the final agreement of accepting the MS. But as soon as he heard that the manuscript is appearing in Yiddish he dropped the matter. He said, and to some extent he is right, that the Russian market depends almost exclusively on the Jews because tuere are not so many Russians abroad and of course, the book will not go into Russia. So the Russian chances are off.

Now as to the Swedish, the publisher who has the MS wants to get out an abridged edition and actually had the impudence to write me that he would have to decide what should remain and what should come out. Needless to say, I could not consent to such an idea. It was bad enough to be unable to controle the American end of the get up of my book. At least I must insist that I and not a publisher does the circumcision. The MS is now in the hands of the Swedish Syndicalists, they have a publishing plant and may accept the book for publication. If they do, I will get very little out of it. Anyway, I have no hopes of getting enough out of the European publication to be able to pay Doubleday, Page the sum of $850. And I have not so much money of my own to do it. But even if I had I would still be against the idea of getting out a new edition when there are still 1096 copies and five hundred s sheets on hand. It seems a most outrageous waste, especially now that the book is already in circulation and the damage it has done can no longer be stopped. If then I still insist on having the 13 chapters in a seperate volume it is not because I think the sale does not warant the expenditure of $850, I think the book sold remarcably well when one bears in mind that Doubleday, Page did absolutely no advertising of any kind. True, the book was widely reviewd but do you know that most reviewers never mentioned the publisher, so that even if people wanted the book they would not know how to get it? Certainly D, P have taken no pains in calling the attention of the public to the book, how then could it sell better than it actually has. No, it is not for this reason that I can not consent to the invetment, it is because I know that if the whole manuscript should now come out in one volume the reviewrs will pay no attention to it, and those who have already read the first part will certainly not buy another volume with the first part in. It is for this impracticle reason alone that I can not consent to the proposition of getting out the missing chapters with the rest of the book.

The reasons D, P give for not wanting to publish the 13 chapters, to wit, there is not enough material, that does not hold water. The omitted chapters represent about fourty thousand words, a goodly hundred pages, there are any number of small book like that published. I am sure D, P, themselves must have published such

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The Emma Goldman Papers

[Letter] 1924 Feb. [2]7, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. — 4 p. ; 28 × 22 cm.

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small volumes. No, it is not that. It is the fact that they do not want to stand exposed as such poor literary critics that they were unable to see the unfinished condition of the MS they bought. And it is a commentary on the literary judgement of their editiors and readers. I am sure such a thing could not happen to a European publisher of the standing of D, P.

However, I have written Stella to call up Stowe and ask him for a personal interview. Then to go out and make a personal appeal to him to get out the 13chapters in a seperate volume. To tell him that I would send a statement completely exonerating D, P, from the whole thing, that I would pay the cost of the 13 chapters and would also advertise a little calling the attention to the first volume. I have asked Stella to do it not because I think you have not done your utmost but because she being my niece can make a more personal appeal than you as my attorney.

Added to what I have written Stella I have two suggestions to make which you might submit to Mr Stowe. First, that I am willing they should have the profits of the sale of the new volume out of the actual cost which I am willing to pay and which I would like to get back from the sale. After the cost is covered I will be satisfied with a royalty, Doubleday Page, to have the balance. In other words say the book sells at 1$, whatever the cost will be plus the ryoalty should go to me the rest them. I see that the first volume cost them 44 cents, the 13 chapters will probably cost them 30 cents or less, if they give me 15/00, it would still leave them 55 cents and when the cost id covered even more. That ought to be some inducement.

The second proposition is that the new volume could come out under a striking title, say the lost part of E G manuscript on Russia, or some such title which would take. That with a strong statement would probably make the second volume more sellable than the first. Anyway it is the only way out I know and I want you to take it up with D, P after Stella has seen Stowe, or even before. If that fails I do not know what to do.

A new book of Frank Harris of his Contemporary Portraits has just appeared, published by Grant Richards of London. Harris has a very flattering Portrait of me, calls me the greatest woman of the world and more such rot. I am availing myself of this. I have written Grant Richard yesterday and asked if they would consider my MS. I have also written Harris, told him the story of the muddle and asked him to prevail upon his publishers to get out my book. If they should consent it would solves my difficulties. But I dare not hope too much. I will keep you posted. ~~Meanwhile do not wait, go after Doubleday, Page again.~~

Please go after Doubleday, Page again.

I do not want my book gotten out by the Rand School even if they would consent, which they will not owing to my concluding chapter which contains a strong criticism of Marxism. But aside of that my book would hardly receive notice if the Rand school were its publisher. Another thing, the Rand School has had my Essays for several years in all that time they never gave an account of their sales and never gave a cent for what they disposed off. After all one does not write books for the mere pleasure of writing and that no one knows anything about the book. And that is exactly what will happen if the Rand school has anything to do with my book. We must either hypnotized Doubleday, Page, get another publisher, or if England also turns down my manuscript let the matter go until new interest in Russia is aroused.

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The Emma Goldman Papers

[Letter] 1924 Feb. [2]7, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 4 p. ; 28 × 22 cm.

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I have already worried so much about the whole muddle, I have almost reached my limit. By the way, what do you intend to do if you find the signature of Brainard in the Post Office in N,Y? Could he not be made to do something then? I don't mean get out the book and take bakk the plates from Doubleday, Page, under no consideration do I want him to handle my book any more. But it seems a terrible thing to permit that man to take advantage to such an extent.

Dear H W, statements which are kept until the psychologic moment is over have no value. I sent a statement and wanted it to go to the Press. Stella, Fitzie and you thought it wise to wait with the statement, now the moment is passed. What paper do you think would care to take my side of the story when I kept silent while the crippled book was being circulated and reviewd? Now I can no longer get straightened out, unless the 13 chapters would appear. But a statement without the chapters is absurd and would only make me ridiculous.

Thank you for the advise to let Stella or Fitzie do something about the book. That is the last thing on earth I would do, each one is busy with his own life. Not that I blame th them in the least. The only thing is the muddle with my book ~~has~~ ta taught mt that If I can not handle my affairs myself from here, they shall not be handled at all. All my life I attended to every thing myself not only for myself but for ever so many others, I find it very difficult to depend on others, and I see it is a mistake to do so. So I have made up my mind never again to burden any of my American friends or relatives. However, I would like the muddle with the unfurtunate book settled somehow. I therefore ask you to do what is in your power to see whether it is xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx not possible to induce Doubleday Page after all.

You say D P would even wave royalties until the expense is covered. I am quite sure. But it is not the worry about the ex pense which has decided me against getting out a new edition with the missing chapters included. It is the absolute certainty that a complete book would ~~certain~~ not arouse ~~no~~ interest, have no sake and would not be reviewd. So why waste money. On the other hand, I am just as certain that the 13 chapters gotten out in seperate volume under a striking title and with an interesting statement would meet with success, it certainly would be reviewd and with a li little advertising may have a better sakle than the first. I am sure everybody would want to know about the"lost manuscript" or The Vicissitude of a Manuscript, or of Emma Goldmans manuscript. I am sure the title and statement could be made very striking, and would appeal.

I realize that Brainard is a very sick man but he has some representatives in his business. If the receipt of the MS at the N Y end could be found, do you mean that Brainards firm could not be made to do something? Wouldn't Bs lawyers realize that ~~Bs bois~~ liabale? Now, I do not mean to say we would go to court. But B,s lawyer would certainly see that we have a case against him. I certainly hope the doublicate can be found. I am sure Brainard would then talk differently.

I have reread your letter once more and will now sum up. 1st, I agree with you that the expense of publishing the whole t book over again and with the 13 chapters would be so much money wasted. Secondly the book would not be reviewd and would not have much more sale in fact less than the first edition because every body would naturally think it is the same book. Thirdly, now that

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The Emma Goldman Papers

[Letter] 1924 Feb. [2]7, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. — 4 p. ; 28 × 22 cm.

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you have already spent so much time, I ask you to make ~~xxxx~~ one more effort with Doubleday Page, place my ideas before them and my reasons for wanting the 13 chapters published in a seperate volume and see if they would not publish them after all. Fourth try once more to get another house to bring out the 13 chapters al alone, as a second volume . If all that fails we will drop the matter because I can not invest $850, I haven't got it. Fourtly, should the doublicate receipt signed by Brainard be found, I ask you to go after B or his Attourney and see if they would not consent to some kind of a settlement to help bring out the book. If you fail in that too, we will drop it. I do not know what else can be done.

Of course, if the miracle should happen and I should get the book accepted in England, I will cable you and relieve you of all the trouble you have had with me. I am sorry as it is that you have been burdened so much and with no benifit to yourself of any kind. The whole thing was a very un furtunate piece of rotten luck which has cost me more in worry, anxiety and heart ache than any amount of money could repay.

Faithfully,

E. G.

P, S. I have one more idea, I will place the matter before Dr Cohn though I am almost certain he will not consent to invest $850. Still he might do that by subscription in return for a copy of the book, which means if the book is gotten out, four hundred extra copies will have to be printed and Doubleday Page will have to consent to wave ~~their~~ returns to these copies, also, the ~~arrangement~~ arrangements with Doubleday Page, will have to be that I receive a percent of the sale, and not merely a royalty, in as much as they would have no expense whatever if Cohn can raise the money. Understand that the money which C will lay out will have to be returned eith in books or cash, so that you must arrange with D, P that they should wave their royalties until that amount is paid off. And please do not discourage Dr C.

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The Emma Goldman Papers

[Envelope, 1924 Feb. 27] Berlin [to] Max Nettlau, Vienna / E[mma] G[oldman]. – 2 p.; 9 × 14 cm.

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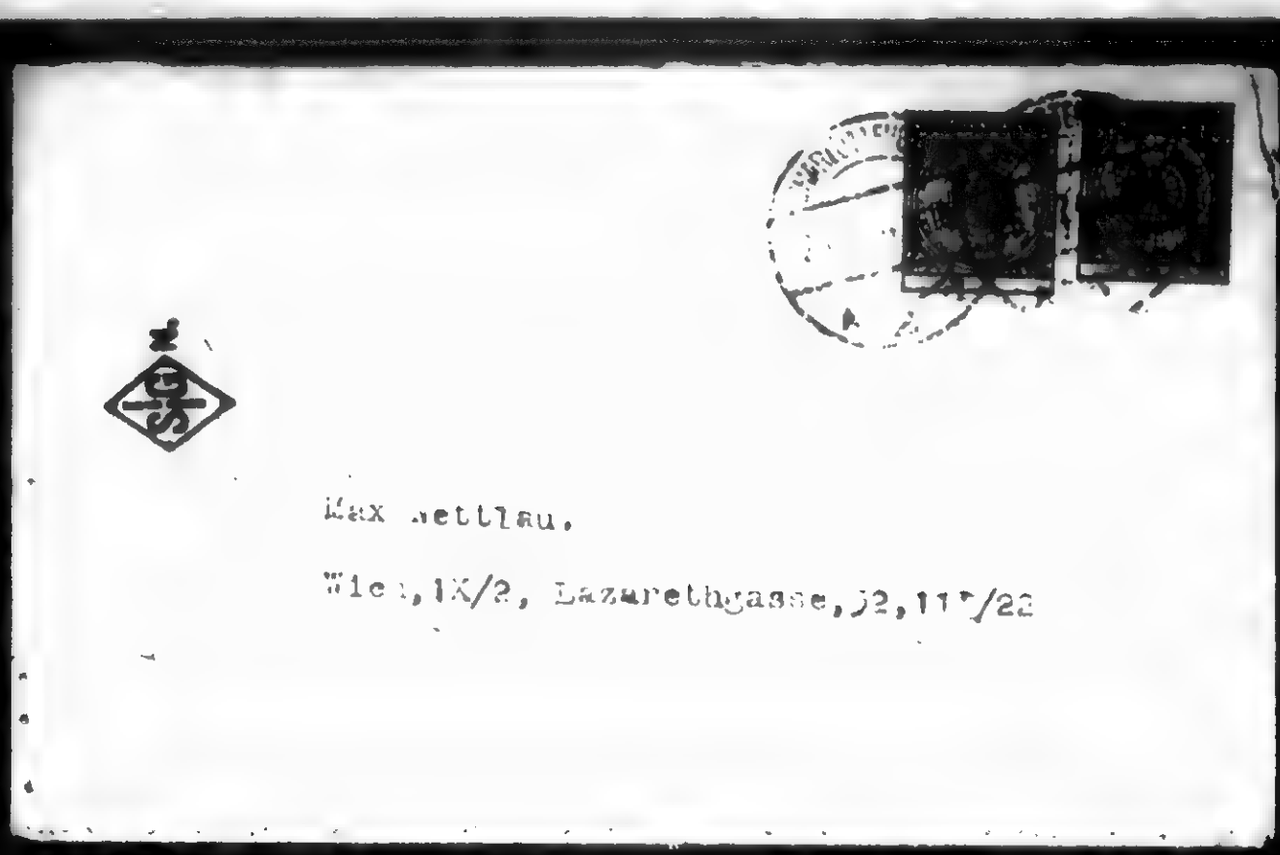

Max Nettlau,

Wien, IX/2, Lazarethgasse, 32, 117/22

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The Emma Goldman Papers

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E G Kershner.
Berlin, Charlottenburg.9
Soorstr.87.

27/2 24.
27/2.

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The Emma Goldman Papers
[Letter] 1924 Feb. 28, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.— 2 p.; 27 × 21 cm.
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Institutional Location: Emma Goldman Archive.

3631

HARRY WEINBERGER
COUNSELLOR AT LAW
[illegible] UNION SQUARE, NEW YORK
TELEPHONE STUYVESANT [illegible]

February 28, 1924

My dear E.G.:

I send you herewith a copy of letter this day received from Mr. Knopf which definitely closes that angle of a solution to your difficulties. I do not know anyone else that I can approach to bring out the book. I know you have written Stella and me and radioed me to proceed with the book, but apparently you do not realize that if you spend the money and the book is printed, even if it is reviewed it may not sell at all and the money will be gone. That is the experience of the book dealers and book publishers and that is their opinion.

I have written Mr. Brainard as per enclosed letter and I am informed by his secretary that he is in Palm Beach and that he cannot take up any business. I then wrote the secretary as per the enclosed letter.

I want you definitely to now decide if you want me to make the best possible arrangements with Doubleday Page & Co. Remember that if they are of the opinion that the book will not sell they will advertise it once or twice and then stop, and the book will remain on their shelves. When you get this and reconsider the whole thing, you may radio me whether I should proceed. In your radio mention the date of this letter so I will know that you have received it and on reconsideration you are still of the same opinion; that is, you really want me to proceed and have the second part brought out.

As a matter of fact, Mr. Knopf stated to me that if he were to get the book out he would not get out a second volume nor would he use the same plates because he thinks the same kind of plates would make the book too large. He stated he would use a smaller print so that the book would be a reasonable size and could sell for a reasonable price. I have talked the matter over with Stella, I have given the matter a great deal of attention myself, I have consulted book dealers and others and my own firm opinion is not to proceed but see if you can have it brought out in England or in other countries. Yours is now the final decision. I will await your reply.

The post office says they find no record of having received the packages either at the general post office or at the local post office from Germany. As a matter of fact, it may still be there or have gone astray before it got here and the only possible thing to do now is to try to check it up from that end. I will keep the receipts here and the description is as follows: Date of each receipt 9.12.22 L-OK, one receipt has printed number 028 written number 764b (or c), the other receipt has printed number

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The Emma Goldman Papers

[Letter] 1924 Feb. 28, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.— 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3632

HARRY WEINBERGER
COUNSELLOR AT LAW
12 UNION SQUARE, NEW YORK
TELEPHONE STUYVESANT 8112

E.G. 32 Feb. 28, 1924

031, written number 765b (or c), sent to Brainard.

They should put a tracer on from that end.

If Knopf had gotten out this book, I think all our troubles would have been over. Knopf turned it down, Huebsch turned it down, and Boni & Liveright turned it down. I don't know where else to turn.

Very truly yours

Harry Weinberger

HW:LS

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The Emma Goldman Papers

[Letter] 1924 March, Paris [to Emma] Goldman, [Berlin] / Frank Harris.— 2 p.; 18 × 20 cm.

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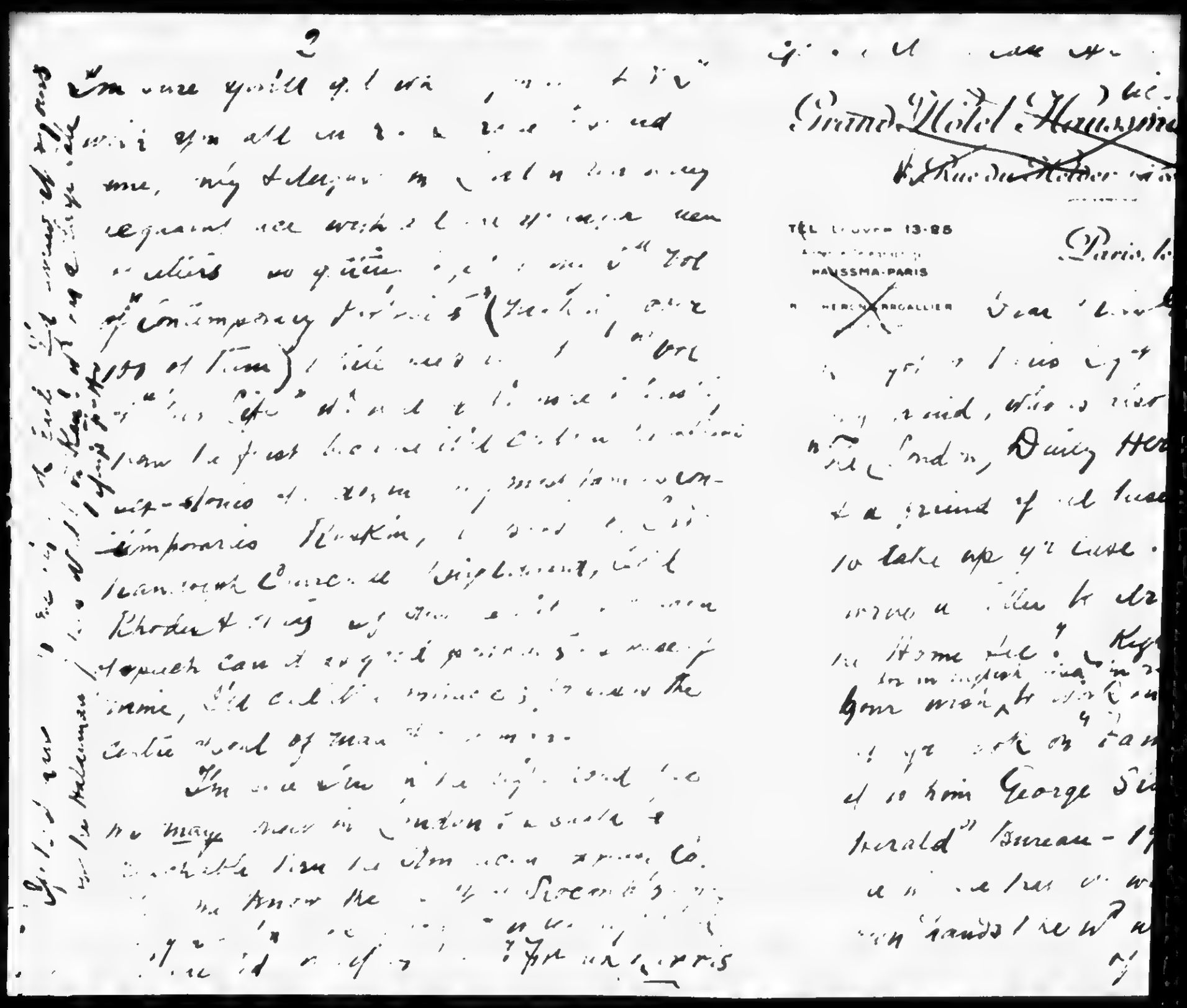
Institutional Location: Emma Goldman Archive.



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The Emma Goldman Papers

[Letter] 1924 March, Paris [to Emma] Goldman, [Berlin] / Frank Harris. – 2 p.; 18 × 20 cm.

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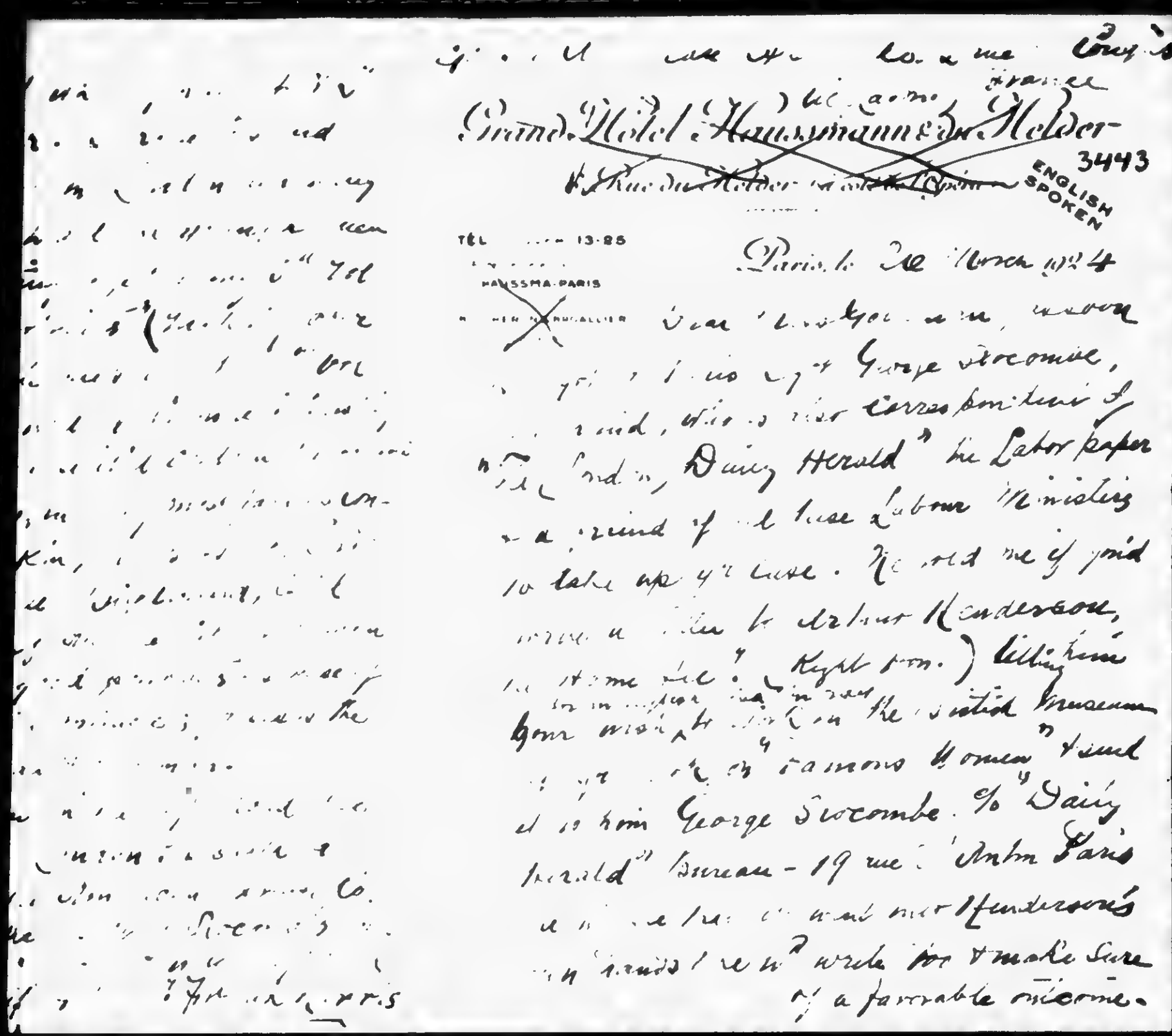

Grand Hôtel Haussmann & de Melder
3443
ENGLISH SPOKEN
TÉL 13-85
HAUSSMA-PARIS

Paris le 26 March 1924

Dear Comrade, [illegible] George Slocombe, [illegible] "Daily Herald" the Labor paper [illegible] a friend of all these Labour Ministers to take up your case. He told me if you [illegible] to Arthur Henderson, [illegible] Home Sec.? (Right now.) Telling him [illegible] the British Museum [illegible] "Famous Women" & send it to him George Slocombe. c/o "Daily Herald" Bureau – 19 rue [illegible] Anton Paris [illegible] Henderson's [illegible] write him & make sure of a favorable outcome.

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682

The Emma Goldman Papers

[Letter] 1924 March 1 [New York to] E[mma] G[oldman, Berlin] / [Harry Weinberger]. – 1 p. ; 28 × 22 cm.

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March 1, 1924

My dear E.G.:

I note one additional question in your letter to Stella of February 6, in reference to serialization of part of the book. "Unless" you "will enable me to see Doubleday Page, they will sure want to have their say in the matter." As a matter of fact they have nothing to say in the matter. All the rights of serialization are yours and you can make any arrangement that you please about them.

Sincerely yours

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890126119

The Emma Goldman Papers

[Letter] 1924 March 2, Berlin [to Max Nettlau, Vienna] / E[mma Goldman]. — 2 p. ; 26 × 21 cm.

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Institutional Location: Max Nettlau Archive.

[illegible]

[illegible] I have [illegible] I want to do a little research work in the Library. I have already decided to start on a work I have [illegible] to do for many years, a work on the Worlds Creative Women. Of course, I want to include creative women of all countries. I realize that the best place for material is the British museum. I mean to use that as my reason for a visit. As I said, this work is no new idea with me. I have only now decided to carry it out partly because I can do nothing else. And mainly because it may bring some money. It is a work which will have a wide appeal and will I think induce some papers to syndicate it. Anyway S. and I must begin earning our livelyhood as we can not possibly wait until we have used up our last penny which I get out of my unfurtunate book on Russia. By right I should use what we still have to get out the complete edition. Brainard will not stand the cost and Doubleday, Page refuse to get it out unless they are paid $844. Well, I can not go to such an expense. In other words, my book is doomed to remain in its present crippled form.

About the book I will write more later, now I want to ask you to help me a little. I want to know whether the Vienna Library has a work on the creative women, let us say of Germany and Austria, or any work on the subject. Can you find time to look that up for me and write me. Next week I will begin to look into the Library here. This week I am busy with an article for the Chicago Tribune magazine on the experimental schools in Germany. I am not certain the Tribune will take the article. I simply can not write the ordinary reporters stuff and that is all the papers want. However, I must try again and again until I have found a way of earning my living by my pen. I would prefer to go as cook, it is more useful and honest labor. But so little is paid for such work.

To return to my book, Mr Weinberger a friend of ours who is also an attourney has succeeded in getting me back the European rights to my book. If then I could find a publisher anywhere in Europe, I would turn over my MS to him. But so far I have failed. The Swedish publisher offers to get out an abridged edition. That is not satisfactory. The "Arbateren" is now considering the MS for publication but I am not sure it will decide in its favor. And I have one faint hope in England. Four publishers have refused the MS. But there is one who has just gotten out a work by Frank Harris, "Contemporary Portraits" Among the list of Portraits Harris also included me. But he had the unforgivable bad taste to call me the "greatest woman of the world" Imagine such a thing as if life were not difficult enough to support without such a burden. However, I have written Grant Richard about my MS. Now that they know me as "great" they may be willing to publish my book. If that should materialize my problem will be solved. If not the book for the present will remain crippled. I have worried so much about it I really can no more.

I am glad dear comrade the Monitor is paying you something. Yes, I dare say it wants to keep its readers in a cheerful state. That is the secret of success of Christian science. And I am so glad the Fr[illegible] It has begun to reimburse you. I hope it will keep up the good intention.

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The Emma Goldman Papers

[Letter] 1924 March 2, Berlin [to Max Nettlau, Vienna] / E[mma Goldman]. — 2 p. ; 26 × 21 cm.

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[illegible] what a [illegible] thing for you to have w[illegible] [illegible] you [illegible] you a story as a Christmas gift. It really made me [illegible] to learn they [illegible] had been freezing all winter. That is one thing I [illegible] not endure [illegible] no food or very little of it. Well, [illegible] you have some warmth now.

Do write again soon and see if you can find something [illegible] in the Library, give me the name of the book, publisher, year, etc. [illegible] I want something about creative women in literature, art, music, science.

Devotedly.

E.

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The Emma Goldman Papers

[Envelope, 19]24 March 2 [Berlin to] Max Nettlau, Vienna / E[mma] G[oldman]. — 2 p.; 9 × 14 cm.

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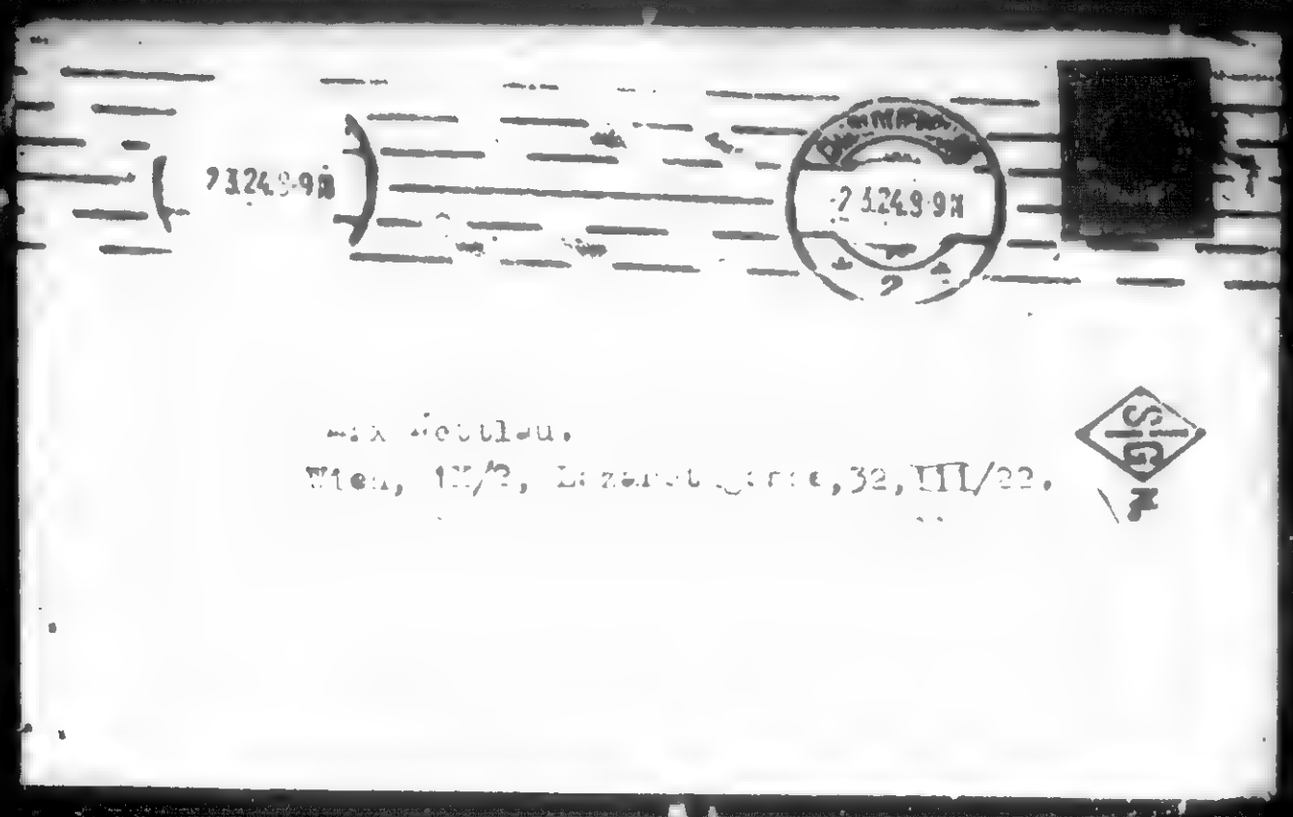

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The Emma Goldman Papers

[Envelope, 19]24 March 2 [Berlin to] Max Nettlau, Vienna / E[mma] G[oldman]. — 2 p. ; 9 × 14 cm.

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E G Kersbner.
Berlin, Charlottenburg.9
Boorstr.87.

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The Emma Goldman Papers
[Letter] 1924 March 4, Berlin [to] John [Turner, London] / [Emma Goldman].— 2 p.; 32 × 20 cm.
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Institutional Location: Emma Goldman Archive.

3522.

Berlin, March 4th.1924.

Dear John.

You will be surprised to hear from an old friend. For I take it that you still consider me your friend.Well, I have wanted to write you on more than one occasion since I left Russia. But most times I have been in such a desperate state of mind, I did not wish to impose my gloom on friends. Then too, I did not have your address. Last night Milly Rocker brought it to me. But mainly I did not write because I did not know just how much you too had gone away from the past. The events of the last ten years, primarily the Russian Revolution and its unfortunate end in the felds of the Bolshevik Church have rought such changes in the lives of everybody that one is not certain who still is or is not free from the general disintegration. You have no idea how many of our own comrades have been caught in the fog of the Russian Theology and have become more viblent opponents of their erstwhile comrades than the most ardent Communist. Thus the Anarchists in America, with very few exceptions have all turned against me because of my stand against Bolshevik Russia. I feared that you too may have been infected so I did not wish to impose myself on you. However, Milly tells me that you have remained as clearheaded as always, so I take heart to write you.

I have been out of Russia nowxxxx three years. I have done very little during this time except ten articles and a book on Russia. I was excommunicated for the articles and my book has had such a tragic fate it might have been better never to write it. It happened thus. The resident of Harpers bought my book before it was written. Five months later I sent him my manuscript in tow installments, one went Nov.29 1922, the other sent Dec. tenth of the same year. After that and for six month I could get no line from the man, not even whether the MS had reached him. All I could learn is that he is ill and that without him nothing will be done about my book. I had to turn the matter over to a lawyer friend of mine. Thanks to his efforts I was notified in June of last year that my MS was sold to Doubleday, Page and Co. and that it will appear in Oct. I immidiately wrote for proofs. The reply came that it would delay the book to send me proofs but that they will be read strictly according the MS. Well, the book arrived in Nov. It was a still born child 13 chapters had been omitted and a different title given. I was frantic. I immidiately set the machinery going to find out who is responsible for this outrageous piece of business. I soon learned it was not Doubleday, Page but Brainard, Harpers man. He had either lost or mislaid the 13 chapter and had sold D, P only the first part of the MS. Our Lawyer friend tried his utmost to make Brainard stand the cost of a new and complete edition. He refused, knowing I suppose that I will not start legal proceedings against him. He claimes he never received the second part. Doubleday, Page are willing enough to get out the new edition but want to be reimburse for the cost $844 which I haven't got. The result is the book is being circulated in its crippled form, and the most impertant part including my afterword which gives the lessons I derived from the Revolution remain unpublished. You can imagine how I feel about this miserable bungle.

My MS was read by four publishers in England, they have turned it down. Russia has now become respectable like all governments, many publishers no longer care to handle anything critical to the Bolsheviks. There is a bare possibility that Grant Richard may take the MS. It is a London house, publishers of Frank Harris. They have just published his latest veluge of Contemporary Portraits. I am included if you please. Unfurtunately Frank Harris has the bad judgement to call me " the greatest woman in the world" That may have one good effect it may decide Grant Richard to bring out my book. I hope so as it would solve my problem in, people would then be able to get the book complete and not the poor still born thing. Meanwhile the book has been very widely reviewd. But so dense are our literary critic that with one solitary exception all failed to see that the book ends abruptly and is unfinished.Yet they are the makers of literary taste and judgement in America.

After I have written my book I tried on a number of occasions to place some articles on German matter in A. I failed because every paper has half dozen representatives here and also because I have never learned to write the ordinary reporters stuff. Yet it is absolutely necessary that I do something to earn my livelyhood.The movement here is out of the question some because I am an alien, I would not

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The Emma Goldman Papers

[Letter] 1924 March 4, Berlin [to] John [Turner, London] / [Emma Goldman].— 2 p.; 32 × 20 cm.

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Institutional Location: Emma Goldman Archive.

3523

be tolerated 24 hours if I become active. Nor is it a question merely of imprisonment. It would mean expulsion. And as I do not know where I might be shipped to I can not take a chance. But more than that is the fact that Germany is after all foreign soil to me, it would take me years to get to the German psychology. Last but not least is the appalling poverty. I would not if I could accept remuneration for activites in the movement. All considered, I must get away, especially since it has become unbearably expensive here.

I have been thinking where I might go to feel at home, at least a little bit, I never will feel at home outside of America, still I may not feel quite so enstranged in an English speaking country. I want therefore to get to England. And I want you to help me. Two years ago Bertrand Russel got Wedgeswood, I think that is his name to feel the pulse of the Home Sect, he has nothing doing. But now the situation is changed somewhat. Surely the Labor Government is not going to stick to the old reactionary idea of keeping people out for opinions sake. The Rockers have written to West and Zabilinsky about my desire to go to Engl. Yesterday they received a letter saying they felt confident that I would not be refused. But they suggested I should turn to you that you could and would help me.

The thing is this, if I succeed in getting to Engl. I have no desire to immidately throw myself into any kind of activity. I will need at least six months or more to study the country and its people and to get acclimitized, if I ever will. Here then that I am engaged on a piece of work for which I need the British Museum, it is a work on the Worlds Great ive Wever which I have to do this for all for syndication to the N Y World. My main aim then in London is the British Museum. Besides that I have credentials from the N Y World as special correspondent. That ought to help you when you try for a visa for me. You see John dear, I can not take a chance in trying for a visa at this end. I maybe refused. I ask you therefore to do that from the London end, if you want to help me at all.

For your information I wish to say that I came out of Russia on a Soviet passport which is long out of date. Under no circumstances would I apply for a renewal, besides it is not likely that I would get it now that my activities are known. I have no in the way of a dog a paper of the German authorities which acts instead of a passport," I'm it a "yellow ticket" however it entitles me to travel and to visa. This paper is made out to Mrs Emma Berkman nee Goldman, I had to maintain the K as it is my legal name. I am registered as Russian. Now do you think you will undertake to try for a visa for me? Let me know soon please.

I do not intend to leave Germany until May because Berkman is now finishing a's book on Russia and I do not wish to go away until he is done. Eventually he too will want to come to Engl. But it is perhaps better not to try for both at once, hence I want to go there first.

There are so many things I would like to write you about but I must wait until I hear from you. Now I am most anxious to learn how you are dear friend. How has time dealt with you since I saw you last in 1907. It seems so long so very long ago and so many things have happended since. Want you please sit you down and write me a long letter. Tell me about yourself, your work, your life, anything you want. Do write soon.

Affectionately.

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811022162

The Emma Goldman Papers

[Letter] 1924 March 5 [Paris to] Emma [Goldman, Berlin] / [Alexander Schapiro].— 2 p.; 22 × 27 cm.

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Institutional Location: Emma Goldman Archive.

March 5. 1924.

Dear Emma,

Many thanks for your letter. Just a few remarks about your taunting me ~~about~~ with leniency towards the Soviet gang.

The question was not whether Lenin as head of the State was responsible for Dora Kaplan's execution. It goes without saying that the head of a State is responsible for all the misdeeds of his subordinates. You dealt with Lenin as man and put forward two other similar cases, Louise Michel & Voltairine. Both latter, of course, were not considered as heads of State but as individuals. Therefore Lenin, too, was considered by you as individual. And as such, so far as I remember, he, the man, knew nothing of her execution.

As to the "leniency" — it exists in everyone of us, willy nilly. Could you say that you would take part in any movement that would have for its purpose the overthrow of the Bolshevik State? Of course not. You would not go with the Wrangels, etc. Yet, with reference to, ~~any~~ say, fascism everyone of us would certainly participate in any action to overthrow it.

The leniency is in the difference of these two answers. And I think that the problem of Bolshevism is very

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much more serious than many of our own comrades think when they "settle" the question by trying that bolshevism and fascism is the same thing. Only political & sociological ignorance could bring forward such a "solution". This does not in the least weaken one's opposition & one's agitation against persecutions, as I am trying to prove as far as my own little energies are concerned.

Yes, I have seen Frank Harris' eulogium in a London paper & I gave the cutting to Mollie to send on to you. I have spoken to two individuals who will make enquiries at the publishers & if the reply will not exclude an absolute negative, I will go and see them.

So far I have not heard from London & I fear that my "English" plans will fall through & that I shall have to look for less inhospitable shores. I cannot get settle whether it will be China, Constantinople or New Guinea!

Hearty greetings to yourself and S. and Pauline who dares not come to Paris

Your Saul

P.S. There is no difficulty — at least then way none in any time — to obtain a ticket for the British Museum. A British subject has to recommend you — & that's all.

Please hand enclosed to Mratchny. You can both — you & Sasha — read it and talk the matter over with Mark.

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861028129

The Emma Goldman Papers

[Letter] 1924 March 5 [Paris to] Emma [Goldman, Berlin] / [Alexander Schapiro]. — 3 p.; 20 × 20 cm.
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3511/1 March 5. 1924.

Dear Emma,

Many thanks for your letter. Just a few remarks about your taunting me ~~about~~ with leniency towards the Soviet gang.

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3511/2

[illegible] of [illegible] being
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Frank Harris' autobiography
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[illegible] negative, [illegible]

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[illegible]
[illegible] come to Paris
[illegible] Yours
[illegible]

[illegible] in this country – to obtain a visa for the [illegible]. A British subject has to [illegible] – & that's all.

Please hand enclosed to Alexander.
You can write – you should – read it and talk the matter over with Mark.

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political & sociological ignorance could arrive at such a "solution". This does not in the least mean
that we are in any opposition or any agitation against prosecutions, as I am trying to prove a fact in my
own little energetic way.

Yes, I have seen Frank Harris' eulogium in a London paper & I gave the cutting to Mollie to send on to you. I have spoken to two individuals who will make enquiries at his publishers, & if the reply will not exclude an absolute negative, I will go and see them.

So far I have not been able to find out for you that my "English" plans will fall through & that I shall have to look for new habitable shores. Cannot yet settle whether it will be China, Constantinople or Mexico!

Warm greetings to Kropotkin, Lev & Aline & to Dora and Sasha

Your Sascha

P.S. There is no difficulty, and don't think about

more in this line — I obtain a British Passport. A British Government pass — & that's all.

Please hand enclosed to Max Nomad — you know — the letter I wrote with Mark

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811022161

The Emma Goldman Papers

[Letter] 1924 March 6, Berlin [to] Herbert Bayard Swope, New York / E[mma] G[oldman]. — 1 p. ; 29 × 20 cm.

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Institutional Location: Emma Goldman Archive.

E. G. KERSHEK
87 Bach Strasse
BERLIN-CHARLOTTENBURG 9.
Germany

March 6th, 1924.

Mr. Herbert Bayard Swope,
Managing Editor, New York World,
Park Row, New York, N.Y.

Dear Mr. Swope:

I am planning a series of articles on "Creative Women of Our Time". In order to make these women appear real and vivid, I mean to interview as many as I can reach. This idea of mine is not of yesterday. I have always wanted to do such a work. Perhaps I wouldn't have come to the execution of this idea immediately, were it not for an interview which recently appeared in a German paper, wherein Marie Lenz sets forth the same old idea that woman cannot create, and that her function is merely to inspire the creator. I want to meet this argument by a portrayal of women in various countries who are doing creative work on a par with their male contemporaries. I may be mistaken, but it seems to me that the American public would be interested in such portraits. What do you say? Would you care to accept the articles for syndicate purposes?

To interview some of the women such as Ellen Key, Mme. Curie, would involve travel and a considerable expense. I would also have to visit some countries to collect the material I need. You probably do not know that the Communists have charged me with receiving $50,000 from you for my articles on Russia. But you know that this is unfortunately not true. If it were I would now not have to worry about the expense involved in my contemplated work. As it is, I must go on more or less certain grounds. I would therefore like to know whether the proposed series appeals to you, and whether I could depend upon acceptance. Also how much you would consider a just remuneration. I would not ask this question, if I could afford to take a chance in the expense involved.

I will appreciate an early reply.

Cordially,

P.S. I am still waiting for a reply to know what has become of my Count Kiev articles.

E.G.

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The Emma Goldman Papers

[Letter] 1924 March 6, Berlin [to] Herbert Bayard Swope, New York / E[mma] G[oldman]. – 1 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

E. G. KRESSLER

87 Beer Strasse
BERLIN-CHARLOTTENBURG 9.
Germany

3508

March 6th, 1924.

Mr. Herbert Bayard Swope,
Managing Editor, New York World,
Park Row, New York, N.Y.

Dear Mr. Swope:

I am planning a series of articles on "Creative Women of Our Time". In order to make these women appear real and vivid, I mean to interview as many as I can reach. This idea of mine is not of yesterday. I have always wanted to do such a work. Perhaps I wouldn't have come to the execution of this idea immediately, were it not for an interview which recently appeared in a German paper, wherein Maxim Gorky sets forth the same old idea that woman cannot create, and that her function is merely to inspire the creator. I want to meet this argument by a portrayal of women in various countries who are doing creative work on a par with their male contemporaries. I may be mistaken, but it seems to me that the American public would be interested in such portraits. What do you say? Would you care to accept the articles for syndicate purposes?

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I will appreciate an early reply.

Cordially,

P.S.
I am still waiting for a reply to know what has become of my Count Wiser article.

E.G.

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The Emma Goldman Papers

[Letter] 1924 March 7, Berlin [to Stella Ballantine, New York] / Em[ma Goldman]. — 4 p.; 28 × 22 cm.

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Berlin March 7th.1924.

Dearest. I did not write for a week, first because I was in a desperate state about the bungle of my book, and then I was busy with an article on education. I dont know why I keep on trying to place something on the experimental schools ~~[illegible]~~, no body will take it. But I have the un furtunate habit not to be able to let go when I start a thing. Clayton of the Chicago Tribune interested his sister. The man cabled he would be interested in such an article. He is the first who expressed interest at least. Clayton is having photos taken of the schools in Dresden I visited. Next week my article will be ready to be mailed. But as I said, I am so hope less about placing anything I do not let myself get too optimistic. I would not waste a minut on writing if it were not so imperative for us to earn our living. The few dollars I have will not last for ever. What then? So I must go on again and again, trying to interest editors in something. I never thought I will come to such a rotten helpless state.

Speaking of editors, I have written Swope yesterday about a series of articles on creative women of our time. I have in mind a whole book. But the other day, when I talked to Spevack he suggested a very sensible thing. He said to make such a subject attractive to a news paper I ~~would~~ must treat women of to day and must if possible get interviews with them. I think he is right. In writing to Swope I said the articles would treat contemporary women and that I would have to interview them. But that I would like to go on difinite grounds, so if he is interested he shoud let me know what he will say and whether I can depend on him taking the articles. Clayton has also written to his editor about them, between the tw two something may develope, again I do not dare hope too much. If I do have luck I will have to visit a few countries, Sweden for Key and Lagerlof and one or two others. There are quite a few creative women in Germany, novelists, poets, a very powerful sculpteress, Kate Kolvitz, I will take the German women first. Then I may go to France to interview Mme Curie and some other. Then of course, England. But all this is mere speculation.

However, I am difinitely decided to leave Germany unless you come back. I see no reason of continuing here, I do not like living in impossible. Even Austria is cheaper than here. Mailing [illegible], a fairly decent room in an Hotel costs about sixty cents a day. Theatres and opera fifty cents a good seat, coffee half the price of Germany, what more does one want. But then, Austria is as senseless for me as Germany, if I would go at all it would be only for a month. If I had the means I would travel f for a while. I am sick and tired of house work, cooking and a thsausend petty responcibilites. I would give anything to go about and be carefree for six months or a year. I suppose I might if I could leave myself behind somewheres. That being impossible there are only two other alter natives, either I go to the cheapest place I can find to live, Italy is that place now, or I go to England where I may eventually find a field of activity. S. has set his heart on Italy, I wish he could go, he is so worn out and needs to get away from wrting and fretting but unless his book is accepted there is no hope. He does not want to go to England. But that is always so with dear S. Gradually he comes around to my plans. No, it is not S, I am considering in regard to my movements. It is first of all you, I'd give anything to see you back at Wisers. And secondly it is the worry where I might accomplish most. We will see what the next few months will bring.

About my book, I hate to say much, I am too sick and too dis gusted about the whole thing. I am sure Harry and everybody else did his best but that did not prevent the bungle and the mess. If at least you had complied with my request to turn the statement over to the press, I would not know look ridiculous for having permitted an unfinished thing to go out without protest. I am not scolding dear, please do not think that.

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I know Fitzie, Harry and you meant for the best. Except that you people do not seem to realize the need of making use of a psychologic moment. That moment was when the book appeared and you let it pass. Now I have no way whatever of letting people know how the muddle came about and that it was circulated without my consent. The statement when I wanted it to appear would have had another effect, it would have aroused interest in the omitted chapters. How are we to interest any one now? Well, it is no use wasting words and certainly I do not want to reproach you, it is not to be remedied, so what is the use?

Of course, I can not spend $844, if I went to that expense it would leave me with nothing. I would do that in a minute if I could see my way clear of earning money either by my pen or lecturing. But I see no chance so I must hang on to what I have. Especially, as I am not alone and never will be. S, has as little chance of earning a living by writing as I have and Cohn isn't going to keep on sending money. In fact what he sent was just enough to supply S. with cigarettes and to take his ladies to an occasional movie, [illegible] " " [illegible] self. I have thought and figured until I loath myself but I have come to the conclusion that it would be a crime to invest the few dollars I have on the complete edition of the book. If then, D. P. absolutely refuse to get out the missing chapters, I must let the matter go. After all, what difference does it make whether the world knows the story of my struggle for the book? Who cares and what possible effect has it on life one way or another? My life is pretty botched and smashed up anyway. I really have come to think that I am a damned fool for fretting and worrying as I have since I began writng my book. I must give it up or land in the crazy house.

Speaking of the misfurtune of my book, I am really getting supersitious about that rotten book. The other day I got a letter from Morris Weinberg that he is no longer with the Day. He had planned to push my book in Yiddish to the limit but now he is no longer with the Day. It is almost uncany. Weinberg was with the Day for I do not know how many years. All of a sudden he discontinues relation. I guess it was my book that caused it. Well, you will have to ask Harry to find out who will look after the publication of the Yiddish edition, the story in the Day is coming to an end, when is the book planned? Find out and let me know. [illegible] mind not to bother Harry any more about the English edition. His last letter had a sort of final tone as if there was nothing more to do, and he did not care to bother. So I will not worry him again about that damned matter. But you might ask him to inquire about the Yiddish edition, is it to come out and when?

What can Harry mean about getting my book out in England. How can I get it out if I can find no publisher? Four publishers read the book and refused to handle it. Brantanes wants sheets but now that they know the book is only half done they wrote they preferred to wait until the book is complete and they are right, who will want a bungled book. I have written Grant Richards, Harris publisher but have not yet heard from him. I am sure he will not publish the book. How then is it to come out in England? The Russian publisher who considered the MS and might have gone ahead dropped the proposition the moment he heard it is being published in Yiddish. Naturally, he depended on the Jews for his market. The Swedish publisher offered to get out an abridged copy and had the gall to say he would have to pick and chose. All these propositions are off, of course. Remains only the Swedish Syndicalists who are now reading the MS. But it is as good as certain, they will not publish it. In short I might have spared myself the heart ache I have had since I wrote the first line. It has done no one the least good. As to the thausend dollars, half of it went on typewriting and cables. And I would have been as rich or as poor if I did not have the balance of the money from that crook and scaterbrain Brainard. But enuf of this ghastly thing.

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Louis Lochner had interested a German publisher and literary broker in Sasha's book. The man went to England to see if he could place S,s MS. in England and France. He came back the other day and sent word nothing doing. I have interested a young man who reprents a syndicate of news papers and Shuster, a new publishing house. He likes Sasha's writing very much and he is sending the MS to his papers, if they refuse, to the publisher. But I am absolutely convinced it is all in vain. Less than nihe S,s book will be accepted. But I keep on because I want S to finish He will never have a moments rest if he does not get through. However, he himself has no belief whatever that this book will ever appear. It is hell to write under such conditions, I can tell you.

Our dear S, is breaking, he was laid up with a bad attack of lambage, his jaw bothers him and he is most depressed. If he did not have the care he gets and a home I fear there would have been no Ssha, though he would rather die than admit it. Still, he enjoys the comforts he gets. I am glad I was able to give him the care and to keep the worry of expence away from him at least until the book is finished. I have no idea what will be after that.

I have at least been given a "yellow ticket" a Personal Ausweis which acts instead of a passport. I saw Spevack about a Nansen passprt which would enable me to travel, he said he would do his best to get me one. He also gave me a fine credential to the effect that I am doing special work for the World and would have to "visit a number of countrie" That might help to get visas. Spevack also promised to help me with an English and French visa if our friends do not get it from England. I have written Jack Turner to try for one.

Then, I had a beautiful letter from Frank Harris, an immidate reply to my letter of last week. He said he had written me and sent proofs of the Portrait and that he had never received the letter I wrote from Liebenstein. He asked me to write him "frankly" about my conditions and that he is at my disposal if I need anything at all. He is going to Paris and promises to see if he can not interest a French publisher. He said he "sincerely" believes that I am the "greatest women he had met" so he gave me the place I deserve. It is really a very warm and kindly letter. Strange that that one who can be so affectionate to one person can also be rude and unfair to others. He is simply awful when he dislikes a person. O, yes Harris also wrote he will try to get me a visa to France. But unless I can also go to England, I have no desire to visit France. I know how impossible the French police is and how it persues every foreigner, what should I do there? Of course, if I would get an order for the articles on women I might have an object to go. That too we will see.

I have not yet sent Deering Davids photo, I will to day. It pulled at my heart to see our boy again. It is not a good photo though. What is heard of Minnie, does she ever write?

I have written you to put hundred dollars in Paulines bank, I did not know then that you had two hundred for me. Unless you need the second hundred for something you might send a check payable in dollars to Harry B. with instructions to send me the cash here. I will need that to pay Rudolf, I borrowd hundred from him, and I will need the hundred you will have diposited to Paulines name to get along until Sasha's book is done. I want to try hard to hang on to the pounds Harry still has for me, I have already drawn hundred dollars on account. Last month I paid $25 in Steuer alone. We go newheres, I have not been in the oprea since we went together, have not gone near a thearte in months and have heard very little music. The most furtunate thing is I did not have to spend a penny on myself. I do not know what I would have done if I had not been well supplied in clothes and stockings and shoes. That was a Godsend to have bought it when it was still cheap.

Dear Louise has been working now several weeks, I wonder how

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she likes it? I am waiting anxiously for her first letter, since she is free and the Dr letter how L is getting along. Give L my love and tell her I miss her very much. You need not tell her that I have reduced expenses considerably since I do my own marketing and cooking. With L here at the present prices I would have been completely bankrupt. She is a darling but so wasteful.

I hope Ian has had a grand party, has he met Irwin and how do ta the two get along? Love to our big boy, by the time I ever see Ian again he will not feel quite so antegonistic to his "granny" as he used to call me. Then he will have reasons indeed to call me that. It makes me shiver to think that I will be fifty five this year and absolutely no ground or foundation under me.

I have received Mackays play but have not yet been able to read it. I stuffed myself with a lot of school material I brought with me from Dresden. The only time I get to read is the evening, house keeping takes up all morning. Then I must act the watch dog to keep visitors, callers and telephones away from S. By the time I have made lunch and have written several letters the day is gone. Next week I will begin going to the library here to see what I can pick up on the subject of creat ive women, dear Sonya will releave me for several hours every day.

I think I have answered your letter in full, o yes Pauline, she does S,s manuscript, made a rough copy of my educational article and will make the clean copy, she writes an occasional business letter for me and she takes lessons in French. She is absolutely determined to go to Paris this month. I hope by the end of March S will have done most of his writing. Besides we could not keep P, it has already cost $150 and she wants to get away.

Dearest, I hope you will have a very pleasant birthday this year, a lovely, harmonious and beautiful day with Teddy. Give him my love. I am looking forward to your [illegible] to Wisers and my letter and to know of your plans. I hope with all my heart that you may be able to return.

I embrace and kiss you fondly.

Em

Sorry to hear Fitz feels bad again but it is not surprising the way she absorbes herself in one thing. Give her my love. Milly is now being treated by Graaz, she is quite miserable again, looks awful. Only dear Rudolf re mains the same even lovely creature. He has a perfect mania for work and does a great deal. Both Milly and Rudolf send their love I was there Sunday.

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861028043

The Emma Goldman Papers

[Letter, 19]24 March 8, Stockholm [to] E[mma] G[oldman], Berlin / Bokförlaget Federativ.— 2 p. ; 16 × 12 cm.

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Stockholm 8/3 24

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I E.G.

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Svänd till under vår adress.

Hälsning

Bokförlaget Federativ

Skulle Dominicus förlag kunna bättre villkor blir vi ej misnöjda om vi kunna boken dit.

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KORTBREV

SVERIGE

E. G. Kerschner
Lenstorna 82, 6 trappen lung 9

Berlin

Tyskland

AVSÄNDARE:

NAMN:

ADRESS:

Bokförlaget Federativ
Stockholm 3

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The Emma Goldman Papers

[Letter] 1924 March 8 [Berlin to Stella Ballantine, New York] / E[mma Goldman]. — 8 p. ; 26 × 21 cm.

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Institutional Location: Alexander Berkman Archive.

Dearest. I wrote you a long March 8th 1924.
letter yesterday so I do not have much to add in
reply to yours of the 22nd. Please tell Ben that if
he can get enough to get out a new edition well
and good, if not we will drop the matter. I
have written you I believe that I write for an
open he would not invest his money as a loan
to be paid back from the sale of the new
edition. Not after careful consideration I have
decided against it. I mean to do it. I know he
would be pained to do it. I know he would
think I acted like a Shylock. But I
know they will not injure the book. I
know they accept with reluctance. Anyway
did they simply valued the book. Still when
I came home yesterday upon my book
I felt indeed I should write to Stern. Stern
would they have not done so. Stern knew
not supposing that the book sold for double
it would be different, with knowing they would
advertise which is the only way to bring
a book to the attention of the American
public.

However I have not said that I
have not and I have no intention of
to keep on worrying. Hence the regret
that I made the last stay and that
a moment's peace. Every letter from a
friend my days so often I feel that
I have come to the end of my endurance
as I have repeatedly written you. I
invested also in the new edition I hoped
when six months have to appear for
support. I hope never to have to do
anything. I have seen what it means to be dependent
and I detested it. It means to be degraded
was ghastly. I will not have that for

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raigs. (A pagnose I will accept no longer
and, just be cast. All the bilge Kingsley
I want very to price is not to let
it go too little. I prefer to wait
until people, who like the more
and dare for artistic things will
come across. Still perhaps the day
let the planet go far enough and
not get more. It is a beautiful thing
by the way, that Ben Capes fuge sent
back that yellow rag. It can only
not be paid favorably. I want it
back if anyone can make here. These
drawings, now well at go – it is a piece
I wish to keep one for my self
as I will never again get a thing
like my opera. No wonder yourself
I repeat for the sixteen I had enough
finally bought it for myself then I finished
sent it for copy and I got no money
out of it. I feel interested now
has the lendotay it. Tell it is only
only I do not want a similar thing
happen with the Shaw Ben Capes
work – to return it. Please let me know
about it. And, what has become me
of Replace Shaw I long alone my
self send no more things, that
that too will not be discussed any
more.

You don't today how upset I really
the Stein attacks I cordially have rather
a steep price for it from the Allinge
Philine. But I squeezed because I
is such a reactionary object. I
don't mind writing about education

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myself. If I manage to do what I have in my mind to do, I shall be very happy. Of course, I can never say anything more about it either. It will be a field for activity or some remunerative work, I am very tired. No dependent life for me. It has been one of the deepest disappointments I have ever had to face. The curious part of it is that it is my final effort. If it succeeds well and good. If not, Doubleday, Page is welcome to the plates, and I shall not even think about the wrecked book. I know the miracle will happen. I shall have to be accepted as a contributor. I shall succeed! My own faith in myself is so firmly rooted that not the slightest doubt of the ultimate success must be lurking somewhere.

Harry asks enquiry as to title. I cannot accept the book title. I feel very strongly that it will be a mistake to decide upon the title. But it doesn't matter.

What an idea to suggest Leon. Why he has not written a line in months. He has been a good friend, much more to Dan than many others. But of late quite indifferent. It is rather cutting, after years of faithful work. No, I will not write Leon. I am not begging anyone. I am myself. Leon not heard from anyone. Yes that is a pose of Anne's to say I can not set a table. I knew I would have a picnic at Louise. Do you know I found dressed but I shocked her full when women. She was one of us

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my language. Moreover really great people do not be expected. At all, they are so well to believe in quality. Deprecatingly, it is another to translate and to believe in practice. Besides, A. G. has no idea of top place work. Well, I hope we will not be exactly disappointed. If we are to must be dropped to another place, we can then pay the work we spent for her. However, it was patience, we will hold on if at all possible. See you as often as you can. Can anything be done? Several evening staff, and last day every week to be complete at my every two weeks. Keep me posted. I will not stand for much exploitation of K. And give you my fondest love. I am waiting to hear from you with better news.

I hear the Jewish Daily News will work for the Mooney defense. Did I send a cut? I can see already that it begins never give up. Mention on article. It is in vanity fair to waste her life and health without gaining substantial to accuse her. I hope I am mistaken. I feel rather great. You can't tell me that if we the Russian the best appreciation Lenin service to the Dreyfus case they would not see to it that we in, mentioned as our credit. After all we need publicity in case we must look to other work. Or else lack affect an open issue, lack of appreciation, that all.

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Dearie, I am not blaming you for your silence. I am used to it. But you see, I all, Dear, your way was so unselfish & so attached to her, she felt, it unjustly, had to be cut off. And I'm very much alone, especially since going out much is prohibitive. I've been up to Sasha. These months since I left have been disturbed as you say the book is cancelled. An occasional letter from Manly have delayed tremendously. I must say Manly that I've been perfectly lovely about the silence. Schlepp is working up carnival at an, Russ exposition as in the past. Village Yes, I have seen approximately men the last few months, but like his old charming self. And he has done his best to prove I am mistaken, but I do feel that the cause deviation I am serious in an I've the separate interest and concerns in his work have delivell same to matter, I've what I'll said he has been a changed human being.

I will be glad Monday when his book is finished so he can get his passport, forward at that I may be able to get away from Berlin. I have written you all that yesterday.

The prices of the articles I brought are as follows: the wool $15, the corsage pin $15, the setting of it is pure gold. I don't see how I could have improved some of the corsets. The bracelet with stone setting cost $12, the other bracelet $9, the long silver necklace $8. I'm glad you chose to have one of the

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on women & girls. But not. You see I supposed the Greenwich Village gang so hard up for a place to sleep, they would not be exactly fussy. But Regina & Jack appeared to have several disappointed callers. I interested, & I intend to be minus. Rather at they are.

Dear Aline, have made up your mind yet? 3 million for a piece of land while so many people are starving. Aline, impressed by the many, by the Birth Control diseases, the prospect, a charming woman, only 26 & full save me from being dependent for anything on people.

I am glad my act upset Berkman. He lame. Regina & Berkman. Of course Henri used you as long as he could. Now he has become, he wrote, Dere so Adele is left to herself and is nearly mad with helplessness and despair. Poor foolish woman! and does not realize you are. At least, I had the sense to do that. Not that the principles of anarchy, but at least it helps one not to expect the impossible from others. Henry is a mere child in an adult's body. What can Aide mean to Ajimy. She was to pay his mother. Then found out she had gone to Jay Bos in Hessen for her stay. Bedeys. She could not do that so she remained. I advised Dere Dave

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to read it, and I am sitting in the
kitchen this evening to see if I could
quite herself together & get away. It is
in fact, the tragedy's least none of it
dreadful as the tragedy of an empty
old age.

I hope it to be a happy day for
both daughter & mother. I wish to buy
her a gift, she deserves it, mind, & my
sure I'll definitely give to Fate,
the end of this month.

I had a letter from C today
telling him he can't use the 2 pts
sent to Isaac. Unfortunately the damned
fool I allowed her money to remain
with the firm of Boardly & I'm trying again
to get them to give him to Berman. Of course
he will make good but I'm worrying
myself, when he might return my
well he knows I'm pretty hard up. He
he needs this money for his family. The
Dr C is a queer duck. He has no
end of fine generous qualities but
on the other hand is, in fact, frightfully
crude & tactless. Don't impose upon
he sent, $100 he writes, tell
to use that money for the need
of the family. Now he writes, me
I'm, I should happy go man ly
from the capitalist. If you could
Russia yet, because we can not
do it, not because I would not
gladly give it, but because it
would create an unpleasant sit-
uation. Still, I love the old Doc,

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he is very responsive.

Darling, I have written you now to send money by check payable in Dollars to A.B., at discount of 235 in 17 banks & you will get a check from them, that really is the best.

Good by darling. I miss you so much. Frederic says I am, it must have been funny to read him tell the captain that he is right my kid for me. Love to Teddy & Ruthie.

I embrace you fondly
E.G.

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861028062

The Emma Goldman Papers

[Letter] 1924 March 8, London [to] Emma Goldman, [Berlin] / Grant Richards Limited.— 1 p. ; 14 × 19 cm.

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Institutional Location: Emma Goldman Archive.

Telegrams: Frontonia, Westrand, London
Telephone: Gerrard 6[illegible]

3428

Grant Richards Ltd : Publishers

8 · St. Martin's Street · Leicester Square · London · W.C.2.

March 8th,1924

Miss Emma Goldman

Dear Madam,

Your letter was forwarded at once to Mr. Frank Harris.

It will give us great pleasure to have the opportunity of considering your manuscript, and we hope you will let us have it as soon as possible. In the event of our being able to publish the work we should like to handle the American rights as well as those for the British Empire We could no doubt make some satisfactory arrangement with Messrs. Doubleday-Page in regard to that part of the work which they have published.

Hoping soon to receive the manuscript,

Very faithfully yours,
GRANT RICHARDS LIMITED

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811022173

The Emma Goldman Papers

[Letter] 1924 March 9, Berlin [to Frank] Harris, [Paris] / E[mma] G[oldman]. — 2 p.; 34 × 22 cm.

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Institutional Location: Emma Goldman Archive.

M. O. KERSHNER

87 Seer Str.
Berlin-Charlottenburg 9
Germany

March 9th, 1924.

Dear Mr. Harris:

It was good to hear from you after your protracted silence. I am sure I cannot explain why my letter from Liebenstein has failed to reach you, and why your letter to me with the proofs should have gone astray. Who can explain the crooked ways of the postal department?

Through a radical book store here I have ordered your "Oscar Wilde" sent to you. What an outrageous thing of this man Scheffauer not to send you some copies. It is so long since I first lived in Germany, and I was so young then, that I am unable to say whether the Germans were always petty, or whether they have become so since 1914. The war and the Bolshevik myth have twisted people beyond their former selves. My experience with some of my own comrades and even personal friends has been of the saddest, so I can appreciate how you feel about Scheffauer.

I will look for the life of Skobeloff and if it can be obtained in Berlin you shall have it. I have a Russian friend employed in a book-store and he is in touch with most other Russian book stores. I will set him on the trail and I will keep after it myself; also the photograph you want if it is in existance.

It is perfectly wonderful that you should again want to get hold of an English paper — wonderful that you have retained your youth and fighting spirit. I fondly hope you will succeed. Certainly a spirited and interesting paper is sadly needed in the English speaking world. Both in America and in England the publications are so weaklings and without color. I wish you luck, dear friend.

If the first volume of your Life has shocked some people nearly to death, your second volume, if carried out as you describe it, will make the dead rise. Mercy, Ruskin having his sex history revealed. You are full of devilry, aren't you dear Mr. Harris? Still the boy enjoying mischief. You bet I am looking forward to that volume.

It is most generous of you to give me a high place in the world. But you are mistaken. I am really not great. If I were I would have had the will to adjust myself to my new soil. I would have mastered the difficulties of life. As it is, I feel an alien everywhere, adrift without aim or purpose.

Thank you for wanting to know the details of my life. They are anything but cheerful. Having been robbed of my sphere of activity and the platform for expression, I centered all hopes on establishing a literary opening through my book. That hope is now shattered. I have tried repeatedly to place a few articles but I have failed. The one on the marvellous physician who treated my niece — Doctor Wiser — was virtually ordered by The World, but it was not published.

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This week I have written an article on the experimental schools in Dresden,-a very interesting venture. The Chicago Tribune cabled that it would be interested in such an article, but I have no faith left that I will be able to support myself by my pen. Yet the imperative need of earning my living is coming very close.

I have decided on one thing--to leave Germany and try England if I can get a visa. I am not dedeived in my possibilities in his majesty's country. But I must try because Germany has become unbearable. It has grown frightfully expensive here. The theatre has deteriorated beyond belief. Music and good books are prohibitive. In two years I have not met one solitary interesting German. As far as any cultural life or companionship is concerned, I might as well live in the desert. Then, I must of course remain politically dead here. I have therefore decided to get away.

Yes, I should love to come to Paris for a visit, especially if you will be there. The French have never been very hospitable to people of pronounced social or political ideas. I doubt whether they have improved since the war. Still, if I could get a visa I would be glad to come.

Do let me hear from you again soon. I really have missed your letters all these months.

Affectionately,

P.S.
Berkman is working hard to finish his book. He has struggled desperately with it. Who is to publish it? There seems to be no interest whatever in anything critical of Bolshevism.

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The Emma Goldman Papers

[Letter] 1924 March 9, Berlin [to Frank] Harris, [Paris] / E[mma] G[oldman]. – 2 p. ; 30 × 21 cm.

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Institutional Location: Emma Goldman Archive.

E. G. [redacted]

3445

87 Boer Str.
Berlin-Charlottenburg 9
Germany

March 9th, 1924.

Dear Mr. Harris:

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Affectionately,

P.S. Berkman is working hard to finish his book. He has struggled desperately with it. The is to publish it? There seems to be no interest whatever in anything critical of Bolshevism.

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The Emma Goldman Papers
[Letter] 1924 March 10, London [to] E[mma] Goldman, Berlin / P[auline] V. Curtiss. — 2 p.; 26 × 20 cm.
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Institutional Location: Emma Goldman Archive.

3513

NEW YORK
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EL AUTOMOBILE AMERICANO
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JOHN C CURTISS, EUROPEAN DIRECTOR.

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ST LOUIS
THE DRYGOODSMAN
LUMBER
SAN FRANCISCO
THE PACIFIC COAST MERCHANT

Kindly [illegible]
11. HAY[illegible]
Telephon[illegible]

March 10th.
1924:::::::

Frau E.G.Kershner.
87, Moor Str [illegible].
Berlin-Charlottenburg 9
Berlin.

Dear Mi s G ldman:

Ag in I must apolo ize for delay in answering your letter, but my own immedi te work has kept me so fully occupied during these last weeks, th t all other matters have had to be neglected.

In reg rd to the question of th European rights of your book on Aus ia, - lthough I am not ctively connected with an English publishing house, I am in touch with one of the best liter ry agents in London, and they have agreed to handle your manuscript at an inclusive charge of 20%. Although they do not buy the book or serial rights, outright, they are most careful to protect you by full copyrights in all cases, in any countries - (you mention Austr lia, and New Zealand as well as Engl nd,) - where your story might circulate.

Of course the prices paid in England are not as high as those paid in the States, where standards are higher and circulation much greater, but at least you would be getting extra money on a thing already written. Also the charge for placing is less here than one would pay in America.

Of course my agents will have to see the manuscript before deciding absolutely that they can undertake to place it, and also before they decide whether to publish it in book or serial form. However you can rest assured that they are a most reputable firm, and as anxious to make your writing a success as you are yourself.

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Institutional Location: Emma Goldman Archive.

3514

From T.G.Berghner. March 10th.1924.

They are giving me a formal drawing up of the agreement tomorrow, but I thought I would write in advance, so that no more time need be lost.

Hoping to hear immediately that you are favourable to this proposition,

I am,

Yours very truly,

P.V. Curtiss

PVC/HSC

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The Emma Goldman Papers

[Letter, 1924 March 10, New York to Emma Goldman, Berlin (enclosure)] / [Harry Weinberger]. — 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3633

March 10, 1924

Doubleday, Page & Co.
120 West 32 Street
New York City

Attention Mr. Stowe

My dear Mr. Stowe:

As per our telephone conversation of today, for the purpose of giving you Miss Goldman's point of view and in order to draw a definite contract, the terms of which to be agreed upon between us re the second half of Miss Goldman's book, the missing chapters are to be issued in a new volume to equal the first volume. Miss Goldman through Mrs. Stella Ballantine to pay the cost of getting out this second volume, it being understood that when the complete edition is exhausted a new edition is to be issued of the two volumes in a single volume. A statement is to be made to the press at once of the error committed and of the proposed new volume, and a little statement as to the contents and her conclusion.

On the new volume, royalties to be paid to Miss Goldman and terms to be the same to her as in previous contract with Mr. Brainard in reference to Volume I, and from first moneys received from said books Miss Goldman is to be reimbursed for moneys expended for getting out second volume. Of course when a new edition of Volumes I and II is published, Mr. Brainard will probably have to get all the royalties or one-half of the royalties until ~~one-half~~ is paid, after which Miss Goldman will receive the full royalties.

When we have our consultation on Thursday, I should be pleased if you will have definite figures as to what the second volume will cost and how soon the book can be put on the market; also a copy of the proposed statement to the press. Miss Goldman desires a price for unbound sheets for Volumes I and II for England. Of course there should be as many sheets left of Volume II as there are of Volume I.

Miss Goldman through Mrs. Ballantine will read proof on this second volume. I presume there will be no difficulty in getting additional sheets if England should desire them. It is Miss Goldman's desire, as I presume it is also yours, that the book be gotten out at the earliest date possible.

Hoping that we will make a definite contract within the next few days so that the work can immediately proceed, I am

Sincerely yours
Harry Weinberger

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The Emma Goldman Papers
[Letter] 1924 March 10 [New York to] E[mma] G[oldman, Berlin] / [Harry Weinberger].— 1 p. ; 28 × 22 cm.
Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

March 10, 1924

My dear E.G.:

The within letter speaks for itself. I expect to see Mr. Stone of Doubleday Page & Co. on Thursday and we will rush the thing as fast as we can. As for as the European rights, they are absolutely yours and they cannot revert to anybody. As for as the serial rights, they are absolutely yours and cannot revert to anybody.

I am expecting to hear from Mr. Brainard as to what he will sell his rights in the royalties for. The reason I took up the question with Liveright and Knopf about publishing the book was their getting it out with no costs to you for the entire volume. That is all off so that I am proceeding with Doubleday Page & Co. The reason a few days have elapsed is because Mr. Stowe was away ill. I will see him Thursday when he will have all figures and we will be able to close in all probability.

Sincerely yours

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[Letter] 1924 March 10, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.— 1 p.; 27 × 21 cm.
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3634

HARRY WEINBERGER
COUNSELLOR AT LAW
32 UNION SQUARE, NEW YORK
TELEPHONE STUYVESANT 1512

March 10, 1924

My dear E.G.:

The within letter speaks for itself. I expect to see Mr. Stowe of Doubleday Page & Co. on Thursday and we will rush the thing as fast as we can. As far as the European rights, they are absolutely yours and they cannot revert to anybody. As far as the serial rights, they are absolutely yours and cannot revert to anybody.

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Sincerely yours

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861028052

The Emma Goldman Papers

[Letter] 1924 March 11, Berlin [to] Grant Richards Limited, [London] / Emma Goldman.— 1 p.; 30 × 20 cm.

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Institutional Location: Emma Goldman Archive.

3418

Emma Goldman
[illegible]
Berlin

Emma Goldman.
[illegible]
Berlin, W. Schlüterstrasse.
Geo. [illegible] 7.

March 11th.1924.

Grant Richards, Limited.

Gentlemen.

Thank you so much for forwarding my letter to Mr Frank Harris. I have already heard from him in reply.

I have sent you to day, my registered mail my manuscript. I believe you could come to an understanding with Messrs. Doubleday, Page. in regard to the American rights I know they are willing to give the plates, thousand fifty five copies of my book and five hundred sheets at costs. They feel no doubt that it is better to discontinue the circulation of an incomplete edition. They are ready to get out a new edition which should include the omitted chapters. But they feel that the man responsible for the unfortunate muddle should bear the costs. And I agree with them.

You see, I sold my manuscript to Mr Clinton T. Brainard of the Clark Newspaper syndicate both for serie and book publication. Mr Brainard was very ill when he left here in sept. 1922. He has been ill ever since. That is really the cause of all the trouble that ensued. Mr B. was unable to attend to my MS himself. For a long time nothing was done about it. Then he turned it over to an agent who sold it to Messrs Doubleday, Page. They bought the MS in good faith that it represented the whole book. Well, it didn'S. However, the blunder was not discovered until I received the first copy of the binders. I then cabled D. P.

Since then my attourney has tried to induce Mr Brainard to make good the costs of a new complete edition. So far in vain. There would be no difficulty in getting a judgement against him but as I am of course to legal procedings on principle, he will probably do nothing. He claims that he had never received the second part of my MS. Which may be true in a sense. It was received in his office during his absence and has evidently lost. Anyway, Mr B will not pay the sum Messrs Doubleday, Page ask for the new edition, and I can not affford to pay.

However, I have heard from my attorney to day that Mr Alfred Knopf of N Y City is now considering the publication of a complete edition. As I may hear about this matter more definitely soon, I must ask you for an early decision whether you intend to bring out my book.

I am not unknown in labor and radical circles in England, and I feel confident that my book with arouse much interest in those circles. That and the very wide publicity given my work in Canada and American reviewers, I have received recently in the press, I hope you in your decision about the publication of my work.

Please let me hear from you at an early date.

Sincerely yours.

Cable address.
Goldman Bel Kredow.
Berlin.

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861028114

The Emma Goldman Papers

[Letter] 1924 March 11, Berlin [to Franz] Pfemfert, [Berlin] / E[mma] G[oldman]. – 1 p.; 29 × 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

E G Gerahner.
Charlottenburg.9
Berlinerstr.

3494

Berlin, den 11ten März.1924.

Lieber Pfemfert.

Beiliegend sind 2 fur die Aktion. Das Geld hatte Ihnen schon längst geschickt werden sein, ich kam leider nicht dazu.

Ich wunschte ich wurde die Sprache "der Dichter und Denker" etwas besser sprechen, Sie haben dann nicht gar so viel zu korrigieren, aber dazu ist man ja Redakteur den Schreibern ihre schlechte Sprache zu auszubessern. Geschieht Ihnen recht, warum kenne Sie nicht Englisch. Na ich will mein Glück versuchen, vielleicht geht es doch.

Also Sie glauben ich hatte die burgerliche Gewohnheit nur Gutes vom Toten zu sagen auf den Kopf gestellt, indem ich nur Boses von Lenin sagte. Sie irren sich leider Pfemfert. Ich habe nur nachzuweisen versucht, dass Lenin viel konsequenter ganz seinem Wesen treu blieb, als viele seiner Genossen. Sie und andere behaupten zwar, dass der Lenin wehrend des Oktobers, ein anderer war, als Lenin seit dem Oktober. Das werden Sie aus Lenin's Schriften und Handlungen seines ganzen Lebens nicht beweisen konnen. Darin lag ja die Eigenheit dieses Mannes, dass er sich immer ganz treu blieb. Seine Einstellen und sein ganzes Wesen war aber derartig, dass er immer dahin arbeitete alles was nicht fur seinen Gott, die politische Macht wirkte zu zerstoren oder zu korumpieren. Seine Freunde und Anbeter haben es eben vor dem Oktober nicht bemerkt, vielleicht auch war vorher nicht die glanzende Gelegenheit Lenin in wehren Lichte zu sehen wie seit dem Oktober. Lenin hat keine Umwandlung durchgemacht, er starb sich und seinem Wesen treu. Aber sein Wesen hat die Revolution vernichtet und hat ein verheerendes gift in die Reihen der Arbeiter Bewegung verbreitet. Was heute als Leninism als die hochste okonomische und revolutionare Wahrheit verbreitet wird, hat ebenso wenig mit den Bestrebungen der Revlution zu tun, wie die Christliche Kriche mit den Ideen Christus. Die Schuld dafur trug Lenin indem er ja die Kirche geschaffen hat, die Kirche und den politischen Aberglauben von den die unterdruckte Menschheit noch lange zu leiden haben wird.

Ich glaube Sie verfallen indem selben Fehlre wie wir alle, Sie suchen Ihre eigene Umwandlung zum intensiveren revolutionaren Denken und Handeln in der Umwandlung Lenins zur Reaktion zu erklaren. Oder waren Sie nicht fruher auch Anhanger der politischen Macht und des Staates als die ~~strixxxxx~~ sicherste Kraft der Sozialen Revolution? Wenn ich mich irre, bitte verzeihn Sie, da ich Ihren Entwickelungsgang nicht genau kenne. Da fur kenn ich aber den Entwickelungsgang Lenin's. Ich gebe zu, dass er wehrend der Oktober Tage als radikaler Revolutionar gesprochen und geschriebn hat. Aber, darin bestand ja gerade Lenin's Jesuitismus dass er die Farme des Augenblicks annehmen konnte, die wurde sie ganz seine Farbe. Damit hat er nicht nur die massen, sondern auch die Anarchisten auf seine Seite gewonnen. Darin liegt ja eben die menschliche Tragodie des Linken revolutionaren Flugels, dass sie sich von Lenin hypnotisieren liessen. Viele sind sie auf den heutigen Tage unter dieser Hypnose, unser Freund Steinberg zum Beispiel, der auch einstimmte in den Lobgesang der Grosse Lenin's. Ich bin sicher Maria Spirdonova wurde sie ganz anderes Lied singen, weil sie unter all den Linken S. R. die einzige ist die die Tragweite des Verbrechens an der Revolution seitens Lenin's am ehesten und grundlichsten erfasst hat.

Ich wiederhole, Lenin war gross, aber seine Grosse hat nie Leben geschaffen und nie das Leben zur Wachstum und Schonheit verholfen. Lenin's Grosse hat tote formen geschaffen und eine Maschine oder wie man sie jezt in Russland nennt, "einen Apparat" der die Revolution erdruckt und jeden freien Atemzug erstickt hat. Ich kann mich fur derartige Grosse ebenso wenig begeistern, wie fur die Grosse Napoleon's oder der grossen Inquisitoren. Es ist wahrhaftig Zeit, dass man in revolutionaren Kreisen eine Umwertung des Wertes Grosse vornimmt.

Ihre.

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BS0702094

The Emma Goldman Papers

[Letter] 1924 March 11, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 1 p. ; 34 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

Berlin, March 11th.1924.

My dear H W.

Your letter of the 14th and 15th of last month were so final I did not know what to write you, I did answer the one of the 14th wherein I told you that I have no money to invest in a new edition and that I would therefore have to let the matter rest. I also told you that I am writing Dr Cohn if he would not invest the $850. I have written him. But I have since thought the matter over and have decided that it would be unfair to lead him into it. On saturday when we will cable a birthday greetings to the girls I will add that I do not want Cohn to invest money in the book.

Since your other letters ~~arrived~~ yours of the 20th of Feb arrived, holding out new hopes with Knopf. You are dear to try so hard but I have lost faith in the American publishers. You say you will cable me if Knopf decides for, or against, as there has been no cable I take it he has not decided either way.

To day I have received a letter from Grant Richards, English Publishers. I don't know whether I have written you that they are Frank, Harris Publishers who have recently gotten out a new volume of Contemporary Portraits with yours truly given the most important place. In fact F H indulges in the luxury of calling me "the greatest woman in the world" I am sure you have too much sense to agree with him. I took this praise of Harris as a pretext to write to Grant Richards asking whether they would be interested in my MS for publication. I had a reply to day to send them the MS at once. They write if they decide to bring it out they would also want the American rights and they hoped to be able to come to an understanding with Doubleday, Page. I have just replied and told them the story of my book, how decent Doubleday, Page have been and that they may easily consent on some arrangement. I also told them that Knopf is considering the publication of a new complete edition. And I asked them for an early reply. I will cable you when I hear from Grant Richards. Should Knopf also decide to handle the woebegotten child, he will have to wait until a difinite reply comes from London. But as I said, I have no hope in regard to Knopf and only very faint belief in the London house.

One thing is final with me, not to go into the venture myself and not to permit any one close to me to invest any thing in the book.

I have written Stella to tell you that Morris Weinberg has left the Day. He worte me I should see to it that they get out my book as per contract. He had hoped to do so himself and to push it for all it was worth but now he has severed connection with the Day. Just my good fortune, you know. Will you please see the Day people and find out what they intend to do.

By the way, has the Russkoye Slovo begun runing my story? I wish you would give them my address and ask them to send me the paper regularly while the story is ~~being~~ appearing.

Well, I wonder when there will be the end to the muddle of my book? I long for it for your sake even more than for my own. I realize the bother you have had. I know that money could hardly repay your service even if I had as much as you are entitled to. For the present I can pay only in gratitude. Perhaps some day it will be more substantial.

Faithfully,

E G

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861028135

The Emma Goldman Papers

[Letter] 1924 March 12, London [to] E[mma] Goldman, Berlin / P[auline] V. Curtiss. — 1 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

3519

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THE PACIFIC COAST MERCHANT

Kindly note change of Address. [redacted].
11 [illegible] [illegible] S.W.1. JOHN C CURTISS, EUROPEAN DIRECTOR.
Telephone Regent 2739.

March 12th.
1924.

Miss Emma Goldman,
87 Oranienstrasse,
Berlin-Charlottenburg,
Germany.

Dear Miss Goldman:

Following upon my letter of yesterday's date, I quote my literary agent as follows:-

"This note will confirm what I told you this morning in regard to the basis on which we deal with my author's material.

We charge no preliminary fees, but at our own expense, we offer the material to those editors and publishers who seem to us most likely to be interested.

We secure for the author the best offer we can obtain for both serial and book rights, and look after the details of any contract, and collect any monies due. From all monies collected by us we deduct in the case of author abroad a commission of 20% for our commission and expenses in the matter.

If the author wishes all offers can be submitted to her before they are accepted, and we should, of course, submit any contract for book publication for the author's signature. It is naturally to our interest as well as to the author's that we should secure the best possible terms."

I shall be anxious to hear your decision in the matter.

Yours very truly,
P. V. Curtiss.

P.V.C./HMS

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861028044

The Emma Goldman Papers

[Letter] 1924 March 15, Stockholm [to Emma Goldman, Berlin] / Bokförlaget Federativ.— 1 p. ; 22 × 14 cm.

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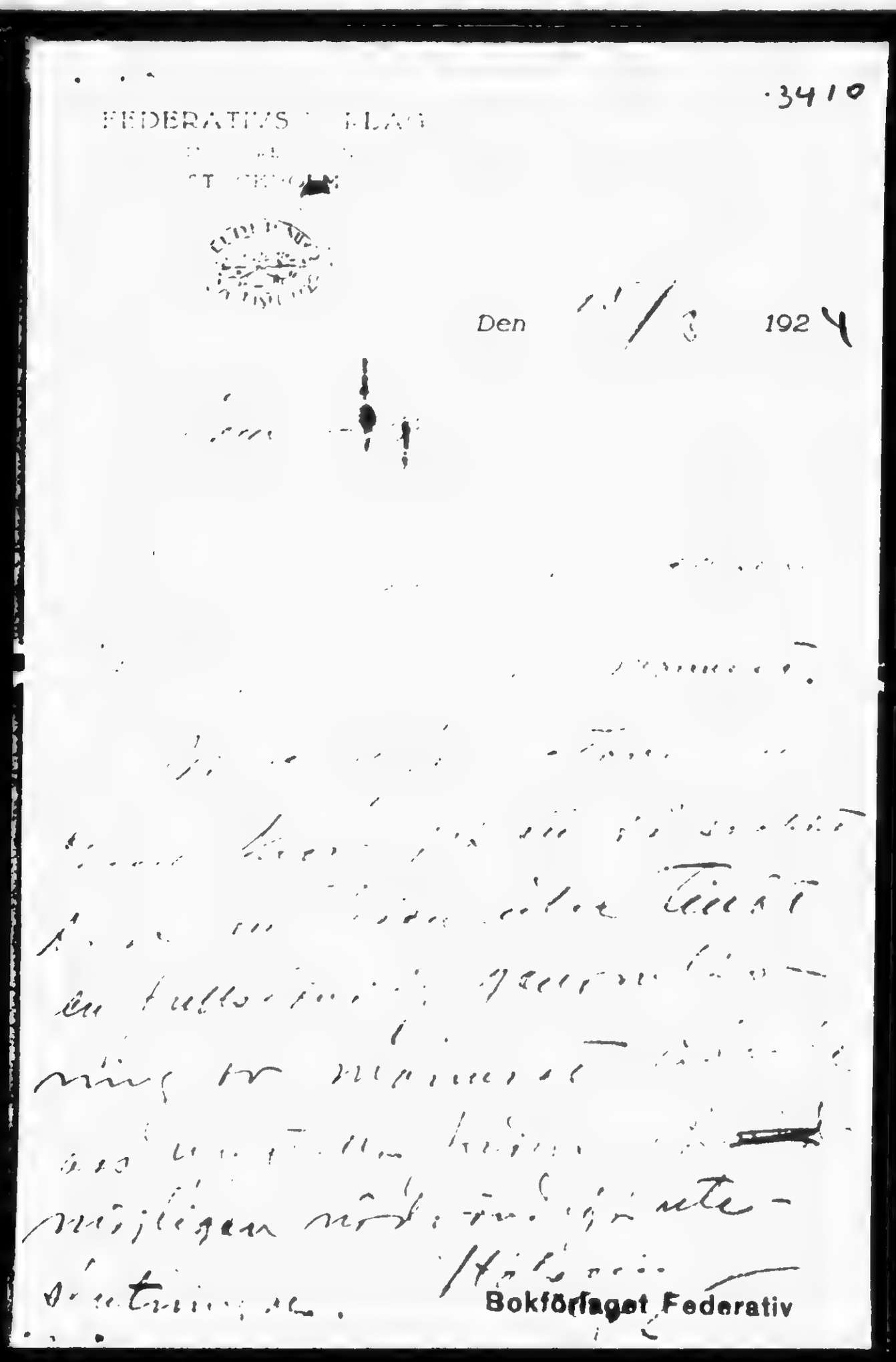
Institutional Location: Emma Goldman Archive.



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Den [illegible] 192 4

Bokförlaget Federativ

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870921532

The Emma Goldman Papers

[Letter] 1924 March 15, Berlin [to] John Curtiss, London / E[mma] G[oldman]. – 1 p.; 29 × 20 cm.

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Institutional Location: Emma Goldman Archive.

3359

E. G. KERSHNER
87 Seer Strasse
Berlin-Charlottenburg 9
Germany

March 15th, 1924.

Mr. John C. Curtiss, European Director,
United Publishers Corporation,
11 Haymarket, London S.W. 1.

Dear Mr. Curtiss-

I have your letters of the 10th and 12th instant. It is most kind of you to take so much trouble in helping me to find the proper channels through which my book may be placed before the English public. I am very much obliged to you, I am sure.

Since I wrote you about my mss. a leading London publisher has written for my book, and are considering it for publication. I should have a definite answer from them in about ten days. I will then communicate with you. Should my manuscript be accepted by this firm, I would like to submit to you another mss. by a friend of mine, who was in Russia during my stay there, and was with me in the expedition which made extensive trips and studies in Russia. His manuscript is in diary form, and is only now being finished. It is extremely interesting and of a very high literary quality. The author's name is Alexander Berkman. He is well known in America.

Though the percentage which your firm charges seems high, Mr. Berkman and I would agree if satisfactory arrangements with publishers can be made. Other details about proofs, advance royalties, etc. we can take up as soon as I hear from the publisher referred to above.

As to another matter: would your firm consider the handling of original articles and translations of plays. I have an article on Count Wiser, the most remarkable eye doctor in Germany, an innovator very much attacked by the academicians. This article has 5000 words, but could be shortened, and has pictures to go with it. I also have a play adapted from the Russian by a friend of mine, as well as some sketches of Berlin.

Please let me know whether your agency would handle these things, and under what consideration.

Yours very sincerely,

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861028058

The Emma Goldman Papers

[Letter] 1924 March 15, Berlin [to] Genosh & Co., Madras, India / E[mma] G[oldman]. – 1 p. ; 29 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3425

E. G. KERSHNER
67 Seer Strasse
Berlin-Charlottenburg 9
Germany

March 15th, 1924.

Messrs. Genosh & Co.,
Publishers,
Madras, India.

Gentlemen:

At the suggestion of Mr. Chatto, pedagogue, I am writing you about my manuscript on Russia, which contains my experiences and observations of two years there. During that time I traveled extensively and had rare opportunities to come in contact with the ruling power as well as the various conditions of men, from the peasant to the aristocrat. Knowing the language, I was able to gather material which few visitors to Russia could have obtained. This material, together with my own reactions and conclusions, I have set forth in my manuscript entitled "My Two Years in Russia". Messrs. Doubleday, Page & Company of Garden City, New York, have recently published a part of my manuscript under the title "My Disillusionment in Russia". By some unfortunate combination of circumstances (involving the temporary loss of thirteen chapters of my book) Doubleday, Page & Co. issued only the first twenty chapters. Now, Mr. Alfred Knopf of New York is considering a new and complete edition for America and Canada, while Messrs. Grant Richards of London are considering the publication of my manuscript for England, Australia, and New Zealand.

It occurred to me that you might be interested in my manuscript for publication in India. Naturally, you will want to read the mss. first. Will you, therefore, write me if I am to send you a copy. To save time I wish to say that my main condition, if you accept my book for publication, would be that it should appear without abridgement. As to other terms, I shall await your suggestions.

I believe my name is not unknown in India; certainly the Indians in America, Russia, and Germany know me well, and will, I believe, be interested in reading a critical analysis of the Bolshevik regime in their own language.

I am enclosing a clipping of a review of my book, which is one of the man reviews that appeared in the American press.

Hoping to hear from you at your earliest convenience, I am

Yours truly,

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861028017

The Emma Goldman Papers

[Letter] 1924 March 15, Berlin [to] Gyllendahl, Copenhagen / E[mma] G[oldman]. – 1 p.; 30 × 20 cm.

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Institutional Location: Emma Goldman Archive.

Letter mandated 4/24/24

5383

E. G. KERSNER
87 Seer Strasse
Berlin-Charlottenburg 9
Germany

March 15th, 1924.

Messrs. Gyllendahl,
Publishers,
Copenhagen, Denmark.

Gentlemen:

You have been recommended to me as the most important and dependable publishing firm in Denmark. I therefore take the liberty to address you. I have written a book on Soviet Russia which contains my experiences and observations of two years there. During that time I traveled extensively and had rare opportunities to come in contact with the ruling power as well as the various conditions of men, from the peasant to the aristocrat. Knowing the language, I was able to gather material which few visitors to Russia could have obtained. This material, together with my own reactions and conclusions, I have set forth in my manuscript entitled, "My Two Years in Russia". Messrs. Doubleday, Page & Company of Garden City, New York, have recently published a part of my manuscript under the title, "My Disillusionment in Russia". By some unfortunate combination of circumstances (involving the temporary loss of thirteen chapters of my book) Doubleday Page issued only the first twenty chapters. Now, Mr. Alfred Knopf of New York, is considering a new and complete edition for America and Canada, while Messrs. Grant Richards of London, are considering the publication of my manuscript for England, Australia, and New Zealand.

Italy

En

Canada France

It occurred to me that you might be interested in my manuscript for publication in Scandinavia (Denmark, Norway and Sweden), and possibly also for Finland. Naturally you will want to read the manuscript first. Will you, therefore, write me if I am to send you the copy. To save time I wish to say that my main condition, if you accept my book for publication, would be it should appear without abridgement. As to other terms, I will await your suggestions.

Italy

As regards translation, you will be interested to know that three-fourths of the manuscript has already been translated by Mme. Karin Michaelis. If possible, I should like her translation used, though it is not absolutely essential to our agreement.

Italy

I am not unknown in Scandinavia. In fact, my name is quite familiar in labor and radical circles, and my book on Russia would, I believe, arouse considerable interest there. Also, the Scandinavians in America, who know my name very well, would most likely be glad to read my book in their native tongue.

Italians

I am enclosing one of the many reviews that have appeared in the American press.

Hoping to have an early reply, I am

Yours truly,

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The Emma Goldman Papers

[Envelope, 19]24 March 15, Berlin [to] Max Nettlau, Vienna / E[mma] G[oldman]. — 2 p. ; 9 × 14 cm.

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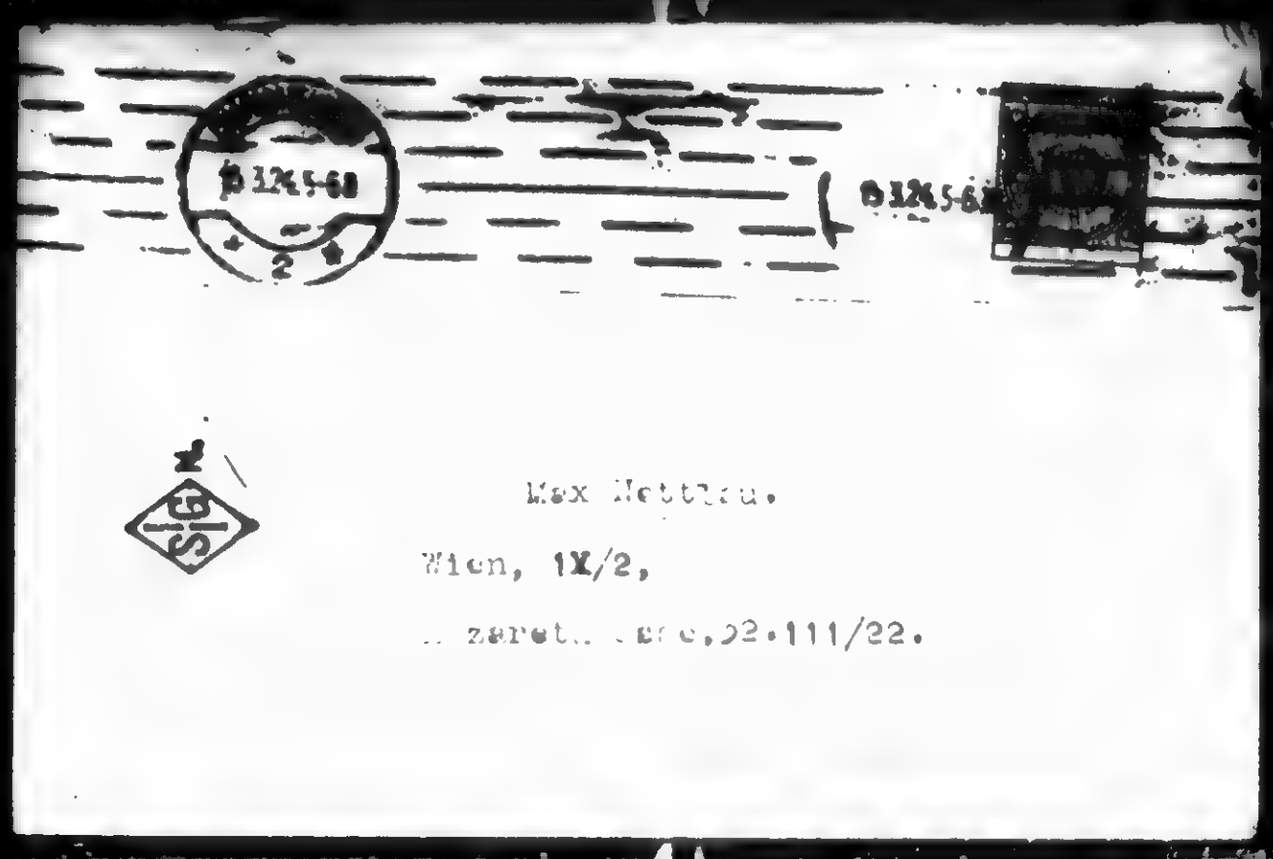

Max Nettlau.

Wien, IX/2,

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[Envelope, 19]24 March 15, Berlin [to] Max Nettlau, Vienna / E[mma] G[oldman]. — 2 p.; 9 × 14 cm.

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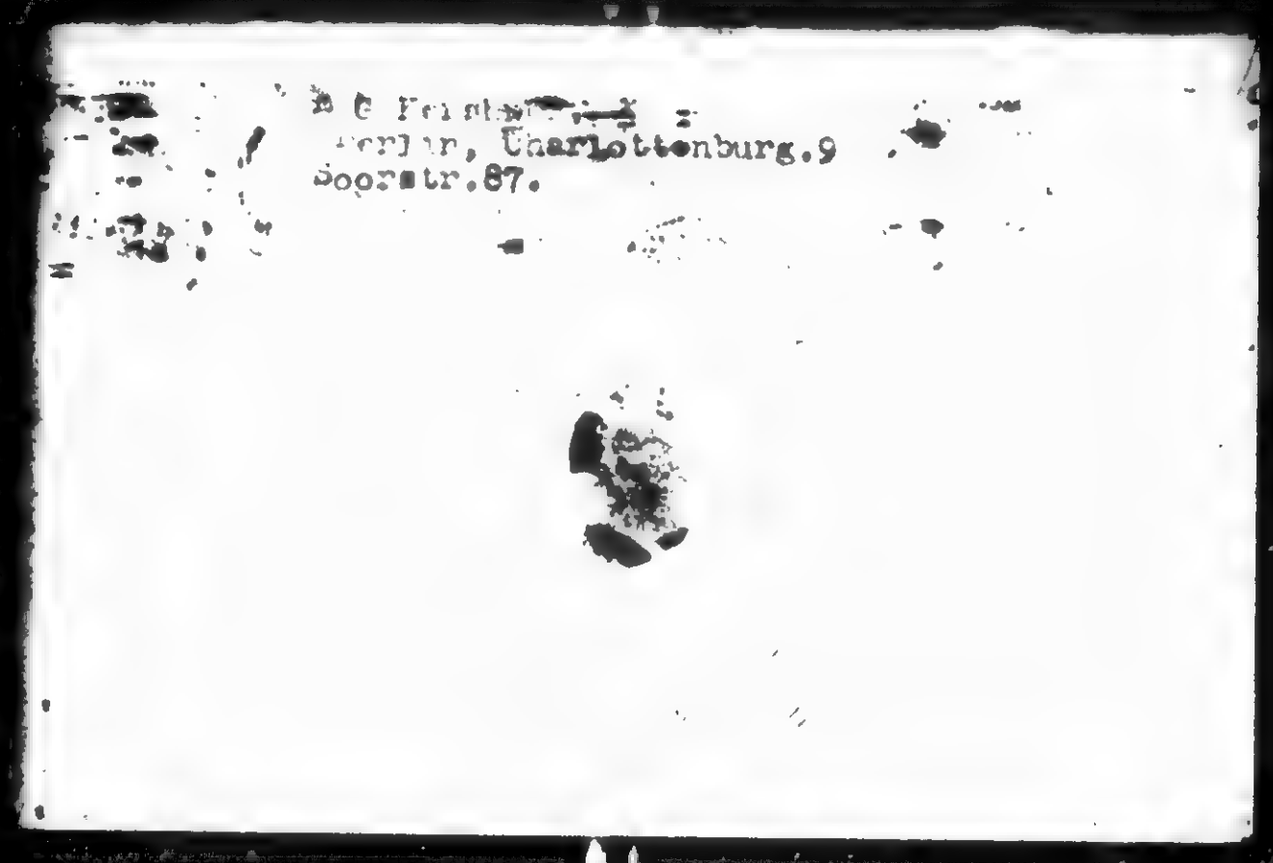
E. Goldman
Berlin, Charlottenburg.9
Sophienstr.87.

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861028063

The Emma Goldman Papers

[Letter] 1924 March 15, London [to] Emma Goldman, [Berlin] / Grant Richards Limited. – 1 p. ; 13 × 19 cm.

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Institutional Location: Emma Goldman Archive.

Telegrams: Frontonia, Westrand London
Telephone Gerrard 6878.

3429

Grant Richards Ltd : Publishers

8 · St. Martin's Street · Leicester Square · London · W.C.2.

March 15th,1924

Miss Emma Goldman

Dear Madam,

We have received your manuscript safely and will write to you about it as soon as we have had time to consider it in connection with what you have told us in your letters.

Faithfully yours,
GRANT RICHARDS LIMITED

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861028071

The Emma Goldman Papers

[Letter] 1924 March 15, Paris [to Emma] Goldman, [Berlin] / Frank Harris.— 3 p.; 18 × 21 cm.

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Institutional Location: Emma Goldman Archive.

...e; the dearest woman is
...e!
...e ... life of Shaw's
...tiles on him & some
...s campaigns especially
...way libelled by Romain
...ne. He was hated by the
...on their names it's forgotten
... some Germans, is not some
... that fine spirit —
...ellent recently in London
...Portraits & my book of
...dreams" & of "shares"; but
...idered "obscene" & so dare
...the Post. I've written
...ntly, Liebknecht, as King
... Stop the Bible as his
...the story of Onan into the
... — & maidens! & Hamlet
...icks "Nothing with Ophelia
...an a girl's legs" I'll hear
... the fool! But first I hope

3442/1

c/o The American Express Co.
11 rue Scribe. Paris.

Grand Hôtel Haussmann & du Helder
6 Rue du Helder — à côté de l'Opéra

ENGLISH SPOKEN

Paris, le 15 March 1924

My dear Miss Goldman, your letter saddens me: you say if you had been great; you wd have "adjusted yourself to the new environment & mastered the difficulties of life." Just in this yr greatness was seen, as Milton understood when he wrote of Abdiel, faithful he among the faithless, his loyalty he kept, his love, his zeal — unseduced, unterrified!" I forget the exact words & I'm writing in haste from bed to cheer you up. I shall at once write to London & try to get this labs & yrs to give you a visa & I'm sure I shall succeed; but give me a little while. I'll not lose a moment: I am working thank God! with all the English Correspondents here & know well the team of the Daily Herald

Still you had the yrs to give you a visa. I wish what a sorry type of the Bolsheviks: I'd not help me. I'm sure. If you can save the poor fellow you have my fond thanks

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The Emma Goldman Papers

[Letter] 1924 March 15, Paris [to Emma] Goldman, [Berlin] / Frank Harris.— 3 p.; 18 × 21 cm.

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Institutional Location: Emma Goldman Archive.

2 —

so keep up yr courage; the darkest hour is just before the Dawn!

If you can't get me the life of Skobeloff — Magazine articles on him & some account of his famous campaigns especially of that of 1877 w.h. was literally Osman's surrender at Plevna. He was hated by the Grand Dukes but was their nemesis. Surely surely there is some German, if not some Russian record of that fine spirit —

My books are selling excellently in London both the 4th vol of "Portraits" & my book of short Stories: — "Undreamt of shores"; but "My Life" is considered "obscene" & so dare not be sent thru the Post. I've written to the Public Prosecutor, Bodkin, asking him whether he will stop the Bible as disgraceful to give the story of Onan into the hands of young boys — & maidens! & Hamlet with his "Country bricks" & talking with Ophelia about "What's a knowin a girl's legs" I'll bear one of these days from the fool! But first I hope

Well you had life a rise. I not what a Sp[illegible] of the Parlakovicks: I'm sure. If you can't get you a [illegible] help me.

c/o The American Express C[illegible]
" rue Scribe. Paris.
(Grand Hôtel Haussmann[illegible]
Rue du Helder [illegible]

TEL [illegible] 13 85
TÉLÉGRAMMA PARIS.
[illegible] MARSEILLE

(Paris, le 15

My dear Meisel
letter saddens me: you say
great; you w.d have "adjusted
environment & mastered the
Just in this yr greatness
Milton understood when he
faithful he among the ja
he kept, his love, his zeal
unterrified!" I forget the
writing in haste from bed
I shall at once write to
this labor & yo.d to give y
sure I shall succeed; be
whole. I'll not lose a mo
thank God! with all the
here & knows well the team

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733

861028071

The Emma Goldman Papers

[Letter] 1924 March 15, Paris [to Emma] Goldman, [Berlin] / Frank Harris.— 3 p.; 18 × 21 cm.

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Institutional Location: Emma Goldman Archive.

2442/2

By the bye you want Kurzman to have a British visa as well?
That'll be harder - still it ought be possible let me know by wire
Care Unesco Paris.
Yours Frank.

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734

The Emma Goldman Papers
[Letter] 1924 March 15, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.— 2 p.; 27 × 21 cm.
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Institutional Location: Emma Goldman Archive.

3636

HARRY WEINBERGER
COUNSELLOR AT LAW
32 UNION SQUARE, NEW YORK
TELEPHONE STUYVESANT 8312

March 15, 1924

My dear Mme.:

I took the matter of your book up with Doubleday Page and they are to send me a letter confirming the proposition, which is -- they will make the plates for the second volume which will cost $325.00; they will print and bind 1000 copies to cost $127.00, making a total of $452.00, that we will have to pay. They will supply folded and gathered sheets for England at 22½¢ per copy for volume 1 and 15¢ a copy for volume 2 on 100 sheets. They desire that the book come out in the fall as it is too late for the spring edition, as the spring edition must be sent out by their salesman and announced, etc. in January, and that is the way they sell most of their books. They strongly urge that this book be brought out for the fall edition as then their salesman goes out in May or June and get the orders for the fall. Otherwise the book is liable to be flat. But after thinking over the situation thoroughly and after talking with Stella and Pitzie, I decided to get it out at once as too many things may happen between now and the fall, and in addition to that, as their getting ready the plates, etc., they can supply England so that you can get out a full English edition and also copies sent out for review will get immediate attention and get your position straight before the world.

The first moneys from the book will be returned to you and they will charge 10% for handling, which I said was satisfactory. In addition, as soon as I get this whole proposition from them in writing I will send you copy, as the firm must confirm Mr. Stone's statement and I believe this will be done. They will send out 75 copies to the important papers for review, also with the full statement and will also advertise in the leading newspapers and the periodicals. I will also take up with Brainard when I get their proposition to have Brainard waive his royalties until you get your full money. I will insist that on the second volume he would not be entitled to royalties.

In reference to supplying sheets to England, the firm would have to be a well recognized firm for Doubleday Page to extend credit. If it is not one that they would extend credit to, the English firm would have to send money with the order. In reference to the question about the spring list or the fall list, the spring list goes out in January and the fall list in May, but I think all around that you will be much better satisfied even if the book does not sell, that it goes out for review and the fact that it may sell later, by having it done now and perhaps we can help in some way in its sale.

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86102B230

The Emma Goldman Papers

[Letter] 1924 March 15, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger. – 2 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

HARRY WEINBERGER
COUNSELLOR AT LAW
[illegible] SQUARE, NEW YORK
TELEPHONE [illegible]

3637

E.G. No. 2 March 14, 1924

I ought to get a letter from Doubleday Page within the next few days and I will send it on to you. Their idea is to call the second volume "My Disillusionment in Russia", Volume II. Or perhaps we can work out some better title or you might radio a title, if you desire. We could call this "My Disillusionment in Russia", Volume II and then after the completed book is brought out at any time here, we can call it "My Two Years in Russia".

With the completed book to be published in America, perhaps the European publishers would consider taking it and with the reviews on the first part and the reviews on the second part, there will be no question that it was well received. You will note that we are arranging on the first run-off to only have 1000 printed so as to keep down the cost and it will be easy enough if we get a big demand, to have them run off a second edition at their own cost.

With reference to Brainard, let us find the signature first and then we will decide what to do. I think if we do not get our money back in some way, we will get out of him, but the important thing is to get the book out and who will have to do the final begging is another matter. I believe if we can find the receipt that we will get Brainard to pay, if we do not take enough money back from the book to pay for the cost. Anyway, as you write in your letter, let me recapitulate,-- as soon as I get a new agreement from Doubleday Page I will send you copy. I will have them proceed forthwith in getting the book out. You can go ahead and tell the English publisher that you will supply the sheets. You have the European rights and a European publisher can go ahead on the assurance that the book has been completed in America. The possibilities are that you will get your money out of the book as the first moneys will come to you, especially if we can get Brainard, as soon as he gets back to business, to waive his royalties.

I will try to look up Frank Harris' "Contemporary Portraits". I haven't seen a copy of his autobiography around anywhere.

With best regards, I am

Sincerely yours

Harry Weinberger

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830719022

The Emma Goldman Papers

[Letter] 1924 March 18, Berlin [to] Roger Baldwin, New York / Emma Goldman.— 2 p.; 36 × 19 cm.

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E. G. KERSHNER
87 Soor Strasse
Berlin-Charlottenburg 9
Germany

March 18th, 1924.

Mr. Roger Baldwin,
100 Fifth Avenue,
New York City.

My dear Roger Baldwin-

I have been so distressed over the bungle of my book, I really could not muster up enough spirit to answer your kind letter of November 20th. Now that it is quite definite that the omitted thirteen chapters --the most important in the book--will not be published, I am trying to adjust myself to the inevitable. I always found uncertainties harder to bear than the most cruel facts, and the muddle of my book to me is a very cruel fact indeed.

I am sure you know the details of the whole wretched muddle. If not, and you are interested, see Stella and she will tell you all about it. Harry Weinberger has tried his best to interest Messrs. Knopf and Huebsch, after it was found that the man most responsible for the bungle, will not stand the cost of a new complete edition. Needless to say I haven't the means to invest in such a venture. You will be amused to learn the reasons Messrs. Knopf and Huebsch have given for turning down the proposition. Knopf states that although he didn't find the book important or interesting, he would most likely have published it had the mss. have come to him first, which is an excuse on the face of it. Either the mss. isn't interesting and then there would have been no occasion to publish it before, or it is interesting and then the fact that Mr. Knopf wasn't given first honors could play no part. The more interesting is the argument of Mr. Huebsch which I must quote:

> "Emma Goldman as a positive force preaching revolution and the philosophy of anarchism was an interesting figure, but times have changed, and Emma Goldman, disappointed at finding that the Soviet Government is not anarchistic and that the revolution is over, seems to me to be only a blurred carbon copy of herself. The radicals will not be interested, and those conservatives who are happy at anything and anybody that jumps on Russia do not interest me."

You see, dear Roger Baldwin, this is quite a different view of E.G. than yours, as expressed in your letter of November 20th. I am happy to know that I have a few friends left in America who consider that my "uncompromising philosophy stands out as a challenge and a guide to many who have not your spirit." Most of my friends together with the liberals and radicals at large have been put into a trance by the mesmerism of Moscow. I wrote to a friend in Paris the other day, "we who refuse to accept the new political theology, who fight the myth that the Bolsheviki are expressive of the Russian Revolution, are in the same position as that of the heretics of the past. They fought the myth of the Christian church as expressive of the teachings of Jesus, and they paid for it with their lives. Were we in Russia, we too, would pay with our lives for our heresy. As it is, we are made to tread the road to calvary just

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the same. The zealots of today have changed their creed but they are the same in their blind cruelty against the modern heretic."

Don't think I mind all that. What I do mind is the fact that I am unable to do the work I would love most to do, to tear the mask from the lying face of Bolshevism and to point out the constructive lesson of the revolution. Perhaps the time will come when I will be able to speak out. You can depend that I shall then leave nothing undone to show up the political menace as represented by the Soviet Government, and that I shall not fail to advance such values that would free the spirit of man. For I am more than ever convinced that without a free spirit there never can or will be free human relationships in any form.

It is good of you to suggest that things are changing in America which might enable me to return. I see you are the same old optimist. I am afraid I cannot share your belief. America seems to me more reactionary than ever. I certainly have no desire to return under even the least compromise and I am convinced that I will not be admitted on my own terms. Thus the matter stands. I did think of Canada, but there too one must denounce one's identity and ideas. Lately I have been thinking of England, but the chances are so hazy for the present, that I would rather not write about it. You will know if anything definite will come of it.

I have written an article on Lenin which will appear in the Anarchist almanac that Havel is preparing. I hope you will get a copy. I consider Lenin the modern inquisitor and have portrayed him as such. Today I am enclosing a copy of a manifesto gotten out by the International Workers Association. Read it carefully, dear Roger Baldwin, and tell me whether you, too, do not think the silence of the American liberals in the face of such horror the most damnable thing. These people who shouted themselves hoarse for amnesty of political prisoners, how dare they keep silent, now that "their own pet government" is guilty of such heinous crimes. Any publicity you can given the matter will be appreciated by the unfortunate victims of Leninism. By the way, if you need any more of these circulars you can get them from Harry Kelly who can obtain them from Minna Lowensohn. Meanwhile I will send you a dozen under separate cover.

I am always glad to hear from you, so write whenever the spirit moves you.

Affectionately,

Emma Goldman

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The Emma Goldman Papers

[Letter] 1924 March 18, Berlin [to] Albert Bonnier, Stockholm / E[mma] G[oldman]. – 1 p. ; 29 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3367

E. G. KLEINSCHMIDT
67 Seer Strasse
Berlin-Charlottenburg 9
Germany

March 18th, 1924.

Mr. Albert Bonnier,
Smavsgar 56,
Stockholm, Sweden.

Dear Mr. Bonnier:

It was a month yesterday since I wrote you that I could not consent to having my book edited. I naturally had hoped for an immediate reply as to your definite decision, or the return of my mss. I have received neither.

Since I wrote you last the Federative Verlag Arbetarin has read my mss. and has written me that it wants to publish my book in full. I must, therefore, ask you to write me at once. Under the circumstances, I would have to insist on a complete edition of the book. If you cannot do that, I would ask you to return my mss. and if you will be kind enough, have it sent by registered mail.

Very truly yours,

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The Emma Goldman Papers

[Letter] 1924 March 18, Berlin [to] Frank Harris, Paris / E[mma] G[oldman].— 2 p.; 30 × 21 cm.

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Institutional Location: Emma Goldman Archive.

E. G. KERSHNER
87 Seor Strasse
Berlin-Charlottenburg 9.

3448

March 18th, 1924.

Mr. Frank Harris,
American Express Co.,
Rue Scribe 11.
Paris, France.

My dear Mr. Harris:

I did not write because I did not think it advisable to discuss Berkman's visa in a telegram. No, he does not need one now. He does not intend to go to England for the present. Perhaps later. Thank you just the same.

I have been most unhappy over the crippled edition of my book and so loathe to send it to any of my friends, least of all, to you, whose literary judgment I value above anyone's. I clung to the hope that a new complete edition would be published, and that I would then send you a personal copy. But my hopes have now been blown to the wind. Brainard refuses to stand the cost of a new edition, I am too poor to invest such a sum, and Doubleday Page will do nothing without pay.

H.W. approached Huebsch and Knopf about getting out a complete edition. Yesterday I heard from Weinberger, and received copies of letters written to him by the two firms. This is what Knopf writes:

> "I was disappointed in the book which seems to me to be neither important nor interesting. Had it come to me originally, my decision might have been different."

Mr. Huebsch delivers himself of the following:

> "Emma Goldman as a positive force preaching revolution and the philosophy of anarchism was an interesting figure, but times have changed, and Emma Goldman, disappointed at finding that the Soviet Government is not anarchistic and that the revolution is over, seems to me to be only a blurred carbon copy of herself. The radicals will not be interested, and those conservatives who are happy at anything and anybody that jumps on Russia do not interest me."

Messrs. Knopf and Huebsch will certainly not set the world afire with their spirit of liberalism or logic. Either my book is really"not important and interesting", and then, it is not true that Knopf would have published it had he been approached in the first place, or he is too cowardly to swim against the popular tide of Bolshevism. Mr. Huebsch,on the other hand, in one breath charges me with being"a blurred carbon copy"of my former self, and being opposed to the Bolsheviki because I did not find anarchism realised and the revolution gone.

But then, what is logic and understanding among liberals and publishers. My hopes to see a complete edition in America being gone, I will comply with your request to send you a copy of the bungled issue which will go tomorrow morning. Since I wrote you last I heard from Grant Richards. They asked for the mss, and said that if they decided to publish it, they would like to have the American rights as well as the English, and they will get in touch with Doubleday Page

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Institutional Location: Emma Goldman Archive.

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about it. I sent the mss. to Grant Richards, as I keep on writing to publishers of different countries trying to interest them in my book, but I have no faith in success.

You say that my book may help you obtain a visa for me. I must ask you, dear Mr. Harris, not to use my book for that purpose. I have no desire to buy my entry to England or any other country on the basis of my opposition to the Soviet Government. You probably did not mean to use the book in that sense, but I feel most keenly about the matter. A few of the American reviewers have had the affront to imply that I have written the book on Russia to ingratiate myself withethe American Government. It sickened me.

The following may help you. First, I have a credential from the New York World as their special correspondent. Secondly I need the British Museum for some material for my work on the world's creative women. Do you not think that this might "merit" a visa from a labor government.

The "Oscar Wilde" has been sent you care of the American Express Company, Nice. Let me know if it has reached you. I am told it is selling for seven marks fifty.

I am afraid nothing will come of our search for the Skobelieff book. We have canvassed every place we could think of. There is nothing of that sort. Today I learned that there is a work about Skobelieff by Nemirovitch Danchenko, not for sale but which may be gotten in a Russian library here. If I knew just what parts you want, I may be able to have that copied. Besides that, I will write to a man I know in the Museum of the Revolution in the misnamed city "Leningrad". He may find a copy of Dantchenko's work for me. Would a book on the battle of Plevna do? I might try to get that. I would be very glad to be able to help you, but it doesn't look very encouraging.

Dear friend, I appreciate more than I can express your cheering words and your kind efforts in my behalf.

Affectionately,

P.S.
I am enclosing the copy of an appeal which has been gotten out by the International Workingmen's Association. I vouch for every word in the appeal and for the accuracy of the list of names. If you can in any way give this publicity, I will be very grateful.

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The Emma Goldman Papers

[Letter] 1924 March 18, Berlin [to] William C. Stone, London / E[mma] G[oldman]. – 1 p. ; 30 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3524

E.G. KETSHNER
67 Seer Strasse
Berlin-Charlottenburg 9
Germany

March 18th, 1924.

Mr. William C. Stone,
Ulster Chambers,
168 Regent Street,
London, W. 1 .

My dear Mr Stone:

Please pardon the delay in replying to your letter of February 26th. I was waiting to be able to give you definite news regarding the complete edition of my book. I regret to say that the matter is at a standstill in the U.S. However, a leading English house is now reading the mss. with the view of getting out a complete edition there. If this should come about, that house will have the rights for England and the colonies. If not, the thirteen chapters of my book will have to remain unpublished for the present.

No, I could not possibly boil down the article on Wiser to a thousand words. The man and his method are so closely related to each other, that it is impossible to speak of one without the other. The more so because the man has been so unjustly attacked and maligned, that I consider it of the utmost importance to play Count Wiser before the world, in a proper light.

I am glad to know that you have made the acquaintance of Mr. William C. Owen. He is a very able man and I sincerely hope that you will be able to place some of his works. Indeed, I consider him my friend. Please remember me kindly to him.

Yours very sincerely,

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The Emma Goldman Papers

[Letter] 1924 March 20, Berlin [to] Leon [Malmed, Albany, N.Y.] / [Emma Goldman]. – 2 p. ; 27 × 17 cm.

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Berlin, March.20 th 1924.

My dear Leon.

At last a letter from you. I realize dear boy how the petty worries of your life are consuming your time and energy. On the other hand I also know that you can have no idea what letters from the few friends left me, and among whom you take an imprtant place, mean to me. If you know you would make time and you would write more often. However, I do not want duty letters. I prefer to get one occasionally which was written because of the inner urge to write. Understand, dearest Leon, I am not blaming you, or complaining. I am only sorry that though you often say I mean so much to you, you yet permit the daily routine of your existance to consume you so much that you have no time and energy left to write me a ~~little~~ more often.

You want to know about myself, What am I to tell you? I am making a desperate struggle to get out of my rut, to get some wheres where I can again be of value to myself and the world. I feel utterly useless now, and madly unhappy. There is nothing more dreadful in the world than to realize one's utter helplessness, to feel as if one is tied hand and feet. That has been my condition since the terrible truth about Russia dawned on me. It is this helplessness which is responsible for the muddle of my book. Do you suppose anything so awful could have happened if I were in America, or had here one dependable to look after my interests? Certainly it would have been impossible that my book should come out crippled. And it is due to the same helplessness on my part, and to the fact that I have no one after thirty years of activity who would care enough to undo the outrageous muddle in which my work on Russia was thrust.

However, there is no use lamenting the inevitable, and it is inevitable that my book will remain without arms and legs. Boni and Liveright refuses to stand the costs of $844 on a new complete edition of the book. I haven't the money to pay for it, and Doubleday, Page will do nothing unless he is paid. Harry Weinberger tried other publishers, Huebsch for instance who posses as a liberal, even a "philosophic anarchist" which as I always said is only an anarchist who hides his cowardice behind a philosophy. He wrote H W that "the radicals are not interested in E G book, and conservatives who jump at Russia do not interest me? In other words, any one who is critical of the Bolsheviki [illegible] about my book, the most important chapters and my concluding word [illegible] and most likely will remain unpublished altogether. There is an English house in London now reading my manuscript but I am not very hopefull they will accept it for publication. Russia has become so respectable it is being accepted by everybody who once drove us out because we came to defense of the Bolsheviki. You see Russia is immensely rich and everybody is waiting to drain her dry, hence the sudden interest of the liberals, the Borahs, France's and various publishers.

No, I am not hopeful that the English house will bring out my book. There is only one chance in a thousand that it might. That chance is due to the fact that the same house has just gotten out a new book by Frank Harris called "Contemporary Portaits" That book contains among others a pen portrait of me, very flattering. Harris has had the bad taste to put it down as "the greatest woman in the world" Of course, that is rot. But this praise may induce Grant Richards to bring out my book on Russia. I am waiting to hear from them. By the way, if you want to have Frank Harris's book you can send for it to England, or ask some [illegible] Albany to get it for you. Grant Richards, Ltd. 8 St Martin's St. Leicester Square London, W C 2.

If the people will [illegible] my book it will solve my problem for America as well, if not the 13th [illegible] while I find about it.

Speaking [illegible]

the co[illegible] one for you and one for M[illegible]. I know [illegible] I have sent you another copy yesterday, I hope it will reach you. And, I have asked the Syndicalist [illegible] copy of Mosts St

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ography as my gift to you dear Leon. I can not understand why the letter containing lists for the Mest book has failed to reach you. You were among the first I sent it to. And I do not know what has become of the cigar holder intended for you. I gave several along with Henry Alsberg, he must have delivered them to Fitzie or Stella. I suppose Fitzie on her arrival had so much to do that she forget I meant you to have one. I am writing Stella to find out about the matter. Anyway you should know that I always keep you in my mind and heart. I only wish I were not so poor I would send you interesting things often. Now they have become terribly expencive, besdies I am too poor. The coste of living is almost as high as in America, so it is no small matter to make ends meet.

I said I am trying to get away, if I can get a visa I want to try England. I am not particularly enthusiastic about Engl as a field for me, still, I maybe able to do something, here I can do nothing, unless I legalize myself and that I do not want to do, I must first try everything else. I expect to know in a few weeks whether I can get a visa. If I do I mean to leave at the end of May. It is not only the need of doing some worth while work, it is also the need of earning my living. I can not and will not depend on the suppo of the few friends I have, or on any one of my family. Before I would come to that I would much rather go to the land of no return. I there for must find something to do that would bring me an income. I am now planning a series of articles on the Creative Women of Our Time which I maybe able to sell to some American paper or magazine. For this work I need to interview some of the great women in a few countries, which means travel, expence and more important of all visas. I have neither so far. Then I will need the British Museum which means England. Well, everything is very hazy as far as my chances in life are concerned. But you can see that I keep on planning and scheming how to put life and [illegible] existence.

Most of my time this winter was taken up with care of S, so he can finish his work on Russia. He is really through that is why I shall feel free to go away and do some work of value. But every thing is a gamble with no [illegible] are lurking too much on anything.

What about you dear Leon? Aren't you ever going to get away from the routine of your life, aren't you ever going to take a little time off to live and invite your soul? Believe me dearest time flys and in the end there is nothing but bitter regret over the wastful years, over the chances one had to live and enjoy the beauties and splendour of life, and which one allowd to slip by one by one for the sake of windmills. I wish I really were such a force as you say I am in your life, I would do my utmost to get you over to Eu rope to travel, to see the world, to enrich your spirit. What would I have to do to inspire you to such a step? Tell me? Would it help if I promise to act as your "chaperon" interpreter, compnaion, in short anything you want? I fear I have been away too long and my influence is more theoretical than real, isn't it so?

I am inclosing a circular which the Internationale Arbeiter Association has just gotten out. I hope it will stir you to do something for our unfurtunate comrades. Under seperate cover I am sending a dozen, perhaps. Gussie, Mandell, and Rothberg will place them where they can do the most good. In the face of such horrors there are still so called anarchists who defend the murderous Bol shevik regime, it is heart breaking.

Dear, dear Leon, I have great longing for you but you are so imerged in your business I have lost hopes of seeing you again soon. But it would be wonderful if you would muster up strength to come over, it would really be. Please do not wait so many months before you write again, I miss your letters beyond words.

I embrace and kiss you tenderly. Your devoted friend always. Remeber me affectionately to Gussie, Mandell, the Rothbergs.

Devotedly.

Dear, you do not have to send money by A, Express, send me your own check made out to Harry Ballantine, I then send it to [illegible] England and he forwards dollars for it, have the check payable in dollars.

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[Letter] 1924 March 20, Berlin [to] Leon [Malmed, Albany, N.Y.] / [Emma Goldman]. – 6 p. ; 23 × 18 cm.

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Berlin, March 20th, 1924.

My dear Leon,

At last a letter from you. Inrealise dear boy gow the petty worries of your life are consuming your time and energy. On the other hand I also know that you ca have no idea what letters from the few friends left me (and among whom you take an important place, mean to me. If you knew you would make time and you would write more often. However, I do not want duty letters. I prefer to get one occasionally which was weitten because of the inner urge to write, Understand, dearest Leon, I am not blaming you, or complaining . I am only sorry that hough you often say I mean so much to you, you yet permit the daily routine of your existance to consume you so much that you have no time and energy left to write me more often.

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No, I am not hopeful that the English house will bring out my book. There is only one chance in a thousand that it might. That chance is due to the fact that the same house has just gotten out a new book by Frank Harris called "Contemporary Portraits" That book contains among others a pen portrait of me, very flattering. Harris has had the bad taste to put me down as "the greatest woman in the world" Of course, that is rot. But this praise may induce Grant Richards to bring out my book on Russia. I am waiting to hear from them. By the way, if you want to have Frank Harrises book you can send for it to England, or adk some good book house in Albany to get it for you. Grant Richards, Ltd. 8 St. Martin's St.

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[Letter] 1924 March 20, Berlin [to] Leon [Malmed, Albany, N.Y.] / [Emma Goldman]. – 6 p. ; 23 × 18 cm.

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If these people will get out my book it will solve my problem for America as well, if not the 13 chapters remainunpublished. I do not have to tell you how terrible I eel about it.

Speaking of books, I do not know what Fitzie has done with the copy of die Bahrbuch which I gave her for you. She took two along one for you and one for Max. I know whe gave Max his copy. Anyway, I have sent you another copy yesterday, I hope it will reach you. And, I have asked the Syndikalist to send you a copy of Mosts Biography as my gift to you dear Leon. I can not understand why the letter containing lists for the Most book has failed to reach you. You were among the first I sent it to. And I do not know what has become of the cigar holder intended for you. I gave several along with Henry Alsberg, he must have delivered them to Fitzie or Stella. I suppose Fitzie on her arrival had so much to do that she forgot. I meant you to have one. I am writing Stella to find out about the matter. Anyway you should know that I always keep you in my mind and heart. I only wish I were not so poor I would send you interesting things often. Now they hav become terribly expensive, besides I am too poor. The cost of liming is almost as high as in Amerida, so it is no small matter to make ends meet.

I said Iam trying to get away, if I can get a visa I want to try England. I am not particularly enthusiastic about Englsnd as a field for me, still, I maybe able to do something, here I can do nothing, unless I legalize myself and that I do not want to do, I must first try everything else. I expect to know in a few weeks wherher I can get a visa. If I do , I mean to have at the end of May. It is not only the need of doing some worth while work, it is also the need of earning my living. I cannot and will not depend on the support of the few friends I have or on any one of my family. Before I would come to that I would much rather go to the land of no

747

860515173

The Emma Goldman Papers

[Letter] 1924 March 20, Berlin [to] Leon [Malmed, Albany, N.Y.] / [Emma Goldman]. — 6 p. ; 23 × 18 cm.
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p-2

I there fore must find something to do that would bring me an income. I am now planning a series of rtikles on the Creative Women of our time which I maby able to sell to some American paper or magazine. For this work I need to interview some of the great women in a few countries, which means travel, expense and more impertant of all which means England. Well, everything is very hazy as far as my chances in life are concerned. But you can see that I keep on planning and scheming how to put life and interest in my drab existance.

Most of my time this winter was taken up with care of D, so he can hinish his work on Russia. He is nearly through that is why I shallfeel free to go away and do some work of value. But every thig is a gamble with me, so there is no use banking too much on anything.

What about you dear Leon? Aren't you ever going to get away fm from routine of your life, aren't you ever going to take a little time off tolive and invite your soul? Believe me dearest time flys and in the end there is nothing but bitter regret over the w stful years, ever the chances one had to live and enjoy the beauties and splendour of life, and which one allowed to slip by one by one for the sake of windmills. I wish I really were such a force as you say, I am in your life, I would do my utmost to get you over to Europe, to travel to see the world, to enrich your spirit. What would I have to do to inspire you to such a step? Tell me? Would it help if I promise to act as your "chaperon" interpreter, companion, in short anything you want? I fear I have been away too long and my influence is more theoretical than real, isn't it so?

I am inclosing a circular which the Internationale Arbeiter Association has just gotten out. I hope it will stir you do something for our unfortunate comrades. Under seperate cover I am sending a dozen, perhaps Gussie, Mandell, and Rothberg will place them where thy can do the mot good. In the face of such horrors

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-2-

there are still so called anarchi[illegible] defend the [illegible]ous Bolshevik regime, it is heart breaking."

Dear, dear Leon, I have great lo[illegible] for you but you are so imerged in your business. I have lost hope [illegible] seing you again soon. But it would be wonderful if you would [illegible] the strentth to come over, it would really be. Please do not wait so many months f before you write again. I miss yourletters beyond words.

I embrace and kiss you tenderly. Your drvoted friend always

Remember me affectionately to Gussie, Mandell, th Rothwegs.

Devotedly.

Dear, you do not have to send money by A. Express, send me your own dheck made out to Harry Ballantine, I then send it to him in England nd he forwards dollars for it, have the check payable in dollars.

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The Emma Goldman Papers

[Letter] 1924 March 20, Berlin [to] Leon [Malmed, Albany, N.Y.] / [Emma Goldman]. – 6 p. ; 23 × 18 cm.

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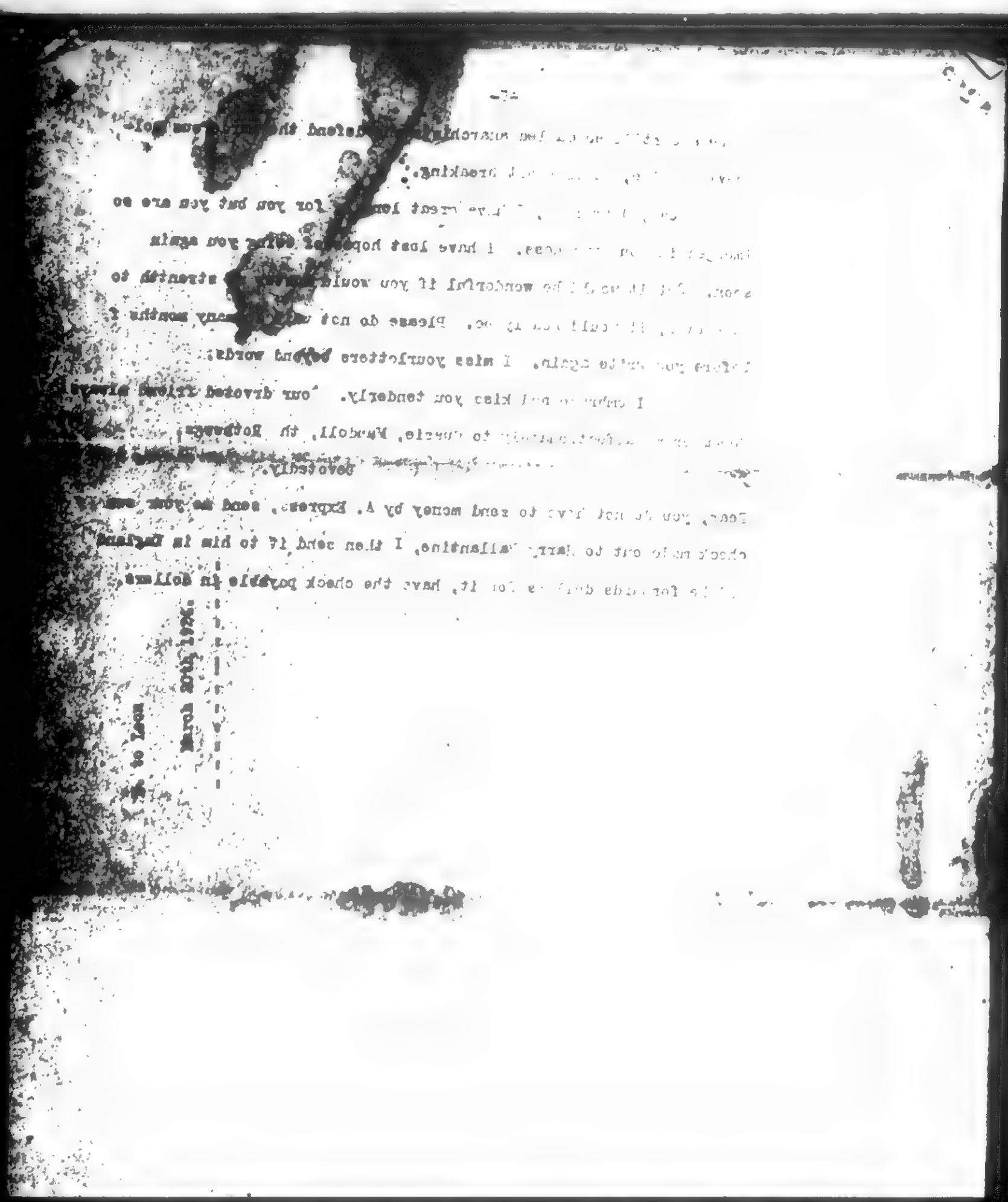

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861028008

The Emma Goldman Papers

[Letter, 1924 March 20, New York to Emma Goldman, Berlin (enclosure)] / Harry Weinberger. – 1 p.; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3374

March 20, 1924

Mr. Clinton P. Brainard
c/o [illegible] Newspaper [illegible]
[illegible] Avenue
New York City

My dear Mr. Brainard:

[illegible] advice [illegible] Mother Goldman proposes to [illegible] the issuance of the second volume of her book, "[illegible] Russian Exit in Russia", whether you will waive all royalties on volume 1 as well as volume 2, until she is reimbursed for her expenditure. Of course, after that you would get royalties on volumes 1 and 2 until the sums advanced by you is paid, and if a single volume of volumes 1 and 2 is issued, you would also get royalties on the completed book. I believe that with the second volume being issued and [illegible] sell both [illegible] and your royalties would [illegible] mine.

At the present time I believe the book is not on [illegible] stock still, so that in any event you would [illegible] the waiving of royalties toward reimbursing [illegible] will [illegible], therefore, advise me at once as to your consent to this and if this letter is forwarded to you to Florida, will you send a telegram giving me your decision.

Very truly yours

Harry Weinberger

H : W

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861028028

The Emma Goldman Papers

[Letter, 1924 March 20, New York to Emma Goldman, Berlin (enclosure)] / Harry Weinberger. — 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3354

THIS LETTER ACTUALLY SENT

March 20, 1924

Doubleday, Page & Co.
1[illegible] West 32 Street
New York City

Attention Mr. Stowe

Dear Mr. Stowe:

I believe the paper mentioned informs you that Mr. Reinhard is still in Florida and they can do nothing regarding royalties, and because of the very insistent demand for royalties for volumes 1 and 2, I am writing Miss Goldman to definitely radio me whether to proceed with the book and pay the money if Mr. Reinhard does not write the royalties, which would mean another two weeks delay. I am also asking her to state in the radio whether she wants immediate publication due to this additional delay, or full publication as you originally suggested.

[illegible] publication, which is our best judgment, I [illegible] another publication of which you have little hope.

Sincerely yours

Harry Weinberger

dw: [illegible]

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850702096

The Emma Goldman Papers

[Letter] 1924 March 20 [New York to] E[mma] G[oldman, Berlin] / H[arry] W[einberger]. — 1 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

March 20, 1924

My dear E. G.:

I send you herewith a copy of letter from Doubleday, Page & Co., my letter to Brainard re waiving royalties and this letter of mine dated March 20, to Doubleday Page is my proposed letter which will not be sent, as I understand you have instructed Stella in your letter of March 6, not to proceed. When you get this letter, will you send me a radio if you want the book published, as follows- "March 20 publish book", or if you do not want to have book published, radio "Do not publish book." Of course, Mr. Brainard who is in Florida, may refuse to waive royalties, though I believe he will waive them.

You will note in the letter of Doubleday Page that they feel that if they proceeded at once that the book would be gotten out about June. Of course, waiting another two weeks, in view of your letter to Stella, I believe it would be best to follow the judgment of Doubleday Page and let them bring it out as a fall book, but ordering them to proceed at once with the publication. So in your radio say, "March 20 publish book at once" or "March 20 do not publish book until fall" or "Do not publish book".

Sincerely yours

HW:LS

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86102829

The Emma Goldman Papers

[Letter] 1924 March 20, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.— 1 p.; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3635

HARRY WEINBERGER
COUNSELOR AT LAW
[illegible] UNION SQUARE, NEW YORK
TELEPHONE STUYVESANT [illegible]

March 20, 1924

My dear E. G.:

I send you herewith a copy of letter from Doubleday, Page & Co., my letter to Brainard re waiving royalties and this letter of mine dated March 20, to Doubleday Page is my proposed letter which will not be sent, as I understand you have instructed Stella in your letter of March 6, not to proceed. When you get this letter, will you send me a radio if you want the book published, as follows- "March 20 publish book", or if you do not want to have book published, radio "Do not publish book." Of course, Mr. Weinberger who is in Florida, may refuse to waive royalties, though I believe he will waive them.

You will note in the letter of Doubleday Page that they feel that if they proceed at once that the book would be gotten out about June. Of course, waiting another two weeks, in view of your letter to Stella, I believe it would be best to follow the judgment of Doubleday Page and let them bring it out as a fall book, but ordering them to proceed at once with the publication. So in your radio say, "March 20 publish book at once" or "March 20 do not publish book until fall" or "Do not publish book".

Sincerely yours

Harry Weinberger

HW:LS

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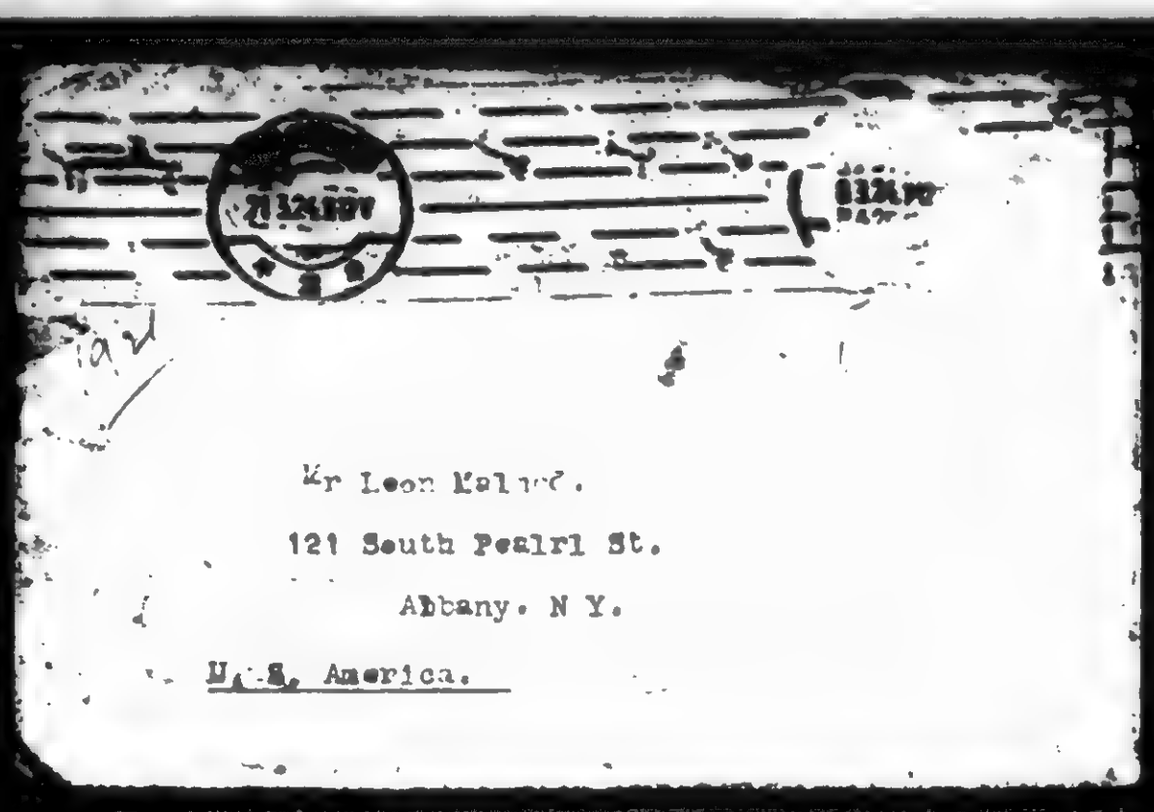
860515171

The Emma Goldman Papers

[Envelope, 19]24 March 21, Berlin [to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman]. – 2 p. ; 8 × 12 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



Mr Leon Malmed.

121 South Pearl St.

Albany. N Y.

U. S. America.

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860515171

The Emma Goldman Papers

[Envelope, 19]24 March 21, Berlin [to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman]. — 2 p. ; 8 × 12 cm.

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861028077

The Emma Goldman Papers

[Letter] 1924 March 22, Berlin [to] Ricarda Ruch, Leipzig [Germany] / [Emma Goldman]. – 1 p. ; 25 × 20 cm.

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Institutional Location: Emma Goldman Archive.

3450

47 Suer Str.
Berlin-Charlottenburg 9
Bei Kreklow

March 22d, 1924.

Frau Ricarda Ruch,
Insel Verlag,
Leipzig.

Dear Madam:

While I am a stranger to you, I know you through some of your works which I had the pleasure to read in German while in America. Last week I finished reading your Bakunin, the most fascinating, gripping portrait of this marvelous man, I have ever read. All Bakunin's comrades, again united, are indebted to you for the vivid picture of the greatest anarchist and rebel.

I am at work on a series of sketches to be published in America of [illegible] of [illegible] women. Naturally, I want to include the creative women of Germany, among [illegible] The idea is to give women creative in literature, poetry, painting, [illegible] These sketches are later to be enlarged into a book.

I do not want to discuss only the work of German women, but I want to carry over the poetry, the living force back of their efforts. For that I need to meet and talk with them. May I therefore ask you for an interview.

I have no idea where you live, but if within reach of Berlin I will come. [illegible] from you soon. You may write [illegible] read and speak the language.

Yours truly,

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The Emma Goldman Papers

[Letter, 19]24 March 24, Stockholm [to] Emma Goldman, Berlin / Albert Bonnier. — 1 p.; 28 × 22 cm.

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Institutional Location: Emma Goldman Archive.

3382

ALBERT BONNIER
STOCKHOLM

Stockholm den 24/3 24

Miss Emma Goldman

87, Soorstrasse, B e r l i n - C h a r l o t t e n b u r g

Dear Miss Goldman,

I am sorry that you couldn't agree with my suggestion to let me cut out certain parts of your book, though I am convinced that such an abbreviation as I had proposed would have facilitated the sale very much. As I nevertheless am interested in the book, I have decided to take the chance and publish the book in full.

Concerning the economical part of our affair you have declared willing to accept my conditions: a royalty of 10% from the first sales and thereafter 15% from the first three thousand copies sold.

As I should like to let the book appear early in the fall I am anxious to start the translation as soon as possible. Hoping for an immediate reply if you now are willing to let me publish your book

I remain, Yours truly

Albert Bonnier

758

890126121

The Emma Goldman Papers

[Letter] 1924 March 24, Berlin [to Max Nettlau, Vienna] / Emma [Goldman]. - 2 p. ; 30 × 19 cm.

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Institutional Location: Max Nettlau Archive

Berlin March 24th. 1924.

My dear Nettlau: [illegible] would indeed be fun to have you work with me if the bright scheme you have in mind [illegible] up [illegible] universe. In fact you are a whole library all in yourself. Even if read even the few historic scribs you sent me, I realized what an ignorameus I am in such things.

However, I think you have misunderstood the scope of the work I have in mind. To do what you suggested I would need at least a year or two more, and it would have to compile two or three volumes. Even if I had the time, and the means I could not devote myself exclusively to such an eloborate work on women and I would hardly find a publisher willing to publish such a work.

Then, there is another thing, the opponents of woman as a creative factor do not deny that she has at all times inspired the "creators" Any more do they gainsay her courage and heroism. They do deny, however, that woman can do original work of lasting quality. The usual argument is there is no female Newton, Shakespeare, Goethe, Beethoven etc. and there is not. But then the Newtons, and the other mentioned are no indication for mans superior creative quality. They are the very rare spirts, very solitary even among men.

What I want to prve is that in the everage, there are creative women whose quality of work is on par with the men of there time. I agree with you that cooking and house keeping are as much an art as painting. I must therefore find whether women have added to the comforts of home by simplifying the means of house keeping, have they invented such things that have reduced the drudgery of house keeping and have raised it to an art. Are women on par in the art of cooking with the great chefs who have developed it to an art. Anyhow, I mean to take up every phase of womans creative efforts. For the present however, I am first planning a series of articles about creative women of our time which shall, as far as it is possible, have the nature of a series of interviews with woman of different countries. I must do the articles that way if I want them accepted in a news paper. Anything purely hist orical would have no [illegible] to the press. And I must try some articles to earn some money which would enable me to live in England until I have acclamatized myself(if I ever will) and have done the research work for my larger plan.

If the Vienna Frauen Club is as dull as some of them in America I know I shouldn't go around the corner to visit them. But the Vienna Rechtlerinen maybe different. I always find most of them impossible because they have no sense of humor and suffer from an overdose of self importance, always a sign of lack of great ness. I am not so sure the Feminists would welcome me. The American Feminists considered me a "man's woman" as one of them once said not a "woman's woman. You see I once out of shere mischief and to reduce the egolomania of these ladies lecutred on Woman's Inhumanity to Man. You can imagine the furor. If only the Rechtlerinen had been in power they surely would have lynched me. Naturally, if I come to Vienna I will look up the leading women just to see of what [illegible]

[illegible] friend now in Vienna, it is Marie Micaelis, the writer. S[illegible] look that cause considerable [illegible] "Age" She is not goeng to set the world on fire [illegible] writing but she is a very motherly, lovable [illegible] S[illegible] book on Russia in Danish if only we could [illegible] publisher. I wrote to her the other day and asked her [illegible] women in Austria and who they are.

[illegible] I will [illegible] in Berlin, I already have [illegible] in fact tow, one to the Staates Biliothek and one to the library of the English Seminary which I understand has 20,000 English editions of all sorts of books. Then there is an American library [illegible] I maybe able to pick up something on American women. It is [illegible] that two countries are closed as tax for material, American [illegible]. So far apart and yet so near in reaction.

[illegible] week I read for the first time Ricarda Huch's Balou[illegible] [illegible] wonderfully written, she fairly [illegible]

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The Emma Goldman Papers

[Letter] 1924 March 24, Berlin [to Max Nettlau, Vienna] / Emma [Goldman].— 2 p. ; 30 × 19 cm.

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Institutional Location: Max Nettlau Archive.

[illegible] I do not think she has read much [illegible] of [illegible] understood [illegible] but that she calls him a [illegible] is [illegible] very superficial. [illegible] has caught the way [illegible] simply fact [illegible] I must write her and send her my comments [illegible]. There is [illegible] which disturbs me very much [illegible] about Bakunin [illegible] rather keenly disliked the Jews. And that a contributory element be his dislike of Marx was Bakunin. And the fact the Jews, [illegible] what is there about it? [illegible] know Bakunin's works better than any [illegible] have written about the subject and the what connection? [illegible] question is, but as she does not say where [illegible] are taken [illegible] do not know how to verify them. Please remember dear comrade, [illegible] no pronounced racial feeling, I can very well understand [illegible] in criticising the commercial Jews without being antisemitic. Such however, emphasizes dislike which is quite another matter. I wish you would enlighten me on that.

Do you get the Aktion? The Feb issue has a letter addressed to Vogt which Pfemfert is quoting. If you do not get it I will send it to you, of course, you may know the letter. of Bakunin

This week I have finished an article on some of the experimental schools of Germany. It was ordered by a new magazine launched by the Chicago Daily Tribune which is to appear in May. I have no idea whether it will be accepted. I never like to impose my work on my friends, especially such busy ones as you are. But if you care to read it I will send it to you. Also copy of the article on Dr Wiser which hasn't appeared and probably never will.

Grant Richards, the publishers of Contemporary Portraits have written for my MSS on Russia. Pray for me that they decide to publish it. That would solve the problem of the 13 [illegible]. But I [illegible] much.

[illegible]ctionately.

Emma

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850625298

The Emma Goldman Papers

[Letter] 1924 March 26, New York [to] Emma Goldman, Berlin / William Edlin. — 1 p.; 28 × 22 cm.

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The Day

TELEPHONE, ORCHARD 7000

The Day

"THE NATIONAL JEWISH DAILY"

183 East Broadway

New York
March 26, 1924

Miss Emma Goldman
c/o E. G. Kershner
Berlin, Charlottenburg, 9
Soorstr. 87

Dear Miss Goldman:

I received your letter of the 2nd instant, and I ordered the missing installments of your serial to be forwarded to you. The serial is not all finished yet, but will be soon. As to publishing the book in Yiddish, I am sorry to say, that the publishers have changed their minds. It is not their intention at the present time, to issue a serial in book form. I think that if you can find some other publisher for your book, our publishers would gladly surrender their rights to it. The reason for this change of policy is simply the fact that The Day has found it impractical, from a business point of view, to publish books.

I am glad that your friend, Rocker, likes the Yiddish translation.

I note what you say about your book on the World's Creative Women. I do not think that we care to entertain the buying of serial rights to it.

Sincerely yours,

William Edlin

Editor

850702097

The Emma Goldman Papers

[Letter] 1924 March 26, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 2 p. ; 36 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

Berlin March 26th.1924.

My dear H W.

The 16th of this month I cabled Stella to tell Dr C. that I have reconsidered my request that he should invest money in my book. I am sure you will have understood that I have difinitely decided to drop the unfortunate matter for the present anyway. I have delaied writing you more specifically because I waited to hear from England, from the publisher who is now read ing my manuscript. No answer has come so far. But there is no use waiting because the dicision of the English publisher whatever it maybe can not effect my dicision as far as America is concerned. Perhaps if ~~itx~~ the crippled part of my MS had been published by a wide awake man, one who would advertise extensively, I might have raised the money to get out a new complete edition. But Double day, Page are such stick in the mud, and always were that, it would indeed be money thrown away to let them get out a new edition. Re alizing that I have no ~~more~~ right to induce any of my friends to waste their money, we must, therefore, consider the matter closed for the present.

However, I would like you to let me know if I have the right to dispose of the omitted chapters as I deem fit? This is what I have in my mind. In case the English house also refuses to publish the whole MS, I would like to add a statement to the 13 chapters and send them to a literary agent in A..There is a very good and dependable agency that might be able to place the 13chapt. for a seperate volume. Now what I want to know is whether Brainard could make trouble, he is mean enough to, after his action so far. I wish you would write me your opinion, please.

As far as Doubleday, Page is concerend I wish you would ask them to send me a dozen copies of their edition. I received only tww. In fact I ought to have two dozen to go with the new volume if somebody will get it out. I naturally expect ~~Doubleday~~ Page, to let me have the copies at cost. I do not want you to bother about this until you hear from me regarding the English publisher, be cause, if the miracle should happen, and they get out a complete edition, I will not need the Doubleday, Page issue.

I have at last heard from the Swedish publisher, he is ready to get out a complete edition, he tried hard to get me to consent to some cuts, I refused of course. The financial end is hardly ~~worth~~ mentioning, 10/00 royalties from the first 3000 copies, 15/po after that. In view of the fact that one never can check up publishers on royalties, especially when one is not in the same city or country, I am not likely to grow too rich on the ~~Sedish~~ Swedish edition. But at least the unfortunate book will be out in complete form in a European language. The Jewish Nationalists would murder me if they heard me say that. As if Yiddish is not a world language they would say. Anyway, I am letting the Swedish house, it is one of the most important, do the MS. Then, a Spanish daily Anarchist paper in Barcelona has begun runing the story. In true Anarchist fashion I was not consulted and will of course, not be paid for it. It goes without saying that I will do nothing to prevent the Spanish group from runing the story. At least I have the assurence it will be read by large numbers of the workers which means a good deal to me.

You see, the Moscow outfit spent a fortune for propaganda in Spain as indeed they do every~~xxxx~~ where. In Spain they had little sucess because the Spanish workers have always been very much opposed to a centralized state. My story will ~~them~~ help my own people to strengthen the fight they have been waging against Moscow.

Thanks for the inclosures of Huebsch and Knopf letters. ~~Ha~~ have demonstrated the prudity of male logic in a marvelous degree. K. writes if the MS had come to him in the first place his dicision might have been another one than it is now. That although my MS is ~~nei~~ther interesting, nor important. In other words he would have published an ~~ini~~interesting and unimportant book. Which is all bunk on the face of it. Either the MS ~~ix~~ has value and then he ~~would~~ ~~have~~ published it, or Knopfs ~~opinion~~ is right and then he would never have published it.

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The Emma Goldman Papers

[Letter] 1924 March 26, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. -- 2 p. ; 36 × 22 cm.
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Huebsch acuses me of having gone back on my revolutionary past and yet claimes that I am opposed to the Bolsheviki because I found the Revolution was no more and anrchism had not been establishd Why should I be so excited over the fact that the Revolution is no more and anrchism has not been attempted if I am no loner a revolut ionist? Some logic. If it were not so funny one would have to weep. Such milk and water liberals like Huesch suddenly waxing warm over the Bolsheviki. Where was Mr Huebsch and the rest who now wor ship around the golden calf of Moscow at the time when there was danger ahead? When I chased about America in defense of the Bolshevik At that time-Bolshevism still had a revolutionary sambience, where was Mr Huesch then? People like him always come in the tail end when everything is safe even if it is not sound. Russsia is a safe pro position, any fool can come to its defense now, even such fools as Senator France who deliberately lie, when they say all is well in R. On the very day Senator France gave out an interview about the mar vels of Moscow, the official papers of the Bolshevik had gruesome accounts of 800,000 destitute children of whom 10/oo are using dope, and sixty per-cent are prostitutes and druncards, nine year old girls prostitues, if you please. Yet the Huesches and France and other satraps of the Soviet Government go on spreading hidious lies. Verily they are more criminal than the Bolsheviks.

Dear, H W you have had your hands full with my book. I wish i had the means to reimburse you as your labors deserve. But just now I am making a desperate effort to place some stuff so I can earn a living. I am not very hopeful but must go on trying. So all I can give you know is my deepest thanks for all you have done for me. That is not going to pay your office rent, is it? But at least you will know that I appreciate more than I can put into words your efforts in my behalf.

Faithfully always.

E G

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861028038

The Emma Goldman Papers

[Letter] 1924 March 2[7? New York to] E[mma] G[oldman, Berlin (enclosure)] / Harry Weinberger. — 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3404

March 27, 1924

Mr. William Edlin,
Editor, The Day,
183 East Broadway
New York City

Dear Sir:

In answer to your letter of March 26, stating that you do not intend at the present time to publish Miss Emma Goldman's book, "My Two Years in Russia" in Yiddish, will you kindly inform me how soon you do expect to get this book out. If you will read your contract you will note that the "book must be published within six months from the date hereof (November 5, 1923), or all the rights herein granted revert to the party of the second part."

May I ask whether you have the plates of the original composition of Miss Goldman's book published serially by you? If you do not intend to publish this book, would it be too much to proceed to make arrangements with some other publisher at this time?

Very truly yours

Harry Weinberger

H:VM

My dear E.G.:

The enclosed letters speak for themselves.

H.W.

BEST COPY AVAILABLE

861028066

The Emma Goldman Papers

[Letter] 1924 March 31, Berlin [to] Frank Harris, Nice / E[mma] G[oldman].— 1 p.; 30 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

E.G. KERSHER

87 Seer Strasse
Berlin-Charlottenburg 9
Germany

3432

March 31, 1924.

Mr. Frank Harris,
c/o The American Express Co.,
2 rue du Congres,
Nice (A.M.)
France.

My dear Mr. Harris:

I have today written the Right Honorable Mr. Henderson and also Mr. Slocombe. I will be entirely indebted to you for having interested Mr. Slocombe in my behalf.

Your going to London for three months is an additional reason for my desire to get to England. You see I am hardly known in Great Britain except by a small number of radicals, and they seem to be so aloof from the stream of life that they would hardly be of help to me, coming as a stranger to a strange land. With you in London it will not feel quite so dismal to be there. That does not mean that I intend to burden you with "chaperoning the debutante". Just to know one real dependable friend in that terrifying cold London is a relief. Besides you are more of a mint than the British museum on the very question I want to write about--creative women--women uberhaupt, nicht wahr?

I will let you know if the visa is granted. You say nothing of the Oscar Wilde. Hasn't it reached you? Enclosed review is interesting, don't you think?

Berkman has not yet finished his book. Thank you for both of us for wanting to review it. If you intend to review my book I want very much to send you the omitted chapters. They are really among the most important, especially the afterword.

You have not answered about the Nemirowitch Dantchenko book about the Plevna battle. I understand he was Skobeleff's personal correspondent. Shall I try to get it and how much shall I spend?

Affectionately,

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861028067

The Emma Goldman Papers

[Letter] 1924 March 31, Berlin [to] Arthur Henderson, [London?] / E[mma] G[oldman]. — 1 p. ; 25 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

3433

E. G. KRESSER

87 Sese Strasse
Berlin-Charlottenburg 9
[redacted]

March 31, 1924.

Right Honorable
Mr. Arthur Henderson,

Dear Sir:

I am compiling a book on the Creative Women of the World, and I find it essential for the proper treatment of the subject to do considerable research work in the British Museum.

Will you therefore grant me a visa to enable me to visit England?

Thanking you for an early reply, I am

Respectfully,

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850702098

The Emma Goldman Papers

[Telegram] 1924 March 31 [Berlin to Harry] Weinberger, N[ew] Y[ork] / [Emma Goldman]. – 2 p. ; 19 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

FORM 21

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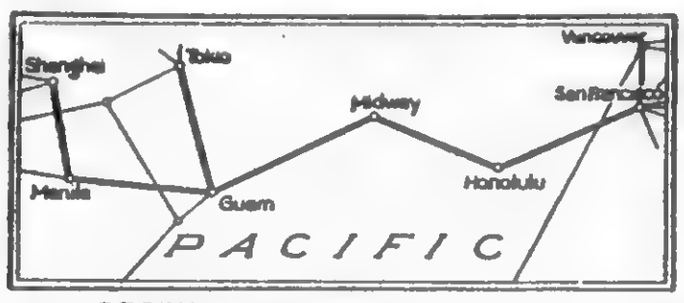

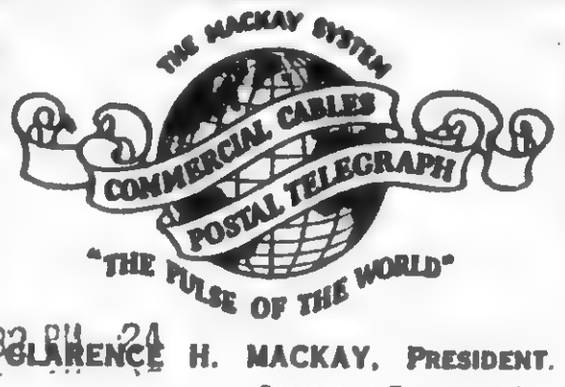

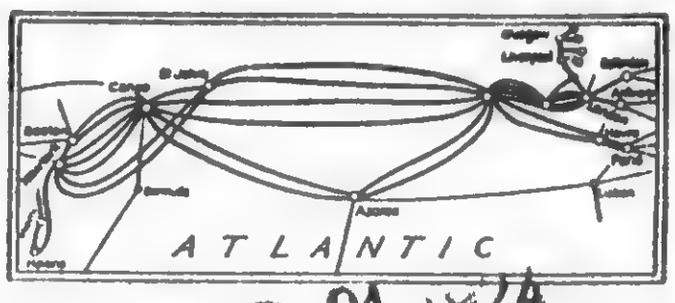

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The Emma Goldman Papers

[Telegram] 1924 March 31 [Berlin to Harry] Weinberger, N[ew] Y[ork] / [Emma Goldman]. – 2 p. ; 19 × 22 cm.

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This Company is hereby made the agent of the sender without liability to forward any message by the lines of any other company to reach its destination.

This Company shall not be responsible for messages until they are presented and accepted at one of its transmitting offices; if a message be sent to such office by one of the Company's messengers, the messenger acts for that purpose as the agent of the sender; if by telephone, the person receiving the message acts therein as the agent of the sender, and is authorized to assent to these conditions on behalf of the sender.

This Company shall not be liable in any case where the claim is not presented in writing within sixty days after the filing of the message.

It is agreed that prompt and correct transmission and delivery of this message shall be presumed in any action for recovery of the tolls therefor, subject, however, to rebuttal by competent evidence.

This Company shall not be liable in any case for delays arising from interruptions to the working of its lines, nor for errors in cipher or obscure messages.

In any event this Company shall not be held liable for any loss or damage, or for delay or detention, or errors caused by storms, or the action of the elements, or other acts of God, or by civil or military authority, or by insurrections, riots, rebellions, or dangers incident to the time of war, or by the unlawful acts of individuals.

This is an UNREPEATED message and is transmitted and delivered by request of the sender under the conditions named above.

No employe of this Company is authorized to vary the foregoing.

CLARENCE H. MACKAY, PRESIDENT.

No inquiry respecting this message can be attended to without the production of this paper. Repetitions of doubtful words should be obtained through the Company's offices, and not by applying directly to the sender.

861028075

The Emma Goldman Papers

[Letter, 1924 March?] Berlin [to Frank] Harris, [Paris?] / Emma Goldman.— 1 p.; 28 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

3447

EMMA GOLDMAN

b/ Kroklow
Soor Str. 87
Berlin-Charlottenburg

My dear Mr. Harris!

Last summer, while at Bad Liebenstein, I wrote you a long letter in care of the American Ex. Co., at Nice. I have never heard from you in reply. The other day, someone sent me a clipping from an English paper, containing a review of your new volume of Contemporary Portraits. I immediately ordered two copies of the book. I shall write you my impressions of the work after reading the same.

Meanwhile I want to know what I have done to thee that thou shouldst consider me the "greatest woman of the world", and how am I to support life after that?

You will be interested to know what has become of my book on Russia. Well, it has partially been published by Doubleday, Page & Co., but with its legs cut off. By the negligence and forgetfulness of Brainard - a sick man - Doubleday received from his agents only the first 22 chapters and these are now published -- not under my original title - but under a title chosen without my knowledge or consent and called "My Disillusionment in Russia".

Imagine the literary judgement of a house like Doubleday, Page of publishing half a volume and not knowing it. And think of the wit of the reviewers in never noticing anything amiss with the book, as published, -- and it has been very widely reviewed throughout the United States. Only one reviewer of the Cleveland Plain Dealer sensed that the book ended somewhat abruptly! What commentary on the intellectual perception of our critics.

Doubleday, Page now want 150. to issue a new edition of my book to include the missing thirteen chapters. Brainard, who is really responsible for the whole muddle, refuses to foot the bill. I myself have not the means to pay for the publication. Yet I feel that the book is meaningless without the latter part, which also contains the most important - at least to me - Afterword: my final thoughts on the Russian Revolution. I am almost desperate.

Through an English agent I have tried several English publishers, but all have turned down my MSS. Today I have written to Grant Richard, your publisher, to interest him in issuing my work in England. You, Mr. Harris, could help me by suggesting to them that it might be worth their while to publish my MSS. You have read the MSS., so you canuse your own judgement. You have always been exceedingly kind to me, so I know you will not refuse to aid me in this matter. Perhaps, in case of Grant Richards refusal, you could suggest to me some other English publisher.

Mr. Harry Weinberger, a lawyer, who has handled this matter for me in America, succeeded in getting back for me all European rights to my work. Doubleday, Page has now ONLY the English rights for America and Canada to the part of the MSS. published by them. The still unpublished 13 chapters are therefore exclusively my own.

Please let me hear from you very soon.

Faithfully,

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861028053

The Emma Goldman Papers

[Letter, 1924 March?] Berlin [to] Grant Richards, London / Emma Goldman.— 1 p.; 29 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

3419

EMMA GOLDMAN
b/ Kreklow
Soor Str. 87
Berlin-Charlottenburg
Germany

Grant Richards
Publisher
LONDON

Dear Sir:

The other day I received a clipping from an English newspaper, containing a review of Mr. Harris' new volume, CONTEMPORARY PORTRAITS, published by your firm.

If I am to credit the review, Mr. Harris is very flattering in his tribute to me -- too much so, I fear. However, I have asked an English friend to mail you a check for two copies of the book, one to be sent to America, the other to my Berlin address. When I shall have read the volume I will be able to judge how far Mr. Harris' generosity to me surpasses his judgement.

Now that I am no longer an entire stranger to you, I take the liberty of calling your attention to my recent work on Russia, comprising a MSS. of about 100,000 words and treating of my two years' experience in Soviet Russia. Would you care to consider my MSS. for publication? If so, I shall be very glad to forward a copy to you.

Doubleday, Page & CO., of Garden City, N.Y. have recently published a part of my MSS. under the title of MY DISILLUSIONMENT IN RUSSIA. By some unfortunate combination of circumstances (involving the temporary loss of the last part of my MSS) Doubleday, Page & Co. issued only the first twenty-two chapters. The additional thirteen chapters so far remain unpublished.

If you would be willing to consider the publication of my MSS., I should like to have the whole of it - thirty-five chapters - to be issued in one volume.

Doubleday, Page & Co. have only the American and Canadian rights (in the English language) for the part published by them. All European rights, including England and colonies, belong to me, as well as all rights of translation. So far as the unpublished thirteen chapters are concerned, ALL rights are exclusively mine.

I shall be pleased to hear from you at your earliest convenience.

Sincerely,

Emma Goldman
b/ Kreklow
Soor Str. 87
Berlin-Charlottenburg
GERMANY

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86102054

The Emma Goldman Papers

[Letter] 1924 April 1, Berlin [to] Grant Richards L[imi]t[e]d, London / [Emma Goldman]. — 1 p. ; 18 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

3420

Berlin, April first, 1924.

Messrs Grant Richards Ltd Publishers
London.

Gentlemen,

I have [illegible] your notice to the effect that a reprint volume of the collected writings [illegible] my [illegible] representative to wait until [illegible] your [illegible] our decision [illegible] book.

Then too, I have heard [illegible] that the London [illegible] from Messrs Doubleday, [illegible] American edition [illegible] very much to permit [illegible] separately. However, I can not definitely proceed in either case until I hear from you. Will you, therefore, kindly [illegible] as soon as possible [illegible] sufficiently to publish it in complete form.

Awaiting [illegible] reply, [illegible] truly.

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861028127

The Emma Goldman Papers

[Letter] 1924 April 1, Berlin [to] George Slocombe, Paris / E[mma] G[oldman]. – 1 p.; 29 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History. Institutional Location: Emma Goldman Archive.

3509

E. G. KRONEKER
87 Bear Strasse
Berlin-Charlottenburg 9
Germany

April 1, 1924.

George Slocombe, Esq.,
Daily Herald Bureau,
19 rue d'Anton,
Paris, France.

Dear Sir:

My friend, Mr. Frank Harris, writes me that you have very kindly consented to forward my request for an English visa to Mr. Arthur Henderson with a personal note urging that I be granted the visa. I want to say that I appreciate your interest very much.

I am enclosing the letter addressed to Mr. Henderson according to your suggestion. Would it be convenient to suggest to Mr. Henderson that I be granted an early reply, because if I am given a visa I should like to go to England very soon.

I am exceedingly grateful to you for your courtesy in putting my request before Mr. Henderson.

Thanking you, I am

Yours sincerely,

P.S.
I am enclosing a copy of my credentials from the New York World which may interest you.

E.G.K.

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850702099

The Emma Goldman Papers

[Letter] 1924 April 1, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 1 p. ; 35 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

berlin April First.1924.

Dear H W.

I recieved your two letters from the 10th and 15th of March. They came within a day of each other. I cabled you at once to do nothing about my book. I hope and pray that the cable has reached you in time to prevent my being involved in an expense of $552. Preposterous is the only expression I can find for the demand of Doubleday, Page of such a sum for a small vomue of about hundred pages. What do they mean anyway? They asked $844 to get out a new complete edition which involves the destruction of thousand fifty six copies, five hundred sheets and plate of the crippled edition, and for the publication of the new volume which would make about hundred pages, they want 552 dollars. What proportion is that anyway? Indeed, I could not consent to any such a thing.

Besdies, after I received your last few letters, I gathered that you wanted to rid yourself of the whole matter because you found the situation hopeless, and I had to agree with you. I wrote you, therefore, that even if I had money I would not invest it in anything with Doubleday, Page because they are old fashioned, do not advertise, or push the book. They never did when it concerned radical books. I did for a moment think I would ask Cohn whether he would invest the $844. But I have since cabled Stella that I have reconsidered my request to the doctor and that the matter as far as D. P is concerned, is closed to me. Now the whole thing has been opened again with the summer at hand when books sell so badly and with the proposition of an expense of $552. Needless to say that if I should be foolish enough to pay Messr D, P that amount for hundred pages, it would be much more worth while to invest the original amount they asked for a complete edition, the difference being only $292. I am surprised you did not yourself see how utterly prepostreous the demand of D. P. is. Of course, I will not consent to it.

As I have written your in my last letter, I am waiting to hear from England. If that fails, I will turn the 13 chapters over to literary agencies in England and America to let them try place these chapters with some publisher where at least, I will not have to stand the expense. I rather think such a publisher can be found who will consent to get out a second volume of my book. That is the only way to do. If it were a question of $250 I should have been glad to let D, P get out the seperate volume though as I say they make no effort to push a book. But I never dreamed that D, P would ask such an enormous sum for just the 13 chapters. I hope you have done nothing to bind me or Stella to paying such moneys for the new volume.

Just as soon as I hear from England I will let you know, until then please do nothing more about the book.

Dear H, W. I know that you wanted to help me when you were willing to agree to an expense of $552 but surely you yourself must have realized that this sum is utterly out of proportion to what D, P asked for a complete edition. You will therefore not blame me if I refuse such an arrangement.

Faithfully,

E G

P, S. Is the war time law which called for five years prison for returning depertees still in force? Let me know.

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The Emma Goldman Papers
[Letter] 1924 April 1 [New York to] E[mma] G[oldman, Berlin (enclosure)] / Harry Weinberger.— 1 p.; 27 × 22 cm.
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Institutional Location: Emma Goldman Archive.

3412

April 1, 1924

Freie Arbeiter Stimme
48 Canal Street
New York City

Gentlemen:

In The Day, which has published Emma Goldman's book "My Two Years in Russia" serially, refuses to publish the same in book form by May 1, their rights to publish it expire. I believe they have probably kept the type. Would the Freie Arbeiter Stimme be interested in publishing the whole of Miss Goldman's book, not the one-half as published in English?

Kindly let me know, and if you are interested we can have a consultation with reference to terms.

Very truly yours
Harry Weinberger

HW:JS

My dear E.G.:

The enclosed letters speak for themselves. I received your radio this morning and shall do nothing until I hear from you.

Harry Weinberger

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861028025
The Emma Goldman Papers
[Letter, 1924 April 1, New York to Emma Goldman, Berlin (enclosure)] / [Harry Weinberger].— 1 p. ; 27 × 21 cm.
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Institutional Location: Emma Goldman Archive.

3391

Copy

Max A. Maisel
424 Grand Street
New York

March 28, 1924

My dear Mr. Weinberger:

You know that I am busy extricating myself from my debts and I have no right to enter into any new ventures - and I am not going to publish anything until I am clear of old troubles. To tell the truth I do not see anybody also who would be willing to publish the book. The only ones to do it are the Freie Arbeitter Stimme people, who having a printing of their own can manufacture the book cheaper than any private publisher and having the paper and the organization behind it - can also much easier sell the book afterwards.

I am willing for Emma's and your sake to do every possible thing to bring out the book, see to every detail of manufacturing and save every possible cent that experience only can do. Of course I will not think of any benefit for myself in it, I needn't tell you that!

If the "Day" has collected the type, while the book was running, and has and pages made of same, then the cost of bringing out the book would be considerably less than usual and so much easier accomplished.

Whatever you'll decide to do with it, just dispose of my services as freely as you only desire, and oblige

(Signed) Max A. Maisel

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861028015

The Emma Goldman Papers

[Letter] 1924 April 3 [Berlin to] Albert Bonnier, Stockholm / Emma Goldman.— 1 p.; 30 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3381

EMMA GOLDMAN
b/ Kroklow
Deer Str. 87

Berlin, April 3, 1924

Mr. Albert Bonnier
Stockholm

Dear Mr. Bonnier:

Please pardon the delay in answering your letter of March 24. I was engaged on some literary work which required all my attention, and only now I can reply to your last communication, which I hasten to do.

I am glad to hear that you have decided to publish my MSS. in full. I really could not have consented to any other proposition. I do not think that an abbreviated issue would add to the saleability of my book. The Federativ Verlag, for instance, was anxious to publish my work entire, feeling sure of a good market for it. Incidentally, I strongly urge that you advertise in the "Arbeiten" -- the paper has a large circulation among the workers, who will be interested in a book treating the Bolshevik regime differently from what they have read so far. My friends on that paper will be glad to review the book if you supply them with advance sheets. That will help to circulate my work.

I would also suggest that you advertise the book in the "Frand", the Young Socialist (Marxist) weekly. While its circulation is not very large, yet its reading circle comprises an element that will buy the book, both because of the subject and of my name.

Now as to the conditions: the Mss., as already agreed, must be submitted [illegible] unaltered manuscript. The book must appear within this year (1924). Further, I claim the right for my representative in Stockholm to read the Swedish translation before the same is approved by me for publication.

As to the financial conditions, I am to receive 10% of the gross receipts on the first three thousand copies; 15% on the next three thousand copies. In case more than six thousand copies are sold, an increase of the percentage to be paid me is to be hereafter agreed upon. Quaterly statement of all sales is to be rendered to me.

Hoping these conditions are satisfactory to you, and that you will soon send me the contract specifying them, I remain,

Cordially yours,

P.S. My literary representative in Stockholm is Frau Elise Ottesen Jensen. The lady is the authorised translater of Upton Sinclair's works, so that in case you need the services of a competent translater, you could communicate with Frau Jensen, Box 413, Stockholm.

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861028117

The Emma Goldman Papers

[Letter, 1924] April 3, Paris [to] Emma Goldman, [Berlin] / George Slocombe.— 1 p.; 25 × 17 cm.

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Institutional Location: Emma Goldman Archive.

3497

THE DAILY HERALD

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General Manager

[illegible] Martin Paris
April 3rd

Dear Emma Goldman,

I have forwarded your request to Mr Henderson, and supported it warmly, explaining your situation to the best of my ability. I trust that the Home Secretary will find it possible to grant your visa, and that you will find hospitality in England and many friends.

I have told Mr Henderson that you have no further interest in politics and that decision to go to England is to work in the Museum.

With best wishes for your success, believe me,
Yours very truly

George Slocombe

Yes

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870927048

The Emma Goldman Papers

[Letter] 1924 April 7, Berlin [to] Stella [Ballantine, New York (fragment)] / [Emma Goldman]. — 1 p. ; 33 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

13774

Berlin April 7th.1924.

Stella, my own child.

I received yours of March 17th three days later than the one of the 21st. The way mail goes is awfully funny. My own beloved, your diesision not to come back went like a knife through me. But I realize that you must indeed be terribly pressed if you could refuse the dear Grafs beautiful invitation and my plea. There is nothing more to be done now but to hope that the warm weather may indeed bring you relief. You say if it does not you will come back for a ten weeks cure in July. I hardly see the point of that because ten weeks are nothing at all for the condition of your eye. Well, I will not pestered you any more since I have not the means to invite you as my guest. How I would love that.

Before I received H W's final letter, I cabled him to do nothing about my book now. I did so for two reasons, first, I must wait until I hear from Grant Richards. If they decide to bring out my book, I will be saved the expense and you people will be saved the annoyance. Don't imagine I do not realize how much of a pest I must have seemed to you and H W. Never did I believe anything could kick the bottom out of me quite so much as the muddle with my book. But I am getting myself in hand again, as I always have after a while. As I said, should Grant Richards bring my book all difficulties will be settled. If not, I must drop the matter for the present.

Frankly even if I had money, I would not think of sticking $525 into Doubleday, Page for a slender volume of hundred pages. What do they mean anyway charging such a sum when they wanted $844 for a complete new edition with thousand copies and five hundred of the first edition to be destroyed? Where is the proportion? In his last letter Harry writes $325, that would be more likely. But even that I do not want to invest now, not until I have tried a literary agency first. As it would be foolish to do anything before the fall, I have time, I can therefore, try England first, or at least, let the agency try.

From Harrys letter I gather that Doubleday, Page want me to pay for the speical volume they also expect royalties on it and say that Brainard may want royalties from that. For the life of me I can not see what right either one of them have to royalties if I foot the bill for publicaition. I will have to write Harry to let me know whether Brainard is entitled to anything when he refuses to make good the cost for the second volume, and even denys having heard anything about it. Because there is no use trying to interest a house in the 13 chapters I mean an American house, if Mr Brainard who has crippled everything may exert his pound of flesh. But I will get everything straight once I know what Grant Richards intend to do. Anyway, sweet heart do not worry about my book any more, it is no use and you can do nothing to mend matters, so why worry. I myself have gotten as far as I could in eating my heart out, I had to pull myself together or go buhouse.

I am rather curious what Leon will write you. I doubt whether he will be willing to invest anything in the book. And what is more I really do not want him to. He wrote me several weeks ago that he will soon send me some money. I haven't yet heard from him and will not be disappointed if I do not. I believe I already wrote you, Leon like many other people is absorbed in his own daily round. Besides, I am too far away, if I were near, I am sure Leon would not have to be asked. But it is alright. After all he did send me two hundred dollars. What right have I to expect more?

Yes Michael has been perfectly wonderful with Sasha. He is very generous anyway. from time to time he gets a tactless streak but on the whole, no one could be more concerned and more devoted than he has been to Sasha and Rudolf. I am sure he would be the same with me if I needed him. But I hope it will never come to that. I hate it worse than poison to be depended on anyone. I never have been, and it is too late to begin now. I am glad to say I have paid off the $175 I borrowd from Michael while

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The Emma Goldman Papers

[Letter] 1924 April 7, Berlin [to] Stella [Ballantine, New York (fragment)] / [Emma Goldman]. – 1 p. ; 33 × 21 cm.

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Institutional Location: Emma Goldman Archive.

you were here. I still owe Rudolf $50 which I borrowd for L. and which the doctor told me to geturn to R. But at least I owe nothing more to dear Michael. S. got the $250 from Graaz. $170 out of that went for stenography, rather typewriting for S,s MS. It was worth five times as much because it drove S, on to finish his book. He has every line written now but the very last part to revise, I think he will be all through by the 15th. If only a publisher can be found. Anyway, S want have to go through my agaony, we have learned now through a terrific price as one always pays for one.s exeperience.

I am so glad you gave H W. $150, it is little enough for his efforts, still it is something. I did not know that Sara has paid you $18 for the chain because I have written her her to take it as a gift from me. I have explained in my last letter why I prefer Sara to have the amber as a gift than her $18. It is alright though, she can take it off from the Paseley if she sells it. Anything rather than to feel under obligation.

Dearest mine, never mind the things I have sent, I have lost so much in life that the few dollrs invested is not going to kill me. I certainly could not know that things have become so cheap in America. I only know when Fitz was here she was willing to spend any amount for a silver chain. I know that corals are very cheap in Italy yet Leila tells me she bought a short chain and a pair of earrings and paid fifty dollars for them. The beooch I sent is of very rare coral and very beautifully worked, how was I to know that such things are cheap in A. now. They are certainly not so here. Anyway, they are bought so we must make the best of the bargain. I am particularly anxious that you should not worry about them, give away or keep what you like if it can not be sold, anything not to hear any more about the things. Alright about the silk shawl Fitzie sold. I realize how ridiculous it was of me to begin the business of sending things. I was misled by the splendid sale Little Benie Capes made, and when F was here she herself told me some of the things would go, and now every one feels burdened with my things. I am terribly sorry. Nothing more will be sent and what you still have on hand you can give away.

Stella darling, I wish you would use some of my money instead of Teddy selling his insurence policy. After all, the investment is not going to bring so much, especailly as you must not invest all you have for me. With the two hundred you have put in Pauline s bank for me, and which I am getting from Harry Ballantine and the $350 Harry has from the Day for me I have $450 because I owe Rudolf $150. Yet if I should go away no matter, whereto, I will need the balance to keep me going for several months as travel is expensive now. So unless I get my two articles accepted, or a favorable reply to my offer of the sketches on women, I will be compelled to make an inroad on the money you have for me, it is therefore not wise to tie it up. But mainly I want y you to feel free to use some of the money if that will save Teddy his insurence policy. Please do not hesitate dearest.

Frank Harris has interested Mr Slocomb the head man in charge of the Paris bureau of the London Daily Herald in my behalf. The man is very close to Henderson, he sent me word to send him an application for visa to his Right Honored Mr Henderson and he will see that it gets to H own hands with his o recommendation to give me a visa. I have done accordingly. Have heard from Slocomb that he has forwarded the letter with a "warm" request for a visa. I do not know what will come of it. In any event I do not intend to go to England before June, Frank Harris will be there at that time and until August. He wrote me he will do everything to help me meet people who might be worth while in case I decide to stay in England permanantly. I want to go over to Vienna for a while, I have an invitation from a friend of Karin Michaelis to stay at her summer place. I do not intent to avail myself of that but the woman is such a genius in organizing various social ventures that I mean to include her in my sketches, she is tremendiously creative as an organizer. She will send me an invitation which will facilitate my getting an Austrian visa.

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The Emma Goldman Papers

[Letter] 1924 April 7, Berlin [to] Stella [Ballantine, New York (fragment)] / [Emma Goldman]. — 1 p. ; 33 × 21 cm.

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Institutional Location: Emma Goldman Archive.

S is all in from the drudgery of the winter, I want to take him to Vienna for a little rest, especially as he does not consider going to England now, anyhow. I want therefore, to take him to Vienna. Then on our return I will give up the Aprt, pack my things away which I will leave with the Syndikalist and go to England all provided I will get a visa. I will keep you posted meanwhile go one writing sweetheart, my present address is good until the end of May, and perhaps longer, it all depends.

Darling I do hope the play dear Teddy is now rehearsing will bring him something. I think it a damned outrage that Teddy should still be unrecognized after he has done such fine work for years. But it is an old story, truly fine peole never get ahead. Yes, I can imagine how hard it is to get along in America for 42 a week, it takes $25 per week here, just for rent, heat, light, food. The service I have had since L left is nothing at all, the laundry I had to give out. So if I spend $25 per week, I realize how difficult you must have it on $42 Well, at least in the summer it will not be hard because you will save rent. I hope it will be a perfect summer and that the three of you will have a glosious time. Dear, dear Ian washing dishes, what an achievement. Where did he learn that? Pretty soon he will be able to be quite some help to his mammy. Haven't you any recent snaps of him, I would like to see how big he has grown.

Deering is going away, so I had him to tea Saturday, and Leila too, she is really so genuine but Southern to the core. You and Teddy will roar when I tell you what she said of Gene O'Neils Play, Gods Chillen. "It is so filthy it made me sick to my stomach. Dont think I do not love the darlkies, I am crasy about them and miss them terribly, but marry, it gives me the horros" Strange how certain prejudices go into peoples blood. Any number of Russians who feel that way about the Jews. I wonder will such dreadful [illegible] eradicated. Aside of that Leila is the most egenrous person I have met in a long while. She is like many people who have been chained for a long time. She told me all her life she longed to travel. Now she is free, could go any where she wanted, China, Japan, anywhere. But she has no desire any more. Gee, I wish I could go where I wanted, I have enough desire and longing to last for several people.

I have been going about meeting creative women in this city. I met three wonderful women, especially the first Kathe Kollwitz and Mme Fechheimer. Kathe Kollwitz is the most gifted etcher, she does both ethings and engravins of a powerful nature. I wonder if you or Teddy have seen her work. It is very somber and extreemely revolutionary without being political, in short the work of a very great artist. But aside of that she is tremendiously [illegible] a personality.

Mme Feichheimer is perhaps the only woman historian of art. She has written two volumes on Egyptian art which I understand gives an entirely new approach to Egyptian art. She sent me the two volumes but I have not yet read them. She too is most beautiful and interesting as a personality. Then I met a painter. a Mme Wolfthorn, who was the first to bring Impressionism to Germany. Her creative side is that out of her own efforts she has emancipated herself entire from French influence of 20 ago and is giving something very striking in portraiture and landscapes. I am to meet other creative women here. I have decide that even if I do not get encouragement to do sketches of creative women of different countries, I will do those I met here and try to place them in some magazine. At any rate the work I am doing now keeps me from brooding and despair, that is something.

I had a letter from L and am writing her to day. Her daughter hates housework so much that she got away from me under the pretense that her former employer has sent for her. She is not working and I do not believe she is very anxious to work. I am glad she is gone, she was of no use to us. I am glad L is getting a good salary, Michel wrote me fifty, I wonder does that include the food of the boy, because he is taking $25 off for her expenses that leaves her only $25 which she no doubt wants to save for her

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The Emma Goldman Papers

[Letter] 1924 April 11, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 1 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

Berlin, April IIth. 1924.

My dear H W.

You will think me an old fossil when I say my book is bewitched. Cetainly, there never was such a case before. No matter how we try the book fails. The latest is the inclosed which speaks for itself. I do not suppose anything can be done about it, can there? What jewish publisher would now want to get out a Yiddish edition after the manuscript has appeared serielly? Do you care to approach some of them? You can let them have the rights on a mere royalty basis. Well, I am utterly hopeless about the matter.

I have not replied to your last letter because I had cabled you several days before your letter came not to do anything about my book. I knew that would act as a reply. I have considered the matter thoroughly and have come to the conclusion that it would be madness to invest $525 so that Messrs Doubleday, Page and Brainard can draw royalties. I never heard of anything more outrageous. I must say I can not understand what right either one of them would have to the second volume, if I pay the cost of publication. I can imagine that D, P should want a share for handling the edition but what right could Brainard claime? I wish you would enlighten me on the subject.

Supposing an agent succeeds in placing my 15 chapters with some publisher would Brainard be entitled to a reyalty? I must know that before I proceed with the agent. I mean America of course, I know now that I have the rights for Europe. But if I find a publisher who would get out the omitted chapters, what then? Of course, I take it that D, P have no rights to a new wolume. If they had any literary judgement they never would have permitted themselves to be fooled. Please write me whether B, can claime anything of the new publication, I must know that before I do anything further in the states.

Grant Richards is still considering the MS. I do not know whether it is a good or bad sign that it takes him so long to decide but I have learned patience, I can tell you.

I see they are after your client B. I wonder why the papers find it so important to write about his case so much. You know whom I mean?

Faithfully,
E G

P, S. Should you not care to bother about a Yiddish publisher, or fail to interest one if you do appraoch them, I will give the rights to the Fr Arb Stimme to be used as a premium with their subscriptions. I am not sure they can afford to get out a book, still they maybe very glad of the upoortunity.

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The Emma Goldman Papers

[Letter, 1924 April 14, New York to Emma Goldman, Berlin (enclosure)] / Harry Weinberger. — 1 p.; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

3496

April 14, 1924

Mr. Beecher Stowe
c/o Doubleday Page & Co.
1[illegible] East 2[illegible] Street
New York City

My dear Mr. Stowe:

This is to inform you that Miss Goldman has decided not to pay for the issuance of the second volume of her book, "My Disillusionment in Russia", on the ground that she cannot afford the money. I have not heard from Mr. Brainard as to whether or not he will pay for the same and presume, therefore, that he will not. Under the circumstances, there is nothing else to do unless your company should change its mind and proceed to get this book out.

I wonder if by any chance Miss Goldman should get someone to issue this second volume at their own expense, whether you would pay any claim to same. Kindly advise me, and oblige

Very truly yours

Harry Weinberger

HW:LS

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The Emma Goldman Papers

[Letter, 1924 April 14, New York to Emma Goldman, Berlin (enclosure)] / Harry Weinberger. — 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3354

April 14, 1924

Mr. Clinton T. Brainard
c/o Hearst Newspaper Syndicate
573 Fourth Avenue
New York City

My dear Mr. Brainard:

This is to inform you that Miss Goldman will not pay for the issuance of the second volume of her book, "My Disillusionment in Russia" and I presume Doubleday Page will not; therefore, the second volume will not be issued unless you can make some arrangement to finance same or pay the same.

Very truly yours

Harry Weinberger

HW:LS

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861028045

The Emma Goldman Papers

[Letter, 1924 April 14, New York to Emma Goldman, Berlin (enclosure)] / Harry Weinberger.— 1 p.; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3411

April 14, 1924

Freie Arbeiter Stimme
48 Canal Street
New York City

Gentlemen:

I have not heard from you in reference to my letter of April 1st, re issuing Miss Emma Goldman's book, "My Two Years in Russia", in Yiddish.

Will you kindly inform me at once whether you are interested, and oblige

Very truly yours

Harry Weinberger

HW:LS

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The Emma Goldman Papers
[Letter] 1924 April 14 [New York to] E[mma] G[oldman, Berlin] / [Harry Weinberger].— 1 p. ; 28 × 22 cm.
Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

April 14, 1924

My dear E.G.:

Your letters of March 26 and April 1 to hand. I have done nothing at all re binding you about getting out either the complete book or the second half of the book, so that your mind can be at peace.

As far as any other publisher getting out the second half, they would probably hesitate on the ground that there might be complications on the copyright law as to whether they would have the right to do so. I also believe no publisher would get it out without some arrangement in reference to the first half. There is nothing further that can be done in reference to the book at this time from this end, and I will notify Doubleday Page that you decided not to proceed. If they desire, they can bring it out but I believe they will not. I will also notify Brainard.

I hope the English publisher takes it over and then some arrangement can be made with Doubleday Page so that they can also sell it in this country.

As a matter of fact, I have not heard from Brainard at all in reference to what he will do re serialization and I presume he is still very ill. As for re-linking the omitted thirteen chapters to another house, the question as to what Doubleday Page would say about it would be there and no publisher would take it if they thought Doubleday Page would give them a fight on it, as they would not want to buy both the book and the lawsuit, as the expression goes.

I have not heard from the Freie Arbeiter Stimme whether they would be willing to get out your book in Yiddish, inasmuch as they do not desire to get it out and all Yiddish rights have reverted to you. I am writing them again this day.

In reference to your copyright, we give your copyright that is not a war time law but an old one and still in effect.

Yours [illegible]

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861028080

The Emma Goldman Papers

[Letter] 1924 April 15, Nice [to] Emma [Goldman, Berlin] / Frank Harris.– 4 p.; 20 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3453

The AMERICAN EXPRESS Co, Inc.
2, RUE DU CONGRÈS

VISITORS' WRITING ROOM
(NOT OFFICIAL)

NICE, A.M. 15/4 1924
France

Dear Emma, I'm sure you'll get yr
[illegible] let me know when it's given for
I want to tell America how stupid
I've got it [illegible] to something for me:
it is nearly 30 years since I saw
[illegible] & I want a picture
you can well you write me a description
[illegible] physically were like when you saw
you last. His book "Memoirs of a
Revolutionist" is one of the best books I've
ever read. His eyes as I remember
them were grey & in my memory the
hand & mouth as was only middle height
like me and you can picture. Of course I'll
see the [illegible]. Keep in touch Dreamer
write me every week. Speed & importunity!
Speed because this letter you may not receive
& importunity because that is God!

Give me any facts about Rudolph Rocker you think interesting: do he still really live in Holly? Does he [illegible] me

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The Emma Goldman Papers
[Letter] 1924 April 15, Nice [to] Emma [Goldman, Berlin] / Frank Harris.— 4 p.; 20 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

c/o The American Express Co.
2 rue du Congrès. Nice (A.M.) France.

29 May

My dear Emma if I may mean if he remains was allowed I wrote in great haste just to send you the new essay quarterly; but now I write in answer to yr good letter. The review of your work is in the May 15th "Mercury" & also contains a personal question of me. I think Menchen has profited by my "Original" & you but his "Iconoclast" will necessarily be yours & it's honest. I'll let me know at once how you care about the book: I'm sure you'll get it in Irish getting as per usual for them anywhere: they are ashamed of publishing & have come to treate it as a lunatic as an asylum. It's cost the sales papers a year; what I imagine money is rather an issue in the road me, however, I'm not done yet—

& get 20 copies of Kropotkine from Grove & want the money they asked—I know: but she'll like his Anarchism Philosophy & Ideal: kind as all yr. books are Anarchism: the ladder is low Kropotkine & only 10/- better than nothing!

I can't get any Lenin article; but I'll get the book of many years on Kropotkine for you. & all yr kindness many thanks. Just wanted from you a personal portrait of Kropotkine, as you saw him as great & him almost at the last.

When I saw him first I thought him below middle-height perhaps because of his broad shoulders & air of vigour, th; but my friend here insists he was fairly middle-height or rather this impression as a boy or may very easily be mistaken; or it may range to better later?

Did he lose by his pen shortly? Or had he increased meanth?

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The Emma Goldman Papers

[Letter] 1924 April 15, Nice [to] Emma [Goldman, Berlin] / Frank Harris.— 4 p.; 20 × 21 cm.

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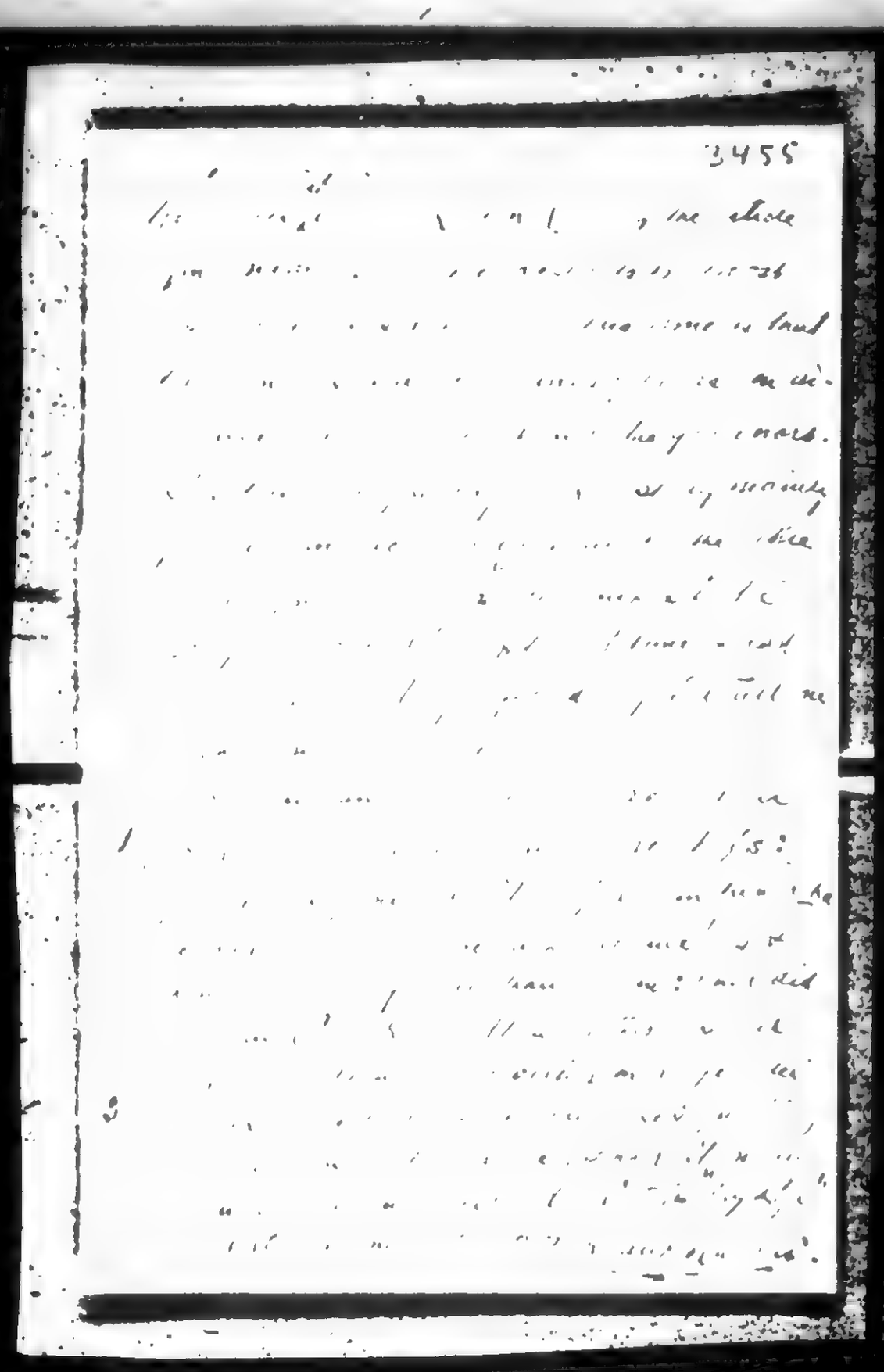

3455

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788

861028080

The Emma Goldman Papers

[Letter] 1924 April 15, Nice [to] Emma [Goldman, Berlin] / Frank Harris.–
4 p. ; 20 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3456

c/o The American [illegible] Co
[illegible] Nice, France

[illegible]

[illegible] 14, 3, 1924

Dear Emma Goldman,

[illegible] from [illegible]
[illegible] you [illegible]
[illegible] writing [illegible]
stayed with me [illegible]
a time [illegible]
forget you [illegible]
[illegible] from him [illegible]
days; but [illegible]
Dugged [illegible]
words, [illegible]
a bad [illegible]

[illegible] write you [illegible]
[illegible] days ago; [illegible]
your book [illegible]
[illegible] me [illegible]
Do me [illegible]
a woman-reader [illegible]
do men. A woman [illegible]
[illegible] had [illegible] effect [illegible]
[illegible]
[illegible] Frank Harris.

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861028048

The Emma Goldman Papers

[Letter] 1924 April 16, London [to] Emma Goldman, [Berlin] / Grant Richards Limited.— 1 p.; 14 x 20 cm.

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Institutional Location: Emma Goldman Archive.

Telegrams Frontiers, Westrand, London
Telephone Gerrard 7313

3414

Grant Richards Ltd : Publishers

8 · St. Martin's Street · Leicester Square · London · W.C.2.

April 16th,1924

Miss Emma Goldman

Dear Madam,

In view of the complications connected with your book on Russia, the manuscript of which you have sent us, will you not give us the name of your representative in London so that we may deal with him? And will you let me see a copy of the Doubleday,Page book? If copies of the American book have reached England - and I understand that Messrs. Doubleday, Page have the rights for England in the book that they have published - it complicates the position. But if you will authorise us to deal with your representative here we shall be able to find out just how the matter stands.

Faithfully yours,
GRANT RICHARDS LIMITED

790

861028057

The Emma Goldman Papers

[Letter] 1924 April 17, London [to] Emma Goldman, [Berlin] / Grant Richards Limited.— 1 p. ; 14 × 20 cm.

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Institutional Location: Emma Goldman Archive.

Telegrams: Frontiers, Westrand, London
Telephone: Gerrard 6515

3424

Grant Richards Ltd : Publishers
8 · St. Martin's Street · Leicester Square · London · W.C.2.

April 17th,1924

Miss Emma Goldman

Dear Madam,

We have sent you under separate cover a copy of "Contemporary Portraits: Fourth Series". We are sorry that it was altogether impossible for us to send you the book as originally issued; we have undertaken not to supply it. The alteration in the book does not, however, in any way affect the part dealing with yourself.

Faithfully yours,
GRANT RICHARDS LIMITED

791

361028119
The Emma Goldman Papers
[Letter] 1924 April 20, Berlin [to] Eugenia Schwarzwald / Emma G[oldman].—
1 p. ; 25 × 21 cm.
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Institutional Location: Emma Goldman Archive.

3459

E. G. KERSHNER
37 Joer Strasse
Berlin-Charlottenburg 9.
Deutschland

April 20, 1924.

Meine, liebe, gute Eugenia Schwarzwald:

Sie müssen wohl vor Ihrer Abreise aus Berlin, und seit ihre Ankunft in Wien, sehr beschäftigt gewesen sein, sonst hätte ich gewiss von Ihnen gehört. Ich würde auch warten bis Sie Zeit finden mir zu schreiben, aber es ist mir jetzt sehr wichtig zu entscheiden, ob ich nach Wien kommen kann, oder nicht. Dank dem hiesigen Wohnungsamt bin ich gezwungen bis zum ersten Mai meine Wohnung aufzugeben. Nun, ist es nicht schwierig eine andere Wohnung zu bekommen, aber da ich furchtbar gerne nach Wien kommen möchte, will ich mich hier nicht binden. Es handelt sich aber um das Visum. Ich wäre ihnen sehr dankbar wenn Sie mir die verabredete Einladung zukommen liessen.

Und zwar, ist es notwendig, dass Sie die Einladung an Frau Emma Kershner ausstellen, und darin betonen, dass Sie sehr viel Gewicht darauf legen ihre verschiedene Unternehmungen zur Kenntnis des Amerikanischen Publikum zu bringen, dass Sie mich als Korrespondentin der New Yorker Worlds einladen ihre Tätigkeit zu beschreiben.

Nicht wahr, liebe Frau Dr. Schwarzwald, Sie schreiben mir recht bald. Ich will dann mein "Glück" versuchen. Ich hoffe sehr dass es mir gelingt nach Wien zu kommen. Es ist mir wirklich ernst damit Sie und Ihre grosse Tätigkeit an Ort und Stelle zu studieren. Auch möchte ich längere Zeit in der Nähe von Berlin sein, denn, um über einen Menschen zu schreiben, muss man schon ein Bisschen mit ihm zusammen sein.

Herzliche Grüsse,

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The Emma Goldman Papers
[Letter] 1924 April 21, Berlin [to] Albert Bonnier, Stockholm / E[mma] G[oldman]. – 1 p.; 27 x 20 cm.
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Institutional Location: Emma Goldman Archive.

E.G. Kersner
87 Door Strasse
Berlin-Charlottenburg 9.
Germany

3386

April 21, 1924.

Mr. Albert Bonnier,
Stockholm,
Sweden,

Dear Mr. Bonnier:

Your letter of the 18th instant, with regards to the contract, is acceptable but for one point, which I hope we can agree upon. It is regarding the yearly statement. In view of the fact that I depend on my pen for my livelihood, it does not seem fair to have to wait a whole year after the publication of a book in Sweden for the return of royalty. I would, therefore, ask that you agree to some kind of advance royalty which shall be paid by each one year, or, if the publication be for a period of less than one year, by the end of the year.

Please return the form you by return mail that I may sign it and return it.

Very sincerely,

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The Emma Goldman Papers
[Letter] 1924 April 21, Berlin [to] Grant Richards L[imi]t[e]d, London / Emma Goldman.— 1 p.; 29 × 20 cm.
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Institutional Location: Emma Goldman Archive.

3415

EMMA GOLDMAN

Bei Kreklow
87 Soor Str.,
BERLIN-CHARLOTTENBURG 9.

April 21, 1924.

Grant Richards Ltd.,
8 St. Martin's Street,
Leicester Square,
London W. C. 2.

Gentlemen:

Copy of Frank Harris' "Contemporary Portraits" received. Thank you for having sent it so promptly.

Almost six weeks ago I sent you my manuscript, "My Two Years in Russia", I then asked you for a speedy reply as to your decision about publishing the same. Up to date I have had no reply. As I contemplate leaving Germany within the next few weeks, I would very much like to know what you contemplate doing.

Would you be kind enough to let me hear from you by return mail.

Sincerely,
Emma Goldman

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The Emma Goldman Papers
[Letter] 1924 April 21, Berlin [to] George Slocombe, Paris / E[mma] G[oldman]. – 1 p.; 30 × 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

E. G. KERSHNER

87 Spor Strasse
Berlin-Charlottenburg 9
Germany

3500

April 21, 1924.

Mr. George Slocombe,
The Daily Herald,
19 rue D'Antin,
Paris.

Dear Mr. Slocombe:

I was away when your letter of the 3d instant came, else I should have written sooner.

I thank you very much, indeed, for having so promptly forwarded my application for a visa to Mr. Henderson, and for your warm recommendation of my request. So far I have heard nothing from the Home Office. Have you? If so please write me no matter what the answer is.

I realise that the official routine is slow and devious. I would therefore not grow impatient, but the work on women that I am considering, and other important reasons, make it rather important for me to have some definite reply regarding my visit to England. I wonder if you could not hurry matters up a bit.

You were quite right in telling Mr. Henderson that I am coming to England to work in the Museum, but as to having given up my "interest in politics", as Mark Twain would say, "It is somewhat exaggerated." I have been in the revolutionary movement thirty years, and to give up my interest in it would be tantamount to losing my interest in life. However, my purpose in coming to England now is to work in the British Museum, so you need have no regrets for having honored my request for a visa.

Hoping to hear from you again soon, I am

Cordially,

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861028047

The Emma Goldman Papers

[Letter] 1924 April 22, Berlin [to] Grant Richards Limited, London / Emma Goldman.— 1 p. ; 28 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

3413

EMMA GOLDMAN
b/ Kreklow
Seer St. 87
BERLIN-CHARLOTTENBURG

Grant Richards Limited
LONDON

Berlin, April 22, 1924

Dear Sirs:

In reference to your letter of the 16th inst., permit me to inform you as follows:

Regarding arrangements about your publication in England of my book on Russia, it would be preferable to have the matter arranged directly between you and myself, because my London agent (Mr. Wm.C.Stone) is entirely unfamiliar with the circumstances involved. It would merely complicate matters if I were first to explain the situation to Mr. Stone, that he may in turn explain it to you.

As the matter stands now with regard to my work, the complications are practically eliminated, and I have the exclusive rights for Europe.

It came about in this manner: Originally all the rights to my MSS. on Russia were purchased by Mr.Clinton T.Brainard, of the McClure Syndicate . Mr. Brainard sold all the rights to my book to Doubleday, Page & Co. Doubleday, Page & Co. re-assigned to me all the European rights, while retaining for themselves the rights for the United States and Canada.

I am therefore now in the exclusive possession of all the rights to my book in the European countries.

As I have written to you before, Brentano's in London wanted to import sheets of my book, but on learning that my book was not published in complete form, they are holding the matter in abeyance for the time being. So far as I am informed no copies of my book have reached England.

According to your request I am mailing to you a copy of my book, and I hope that this letter will clear matters up to you and that I shall soon have your final decision.

Cordially,

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796

830719023

The Emma Goldman Papers

[Letter] 1924 April 23, New York [to] Emma Goldman, Berlin / R[oger] B[aldwin]. — 1 p.; 29 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the Princeton University Library. Institutional Location: Roger N. Baldwin Papers.

100 Fifth Avenue,
New York City.
April 23, 1924.

Miss Emma Goldman,
87 Soor Strasse,
Berlin-Charlottenburg 9,
Germany.

Dear Emma Goldman:

Thank you warmly for your letter of March 18th with your enclosure. This is just a hasty acknowledgment to cheer you, perhaps, a little with the news that we are doing something here to get the matter of the Russian political prisoners effectively before the Soviet government.

Alsberg brought it to me with the result that I sent out the enclosed letter and appeal to the people whose names are given herewith. All the replies so far have been favorable and those checked have definitely agreed to sign. I expect that one of our friends who is going to Russia in July will take the matter up directly with the government. It is planned not to have any publicity in advance but to use the threat of publicity as a means to getting action.

About your book and the distress of the lost chapters, you have my deepest sympathy. I can understand what that means to you.

Yours ever with affectionate greetings,

RNB:M

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797

861028242

The Emma Goldman Papers

[Letter] 1924 April 23, Berlin [to] Women's Home Companion, New York / Emma Goldman. — 1 p. ; 30 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Also to McCalls Magazine & Delineator

3649

EMMA GOLDMAN

bei Kreklow
87 Seerstr.
Berlin-Charlottenburg 5
Germany

April 23d, 1924.

The Editor,
Woman's Home Companion,
381 Fourth Avenue,
New York, N.Y.

Dear Madam:

While you are probably not aware of my literary work, I flatter myself that my name is not unfamiliar, and that I am not entirely a stranger to you.

For a number of years I have had in mind a series of articles about Creative Women of our Time, but the world events since 1917, events which also swept over me, made it impossible to concentrate on the subject of Women. Especially my visit to Russia, and the subsequent need of writing about my experiences and observations there, helped to crowd out everything else from my mind. Now that my book on Russia is finished, (part of it is published by Doubleday Page & Co.) I feel free to return to my long cherished plan about the articles on women.

My idea is to interview creative women in a number of countries, women in literature, poetry, painting, sculpture, science, social work and organisation, and to portray their personalities, struggles, and achievements. The sketches are not to be theoretic dissertations, but vivid human documents setting forth the creative efforts of women in the world.

Your magazine being devoted to issues that primarily concern women, you may be interested in just such a series as I mean to do. What I would like to know is: would you care to consider these articles, would you want the whole series (I mean to treat of women in Scandinavia, Germany, Austria, England, France, and possibly Russia), or only an article dealing with the creative women of one country? How big would you want each article to be? I would like very much to hear from you in detail.

There is another question: if you agree to one or more articles, would you be willing to stand the expense involved in visiting some of the countries? For instance, if you take the entire series, the expense would be for the visit to Scandinavia, Austria, France, and England. If only one country, then the expense involved in going to that particular country.

I will appreciate an early reply, no matter how you decide on my proposition.

Yours truly,

P.S.
Besides my work on Russia, I have a book on the "Social Significance of the Modern Drama", published in 1914 in Boston, and a work which I myself published in 1910, called "Anarchism and Other Essays", also very favorably received and widely reviewed. I have also written for the New York World Sunday edition on a number of subjects, and in 1922 the World published ten articles of mine on Russia.

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861028022

The Emma Goldman Papers

[Letter] 1924 April 24, Berlin [to] Ida Clarke, New York / Emma Goldman.— 1 p.; 30 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History. Institutional Location: Emma Goldman Archive.

Emma Goldman

bei Kreklow
87 Seerstrasse
Berlin-Charlottenburg 9
Germany

3388

April 24th, 1924.

Mrs. Ida Clyde Clarke,
Pictorial Review,
222 West 39th Str.,
New York, N.Y.

My dear Mrs. Clarke:

Mr. Charles S. Smith has been kind enough to give the enclosed letter of introduction to me to forward on to you. In his letter Mr. Smith suggests your finding a literary agent to handle my articles on Women, but that is really unnecessary for I already have a literary agent in America. What I would like to ask you is whether the Pictorial Review would be interested in these articles.

My idea is to interview creative women in a number of countries, women in literature, poetry, painting, sculpture, science, social work and organisation, and to portray their personalities, struggles, and achievements. The sketches are not to be theoretic dissertations, but vivid human documents setting forth the creative efforts of women in the world.

The Pictorial Review being devoted to issues that primarily concern women, you may be interested in just such a series as I mean to do. What I would like to know is whether your magazine would consider these articles, whether they would want the whole series (I mean to treat of women in Scandinavia, Germany, Austria, England, France, and possibly Russia), or only an article dealing with the creative women of one country. How large would they want each article to be? I would like very much to hear from you in detail.

There is another question: if the Pictorial Review agrees to one or more articles, would they be willing to stand the expense involved in visiting some of the countries? For instance, if they take the entire series, the expense would be for the visit to Scandinavia, Austria, France, and England. If only one country, then the expense involved in going to that particular country.

I will appreciate an early reply, and meantime I wish to thank you for any interest you may take in the matter.

Sincerely,

P.S.
Besides my work on Russia, I have a book on the "Social Significance of the Modern Drama", published in 1914 in Boston, and a work which I myself published in 1910, called "Anarchism and Other Essays", also very favorably received and widely reviewed. I have also written for the New York World Sunday edition on a number of subjects, and in 1922 the World published ten articles of mine on Russia.

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799

861028023

The Emma Goldman Papers

[Letter] 1924 April 24, Berlin [to] Brandt & Kirkpatrick, New York / Emma Goldman.— 1 p.; 30 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

EMMA GOLDMAN

3389

bei Krekiew
87 Seestrasse
Berlin-Charlottenburg 9
Germany

April 24, 1924.

Brandt & Kirkpatrick,
Pershing Square,
New York, N.Y.

Gentlemen:

The Berlin office of the Chicago Tribune has forwarded the letter of Mr. John M. Wheeler to me, wherein he states that my article on "Educational Experiments in Germany" was turned over to you. It is indeed a strange coincidence that the article should have found its way to the same firm that handled my manuscript on Russia. (I should say my partial mss. on Russia.) However, I have been assured that you are very dependable and take great interest in placing the work of your clients.

I hope, therefore, that you will give your kind attention to the article about the Schools. A set of photographs were sent to Mr. Wheeler. I hope he has also turned them over to you. If not, please ask for them.

I should very much prefer to have the article go into a leading mss. if possible. I have put considerable time and work into this article, and I feel it should be placed well both from the point of view of circulation and financially.

I will be pleased to hear from you soon.

Sincerely,

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870921526

The Emma Goldman Papers

[Letter] 1924 April 25, Stockholm [to] Emma Goldman, Berlin / Albert Bonnier. — 1 p.; 29 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

ALBERT BONNIER
STOCKHOLM
A.B./Kbg.

3353

Stockholm den
April 25th 1924.

Miss Emma Goldman,
Berlin-Charlottenburg.

Daer Miss Goldman,

I thank you for your letter of April 21st and am willing to pay you an advance sum on account of the royalty three monthjafter your book has been put on the market and the sum depending on the sale of the book.

Yours sincerely

Albert Bonnier

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801

870921529

The Emma Goldman Papers

[Letter] 1924 April 25, Berlin [to] John Clayton, Vienna / E[mma] G[oldman]. -- 1 p. ; 30 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

E. G. KERSHNER

87 Leorstrasse
Berlin-Charlottenburg 9
Germany

3356

April 25, 1924.

Mr. John Clayton,
Hotel Neues Bristol,
Wien, Oesterreich.

Dear John Clayton:

Miss Schultz was good enough to send me the enclosed letter from Mr. Wheeler. As you see he did not accept my story. I wonder if it is because he has a grudge against you. You see he failed to reply to your letter regarding the Creative Women stories. That would be too stupid to use this as a pretext for discrimination against my work. However, I do not want you to humiliate yourself before him. I would much rather that you write to your Chief regarding the women stories. As to the article on the Experimental Schools, I have written to Brandt & Kirkpatrick and will very likely hear from them direct.

I learned through Miss Schultz that you are about to become a landlord, or is it the Chicago Tribune that is buying the house. Anyway, you are evidently taking elaborate steps towards organising a Tribune office. I am, therefore, writing you again about my friend, Miss Turkel. You remember what you said about Fleshin--that you liked him because of his honesty. I want you to know that Miss Turkel is both very honest and sincere, besides being most efficient. I want you to give her the first preference, as you are certain to need some assistance for the office. You can rest assured that you will not regret it. I am asking this favor for your sake and the Tribune's, as well as my own. I am terribly anxious to have Miss Turkel in Vienna when I will be there. Please do make an opening for her. And will you send me a telegram in reply? I would like to know by the first of May, whether Miss Turkel is to beat it for Vienna.

Too bad you were not in Berlin last night. You would have seen a demonstration of what mad dogs, known as Communists, can do. They came to our meeting in full force, and came nearly breaking it up. I daresay my talk was more than they could stand, for when I got through they would listen to no one -- they were so obsessed. Mr. Miller was present and sent out a long story.

You will be glad to know that I get an extention of my "Personal Ausweiss" today until November. I hope by next week I will be able to write you that I get an Austrian visa.

All good wishes to you in your new venture.
Aufwiedersehen,

Faithfully,

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850702100

The Emma Goldman Papers

[Letter] 1924 April 25 [New York to] E[mma] G[oldman, Berlin] / [Harry Weinberger]. — 1 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

April 25, 1924

My dear E.G.:

Enclosed find letter of the 23rd from Doubleday Page. If a new book is gotten out, it would make a good newspaper story: "Copyright Department at Washington doesn't know whether Emma Goldman is an American Citizen or Russian Citizen." I read your letter from the Day and as a matter of fact I have already taken up with the Freie Arbeiter Stimme the question of their bringing out the book and paying royalties and something on account of purchase. We would not be able to give them the book for nothing as Doubleday Page are entitled to royalty on it, though we might get them to waive it.

I have taken up the question of getting the book out in Yiddish with Yalsel as well as the Freie Arbeiter Stimme. He says he does not know who else would want to bring it out. You apparently did not understand my letter re Doubleday Page. It would cost $225.00 to get the second book out and all royalties from the book would be paid us. Doubleday Page would only require 10% of the amount received for handling it. As far as Brainard is concerned, he would not be entitled to royalties but because Doubleday Page thought he might ask it I thought it better to get a waiver from him. So that as a matter of fact if the book sold at all it would give you your money back quickly. Doubleday Page would only charge 10% of the money actually received on the second volume. Brainard, in my opinion, would not be entitled to a royalty though better than have misunderstanding about it I would get a waiver from him. Up to the present time I have not received any reply to my letters. I presume, therefore, that he is sick and they are waiting for him to return because he is the only one who knows anything about it. If I were you, however, I would go ahead with any publisher, if we get the waiver. I hope Grant Richards takes it.

My client in Germany is important; first, because it makes everyone else look like a patriot because he has a chance to see what he did in the war; second, he is a millionaire; third, the case is spectacular; fourth, it makes the detectives and all the rest look like damn fools.

Sincerely yours

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803

87092152B

The Emma Goldman Papers

[Letter, 1924 April 30, New York to Emma Goldman, Berlin (enclosure)] / [Harry Weinberger]. — 1 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

3355

April 30, 1924

Mr. Clinton T. Brainard
c/o McClure Newspaper Syndicate
373 Fourth Ave nue
New York City

My dear Mr. Brainard:

Will you let me know whether you have returned to New York and whether you now are able to talk over the deplorable situation in reference to Miss Goldman's book.

Very truly yours

Harry Weinberger

HW:LS

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861028090

The Emma Goldman Papers

[Letter, 1924 April 30, New York to Emma Goldman, Berlin (enclosure)] / [Harry Weinberger]. — 1 p.; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

3470

April 30, 1924

Mr. Alfred A. Knopf
730 Fifth Avenue
New York City

My dear Mr. Knopf:

I wonder whether you would reconsider the getting out of a new edition of Emma Goldman's book, especially in view of the very thing which I said would happen having happened in the American Mercury,-- that is, a comparison of Emma Goldman's book with Anna Louise Strong's book. You will note what Mr. Hecken said in addition about Miss Goldman which I believe will create interest, and in the new "Contemporary Portraits" of Frank Harris, Fourth Series, just issued by Brentano, is a portrait of Emma Goldman, "The Famous Anarchist", which will also help create discussion.

Sincerely yours

Harry Weinberger

HW:LS

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805

861114161

The Emma Goldman Papers

[Letter] 1924 May 2, N[ew] Y[ork to] Emma [Goldman, Berlin] / [Edward Ballantine]. – 4 p. ; 25 × 25 cm.

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Institutional Location: Emma Goldman Archive.

back.

5406

36 Grove St.
N.Y.C.
May 2nd 1924

I have thought over very carefully your question about art. in relation to women. as to there being any woman painters or sculpture in America. The only woman in the plastic arts I can think of .. Mary Cassat she was born here but has lived in France all her life. I think she is the best living woman painter to day. your second question "does their work compare with that of the men in the same line. I should say we have a child here called Pamela Bianco we want 1le thong.. her work is not

My Dear Emma.

I know I have been very neglectful and I crave your pardon but believe me dear I have no talents as a letter writer + dread writing just stupid politenesses. Stella is bent on trying out the mountain air at Woodstock before she goes back to Germany. and as admonitions always are useless, I have let go at that so if she doesnt improve I imagine she will see the necessity of going

806

861114161

The Emma Goldman Papers

[Letter] 1924 May 2, N[ew] Y[ork to] Emma [Goldman, Berlin] / [Edward Ballantine]. — 4 p. ; 25 × 25 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

by any means great art it ~~challenges~~ 5407
challenges any man in this country
by that is not saying very much.
I enquired about Sculpture from a source
I value and my friend said there was
nothing worth while over here. he praised
Madame Pompelet a french women
who I imagine lives in Paris. about drama
I asked ~~Brandt~~ Eugene O'Neill &
he was at a loss, in racking his
brains he said he was very impressed
by one play Diana Burne had written, but
I suppose one play is hardly enough
to rank one in a high place. of course
most of the great women are dead
like Emily Dickinson, Jane Austin,
Emily Brontë & I understand
Cristine Rossetti is thought of highly
by the ~~f~~ generation of poets & writers.
Of course it is very hard to give opinions
about what is good in art when you
realize that a great painter like Ingres

807

861114161

The Emma Goldman Papers

[Letter] 1924 May 2, N[ew] Y[ork to] Emma [Goldman, Berlin] / [Edward Ballantine]. – 4 p. ; 25 × 25 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

so you see I am indeed
skeptical about women
creative ability in painting or
sculpture. Stella asks ~~me~~ me
to tell you & Doubleday, Page
sent 10 copies of "Disillusionments."
April 30th Stella sent
8 anarchisms + a book
called "Harry" by Keith Boyce,
+ the May ~~no~~ number of the
American Mercury. Stella
says she will write you in a
few days. I enjoyed your
book or rather the part of it
that was published very much
I was ~~left~~ interested by the

part (2)

could it see anything in
Delacroix also because
thought Van Gogh just
an idiot. ~~so for~~ and these
men were at their maturity
when they gave these visions
so: or one somewhat adolescent
in art it is doubtful that
I can help you. If you
take the case of Mary Boccat
the painter who has been
a profound student of Renoir &
Degas it is doubtfull whether
she has added anything to that
influence in other word created
or added to Degas + Renoir.

808

861114161

The Emma Goldman Papers

[Letter] 1924 May 2, N[ew] Y[ork to] Emma [Goldman, Berlin] / [Edward Ballantine]. — 4 p. ; 25 × 25 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

vitality of what you said & the
way you said & that often all is
so refreshing, when writing becomes
vital in it self apart from the
subject or opinions. I am off to the
country before Sletta to get things ready.
& next season I will go on with the
Provincetown people as a permanent
member Eugene O'Neill wants me
to do King Lear, so you see I am
getting ambitious ch! what.

Loads of love dear! yours my best-
love to Fenkine & Sasha.

Teddy

809

The Emma Goldman Papers
[Letter] 1924 May 5, Berlin [to] Gyldendalske Boghandel, Copenhagen / Emma Goldman. — 1 p.; 26 x 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

3426

Emma Goldman. May 5th.1924.
Berlin, Charlottenburg.
Soorstr.67.

Grant Richards Publishers.

Gentlemen.

I am preparing to leave Germany for a time and am most anxious to have your definite decision on my MS before I leave. I am therefore, writing to find out what you intend to do about the publication of my book. The Doubleday, Page edition must have reached you several weeks ago as I sent it directly I heard from you April 21st.

You need have no fear re ending complications with Doubleday, Page & Co. I hold contracts both with them as well as the McClure Newspaper Syndicate giving me complete European rights. If you wish to I can sell you copies of contracts.

Awaiting your definite decision by return mail.

Sincerely.

Emma Goldman. May 5th.1924.
Berlin, Charlottenburg.
Soorstr.67.

Gyldendalske Boghandel
Nordisk Forlag.
Kobenhavn. Denmark.

Gentlemen.

March 24th I sent you by registered mail my manuscript, "My Two Years in Russia." While you have never acknowledged receipt of same I take it it has reached you. I am most anxious to know what you think about my work on Russia and if you contemplate getting it out in Danish. I will appreciate an early reply, as I plan to leave Germany for a while and would like the matter of a Danish edition settled before I leave.

Hoping to hear from you as early as possible.

Sincerely yours.

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The Emma Goldman Papers
[Letter] 1924 May 5, Berlin [to] Grant Richards [Limited, London] / Emma Goldman. — 1 p. ; 27 × 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

3426

Emma Goldman. May 5th.1924.
Berlin, Charlottenburg.9
Soorstr.67.

Grant Richards Publishers.

Gentlemen.

I am preparing to leave Germany for a time and am most anxious to have your difinite dicision on my MS before I leave. I am therefore, writing to find out what you intend to do about the publication of my book. The Doubleday, Page edition must have reached you several weeks ago as I sent it directly I heard from you April 21st.

You need have no fear regarding complications with Doubleday, Page. I hold contracts both with them as well as the McClure Newspaper Syndicate giving me complete European rights. If you wish to I can mail you copies of contracts.

Awaiting your difinite dicision by return mail.

Sincerely.

Emma Goldman. May 5th.1924.
Berlin, Charlottenburg.9
Soorstr.67.

Gyldendalske Boghandel
Nordisk Forlag.
Kobenhavn. Denmark.

Gentlemen.

March 24th I sent you by registered mail my manuscript, "My Two Years in Russia." While you have never acknowledged receipt of same I take it it has reached you. I am most anxious to know what you think about my work on Russia and if you contemplate getting it out in Danish. I will appreciate an early reply as I plan to leave Germany for a while and would like the matter of a Danish edition settled before I leave.

Hoping to hear from you as early as possible.

Sincerely yours.

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830720015

The Emma Goldman Papers

[Letter] 1924 May 7, Berlin [to] Upton Sinclair / Emma Goldman.— 3 p.; 21 × 30 cm.

Permission to reproduce or quote in any form must be obtained from the Indiana University Library. Institutional Location: Lilly Library.

Sinclair Mss.
Manuscripts Department, Lilly Library
Indiana University, Bloomington, Indiana

Emma Goldman
bei Preklow.
Berlin, Charlottenburg.9
Soorstr.87.

May 7th,1924.

Dear Upton Sinclair.

Your note of April 9th to Miss Fitz gerald was forwarded to me.In reply I want to say this, while 13 chapters of my book were omitted the fault is not with Doubleday, Page. In fact the unfortunate bungle is not due to any one's fault so much as to a combination of circumst stances. You see, my manuscript was bought by Brainard of the Mc Clure Newspaper Syndicate. I sent the MS to Brainard in two installements, one Nov 29th 1922, the other, comprising 13 chapters went Dec.10th of the same year. For months, in fact not until June 1923 I could get one word from Brain ard whether the MS was received and why he failed to proceede with it. I did hear through Miss Fitzgerald and Mrs Ballantine, my niece, that Brainard had been ill for a long time and was away from N, Y. and that when he finally could be seen he had made all sorts of excuses why he had been unable to place my MS.

I turned the whole matter over to Harry Weinb berger who acts as my representative and attourney. Through him I received word in June that Brainard had sold my MS to Doubleday, Page. Naturally, I took it for granted it that D, P. bought the entire MS. The first time I realized that some thing was wrong about my book was when my atten tion was called to an ad in the Nation giving a different title to my book. I wrote D, P at once and before the reply reached me I received two c copies of my book and discovered to my horror that 13 chapters had been omitted. In reply to

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812

830720015

The Emma Goldman Papers

[Letter] 1924 May 7, Berlin [to] Upton Sinclair / Emma Goldman.— 3 p.; 21 × 30 cm.

Permission to reproduce or quote in any form must be obtained from the Indiana University Library. Institutional Location: Lilly Library.

Sinclair Mss.
Manuscripts Department, Lilly Library
Indiana University, Bloomington, Indiana

a cable to D, P, I was informed that D, P knew nothing of the existance of the 13 chapters that they had bought the MS in good faith that it re presented the whole of the book, They admitted having changed the title but said Brainard gave them the right to do that, and in fact anything else they wanted. They sent me a copy of their contract with Brainard, it is the most outrageous piece of impudence I have ever read. According to it, Doubleday, Page were given the right to "change, abridge, etc, etc, etc.D, P might have mutilated the book to their hearts content. As it is, I feel grateful it was only the title they changed.

Now, what was I to do? I could begin legal proceedings against Brainard, especially, as he refuses to stand the cost of publication of the 13 chapters. But you know my attitude towards courts. Added to this is the fact that I could not get myself to drag my work on Russia into court. If it were any other subject, but Russia, the Re volution and the Bolsheviki. It was too much for me to see all that dragged through the mire of American courts.The result is the 13 chapters, really, the most important in the book, remain un published as I have no means, Doubleday, Page refuse to bring them out at their expence, and Brainard will not stand the coste. Needless to say I feel very rotten about the whole thing, but I am helpless.

It is certainly a commentary on the lite rary judgement of a publishing house like D, P and American literary reviewers if they failed to see that the MS was not complete. There were only two reviewers out of 80 who sensed that something is wrong. Thus the Librarian in the Buffolo Public Librabry who wrote a review in one of the leading papers said, "E G book ends at Kiev, after that she remained in Russia more than a year. Is it possible she had nothing to say about that long period. The book certainly reads unfinished" The rest of the reviewers hitched their empty wagon to the title and had nothing to say about the contents of the book. I am simply heartbroken. But when you are an Ahasveros, caste out and adrift, and an anarhhist to boot, you have no way of ob taining redress.

However, "My Two Years in Russia" will appear in complete form in Sweden, Bonnier of whom you may have heard has bought the rights. Also an English house is deliberating upon the MS, perhaps it will bring it out. That would solve the problem. I confess though I amnot very optimist ic.

I would very much like to have a copy of "Haldeman Julius Weekly" with Harris article. Can you send it to me. I understand that the reviews of Harris Contemporary Portraits containing the authors tribute to me conviniently ignored that fact. I mean the reviewers of the American edition. The Englsih reviews did have quite a lot about my portrait. I do not know whether you have read the book. Dear old Harris is a generous friend, as he must be a bitter hater and enemy. But I rather think that he does not graps the spychology of woman as he does of the man. Certainly, his male Portraits are all much deeper and of finer understanding. That does not mean however, that he is incable of a very fine spirit in his treatment of women. In my case, I even think that his judgement has run riot when he calls me "the greatest woman" I only wish I were.

I am writing Mrs Ballatine to send you a typewritten copy of the omitted chapters if there is

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The Emma Goldman Papers
[Letter] 1924 May 7, Berlin [to] Upton Sinclair / Emma Goldman.— 3 p.; 21 × 30 cm.
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Sinclair Mss.
Manuscripts Department, Lilly Library
Indiana University, Bloomington, Indiana

one. I am sorry to say I haven't any here. I have four MS with publishers, hoping against hope some one will accept it for publication. You see the Bolsheviki have become a respectable world power, it is no longer profitable to be critical of them. I suppose that explains the "goodwill" of our Liberal publications in America. It no longer pays to listen to a critical voice. What a cowardly lot our Liberals are anyway.

Cordially,

Emma Goldman

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861028082

The Emma Goldman Papers

[Letter, 19]24 May 7, Nice [to Emma] Goldman, [Berlin] / Frank Harris.— 2 p.; 19 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

3460

c/o The American Express Co. 2 rue du Congrès
Nice (a.m.) France. 7/5/24

Dear Miss Goldman, Keep up the pressure: write to Slocombe again saying you have not heard; yet hope to hear & beg him to write something in yr favor in the Daily Express: then let 2 days elapse & write again. The Bible tells us that God was won by importunity & Slocombe isn't a God! You thank me for my article on you; but you object to "undetermined features"; I mean by that simply features of no special type or race. Your own are "undetermined features" ugly; my wife's undetermined features—pretty; but either of us might be English or French or German. I ought to have known that Goldman was yr father's name. I'll mark it to correct in any succeeding Edition.

I am eagerly awaiting yr article about Lenin: I've got "scored" for my view of him by the Communists in USA: but it's a social matter. Kropotkin went for him just as I did.

P.S. I'm sorry I do not know your Russian philosophy, but Kropotkin & Tolstoi deal with it here & there. Yours Sincerely Frank Harris

2

I agree with every word you say about Kropotkine. Is his book on "Russian Literature" in Russian or translated. Could you lend me his books on the "Conquest of Bread" & "Fields Factories & Workshops": of course I'd pay for them most willingly. Where can I get them? His "Memoirs of a Revolutionist" is the only book of his, I've got & that shows him to be as you say "an aristocrat of the spirit tender & gracious".

I have nearly finished the second vol. of "My Life" incomparably more interesting than the first because it contains the intimate sex-histories of dozens of my most famous contemporaries. I'm hoping to sell it outright in USA for a good round sum leaving me the world-market outside. I have sold 2000 odd copies of the 1st vol without advertisement or help: if I can sell as many of the 2nd vol outside America I shall be quite satisfied.

I've quarrelled bitterly with Scheffauer about my Oscar Wilde (the German version of his) an impossible prig who also cheats & steals. The combination is dreadful. If & when you get yr English visa let me know I may see you. 25 July in London. Ever Yours affectionately Frank Harris

Have you read my last book of Short Stories: the first I'd rank on my coffin—that word last—is "Hurrah!"

861028118

The Emma Goldman Papers

[Letter] 1924 May 9, Paris [to Emma] Goldman, Berlin / George Slocombe.— 2 p.; 16 × 12 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

3498/2

19 rue d'Antin Paris May 9th

Dear Mrs Goldman,

I wrote a personal letter to Arthur Henderson and it was endorsed by George Lansbury and my editor Hamilton Fyfe. Further, a colleague of mine in London pressed the matter during luncheon with a Home Office Official. Frankly, my friends were doubtful of the success of our appeal, and from the fact that you have heard nothing I fear that it has not succeeded. Perhaps however they are merely waiting for you to make your own application through the British consulate in Berlin when it will be granted.

If this fails and you will write me, I will try again, but without too much hope. I am dreadfully sorry, and can only urge you to be patient -- or to abandon the idea for the moment.

Yours very sincerely

George Slocombe

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The Emma Goldman Papers

[Letter] 1924 May 9, Paris [to Emma] Goldman, Berlin / George Slocombe.— 2 p.; 16 × 12 cm.

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349P/1

PARIS 24 * 9 V 1924 DEPART

Frau Kershner

87 Soor Strasse

Berlin-Charlottenburg 9

Allemagne

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861028050

The Emma Goldman Papers

[Letter] 1924 May 10, London [to] Emma Goldman, [Berlin] / Grant Richards Limited. — 1 p. ; 13 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Telegrams: Frontonia, Westrand London
Telephone Gerrard 8515

3416

Grant Richards Ltd : Publishers
8 · St. Martin's Street · Leicester Square · London · W.C.2.

May 10th, 1924

Miss Emma Goldman

Dear Madam,

We are sorry to be obliged to decide against offering to publish your book. There is a prejudice here against books dealing with Russia which acts as a handicap, and in the circumstances we do not feel we could make a success of the venture. Will you let us know where you would like the manuscript sent.

Yours faithfully
GRANT RICHARDS LIMITED

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870927197

The Emma Goldman Papers

[Letter, 19]24 May 11, Nice [to] Emma [Goldman, Berlin] / Frank Harris.— 1 p.; 21 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

14170

Villa et Boulevard Edouard Sept
Cimiez. Nice (a.m.) France. 5/11/'24

Dear, dear Emma, this speech of Jayson Hicks frightens me for you: was the public dinner in your honor the cause of his silly diatribe? For safety's sake go slow that the dinner praise the noble tradition of England as the refuge for the oppressed of every age & time & use Bright's fine words. If England deported you, France will surely follow suit – & I still have hopes of our tea-shop in Paris. Have Miss Schuster at your side at the dinner: everyone in the governing class knows her & respects her & is certain that she won't over-turn anything – not even herself! It's only my affection that warns you: tell me please what Rebecca West says of me: is she a Jewess? The weather here is perfect: the printers have half my new volume: I had a long talk with Maeterlinck yesterday: he's quite white & lined face – an old man. That comes of taking a young wife after 50 odd.

Ever Your affectionately Frank Harris

819

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The Emma Goldman Papers

[Letter] 1924 May 14, Berlin [to] H[arry] W[einberger, New York] / [Emma Goldman]. – 2 p.; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

Berlin, May 14th.1924.

My dear H, W.

I have your letters of April 14th and 25th, also to day I received copies of your letters to Mencken and Knopf. I admire your perceverence in re my book. I have lost all hopes of ever seeing the muddle straightened out. There was a time when I too, used to pride myself on our racial trait, perceverence. But the shocks of the last seven years have been too much even for me. Everything seems so futile, so hopeless, one asks oneself why go on at all? Frankly, I see no reason, for myself, at any rate. Yet I go on and on, aimlessly and each day brings new shocks and new disappointments.

Grant Richards have declined to issue my book, reasons, "there is a prejudice here against books on Russia which acts as a handicap" In other words the commercial world wants trade with Russia, hence every work which deals with the tragic fact that the Russian Revolution has been slaughtered and on its bleeding body capitalism has been erected, "acts as an handicap" If it were not so tragic one would have to split one's sides with laughter. Nothing succeeds so well as success even if that success is bought with murder, robbery, and plunder. And the Soviet Government is successful. Who now asks at what price and who cares? Certainly not any of the governments. In the last analysis they never are opposed to murder, plunder and robbery. They owe their own existance to that. The results is what they want. And I have given no results, not from the popular point of view anyway.

Now that England too is off, I really do not know what to do about the omitted chapters. Dear old H W you keep on writing that they were omitted by mistake as you have written Mencken. It was not a mistake it was neglegence of the worste kind. Never mind what Brainard says, it is absolutely certain that the chapters were received at the McClure office and that some one mislaid them or bungled somehow. However, that is an old story. The question is what to do about getting them out. If I were not so utterly dependent on the few pennies I still have I would use them to get out the 13chapters. I have tried and tried to place some stuff which would give me an income, I have failed utterly. Only a few weeks ago an article on the newer methods of education in Germany was refused by the Coloreta Magazine, the Chicago Tribune weekly. Another article on relief work of children for children in Germany sent to the World, has not even been acknowledged. In other words, I need have no hopes of making my living by my pen and I do not know how else I could make my living, especially since the platform is denied me. You can see for yourself that mine is a desperate situation. Now then can I take the last few dollars I found from the ruins of thirty years activities and sink it in the publication of the 13 chapters? If at least a wide awake, up to date publisher could be found. But Doubleday, Page are such old fashioned people, do not advertise and do not push a book. I wish I knew some one I could borrow from. There is only Dr Cohn and I hate like thundered to ask him for anything for myself. Can you think of any one who would be willing to invest the amount with the guarantee that he is to get the investment back through the sales? Perhaps you can suggest some one. I myself will write to one party who may help. If he consents I will ask him to get in touch with you at once, so you can procceed with Doubleday. Page.

As to Knopf, surely after his cheap refusal you do not imagine he would publish the book. His refusal was a pretext on the face of it. No one so far has said that my book is ba

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The Emma Goldman Papers

[Letter] 1924 May 14, Berlin [to] H[arry] W[einberger, New York] / [Emma Goldman]. – 2 p.; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

badly written or unimportant. Fact is it is the only authentic book on Russia written by a woman, in fact by any one outside of Berkmans which no one has yet seen. I know you will not consider that I have aquired an egolomania. Not at all. But I have read most books written on Russia and I know that they are false, every one of them. Yet Knopf gives such a cheap excuse so he is not likely to bring it out now. Perhaps Menckens review which I have not yet seen, may induce other publishers, surely not all were tried. What about Mitchell Kennerly, Mc Millan, there are so many. Prehaps it would be a good idea to make a circular of the Mencken review and send it to some publishers setting forth the whole story. Do you want to undertake it? I really have no one else. Fitzie is worked to death with her theatre and Stella is too much taken up with her unfortunate blindness and her family. What do you say about turning over the thirteen chapters to an agency, Brand and Kirckpatbic for instance? Of course, some arrangements will have to be made with Doubleday, Page. Surely, Brainard can lay no claime, can he? Anything you can do to help me get the balance of my book before the public I will accept gratefully. By the way, in anykind of an arrangement do not forget to stress the fact that Brentanos of London want to import sheets if they can get the whole book. Naturally, they do not care to handle a crippled edition. Let me know what you can suggest.

I have again permitted myself to hope that I might be able to get into some other country. An Austrian woman, a famous philantropist sent me an urgent invitation to come to Vienna, everybody was sure I would be given a visa on that. Well, I wasn't, not from the Berlin end and if I applied to Vienna I would most likely again be asked to sign a lot of pledges as I have been asked two years ago. I simply could not do that. As I have said, if I wanted to sign pledges I could get into the U, S A. Why would I then have to bother about such puny places as Austria. But before I will sign any pledges of rennounciation or that I will not be active, or heaaven only knows what, I will take a dose of morphine and go to sleep. I am tired enough for that anyhow. No, I am determined to remain true to myself whatever happens. Now some one else is trying to get me an Austrian visa, I have no faith he will succeed, and I am not particularly interested if he does.

It is another thing about England, I did want to get there but nothing will come of that either. One influential party has already tried, his letter to Henderson was indorced by Landsbury and the editor of the Daily Herold, Hamilton Fyfe. That was two months ago. No reply. And the letter I had yesterday from the friend who is so interested, leads me to believe that nothing will come of his efforts. I am writing you all this that you may know how desperate is my position and that I see no way out. Please do not speak about it, I must keep the matter of visa quiet for the present but I did want you to know.

I am waiting for the Mercury which Stella wrote she is sending me, please see that another copy is sent for fear the one mailed by Stella has been lost. To day I got the copies of my book from D, P. I do need them badly, as a Russian house in Paris wants to have a copy. The only difinite thing is the Swedish publication, the book will appear in full in the autumn by Bonnier the most important Swedish Publisher.

Cordially

I wonder what about the Argo Stories will they get out the books

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The Emma Goldman Papers

[Letter] 1924 May 14 [New York to] E[mma] G[oldman, Berlin] / [Harry Weinberger]. — 1 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

May 14, 1924

My dear E.G.

I am sending you under separate cover a copy of my brief on behalf of "The God of Vengence". I think Point XI will warm your heart, though I do not believe any court would stand for the proposition of unlimited freedom of speech, press, art, literature and drama. Probably no other lawyer will ever make that argument again and so I thought I might as well.

Inasmuch as I have very few copies, after you have read the brief you might send it on to Frank Harris for him to read and then if you desire to keep it in your permanent files you might ask him to read and return it.

I tried to interest H. L. Mencken in the manuscript with a view to printing it serially in the American Mercury, but he informed me they did not print foreign stuff.

I finally collected the $25.00 balance from the Novoye Russkoye, which as per your instructions, I have applied to services.

I sent the manuscript on for Upton Sinclair's information as he wrote for it and asked him whether he could print it but he could not. I am keeping after the Freie Arbeiter Stimme re publishing the manuscript and may hear from them during the next day or two.

Sincerely yours

P.S. I will submit manuscript to Hourwich & Seltzer, see if he will print.

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The Emma Goldman Papers

[Letter] 1924 May 20, Berlin [to] George Middleton, [Paterson?, N.J.?] / Emma Goldman. — 1 p. ; 36 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the United States Library of Congress.
Institutional Location: George Middleton Papers.

May 20th, 1924.

E G Fernhner,
Berlin, Charlottenburg, 9
Boorstr. 87.

My dear George Middleton,

You will be surprised to hear [illegible] most as surprised as I would be were you to write. [illegible] the silence is no indication of lack of interest, [illegible]

[illegible] no idea [illegible] leave [illegible] anxious to get hold of your volumes of play written w[illegible] still in America. I want to try to place them here. T[illegible] stage has deteriorated terribly and there is considera[illegible] in American dramatic works. It occurred to me that your [illegible] plays may go here as well as other one act plays by Americans. I would like to handle them if I can arrange with you or any one else you will recommend. I may have changed in many things but I am still the pathfinder. I enjoy discovering new things and ideas and to bring bought before the public. So it is not surprising that I should want to introduce American dramtists to Germany. There was a time not so long ago, when I introduced German dramatists to America. [illegible]

Will you send me your plays and tell me your conditions, [illegible] what you want for them and whether you care to have me act as your representative. I must know all particulars. I can tell you befo[illegible] [illegible] money here that you need [illegible] much [illegible] a successful run. I must [illegible] more know just what [illegible] a number of very good artists in the profession [illegible] if anything of yours were accepted it would be [illegible] write me.

And will you help me with other plays. My motive of getting American works before the German public is not altogether an altruistic one. It is also do to the fact that I am trying awfully hard to do something that would secure me a livelyhood. You see, as I am now situated, the platform is out of the question, and my pen as a medium of support seems to be as useless. I have sent a number of things to A, but they have not been accepted. I must therefore turn to something more likely to bring results without doing injury to my inner feeling, hence my attempt to become a dramatic "broker" Life is certainly full of tricks for those who can not go with the herd, or take up popular fads. One needs a sense of humor and a strong physic to overcome the tricks. Fortunately I have both.

So many, many things have passed since last we met, a few very lovely days we had at the Roe's when I was visiting them. Do you remember? It seems as if I had lived an hundred years since then. Some day, if we should meet again we will talk about the storms that have swept over many of us. Do you contemplate Europe? If so you must not fail to look me up. I will be glad to see you and Fola. How [illegible] to me? He is coming into his own isn't he? America is [illegible] only. A few years [illegible] D. C. now he is on [illegible]

Emma Goldman

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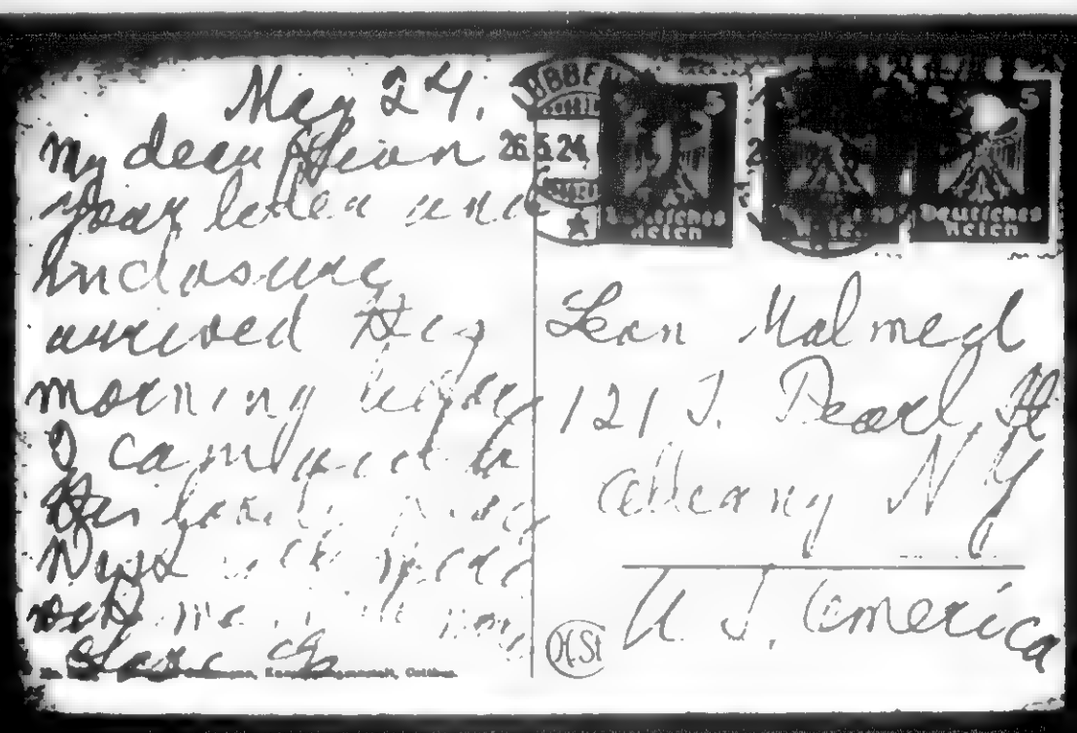
860515174

The Emma Goldman Papers

[Postcard, 19]24 May 24, Lubben, Germany [to] Leon Malmed, Albany, N.Y. / E[mma Goldman]. — 1 p. ; 8 × 12 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



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860515176

The Emma Goldman Papers

[Letter] 1924 May 26, Berlin [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 2 p. ; 27 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Berlin May 26th, 1924.

[illegible]

Our letters have again passed each other like ships in the night. I hope though that they have not been so strange and indifferent to each other as ships in the night usually are. If I say [illegible] dear, I am not doubting the fact that you think of me. But one in my desperate position can not be satisfied only with the knowledge that people think of one, one must have the living contact day with all the dreadful [illegible] I have had since July. [illegible] of most of my American friends has been the hardest. The people who once considered it a privilege and an honor to [illegible] my friends. What has become of them? The first time I [illegible] out against their ignorance they have denied me. Infact with but a few exceptions I never hear from any one of them. As you must not be surprised when I seem [illegible] less patient even with you. No matter how busy you are, you could write more often if only a postal that I find in your thoughts of me. A sort of [illegible] you get through with everything else. I assure you my dear, if you were in my position, and I could write but once in three or six months, you would be as doubtful of my devotion as I often am of yours. Not actually doubtful, but often impatient.

About ten days ago I have written you a long letter. I have, after a great struggle, asked you to back the publication of the 13 chapters of my book. I am curious to know how you will react. I can not believe that you will refuse even if you have gone into debts for the new venture of a large house. I hope that your friendship and love for me will be strong enough to impell you to invest the $525 which you will not lose even if the second volume of the book should sell badly. I ask you to get the American Mercury of May, it contains a review of my book which alone should induce you to help me by getting the balance of the book before the American public.

Dearest own Leon, I have learned since I was forced out of America that we are bound whatever we do. If we are without means of subsistance, we are bound. If one has property he is bound. I do not know which is the greater bondage, since I never had property. But having knew the worry and anxeity of getting the means of subsistance, I know what it means and I haven't it in my heart to condemn any one, least of all you for trying to get out of drudgery. I hope for your sake my dearest that your house may not prove as binding and a failure as your restaurant was. You are an ambitious chap, already you have "broken into society" where will you end? You had better come over to Europe where the general conditions make it impossible for one to become corrupted, otherwise you maybe, like many of our comrades, who began as idealists and ended up as landowners. If only I could have you near me, I know you would be safe from any tempations. Joking aside, dearest own Leon, do not permit your ambition to get on to cloud what is best and finest in you. What if you have not the means for Mrs Leon Malmed to be mentioned in the society column. I laughed until I almost wept when I read the clippings. I suppose Chalapin knew there will be something good to drink at the banquet of Mrs Rudin, Mrs Mandel and Mrs Malmed. Do not feel hurt darling Leon; I really do not want to hurt you. I am so glad if you are bettering your material conditions, only when I contrast my life with all that it seems so funny to me.

Here I am fifty five years of age, 34 of that I concentrated my all for an ideal, for every one who needed my help, I gave always out of the fulness of my heart. Now, I am torn out of my soil adrift without the possibility of earning my independent living, without a chance of continuing the work for my ideals, which strange as it may seem, I still have as the only treasure of life. I am marked so that I can go nowhere, in short my life is a complete debacle, and all because I can not swim with the tide or hang to the coat tails of popular fads. Under such state of affairs, banquets and all other such things must seem funny to me. Don't you think?

I have heard from the people who are trying to get me the right of entry into England, I will be given a visa if I can find an American, or Englishman of means who will guarantee that " E G will not become a public charge on the British tax payer" Wouldn't that make you weep? E G a public charge. Damned fools government officials do

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The Emma Goldman Papers

[Letter] 1924 May 26, Berlin [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 2 p. ; 27 × 18 cm.

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The Emma Goldman Papers

[Envelope, 19]24 May 26, Berlin [to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman]. – 2 p. ; 8 × 13 cm.

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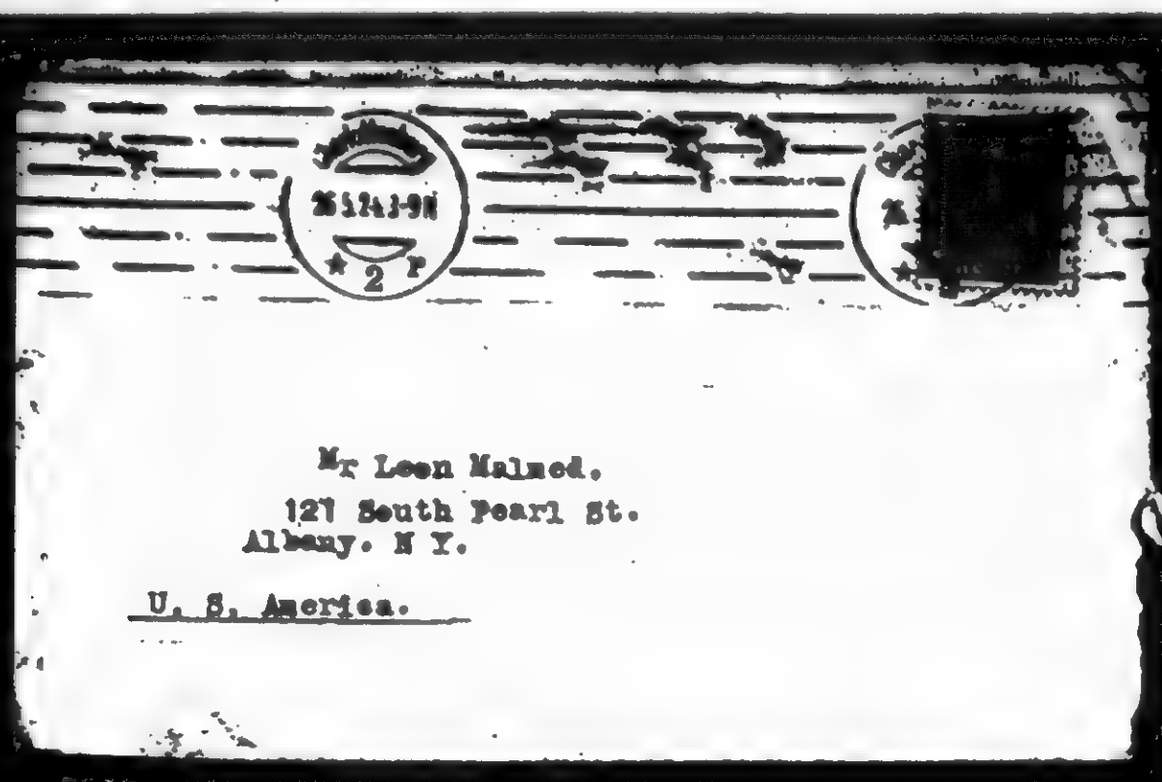

Mr Leon Malmed,
121 South Pearl St.
Albany. N Y.

U. S. America.

827

86015175

The Emma Goldman Papers

[Envelope, 19]24 May 26, Berlin [to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman]. — 2 p. ; 8 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

E. G. Kersknor.
Berlin, Charlottenburg.9
Eberstr.67.

828

The Emma Goldman Papers
[Letter] 1924 May 26, Nice [to Emma] Goldman, [Berlin] / Frank Harris.– 1 p.; 26 × 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

3452

c/o the American Express C°,

2 rue du Congrés, Nice (A.M.), France.

26 May, 1924.

Dear Miss Goldman,

Here is the letter you wanted me to write. I am so glad and I don't believe in any arrière pensée. The English act according to laws, but you will get your visa I am sure within a week or so; and I am very glad indeed. At the same time I have written to Ben Tillett telling him he must help and I know he will act or has acted. Hurrah! We will give the American authority a lesson that Miss Goldman may be a danger in America, but a joy in England.

In haste

Ever Yours Frank Harris

850702294

The Emma Goldman Papers

[Letter] 1924 May 26 [Nice to Emma Goldman, Berlin (enclosure)] / Frank Harris. — 1 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

To All Whom It May Concern.

I hereby pledge myself and all I have to the fact that Miss Emma Goldman will never become a charge on any English charitable institution. I know dozens of people who would ~~xxxxxxxxxxxx~~ only be too happy to support her as a sister any time. She has deserved nobly of humanity: her whole life has been one passionate crusade on behalf of the helpless and dispossessed.

signed
Frank Harris

May 26th.1924.

830

850702105

The Emma Goldman Papers

[Letter] 1924 May 29 [New York to] E[mma] G[oldman, Berlin] / H[arry] W[einberger]. – 3 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

May 29, 1924

My dear E.G.:

I sent Dr. Michael A. Cohn the enclosed letter which puts it on my own initiative and I shall advise you what he says. Thomas Seltzer has written me stating that he cannot see his way clear to print the book. Of course, the general feeling, I suppose, is that when one publisher fails another does not like to take it up. They do not stop to inquire the whys and wherefores. The proposition at the present time in this country in reference to books on Russia is, not because they want the trade with Russia, because as a matter of fact the United States has not recognized the government nor made any trade relationships, but because the people are fed up on the stories of Russia and are interested in other things, just the same as a murder story, unless new and sensational things happen from day to day, moves from the front page to the inside page and then down to a few lines.

When I wrote you that the chapters were omitted by mistake, the words mistake and negligence are synonymous because unless it was done deliberately, it is a mistake due to negligence while if it was done deliberately it would be a fraud and I do not believe that any of the people involved was deliberate in his intention to emasculate your book. I think you are absolutely right on not risking your own money on the getting out of the thirteen chapters and if Dr. Cohn turns it down I will have Harry Kelly take it up with one of the Garland funds which are supposed to help worth while individuals or publications. That is, worth while in the sense of having something to contribute to the advancement of humanity or standing for truth, etc. It may be that they would perhaps do so. I suppose you remember what the Garland fund is. One is a fund of about a million dollars that one of the Garland boys refused to inherit because he did not earn it and so he gave it away to be distributed by a committee among worth while movements and another fund is for helping individuals as above stated.

I enclose a letter that I have written this day to Mrs. Brandt of Brandt & Kirkpatrick.

I note that you say that you may be able to get a visa to go to Vienna and that you are tired of Berlin. I hope you do, and better still, I believe you will have one opportunity in London. I leave on July 9 for London, and if there is anything I can do write me. My address in London will be c/o American Bar Association, Hotel Cecil, London. I arrive about July 16.

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The Emma Goldman Papers

[Letter] 1924 May 29 [New York to] E[mma] G[oldman, Berlin] / H[arry] W[einberger]. — 3 p. ; 28 × 22 cm.

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E.G. #2 May 29, 1924

When I see you I shall talk over certain possibilities upon my return to America to start a proceeding to vacate the judgment in your naturalization proceedings on the ground of fraud, etc. through which we may be able to reopen the case especially after election.

I am sending you a copy of The American Mercury under separate cover. I am glad that the Swedish publisher will come out with a complete edition.

I have written and telephoned repeatedly re the Freie Arbeiter Stimme getting out the Yiddish edition and today I spoke to Mr. Cohen, its manager, and of the Mercer School and he said there will be a meeting on Saturday when they will take up the question of getting out your book. He said he thought you might get a Yiddish edition out cheaper in Berlin and wrote you about it, but I said I thought not. He did not believe they would be able to get it out as they are getting out the first volume of Kropotkin's book on ethics and they are going to start on volume 2.

I expect to leave England to go to France, Germany, and perhaps Austria and Hungary, so in all probability will see you.

Nothing else very new except that I have been trying to get one of the jurors in the Mooney case, Solo on High, to sign a letter to the governor asking for a pardon for Mooney so he can have a new trial. Quite a few people have been working upon him without avail but I finally got him to agree to sign a round robin if half or a majority of the jurors sign. I am now working on the proposition to get him to sign a letter anyway without waiting for the round robin.

There is nothing new on the Kornal and Cline case as it is practically a hopeless proposition with the present governor, though I expect to see him in June when

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The Emma Goldman Papers

[Letter] 1924 May 29 [New York to] E[mma] G[oldman, Berlin] / H[arry] W[einberger]. – 3 p. ; 28 × 22 cm.

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N.Y. #2 May 29, 1924

the Democratic Convention is on and get others to see him as well.

I am,

Sincerely yours

HW:LS

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The Emma Goldman Papers

[Letter] 1924 June 3, Berlin [to] Roger Baldwin, New York / Emma Goldman.— 2 p.; 29 × 17 cm.

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Emma Goldman.
bei Kreklow,
Berlin, Charlottenburg.9
Boorstr.87.

June 3rd.1924.

Roger Baldwin,
100. Fifth Ave.
New York City.

Dear Roger Baldwin.

I have your good letter of April 23rd with inclosures. I am so glad that you have taken up the cause of the unfortunate victims of Soviet rule. Believe me it was highest time. So many lives could have been saved, so many truly worth while people rescued from despair and suicide if most of the radicals had not been so completely under the hypnotic influence of Moscow. Please do not think I find fault with you, or any one else. I know the hypnotism was unavoidable, I was under its spell for many months myself, I can therefore, understand everybody who is still in the trance. As I have repeatedly pointed out, Bolshevism is as truly the great superstition holding the world under its sway, as Christianity was and still is. I mean the myth created by the Church that it represents the spirit of Christ, and the identical myth which will have it that Bolshevism, Leninism and the Russian Revolution are identical. It is this myth which prevents people from seeing that Bolshevism has crushed the Revolution, and is now crushing the best there is in Russia even as the Church has and still is crushing the best there is in the teachings of Jesus. Verily, if I thought it would take so long to dispell the Bolshevik myth as it has taken to dispell the Christian myth, I should not care to live. Fortunately, man is not so slow in divesting himself of a superstition now that he was in the past. Often he gets rid of one superstition only to fall under the sway of another. Still, progress is a little faster than in the past. That you have become interested in the cruel facts coming out of Russia, and that you have succeeded in interesting others is proof for my contention that man to day does move faster.

I want you to know that I had no doubt whatever that you would take up the cause of the persecuted, and prosecuted politicals of Russia, once you will be convinced of the justice of their cases. In fact I know no one else among the radicals of A. in whom I have so much faith as I do in you. The question to me was how long it will take you to realize the whole enormity of the crimes against the spirit of man, going on in Russia. When you would come to see that even if there ever was an excuse for the terror practiced by Leninism, (I hold there never was and I am ready to prove it by any number of facts) there is none whatever now, except of course, the tendency of an autocratic state to crush everything in its way. And yet even the Russian Autocracy under the Tsar did not dare to go to the extent of terror and cruel torture practiced by the Politburo reau and the GPU. Only the other day we had news of the torture of a left Social Revolutionist, tortures of the inqaisiton. As to the continued murder going on in Russia, it is too awful to contemplate. Not a day passes but what people are condamned to death and shot, whole groups of them. I do not mean only politicals but poor unfortunat human beings who probably have incurred the wrath of the Tchekists, and have no means of friends to help them out of their predicament. Verily the whole world has become degenerated and brutally callous to bloodshed if it can remain indifferent to the wholesale killing going on in Russia. The radicals especially have become perverted altogether, for they more than anyone else repeat the falsehood that murder is legitimate in Russia but not anywhere else. I say nothing but a per version of ideas and feelings can remain silent in the face of the horros and crimes justified in the name of a great ideal.

I fear me very much you are very naive when you say "It is planned not to have any publicity in advance but to use the threat of publicity as a means to getting action" And that some one is going to Russia and will take the matter up directly with the government. Yes you are naive if you think that friend will accomplish anything, or come within miles of seeing the real conditions that prevail in the Soviet prisons and concentration camps. That you can

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The Emma Goldman Papers

[Letter] 1924 June 3, Berlin [to] Roger Baldwin, New York / Emma Goldman.– 2 p.; 29 × 17 cm.

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hope for results from such a procedure ~~seems~~ that you still believe in the Soviet Government as something more amenable to reason and justice, or to threats than any other governemnt. You know yourself that there would have been no political amnesty in America if there had not been widespread publicity and propaganda. You yourself helped to create that publicity. Surely it was not kindly appeals to Wash which brought about amnesty. Now what makes you think kindly appeals would help with the Russian autocrats? Do you not know that the actions of the Russian Government are dictated by a theory, a cold and cruel mechanistic idea with the Communist Party as its God. Before the New Economic Policy appeals to the government might have taken effect, for then the Soviet~~xgxxxgxx~~ rulers still wanted the good will of the masses. To day they care only for the goodwill of Interantional capital and governemnts. Widespread publicity would have some effect in as much as Moscow needs the confidence of more democratic governments, such as England and the U, S. But appeals to the conscience, sense of justice, or humanity of the Bolsheviki are so much waste of time, since they look upon all these elements as "bourgeois superstition and sentimentality" and give a hang for them. I do hope you and the other friends will realize that and concentrate on intensive publicity, that alone may help, nothing else will.

I heard that you have arranged a meeting in Carnegie Hall. I am awfully glad. I wish Henry Alsberg were there to speak because he knows conditions as few other Americans do, and he could face the Communists who are sure to try their utmost to disturb the meeting. Chaos, confusion and disruption are the main weapons of the Communists, they have no other outside of Russia. I had two experiences with them here, they attempted to turn the meetings into lunatic asylums but they failed, the meetings took place and the audience present was ~~xxxx~~ aroused to the uttermost by the facts presented and the outrageous behavior of the Communists. The campaign for amnesty of the political prisoners in Russia is being carried on with great force in Germany, in fact everywhere in Europe. I know too, that the foreign element in America is the active. If only you too will keep up a ~~xxxxxxxx~~ systematic campaign, there maybe results. It certainly will mean much to encourage and strengthen the men and women languishing in the Soviet citadells. I therefore implore you to keep up the good work. I know what you can do if you only will.

Friends of mine are trying to get me an English visa, it seems the "political objections" against me have been set aside but that I must furnish a guarantee that I will not become "a public charge" I wrote Frank Harris about this and he imediately sent me a beautiful letter copy of which I inclose. I have now sent that letter off to George Slocombe of the Daily Herald who has been working in my behalf. I hope it is not merely an excuse this request for a guarantee and that the visa will be forthcoming. By the way, I want this quiet for the present, so please do not talk about my trying to get to England. I will let you know if I should be able to go. Meanwhile you can go on writing me to the above address.

Yes, my book has caused me no end of misery but one survives so many things. So many things have happened since I was kidnapped out of America, it often seems I have lived a hundred years. I do not believe I would have overcome the many shocks and bitter disappointments but for my physique, I am disgracefully healthy. But spiritually, life has been an inferno. Do you ever intend coming to Europe? I should very much like to see you again and talk of all that was, and is, and is not likely to be ever again.

Affectionately

Emma Goldman

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The Emma Goldman Papers

[Telegram draft, 19]24 June 5 [New York to] E[mma Goldman], Berlin / Harry [Weinberger]. — 1 p. ; 28 × 22 cm.

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Radio

June 5 / 24

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Berlin

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Harry

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The Emma Goldman Papers

[Letter, 1924 June 5, New York to] E[mma] G[oldman, Berlin (fragment)] / Harry Weinberger. — 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3395

Doubleday Page & Co. #2 June 5, 1924

is consistent with Miss Goldman's return on the money invested. If possible, I believe it should not be more than $1.50.

Sincerely yours

HARRY WEINBERGER

HW: S

My dear E.G.:

The above letter speaks for itself.

HW

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The Emma Goldman Papers

[Letter] 1924 June 5 [New York to] E[mma] G[oldman, Berlin] / [Harry Weinberger]. — 1 p. ; 28 × 22 cm.

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June 5, 1924

My dear E.G.:

I send you herewith two letters which speak for themselves. I finally got Mr. Cohn to agree to put up the money and he sent me a check for $525.00. He may send me the other $27.50 to make up $552.50.

In the meanwhile Doubleday Page will proceed. So this is one time my Jewish persistence worked out alright.

Will you write Brentano's of London, giving them the following figures in reference to new sheets and let them write Doubleday Page direct for same:

> Plant account $325.00; 1000 additional copies at 22 3/4¢, $227.50, making a total of $552.50;

I hope that this, together with the wireless I sent you this morning will clean up your mental atmosphere a little bit, and hoping to see you for at least a little while this summer, I am

Sincerely yours

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The Emma Goldman Papers

[Telegram] 1924 June 9, Berlin [to Harry] Weinberger, New York / [Emma Goldman]. – 1 p. ; 28 × 22 cm.

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The Emma Goldman Papers

[Letter] 1924 June 12 [Berlin to] Senya [Fleshin] / [Emma Goldman].— 1 p.; 29 × 19 cm.

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Institutional Location: Senya Flechine Archive.

June 12th.1924.

Dearest Senya. I really haven't the time to write you just now. I am at work on a review of a play which was given here and which deals with the Chicago events of 1887. But your letter just came and it contains something which quite upset me. It is this about R,s going to England and our starting work there. I am sure you must have misunder stood Sanya. For I never wrote him anything so positive that you should get the idea we are all going. I rather think it is due to the Russian way of exaggeration which always brings about an awful lot of confusion.

Now listen dear boy, I wrote Sanya that Milly was granted a visa but that Rudolf was refused . That the sister of Milly, Rose, is now trying again but there is hardly hopes she may succeed. I wrote him that I am not very optimistic about my visa but that if I did get there I would love to have R, and him, so we could do some thing together. In other words I used a lot of "if"s and whens and was not very hopeful at that. In your mouth it has already grown to some certainty, as if all were re ady and all we have to do is to pack our trunks.

I do not mind dear your wri. .g it to me but I should feel awful if you told the story to comrades in that way, es pecially as it may spread and hurt our chances of ever getting to England. In a way it is my fault. I should have cautioned Sanya not to speak to any one about the matter, especially R. He will feel rotten about it. Well, I have neglected to do that and I have no time to write to Sanya. I ask you therefore, to see him just as soon as you get this letter and tell him not to breath a word about R. to any one. Also not to speak about my plans in England. You know how quickly such stories spread and how much harm they can do. Please do not think I am angry, not at all, only I want to stop the story and I want to enlighten you that nothing difinite or certain is likely to happen about our going to Engl.

I am glad to hear the meeting in Paris has been such a success. I hope the one in Carnegie Hall also was successful. I am waiting to hear from Roger Baldwin who is in charge. Here many meetings could be held if I could speak. But I can not do it unless I had the chance of leaving Germany for good and that I haven't got. Still, the Syndicalists are having meetings and passing resolutions. But it is more important they should take place in France and America because Moscow reckons with them more.

You will be glad to learn that Dr Cohn. is going to pay for the publication of the 13 chapters, I now must write a new preface that is another reason why I must hurry. I must begin on it just as soon as my review of the play is done. it will appear in the Syndicalist, I will send you a copy.

I hope you will have a lovely vacation and grow strong in body and spirit, I hope that for both of you my dear, children.

Devoted love.

Please see Sanya.

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The Emma Goldman Papers

[Letter] 1924 June 12, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 3 p. ; 24 × 20 cm.

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E G Kershner,
Berlin, Charlottenburg.9 June 12th.1924.
Boortstr.87.

My dear, dear H. W.

When I got your cable I knew at once that it was you who induced the dear doc to invest the money for the publication of the 13 chapters. I know dear Micheal, and am awfully fond of him-but thoughtfulness is not his fort. He responds easily, if asked for anything but it is difficult to ask him, at least for oneself. I am therefore, deeply grateful to you for having put the matter before the doctor. I am particularly grateful that you have done it on a purely business basis.

I have sent you a radio last sunday to go ahead with the publication so the book can be ready for the early fall. I am at work on a new preface, I hope to be able to mail it to you by next tuesday, so it will still reach you before you sail. You see, I want you to leave everything in order that there may not again be such confusion as with the unfortunate first part.

My preface will take up the muddle and also give answer to some of the critics who completely missed the character of my book. I take it Doubleday, Page will have no objection to the forword. At any rate it will have to come in. This time, we must insist on proofs. I am writing Fitzie to read ~~it~~ as I know no one else, Stella being hand icapped by her blind ~~away~~ self and away from N Y. I know no one else especially since you are coming abroad. Perhaps Fitzie will suggest some one, should she be prevented for some reason. Saxe would be only too happy to read the proofs but he is in Rochester. In any event you will make it an absolute condition that some one sufficiently interested in my work must get proofs.

I hope Doubleday, Page know that they must advertise the first volume in the new edition. And send copies for review to all those they have sent the first. The doctor maybe willing to invest a little money in advertising, if so quotations from Menckens review, from the Times, from Alsbergs ought to be gotten together. Perhaps Fitzie would do that too, she has experience through her theatre work. I wonder what the American Mercury charges for adds and whether the Nation would take one. I wish it could also go into some labor papers, the I W W, the Federationist and others. If you could give me an idea how much were necessary for the advertizing on a small scale, we can not do it extensively, perhaps I can pay for it myself.

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The Emma Goldman Papers

[Letter] 1924 June 12, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 3 p. ; 24 × 20 cm.

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another thing, get from Doubleday, Page estimates of ~~pax~~ sheets of both volumes so I can communicate with Brentanos of London who wanted to handle the book.

I am a little worried about the price, $2 I think it is an awful lot for the small volume, it will not make more than 150. The price will prevent many from buying it. Perhaps it could be made $1,50. Talk it over with Doubleday Page. I will need about two dozen of ~~both~~ the second volume and another dozen of the first. I need them for European reviews. Perhaps you will arrange with D, P to make some reasonable price. They charged me $1 a copy for the book which I think awfully high. Some difference in price ought to be made for review copies, don't you think? Dear H W, please arrange everything before you leave, I have no one else to attend to.

I wonder whether you will believe me when I say I fairly jumped with joy when I read the good news that you are coming to Europe, and that I will have a chance to see you again. It is nevertheless true. I may have seemed unreasonable and harsh over the miserable muddle of my book. But foundamentally, my appreaciation and gratefulness for all you have done for me hasn't changed, nor have my affections. Time and again I would have given anything to see you and talk about matters that are always and forever on my mind, and ~~way~~ lie like a stone on my heart. One can not do it in letters. But now that I may see you again it will be such relief to straighten out some of the misunderstandings, and to settle once for all the one thing that binds me with such terrible force to A. Uncertainty is always more difficult to bear than the most cruel fact. Perhaps my poor soul will be able to adjust itself to the inevitable, and yet find peace, once I know from you what may or may not be the outcome of a struggle for my rights. But aside of that, I am looking forward to your coming with great joy because of the many things that have been our common struggle, and that have brought us together as friends.

I have no idea where our meeting is to be. Frank Harris and some other people are trying hard to get me into England. After months of parleying they received word that "political objections against E G have been set aside but that she would have to give a guarantee against becoming a public charge" Harris immidiately gave that guarantee and I have made a formal application for visa. I ought to have

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The Emma Goldman Papers

[Letter] 1924 June 12, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 3 p. ; 24 × 20 cm.

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a difinite reply some times this month. But I can not divest myself of the suspicion that the guarantee bunk was only an excuse. I hope I am mistaken. If I should really get the visa we will meet in London, or Paris as I shall leave Germany at once, and try to go via Paris. If not, it will have to be Germany where I will give you the glad welcome.

Nothing has come of my Austrian attempt. Though I had an invitation from a woman of the position of Jane Adams ~~in~~ and a letter from the N Y World the ~~Berlin office of the~~ Austrian Consulate in Berlin wouldn't give me a visa. I then had a very nice chap of the Chicago Tribune who is in Vienna, try from that end, he failed. The authorities insisted that I would have to give a pledge to be mum. Now while I had no intention of becoming active in Austria, I couldn't and wouldn't sign a pledge. Besides, now I have no object any more to go to Vienna, I mean if I am to go to England and go I must, if not honestly, than by some other way.....
The latter I will only turn to as a last resort, and after I have seen you. How long do you intend to reamin in London?

That is perfectly wonderful that you are working on the money case. What a pity you did not have it in the first place, something might have come of it. You are a true son of our race when it comes to perceverance and fighting spirit. You never give up, like myself, you see then that we have much in common outside of our friendship. I hope with all my heart that you will have success with your afforts for poor Money — who should have been free long ago.

I received your brief in re God of Vengance and am reading it now. I wonder whether the judgement will be reverced. And do you really hope for a breath of freedom in America after the election. Has La Follette a chance? Russia, Germany and England have ~~strengthened~~ my doubts in the liberality of liberals, socialists and radicals. The moment they get into pwoer they are even more edspotic and rotten than the old reactionarys. It is the nature of the beast, the poison of power. I do not know how else to explain it.

I will write again when I send the preface which will be early next week. And I will write you to England too.

With thanks for your efforts and affectionate greetings,

E G

Kropotkin

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The Emma Goldman Papers

[Letter] 1924 June 13, New York [to] E[mma] G[oldman, Berlin] / Harry Weinberger.— 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3651

HARRY WEINBERGER
COUNSELLOR AT LAW
12 UNION SQUARE, NEW YORK
TELEPHONE STUYVESANT 8112

June 13, 1924

My dear E.G.

The title that Doubleday Page suggests is "My Further Disillusionment in Russia" so as to connect up with the other book, "My Disillusionment in Russia." They think that this would be best as the first volume is not called Vol.I. Therefore it would be quite bad to call it Vol. II. Stella says she thinks it is alright and I think so too. Fitzie doesn't think so. You of course could not call it "My Two Years in Russia" as it would only contain one year.

I hope you have mailed the preface as they say it will be alright to get it in if it gets here before July 5.

If "My Further Disillusionment in Russia" is satisfactory, wire the title, or if not, wire any other title you want, but remember it must be some sort of connection with the first book and of course we can say "My Disillusionment in Russia", Vol. II.

Sincerely yours

Harry Weinberger

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The Emma Goldman Papers

[Letter] 1924 June 15, Berlin [to Max Nettlau, Vienna] / E[mma Goldman].— 2 p.; 25 × 21 cm.

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Institutional Location: Max Nettlau Archive.

Berlin June 15th.1924.

Dear Comrade.

I have been waiting all these months for something difinite about my going to Vienna. But nothing has come of it. Although I had an invitation from Dr Eugenie Schwarzwald, who, I understand has considerable influence with the authoritites, I was refused the visa at the Austrian Consulate here. They told me I would have to get the permission from the Vienna end. I then wrote to a man I know on the Chicago Tribune, he tried for weeks to get me a visa. The other day he wired that he had failed. I dare say Dr Schwarzwald could if she really made an effort, get a visa for me. But I rather suspect when she sent me the invitation, she had no idea how "infamous" I was. And now that she knows she isn't willing to involve herself with such a disreputable person. Anyway, I have no visa and do not think I will get one.

Both Dr. Schwarzwald and my American friend wrote they might be able to help me if I will consent to sign some political pledge, I suppose, something like what was asked two years ago. Well, I can not sign such pledges, the result is that my trip to Austria is off.

I fear it will be the same about England. Frank Harris together with George Slocombe of the Daily Herald have gone after the Home Sect. The letter Slocombe wrote to Henderson was signed by Lansbury and Hamilton Fyfe, all asked that I be given the right of entry into England. For two months nothing was heard about the matter. About two weeks ago Slocombe wrote me he had had word that "the political objections against E G have been set aside but that she must give a guarantee she will not become a public charge" Frank Harris immidiately sent the guarantee, and I have made formal application for visa. So far no reply. I am inclined to think that the demand for guarantee is merely a trick to evade giving me the visa. I do not see that it can be otherwise.

Imagine, Shapiro has been refused the right to return although a number of people have vouched for him, and John Turner has tried ever so hard. What chance then have I? If only the matter were decided for or against. The uncertainty is really making me quite ill and very miserable. Worste luck, I must get out of my place, as it is, I am now cooped up in a little room, as I had to give up the Aprt. My landlady needs the room, I should really have moved the first of June but they let me stay on because I expected to be able to leave Germany altogether. It may now happen that just as soon as I move, some news comes from England. Well, it is a wretched situation.

It is certain I can not continue in Germany, life has become so costly it is impossible to make ends meet. And I have not been able to dispose of anything I have written. The scheme of writing about creative women will also not materialize. The original plan had to be given up altogether because of the vastness of the subject. To write about Creative Women of different periods would mean a life's work and would prove too historic for papers or magazines. To write of contemporary women, I would have to give a series of interviews which means I would have to be able to go to different countries. That is impossible because of the cursed visa business and also for material reasons. I had hoped to interest some magazines who would advance the expenses at least. I have approached four magazines, they are not interested. If I wrote the sketches in bookform I would no doubt find a publisher. But that means work for 8 to 10 months without an income.

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The Emma Goldman Papers

[Letter] 1924 June 15, Berlin [to Max Nettlau, Vienna] / E[mma Goldman]. – 2 p.; 25 × 21 cm.

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Institutional Location: Max Nettlau Archive.

In short the future isn't realizable within the near future. Then too, I am too unsettled and too miserable to do work which requires peace of mind and the ability to concentrate. Frankly I do not know what will come of it. I just live from day to day, waiting for some difinite solution of the pressing problem.

There is only one thing which has relieved my mind a little, the omitted material of my book is now difinitely going to appear. Comrade Micheal Cohn is investing the money for its pub lication. I expect the volume will be on the market in Oct. I am now at work on a new preface to this volume. A seperate volume of material which is part of the first isn't very satisfactory, but it is better than nothing at all. My hopes that Grant Richards of London would publish the complete MS hasn't materialize. After months they wrote back that "there is considerable prejudice in England against books on Russia which handicaps" Handicaps trade I suppose. The MS is being read by several German publishers but I am inclined to think that nothing will come of that. There is a terrible dart in money in Germany so it is not likely that publishers will invest in books on Russia.

The most remarcable thing is that my book written two years ago is much more timely now than it was then. The percecutions and procecutions of all politicals are more terrible than while I was in Russia, wholesale arrests, tortures, banishment, executions are almost daily occurrences. The one redeeming factor is that the hypnotized masses are begin to wake up from the Bolshevik trance. In France a wide spread propaganda is being carried on for political amnesty for Russia. In Germany also considerable is being done. Even America, hithorto devided into two very distinct campes, Bolshevist and reactionary, is begin to see that there is still another angle to the Russian Revolution and to what is going on in Russia now. Aside of the revolutionary element, the liberals too have taken up the work for the defense of the hapless victims of Soviet rule. A mass meeting in Carnegie Hall has taken place on the 6th of this month addressed by welknown liberal and radical men. This is certainly a gratifying sign of the times and the first ray of hope to those who were the first to raise their voice against the terror going on in Russia. This is really the one thing that keeps me from utter des pair.

Dear Comrade, I wish I had your aloofness and power of concentration upon work. You are so deligent, write so much and such valuable work, I really admire you. My trouble is I can not come to terms with life as one should at the age of fifty five. My rebellious spirit against the limitations of conditions, against the dreadful prison which the whole world has become since the war, the stupidity of the masses, the fraud and boast of those who pose as revolutionists pull at my vitals. And my own inabilty to fight back makes the situa tion even more difficult to bear. I am not of a philosophic bent of mind I fear, I am too much of the earth.

But enough of myself. How are you dear comrade? Do you inted to visit your people again this Summer and when? I dare say, I will still be hear when you come. Since I am so well behaved, the German authorities leave me alone, some comfort eh?

Sacrefully. E.

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The Emma Goldman Papers

[Envelope, 1924 June 15] Berlin [to] Max Nettlau, Vienna / E[mma] G[oldman]. — 2 p.; 9 × 14 cm.

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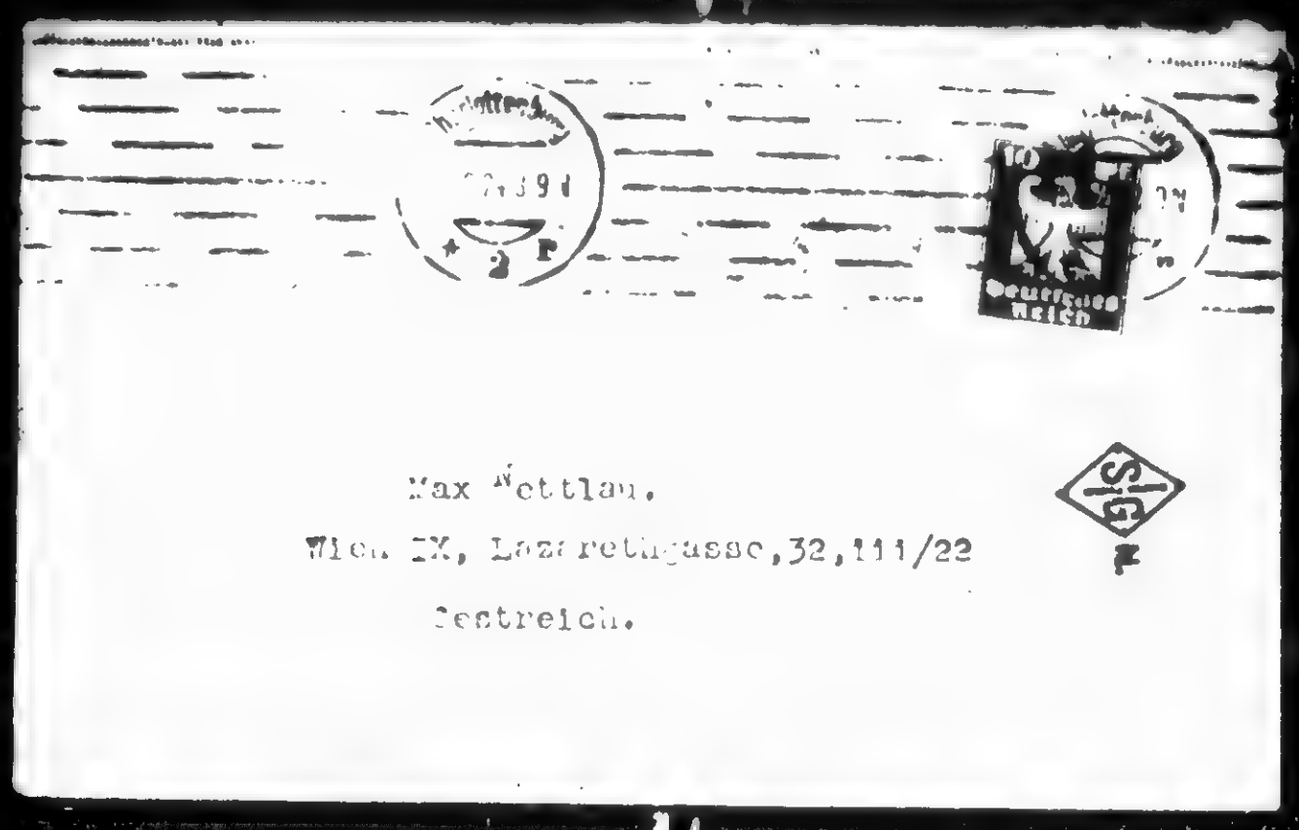
Institutional Location: Max Nettlau Archive.



Max Nettlau,
Wien IX, Lazarethgasse,32,111/22
Oestreich.

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The Emma Goldman Papers

[Envelope, 1924 June 15] Berlin [to] Max Nettlau, Vienna / E[mma] G[oldman]. – 2 p.; 9 × 14 cm.

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Institutional Location: Max Nettlau Archive.

E G Kershner,
Berlin, Charlottenburg.9
Sooestr.87.

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861028078

The Emma Goldman Papers

[Letter] 1924 June 17, Nice [to Emma] Goldman, [Berlin] / Frank Harris.— 1 p.; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

3451

c/o the American Express Co,

2 rue du Congrés, Nice (A.M.), France.

17 June, 1924.

My dear Miss Goldman,

I got your most interesting thing about Krapotkin ; it is exactly what I wanted and I thank you very much. I don't louse hope that you will get what you wanted. I am writing to Slocombe again to-day. I am sending you what I have received from the Transport & General Workers Union.

I wrote to the "Freedom Press" for a copy of "The Great French Revolution" of Kropotkin.

With best wishes

Sincerely Yours

Frank Harris

Secretary: N Krim

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The Emma Goldman Papers

[Letter] 1924 June 20 [New York to] Emma Goldman, Berlin / R[oger] B[aldwin]. – 1 p.; 29 × 17 cm.

Permission to reproduce or quote in any form must be obtained from The New York Public Library, Astor, Lenox and Tilden Foundations. Institutional Location: Emma Goldman Papers, Rare Books and Manuscripts Division.

June 20, 1924.

Miss Emma Goldman,
bei Kreklow,
Soorstr. 87,
Berlin, Charlottenburg 9,
Germany.

Dear E.G:-

Thanks so much for your letter. I should like to answer it as it deserves - but I am pressed to get off a memo to Dr. Ward, copy of which I enclose, - and to advise you in advance of his coming to Berlin. You may be distressed at the delay in launching a public agitation here - but it is the only way in which the facts can be secured and the job done with a pressive force. We would go off half cocked now. Alsberg is opposed to publicity - and the appeal I sent you which he asked me to undertake, was based on his conception of a friendly and private appeal to the Bolshevik government. We are after results - and premature publicity by those who are negotiating with the Soviet officials, would obviously prejudice the effort. Either no such effort should be made - or if it is, the tactics essential to its success should be followed.

When Dr. Ward has made his inquiry, we will be in a position to proceed with facts from politically unbiased sources. The job must be done in a way to be unanswerable by the communists - and to convince the most doubting liberal. I shall stick to it until I have exhausted every resource at my command.

I share your general view of the Bolshevik government in relation to the Revolution - but I do not share your analysis of its effect on revolutionary thinking and organization. It would take more space and time than I have to state my view - but I am doing that for my Kropotkin book, and will submit it for your criticism before I draft it finally.

I do wish I were coming abroad - among other things to see you. But my job holds me here - and it is impossible to say when I can quit for a respite.

Affectionate greetings to you ever,

Yours,

RNB/LE

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The Emma Goldman Papers

[Letter] 1924 June 20, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 3 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

Berlin June 20th.1924.

Dear H W.

This will be the last letter to reach you before you sail, the next will greet you in London. In closed please find copy of my new preface which must go in the new volume. At the same time I am sending directly to Doubleday, Page, the original of the preface and the 13 chapters read and corrected once more. I am sending both to D. P. by registered mail. And I am also sending a copy of the preface to Fitize. You see, you may have sailed when this arrives, then I have instructed Fitzie to call up D, P and make sure whether the registered package and letter have reached them safely. When one has ones hands, one is careful with fire. The experience with Brainard has taught me to be extremely careful.

I wander what arrangements you have made with D, P regarding returns after Cohn has been paid. Are D P entitle to all of it, or am I to receive part? I do not see how Brainard can put in any claime in as much as he sold the first part of the MS as a complete book and never took the trouble to find out what had become of the balance of the hundred thousand words agreed upon. But even if Brainard should be entitled to the ten percent royalty, there would still be the receipts of the sales after C.has been paid. Now what I want to know is whether D, P could claime them all, or whether you have arranged that part of it is to go to me. Please let me know. Another thing, who will have the copy rights to the second volume? I know I can not, could you, or Cohn? Or if D P have it, what provision have you made with them? I suppose you will let me know. I often meant to write you that my contract with B.calls for the publication of the book within 1 year and an half. In as much as the whole MS was sent in 1922, and the second part will not have appeard within that stipulated time, will that have any bearing on Bs rights?

I suppse we will have to retain the title as given by D P. To go back to the original title would be too confusing.I am sending the 13 chapters to D, P so if there is no one to read proofs ad and D P will keep strictly to my copy there will be no mistakes. Whereas, there are no doubt many in the copy sent Brainard and Stella which then went over to you and which afterward you gave to the Day. I hope the one I am sending to day will arrive safely and that D P will keep strictly to my copy. But I have also written to Fitzie to read proofs if possible.

I am writing D, P a few suggestions regarding the advertising. If they would get out a little folder with quotations from some of the reviews, Menckens especially, from the Times, the Chicago Post and several other papers, the folder could be sent out and our people could distribute it, which would help greatly in advertizing the book. I have no idea whether D, P would consent to that but I am writing them about it. If you still have time see what thy think of the suggestion.

No news from England but I must get away anyhow. I am determined to get to P, somehow. I can not say now whther I will succed But when you reach Londond you will know. Naturally, I shall want to see you as soon as your business in London will permit you to meet me.

I have written Stella if she has any money for me, to

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The Emma Goldman Papers

[Letter] 1924 June 20, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. — 3 p. ; 28 × 22 cm.

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send you her check, so you can give me the money when we meet. It is so much bother to get American currency and cost for the exchange besides. She will not have much to send me but whatever it is she will no doubt ask you to take along, that is if my letter to her comes before you have sailed.

I hope you will leave everything arranged about the new volume as you are not likely to get back until it will be out. I can hardly believe it will until I will see a copy, not bungled again, I hope.

Bon voyage dear H. W. I wish you a beautiful and pleasent journey. I am sure you need the trip for more than one reason, not the least of them because I want awfully much to see you.

Faithfully.

E G

P.S. Dear H. W. You will think me an old fossil & superstitious when I say the omitted part of my MS is bewitched I imagine what happened. This morning I sent off the material. To my astonishment when I came we happen to look over the original copy of the MS we found a whole chapter of the death & funeral of Peter Kropotkin stuck in among the pages. In reading over the copy intented for D. P.

852

850702111

The Emma Goldman Papers

[Letter] 1924 June 20, Berlin [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. — 3 p. ; 28 × 22 cm.

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870920247

The Emma Goldman Papers

[Letter, 1924] June 20 [London to Emma] Goldman, [Berlin] / Juliet Soskice.— 4 p.; 11 × 17 cm.

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Institutional Location: Emma Goldman Archive.

5 Jubilee Road
June 20th

5046

Dear Miss Goldman

Thank you for your letter. I'm afraid I've been rather long in answering it but there are so many things to do after being away from home, even for a holiday. My husband is abroad now on a business trip, though he really needed a rest badly. I've a friend who is a trained nurse & she will be home probably in about three weeks from now.

I'm sorry you must write to Lettie sympathetically on Russian's account. Of course, ever since I can remember we have always been asked to sympathize with Russia as one thing & another, and always have done. We've been used for decades to hear about the horrors of her 'intelligence' in prisons and Siberia & in that way the present situation is nothing new. As to the rest of it, it is so painfully involved and

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Institutional Location: Emma Goldman Archive.

complicated (I mean to the ordinary observer) that most people seem to think as far as I can find out that the Russians are ready but themselves to blame and must get out of it the best way they can. Of course I am only quoting the opinion of casual and thoughtless people and I suppose they constitute the greater part of what communicates I mean I've been a good at in my day trying to arouse interest in Russian troubles and that's the attitude I've come up against except in the case of actual famine which everyone can understand and their generosity was not lacking. And I suppose that one labour and the "progressives" are in the opposite camp it stands to reason that there will not be many to attend meetings. None of them seem to realize the terrible danger to ourselves unhappily it's all very sad, but there is rather tragic in all directions, isn't it?

With regard to drama. I suppose you

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have already spoken to the Secretary of the British Drama League? (I think it is a Mr. Geoffrey Whitworth) they could really be able to give you a good deal of information as they are supposed to interest themselves in everything to do with drama here. You will find the address in the telephone book. I'll make enquiries when I begin to see people again. But so far I've seen nobody and I shall probably be rather quiet till David comes back as I have some work to do. My book comes out next week. I've heard that my first work is being translated in Russia! But I simply cannot believe it. I'm sure I should probably never know.

I shall probably not go away again

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[Letter, 1924] June 20 [London to Emma] Goldman, [Berlin] / Juliet Soskice.– 4 p. ; 11 × 17 cm.

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Institutional Location: Emma Goldman Archive.

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this ~~year~~ Summer and I should be very pleased 5049
to see you if you would care to come one day.
It would be better for you to fix the day as
we are [illegible] of the [illegible].

[illegible] I [illegible] interest [illegible] in Russia
[illegible]
[illegible]
[illegible]
[illegible] difficulty
to [illegible]

[illegible] for the present
with most [illegible]
[illegible] yours
Juliet Soskice.

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The Emma Goldman Papers

[Letter] 1924 June 22, Berlin [to Lyman] Beecher Stowe, New York / E[mma] G[oldman]. — 1 p. ; 34 × 22 cm.

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Berlin, June 22, 1924

Doubleday, Page & Co-
New York City

Attention of Mr. Beecher Stowe.

Dear Sir:

I have received from Attorney Harry Weinberger a copy of the statement you intend enclosing in the edition of the missing chapters of my book on Russia, and I find it satisfactory. But permit me to call your attention to the fact that there are TWELVE chapters missing (inclusive of the Afterword) - not thirteen.

As to the title of the new volume, "My Further Disillusionment in Russia", as suggested by you, I must say that it is not a very pleasing or satisfactory name, but to avoid further delay, we may let it go at that.

Concerning the copyright and financial agreement, I hope that by this time you have come to an agreement about those matters with Mr. Weinberger.

Cordially,

E.G.

P.S. Permit me to call your attention to the fact that on the 20. inst. I mailed to you, registered, eleven of the missing chapters, with final corrections. Please use that copy instead of the one you received from Mr. Weinberger. || ask re same

On the 21. inst. I mailed to you a letter with the following enclosures: the twelfth chapter (Death and Funeral of Peter Kropotkin), a Preface to the new edition, and a Table of Contents. This letter was also registered. | ask re same

E.G.

Dear Mr. W. I hope this will get to you yet. The letter speaks for itself. I hope the copyright business has been settled. If not you will have to arrange with D & P that they take out copyright in their own name or you may make the agreement about the financial end with them. I leave it to you to draw the agreement, you can for me. Best Yours E G

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The Emma Goldman Papers

[Letter, 1924 June 22, Berlin to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 1 p. ; 34 × 22 cm.

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859

850702114

The Emma Goldman Papers

[Letter] 1924 June 26 [New York to] E[mma] G[oldman, Berlin] / H[arry] W[einberger].– 3 p. ; 28 × 22 cm.

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Send on to Stella & have her return

signature not read

Do you think that E.G. should be advised paying that the guarantee that she will not become a public charge in England ought to be made by someone in England?

June 26, 1924

My dear E.G.:

Your letter of the 12th to hand with Frank Harris' pledge. I guess there would be enough people to pledge the English government that you would not be liable to become a public charge.

As I have written you before, we have gone ahead with getting the book printed and I told them you are having a new preface on its way and as soon as I receive same I shall deliver it and see that it gets in. They will give proof and either my secretary or Fitzie will take care of the reading of the same. My secretary is also interested in having it properly done in case Fitzie, by any chance, should be out of town. I think your suggestions about their advertising the old volume in their new one is a good one and I shall send it on to Doubleday Page. They have agreed to send the books for review to the usual reviewers. On the question of investing a little money on advertising, I would not put that up to the doctor because Doubleday Page will do some advertising and after that, if the doctor wants to do any, especially as I understand he will get some of your old comrades to come in and take part in the investment, perhaps something can be done with it.

I am sending your letter of the 12th and my answer to Fitzie and perhaps during the summer and the fall, if it is determined to do some advertising, she can get the rates. I do not know what the American Mercury rates are and I do not doubt but that the Nation will at least take the ad. I do not know what the I.W.W. and the Federation of Labor papers charge and my time will be too short to find out or have anything to do with the advertising end.

I shall write Doubleday Page and see whether they have communicated with Brentano's re the sheets for Volumes I and II. Your worry about the price is unnecessary as $1.50 is the price finally agreed upon for Volume II. I note you will need about two dozen of the second volume and one dozen of the first for European reviews. On that of course their charge will be only for actual cost and not the usual $1.00 or $1.50. Anyway I shall put that up to Doubleday Page, especially calling their attention that it is for European review.

I leave on July 9 on the Aquitania and arrive about the 16th. My address in London will be c/o Hotel Cecil. I return

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The Emma Goldman Papers

[Letter] 1924 June 26 [New York to] E[mma] G[oldman, Berlin] / H[arry] W[einberger]. — 3 p. ; 28 × 22 cm.
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via Bremen on the 31st of August on the Sierra Bentana. I have no address for either Germany or Paris.

The other things we can talk over when we get together as I have some definite plans in mind.

I have no definite idea as to how long I shall be in London or thereabouts but I imagine I shall spend about two weeks in England before I go on to Paris. What with dining with the King, the High Chamberlain and the bus boy and seeing the sights, etc. there, I shall go on to Paris and spend a week or two there, and the rest is on the lap of the goddesses.

On the Mooney case, Frank Walsh seems to think they may be able to get a round robin, at least from a few of the jurors, before I sail so that it is just as well to leave the situation with the Irish juror until we get that.

I expect to see the Governor of Texas who is here in New York for the Democratic Convention on the Rangel and Cline case. I expect to have some of the church women and others call on him as well.

There is a possibility of "The God of Vengeance" decision coming down this week or next. Of course I have little hope in the Appellate Division but I will say that they gave us a very interested hearing. But the ways of the judges' minds are like the three things that Solomon could not understand.

LaFollette has no chance of election. I expect to go on to the Cleveland convention of the Farmer Labor Party and the Conference for Political Action which may nominate him and he may also go on the third ticket. The only effect of that would be if he carries a few states that it would throw the election of the president into the House of Representatives and there there is a possibility of a deadlock which would throw the election into the United States Senate, which will eliminate all the candidates for president

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E.G. #3 June 26, 1924

and they would vote for a vice-president who automatically becomes president. If that happens it will be the first time that such a situation has developed in the history of the U.S. As a matter of fact, I believe it was Burr and Jefferson who threw the election into the House of Representatives and Jefferson was elected, but never has the situation developed of an election being thrown into the U.S. Senate so that the vice-president will become president. There is no doubt in my mind at all that if LaFollette is elected president he would not become drunk on the power. I believe that especially in view of the bitterness of his cooperation on his war record that he would cancel all deportation warrants or have the laws amended and when it is considered that Wisconsin has passed resolutions denouncing the war, upholding him and doing other things along that line and the fact that he has gone to Gethsemane, I think he would make a great president.

There is nothing else very new here just now, and if you get to England I shall just see you a month or so earlier than I ordinarily would.

Sincerely yours

H.W.

P.S. On the proposition of the British Government being guaranteed against your becoming a public charge, and Frank Harris doing the guaranteeing, I understand that Harris is in Paris and if that is so I think you had better get somebody who is in England to do the guaranteeing, as otherwise the government might state that they have no way of enforcing the guarantee in case you become a public charge.

The following is a letter I just received from Doubleday Page:

"I am sorry to say the copyright office has refused our claim for copyright for Miss Emma Goldman as a Russian citizen, on the ground that we have no copyright relations with Russia. I am disposed, however, to feel that this is rather an academic matter as literary property is not stolen unless it is of a highly profitable character."

My own idea is not to bother about this.

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The Emma Goldman Papers

[Letter] 1924 June 28, Berlin [to Stella Ballantine, New York] / E[mma Goldman]. — 3 p.; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

13893

Berlin, June 28th.1924.

Dearest.

Together with your birthday greetings, I received from our dear Maxe a letter with five dollars enclosed and a beautiful letter from Saxe with $25. I also had a cable from Fitzie and one from Leon Malmed. And an unexpected and touching greeting from the Norwegian Anarchists, they ~~the~~ telagram. I have no idea where they get the date. It is interesting isn't it that comrades who have never met me and ~~who~~ with whom I have never been somehow remembered the 27th and sent their appreciation for my work. While the country where I lived and worked a life time and people with whom I was connected in so many ways all these years forget all about my existance. ~~xxxxxxxx~~

Besides the greetings already mentioned, I had a beautyful letter from dear little Dorthy Miller, from Pauline and Shapiro, and faithful Rudolf and his family. I found their note with a lovely rose basket when I came home late last night.

S and I spent the day together and in the evening we were invited by Don Levine and his wife. They gave me a little party, we saw a stupid musical comedy, fancy how torturous it was for me. Afterwards we went to Traube for a little supper. Levine has just come out of Russia. The accounts of conditions he gives are too appalling for words. Fortunately he did not talk about them last night they certainly would have spoiled my evening. It was very nice but I confess I enjoied last year more.

Dear, it ~~xxxx~~ is awful to me that you have started housekeeping again. It seemed too good to be true that you would cut out. I do not know what to say, I can only hope that your eye will not get worse, even if it does not get better. Perhaps next Spring you will be able to come over for a year. Frankly I can not understand either Teddy or you, getting more land and remaining indifferent to your eye. Of course, you had to borrow the money for the land, but at the same time it is strange to me to consider anything more important than one sight. But I do not wish to sermonize. I do so many foolish things myself, I have no right to criticise others.

I had a letter from ~~xxxxxxxxxxxx~~ Pauline to day, Lasky is in Paris, she sent me the name of the Hotel. I am going to write him to day. If I can get the French visa this coming week, I will go there at once because it is important that I see Lasky about the idea S and I have for a film. It would be too wonderful entirely if anything could come of it. But I dare not be too optomistic any more than I dare hope too much about a French visa.

There is a new ruling now about Nansen passports for Russians of those who came here until June 1922, to which category I beleng. I can now get a League of Nations passport which makes the getting of visa more possible. Of course in my case, even that would probably not help. But Veledin knows a way. It will be decided this week, if successful I will leave about the tenth. In any event I must move out of Seerstr. I will go to Soucky's littel Aprt in Stieglitz if

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870927081

The Emma Goldman Papers

[Letter] 1924 June 28, Berlin [to Stella Ballantine, New York] / E[mma Goldman]. — 3 p. ; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

13894

I do not go to Paris, little Therese leaves for her native land to day, so they have a room free. Mail will reach me, c/o Fritz Kater Berlin, O,34, Kopernikusstr.25,II. Keep on writing there.

I am discouraged and disgusted with the English prospects. Harris sent me the correspondence he had with Ben Tillett, and the letters this man received from Henderson and the Under — Sect. Really, if it were not so terrible it would be comic the way these officials act, as if the fate of Nations depended upon whether or no I should be admitted into England.

Henderson writes that he has looked into the matter of E. G's coming to Engl but before he could give a dicision, he would have to have satisfactory assurence about E G's means of support. These letters were written two months ago. Since then I have sent them Frank Harris guarantee. But from what Pauline writes who has spoken to Slecombe, the man who has been trying to get me the visa, Henderson will not be satisfied with such a guarantee, "too sentimental" said Slecombe. I wrote Harry Ballantine if he would care to go the guarantee. I hated to do it but have no idea where else to approach. Harry sent me a nice letter, rathe evassive, simply stating that he knows E G has means of support and will not become a public charge. Since Henderson is such a formalist, he will not be satisfied with Harry's letter. [illegible] give a bond, or should state "I vouch with all I have for E G, and will not let her become a public charge" I simply can not ask Harry to word his guarantee that way, and I know no one else. I suppose I could give my own bond but that would mean cash money. It is all so humiliating, so disgusting, so perfectly awful for me to bother with. I wish I had gone about in the way S, so loves. One is really being forced into such a way. At any rate, I am determined not to start with France as I did with Engl, it is a waste of time.

I hate the name suggested by D P for the title of the new volume but as I could not think of any other name, I wrote them my consent. The letter wen the 23rd. Yesterday however, I have sent them a cable that I want the title to be "Omitted Chapters of My Disillusionment in Russia". I am now dropping Fitzie a line asking her to make sure D P get the Funkbrief.. I hope now there will be no further hitch and that the volume will appear. If only D P would advertise, I am sure the book would sell and the first volume would create new interest. I have written them all about it.

I am so glad Ianchick threatens a letter, perhaps some day soon he will carry out the threat. He must enjoy the place. Indeed from your discription it must be very beautiful, no wonder Teddy is so obsessed by it. I never knew or felt the need of ones own place as I do now, yet if I had to chose between a beautyful country place and your beautyful eyes, I should chose the latter.

The record hasn't yet arrived, I suppose it will. Yes it will seem strange to hear dear Teddy's voice. Give him my love. So glad to hear Minnie is getting along well. I hope she does come to Europe and visit her old Tante. Give her my love when you write and remember me kindly to Tom.

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The Emma Goldman Papers

[Letter] 1924 June 28, Berlin [to Stella Ballantine, New York] / E[mma Goldman]. — 3 p. ; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

The last I heard from sister Senta which was about two month ago the Graf was again well and at work. I go like a pig before him. He sent me a beautiful invitation to come as his guest, so I can have my glasses refitted. I keep on sending him magazines and books but I have not written. Fact is I had hoped to go over to Liebenstein for a few weeks. But now that I am trying so hard to get away from Germany alltogether, I can not afford the expense, I will need every penny I have. And then too, I feel I will be unhappy getting Wisers care with you away and needing him so badly. I have therefore decided to wait until next year when you come, as come you must, then I will join you. Perhaps the world will be just a little more settled and the visa curse not so awful. Of course, I will write die Graf before I leave and will send him a birthday gift though it will have to be small.

By the way, Louise's birthday is July 16th, I am writing her and sending $1, it is all I can afford. Please write her a line even if you can not send her anything. I wonder where the doctor will be this Summer and what he will do with Louise.

Goodby darling, embrace your son for me, remember me to your dad if he is still with you people. Much love to Teddy.
I embrace you tenderly.

Devoted love.

E

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870925242

The Emma Goldman Papers

[Letter] 1924 June 30, New York [to] Emma Goldman, Berlin / Glenn Frank.— 1 p.; 17 × 11 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

18736

THE CENTURY CO
353 FOURTH AVENUE
NEW YORK

THE CENTURY MAGAZINE
GLENN FRANK, Editor

June 30, 1924.

My dear Miss Goldman,

I should be interested to see any article you may write on the creative work of women in the various countries. Unfortunately the slimness of my budget does not permit my commissioning articles in advance of seeing them or underwriting expenses incident to the getting of material for articles. This hampers me in many ways but it is one of the necessities under which I work.

I have read with greatest interest your book which Doubleday, Page recently published.

Very sincerely yours,

Glenn Frank

Miss Emma Goldman,
bei Kreklow,
Boorstr. 87,
Charlottenburg 9,
Berlin, Germany.

866

861028021

The Emma Goldman Papers

[Letter] 1924 July 2, Berlin [to] Brentane Publishers, London / Emma Goldman.— 1 p.; 30 × 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

3287

Emma Goldman.
bei Krebiew.
Berlin, Charlottenburg.9 July 2nd.1924.

Brentane. Publishers.
London.

Gentlemen.

Some time ago I was informed by Mr Wm.C Stone who then acted as my agent, that you would like to import sheets of my work."My Disillusonment in Russia" published by Doubleday, Page and co. I believe Mr Stone explained to you the unfortunate bungle which resulted in the omission of 12 chapters of my MS. I am glad to announce now that Doubleday, Page are getting out the omitted material. It will apear in the early Fall in a seperate volume under the title,"Omitted Chapters ~~mfx~~ My Disillusionment in Russia".And will contain a new Preface setting forth the reasons for the bungle as well as my reply to some of the more serious criticisms of the the first volume. The new volume will sell at $1.50.

I have recently heard from Doubleday,Page regarding the price of sheets. They ask for the larger volume 22,1/2 for the new volume 15,1/2 cents on thousand sheets.

It will be of interest to you to know that there is a tremendious awakeing in radical and liberal circles to the terrific terror and abuse going on in Russia, an interest which was almost wholly missing when my book first appeared. The result then was a complete boycott from that side. Indeed, the boycott was so complete that such publications as the " The N Y Nation" even failed to review the book. But since the death of Lenin the despot ism and terror against all political opponents of Soviet misuse have become so crying that even some of the staunchest adherence of Bolshevism have bedome apprehensive. Thus the"American Civic Liberties League" a very strong liberal organization has taken up the protest against the appalling condition of political prisoners in Russia and the dreadful terror going on there. This leads me to believe that my work if properly put before the American and English public would meet with a much better reception than it did six months ago.

Added to this is the fact that I am not unknown in radical ~~m~~ and labor circles in Great Britain which will also hence the sale of "My Disillusionment in Russia"

If then you care to handle my book for England and the colonies I will ask you to get in touch with me as I hold the rights for all of Europe. Perhaps ~~xxxx~~ you will also get in touch with Doubleday, Page regarding sheets.

Hoping to hear from you at your earliest convinience.

Sincerely yours.

Inclosed please find copy of review of America's foremost critic, Mr C. L Mencken.

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850702115

The Emma Goldman Papers

[Letter] 1924 July 3 [New York to Emma] Goldman, [Berlin] / [Alice Dreyfach]. — 1 p.; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

NY July 3, 1924

My Dear Miss Goldman:

Mr. Weinberger left for the Cleveland Convention last night and asked me to send you a copy of the following letter from Doubleday Page:

> "In reply to your letter of June 26 I am glad to learn that Miss Goldman's preface for the second volume in on the way.
>
> "We never place any advertising of any kind in our books as we feel that would be very undignified, and hence, bad business. We advertise our books in such papers as: The Times, Herald-Tribune, Post, Boston Transcript, Chicago News, Cleveland Plain Dealer, St. Louis Democrat, Kansas City Star, San Francisco Chronicle, Los Angeles Times and Detroit News. Such magazines as: World's Work, Atlantic Monthly, The Dial, etc.
>
> "Miss Goldman, of course, is entitled to ten free copies of the second volume, and after that she may obtain copies at 50% discount; the latter applies to both Volume I and Volume II."

If you will let me know how many copies of each volume you need, I shall be glad to see that they are ordered and sent to you.

Sincerely yours

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870921524

The Emma Goldman Papers

[Letter] 1924 July 6, Berlin [to Lyman] Beecher Stowe, New York / [Emma Goldman]. – 1 p. ; 29 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

3351

Berlin, July 6, 1924

ATTENTION OF MR. BEECHER STOWE

Doubleday, Page & Co.
120 West 32 St., New York

Dear Mr. Stowe:

If not too late, please make the following corrections in the PREFACE to the new volume, OMITTED CHAPTERS MY DISILLUSIONMENT IN RUSSIA;

1) Preface, first paragraph, 4th line of 23., leave out the words "publishers or". Let the sentence read .....without the reviewers being aware etc,

2) In seventh paragraph, Preface, initials of Mr. Mencken are wrong. His correct initials are H.L.

3) In 12th paragraph, Preface, first line -- leave out the words "rather flattering",

Hoping that you will be able to have the above corrections made, and thanking you,

I remain, cordially,

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850702116

The Emma Goldman Papers

[Letter] 1924 July 7 [New York to] E[mma] G[oldman, Berlin] / [Harry Weinberger]. — 2 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

July 7, 1924

My dear E.G.:

Your letters of the 20th and 22nd to hand this morning. I called Doubleday Page but they have not yet received your registered mail. I shall call again Tuesday and after that my secretary will keep in touch with them to make sure they have it.

Your preface reads well. If worse comes to worst and they have to go ahead, we will give them our preface and the 12 chapters that we have. But I presume the registered mail will get there.

I shall receive all moneys from the book, giving Cohn the amount advanced by him, and after that I shall turn the money over to you. Brainard may be able to put in a claim for the 10%. He has not answered my letter yet but that may be because he is still very sick, but I shall insist that he will not receive royalty on the second volume.

I note what you say about the whole book to be over within a year and a half, otherwise Brainard loses his rights. All of that will be a matter to be taken up some other time.

My address in Paris will be c/o American Express

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The Emma Goldman Papers

[Letter] 1924 July 7 [New York to] E[mma] G[oldman, Berlin] / [Harry Weinberger].— 2 p. ; 28 × 22 cm.
Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

E.G. #2 July 7, 1924

Co. I shall be there about the beginning of August. I have not heard from Stella yet.

Everything has been taken care of. I think everything will come out O.K.

I shall be glad to see you and I certainly want a nice rest.

We nominated La Follette. I will tell you more about that when I see you and the possibilities. I just got back from the convention.

Sincerely yours

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The Emma Goldman Papers
[Letter] 1924 July 18 [New York to Emma] Goldman, [Berlin] / [Alice Dreyfach]. – 1 p. ; 28 × 22 cm.
Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

July 18, 1924

My dear Miss Goldman:

I am writing you this letter in the event you have not yet seen Mr. Weinberger and therefore do not know the facts relative to the chapter on Kropotkin.

I telephoned Doubleday Page and they told me the chapter entitled "The Death and Funeral of Peter Kropotkin" was contained in each of the two copies of the ms. for the second volume and that on one of the copies of that chapter was a short memorandum directing that this chapter was for the second volume. I believe, under those circumstances, and I do not see any other possible explanation because of the memo attached to the chapter, that the one you found among your papers was an extra one, and that it was not omitted from the ms. sent direct to Doubleday Page.

I trust this is so.

Sincerely yours

Secretary

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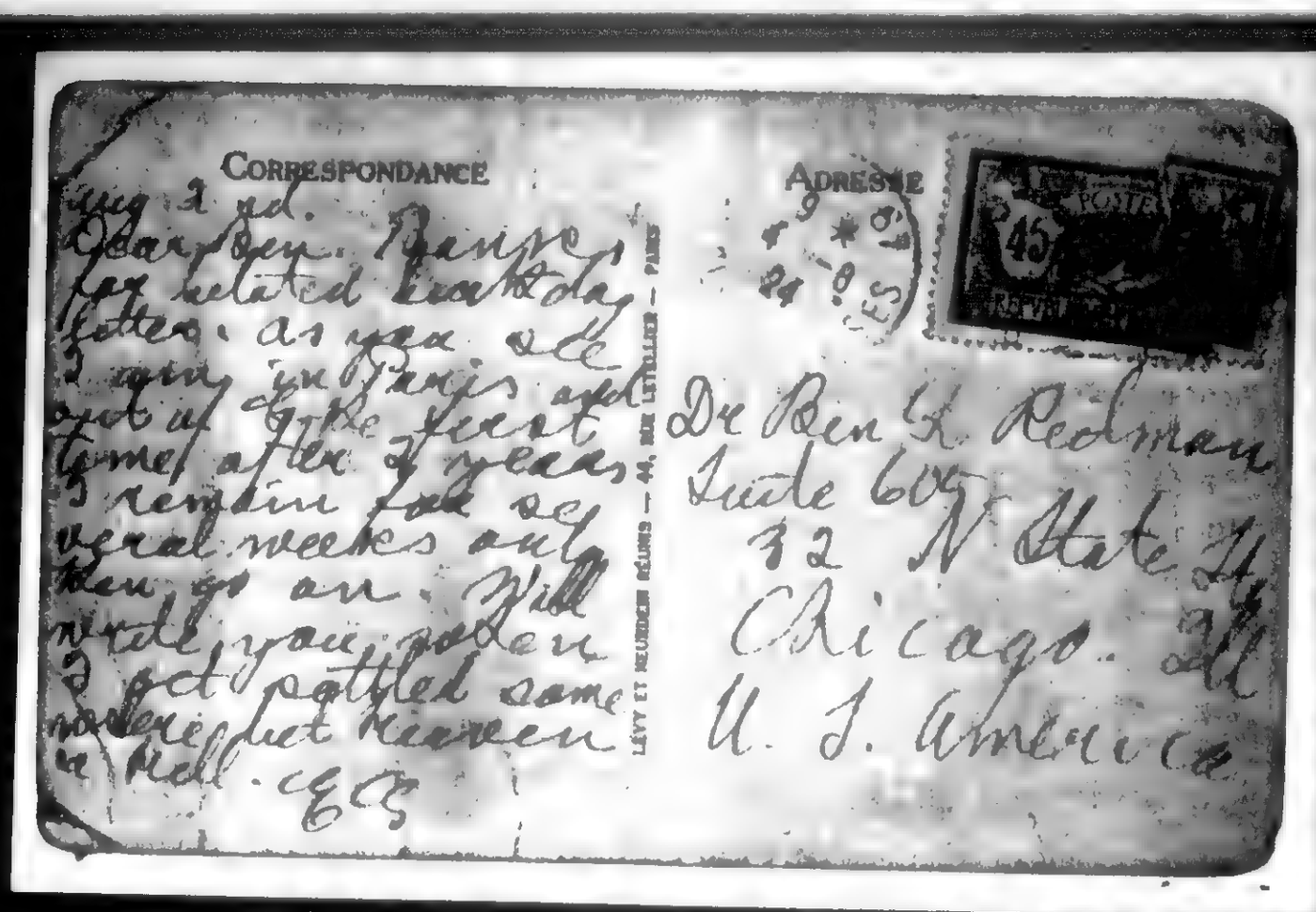
The Emma Goldman Papers

[Postcard] 1924 Aug. 2, Paris [to] Ben L. Reitman, Chicago / E[mma] G[oldman]. — 1 p.; 10 × 15 cm.

Permission to reproduce or quote in any form must be obtained from the University of Illinois at Chicago Library.



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The Emma Goldman Papers

[Letter] 1924 Aug. 2, New York [to] E[mma] Goldman, Berlin / Herbert Bayard Swope.— 1 p. ; 25 × 20 cm.

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Institutional Location: Emma Goldman Archive.

The World
New York

HERBERT BAYARD SWOPE
EXECUTIVE EDITOR

August 2, 1924.

My dear Miss Goldman:-

Your letter of March 6 was filed by error and only by chance does it come to my hand now. I am sorry if the delay has caused you any inconvenience.

The suggestion you make about interviews with and studies of creative women is one that has a bigger magazine appeal than it has for newspapers. I suggest you take it up with Glenn Frank.

I am always glad to have you submit such ideas as you think may be of value.

Are the Bolshevists still resentful of your exposure of them?

With best wishes,

Faithfully,

Herbert Bayard Swope

Frau E. G. Kershner,
87 Soor St.,
Berlin, Charlottenburg 9,
Germany.

874

881023234

The Emma Goldman Papers

[Postcard, 19]24 Aug. 4 [Paris to] A[lexander] Ber[k]man, Berlin / E[mma Goldman]. — 2 p. ; 9 × 13 cm.

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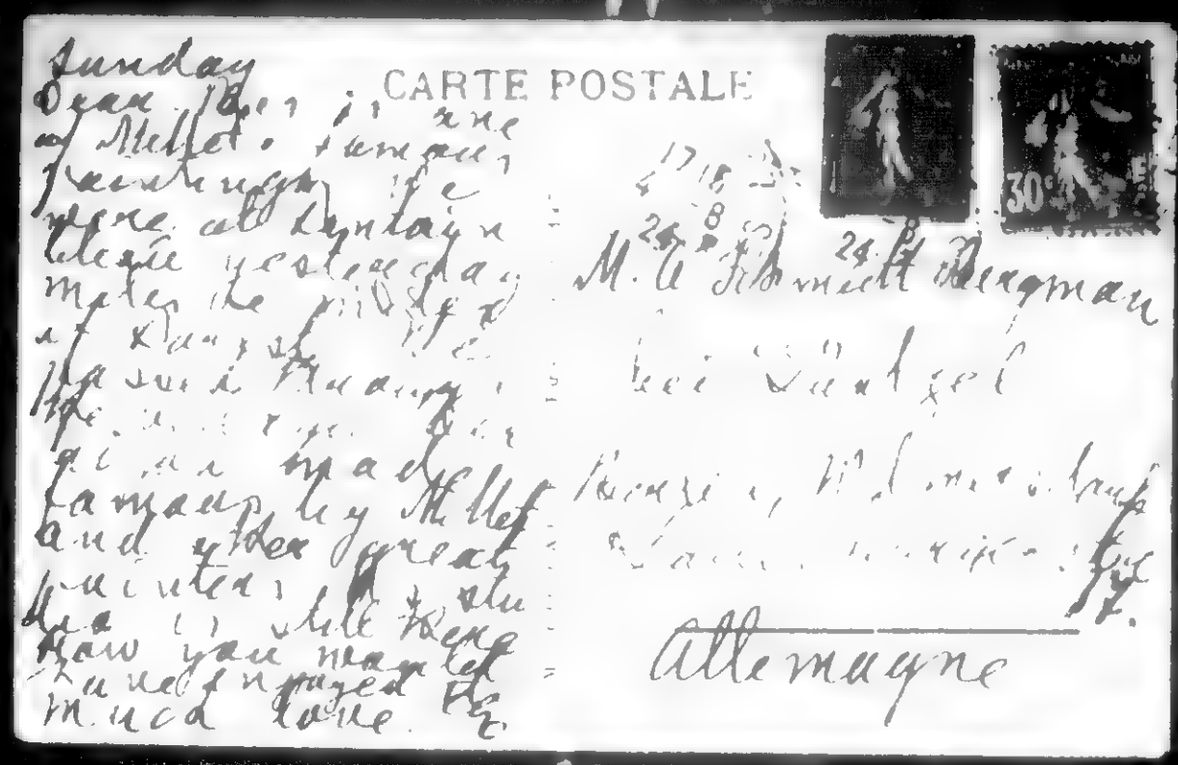
Institutional Location: Alexander Berkman Archive.


CARTE POSTALE

Allemagne

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The Emma Goldman Papers

[Postcard, 19]24 Aug. 4 [Paris to] A[lexander] Ber[k]man, Berlin / E[mma Goldman]. — 2 p. ; 9 × 13 cm.

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The Emma Goldman Papers

[Letter, 19]24 Aug. 13, Copenhagen [to] Emma Goldman, Berlin / Gyldendalske Boghandel.— 1 p.; 21 × 13 cm.

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Institutional Location: Emma Goldman Archive.

3417

Gyldendalske Boghandel
Nordisk Forlag.

Grundlagt 1770.

Telefon: Central 775
Telegram: Gyldendalske

Kobenhavn d. 13.8.24
Klareboderne 3.

iss [illegible] Goldman,
c o [illegible] ershner,
7 [illegible] oor [illegible] trasse,
[illegible]erlin-Charlottenburg [illegible].

[illegible] dam,

[illegible] for your letter of [illegible] arch 1[illegible]th. [illegible] interested in seeing your manuscript "[illegible] isillusion[illegible] in [illegible]ussia" in order to investigate the possibilities of a [illegible]anish edition.

[illegible] close the cli[illegible]ing forwarded us.

[illegible] truly,

GYLDENDALSKE BOGHANDEL
NORDISK FORLAG

[illegible]

1[illegible]

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The Emma Goldman Papers

[Postcard] 1924 Aug. 13, Paris [to] A[lexander Berkman], Berlin / E[mma Goldman]. – 2 p. ; 9 × 13 cm.

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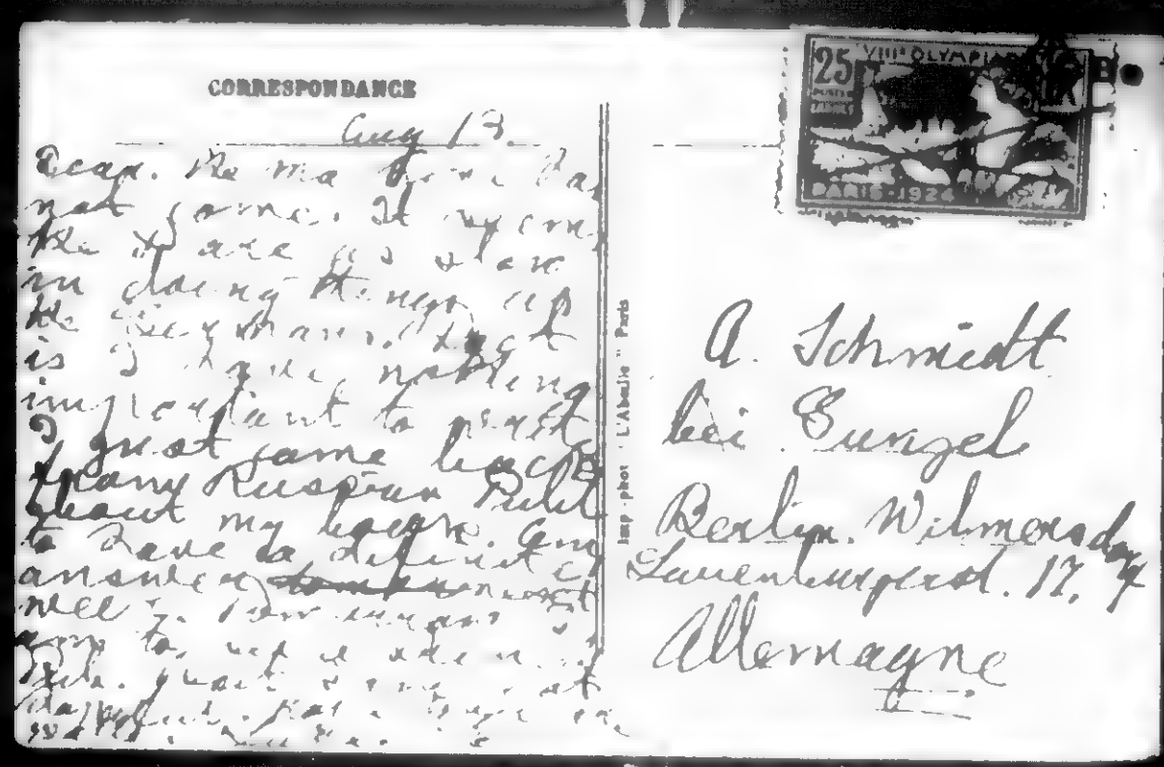

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The Emma Goldman Papers

[Postcard] 1924 Aug. 13, Paris [to] A[lexander Berkman], Berlin / E[mma Goldman]. – 2 p. ; 9 × 13 cm.

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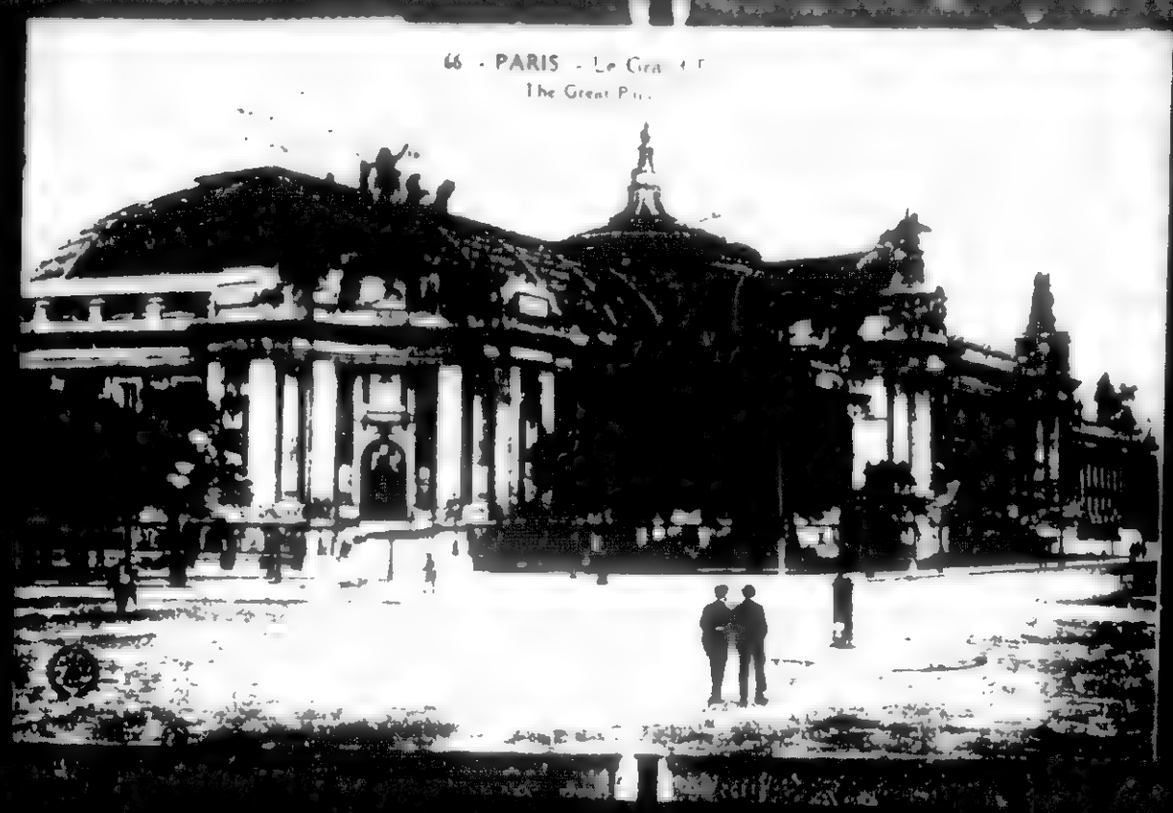

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The Emma Goldman Papers

[Letter] 1924 Aug. 17, Paris [to] Albert Bonnier, Stockholm / E[mma] G[oldman]. — 1 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

E. G. KERSHNER 4458

Hotel Terrass
12, rue de Maistre
Paris (18) France

August 17th, 1924.

Albert Bonnier, Publisher,
Stockholm, Sweden.

My dear Mr. Bonnier:

Some time ago I heard from my friend, Eugene Alban, that he is translating my work on Russia. I daresay he has completed it by now.

When do you expect to have it ready for distribution. Please write me.

Enclosed you will find a review of my book by one of the foremost literary critics in America. It appeared in the American Mercury of May. The review may be of help to you in advertising my book.

Do you think the title used by Doubleday Page & Co., "My Disillusionment in Russia" would be better also in the Swedish edition. If so, you may use it. The book has come to be known under that name and you may think it more advisable to keep it uniform.

Doubleday, Page & Co. are now getting out the omitted chapters in a separate volume and it will be ready in November.

I am expecting to remain in Paris until the end of September. Please let me hear from you, and use the address as given above.

Sincerely yours,

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870918244

The Emma Goldman Papers

[Letter] 1924 Aug. 20, Paris [to Stella Ballantine, New York] / E[mma Goldman]. – 5 p.; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

13122

Paris August 20th.1924.

Dearest.

At last I have a sign of life from you. Naturally I could not know that you have written me to Kater, the letter has never arrived, neith have photographs or whatever else you sent. I get terribly worried when I do not hear from you and not having had word for more than a month, I was most uneasy. Well, the main thing is, I have your letter of the 7th inst.

How funny that you should read about my speaking in Holland before you got my letter telling you that I am leaving Germany at last. But that is the penalty of being a public character. I wish to Christ I were less of that. Even the idiotic Fr Arb, Stimme had nothing better to do than to write about my having gotten an Engl visa. f course they could not wait until I reached Engl. But such things are unavoidable in my case. I was in Paris two days when the papers here, I mean the English papers, wrote that I had arrived and had been given an Engl visa. I succeeded to shut them up.

Yes I am in Paris, not fifteen, dear but seventeen years ago we had a wonderful month with Max. It was in 1907 when I came back from Amsterdam. How young and eager both of us still were then. I hope you have remained that my dear. For myself, I admit Paris has helped to rejuvenate me considerably, I feel so much more energetic than I did in Berlin. I should have gone mad there had I stayed on, or should have commited something very deperate. It seemed I could not stand it a day longer. Yes I spoke in Holland was allowd to remain there only 24 hours though I had been given a three weeks stay. I rather think the Soviet gang were back of it because Rotterdam is to be the distributing center for Russia grain and the Dutch Forreign office was entertaining a Soviet represen tative, so it could not let me be there at the same time. One could die laughing at the irony of events. The much hated Bolshevi i now being received and fated everywhere, while we continue to be Anathema.

Paris is more facinating, viril, reckless and alive than 17 years ago. I think the war has much to do with it. It ~~is~~ has proven the utter fultility of laying up stores for future use when some cataclysm can wipe it all away. So the French even like the Germans, only with more grace and lightheartedness, just live to the uttermost. Paris is never asleeep, it is dance, drink and joy, I never saw such abandone. No doubt it does not apply to the workers of whom I have not yet seen very many although I was in the Belleville district, the most preletarian.

Never at any time did I see so many Americans abroad, Germany two years ago, or even last year was nothing in comparison there are special caffeees, like the Dome on the Montparnasse for instance, where only Americans come, and the place is jammed every evening. There you meet everybody. People from every part of the U, S are there and have recognized me. And there are any number of such places in Paris. One evening I was greeted at the Dome by Louise Bryant, or rather Bullitt. She acted as if she were overjoyed seeing me again. Of course, I am not deceived. I understand she and B have taken Eleonore Glynn's marvelous house and are livigg in grand style. Why not, he is supposed to earn 20,000 a year. Ex

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The Emma Goldman Papers

[Letter] 1924 Aug. 20, Paris [to Stella Ballantine, New York] / E[mma Goldman]. — 5 p.; 27 × 21 cm.
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Institutional Location: Emma Goldman Archive.

Louise has a four months baby and looks very matronly.

In the Dome I met I do not know how many other people. Rovinsky who has become a truly great pianist, he plaied for us, Dorothy, Henk, the Harrises, and Wood. He is going to give three concerts in N Y. I hope you will hear him. Maesden Hartley, Dix and his wife whom by the way I did not recognize as Teddy's former model, I also met in the Dome. In short everybody is there. But enough of the American's. I am much more interested in the French.

Paris got into my blood so much I'd give anything to stay here over Winter. I could benifit much by seeing some of the worth while women, brush up my French and besides live much cheaper than in London. Then too the Harrises who have been lovely to both Pauline and myself plead that we should come to Nice, they say it is so much cheaper than even in Paris. But all that will have to wait for the present. I must go to Engl. It looks as if the Mc Donald outfit is shaky in the saddle which means I would never get in should there be a change in the government. I can not risk that. In fact Harris thinks I must not delay longer than the 15th of Sept. He insists that after I have been there a few months, I could get a return visa and come to France. But that is out of the question. Once I get to Engl I will have to stick there and see what I can do to establish some kind of ground.

However, I am not very keen on Engl. I had a taste of Engl stifness and chilling aloofness last night. Minna Loy took me to a party at Ford's Madock Ford's. It was awful. I shall die if I can not find people with more blood in their veins and more interest in things alive. No, I am not inthusiastic. I wish I had your love for England. But then you know only the England of the Ballantine's not Teddy's, but the family, and I will have to know quite another Engln. But we will see, I have stopped eating my heart out about what is going to be. I may have a room with Doris who has a house near Regents Park which is at least pleasent quaters. I have just written her. By the way, you can write me to Doris's address, Mrs Doris, 3, Titchfield Terrace, Albert Road, Regents Park. London N, W, S. Whether I live there, or not my mail will be accepted. Jack Turner writes that Doris said she would be glad to put me up. So I will go to her though I do not know whether I will like it well enough to live in her house. One who has always had a place of his own is not likely to be comfortable or happy with any one else. We will see.

I am seeing much of the Harrises. I am very, very found of Nelly Harris, she is really a very beautiful woman, so fine and so tender. It must be shere martyrdom to be the wife of dear Frank Harris. He makes a very warm and faithful friend, but as a husabnd God save us. They have an Aprt which they rented only a week ago and now he wants to rush back to Nice and I am to have the Aprt until I leave which will save me 200 franks. Pauline will come to be with me though she has paid up in the Hotel until the 7th. The more I know Frank Harris the more I like him, he really has very fine qualities, and he is as clever as hell. And his egotism is not quite so apprant when once you know him. He has been splendid to me and is very gracious with Pauline. She is working with him the fornoons and is crasy to have her in Nice. Mrs Harris is even more so, she has attached herself so much to both of us. However,

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Pauline is still undecided what to do. 1000 franks are not enough for Pauline and that is all Harris can pay. Just now she is holding down two jobs which she could not possibly do for very long. Fact is Pauline has remained very weak from her illness, she has no vi tality at all and feels miserable part of the time. But she loves Paris as we all do and she wants awfully to stay here. I think though she ~~will~~ may remain. If I could stay, P would not go back this year. But alone she will proably not remain. Anyway, she will have to make up her mind soon.

I have seen Dorothy and Henk several times. D is as tender and sweet as ever but looks like a raith. She is terribly wrapped up in Henk. I do not blame her, he is really a charmanging man. Saturday he will be fourty so Dorothy invited us, Pauline, Rovinsky and myself, we are going out to celebrate.

Wood and Sara Field with her daughter are here. They sail for America Friday. Wood is a changed man since he is faced with the possiblity of losing all he has in a taxe suite. And I rather think Sara too has had a weakening effect upon the man. No greater fool than a man or woman who are infatuated with a much younger person. I ought to know. Wood idolizes Sara, and she is the typical ~~bitter~~ bitchel Pisserke, as my mother used to say. She is so oily and so selfsatis fied. It made me sick to be with her at a luncheon they invited me to. No opinion or outlook of their own, especially on Russia. I am sorry about Wood who was so lovely when the spite of Kitty ~~xxxx~~ hovered over him. Well, he is quite old and is in mortal terror of poverty. Both of which excuse much.

I wrote Albert Z. as soon as I arrived. Had no reply until yesterday. He had been away to the country. He writes he wants to come to Paris but his wife is ill and he has his father in law on his hands with a broken leg. Poor Albert evidenly is not very prosperous. I wrote him to come by all means. If I get the Harris Aprt I will be able to put him up thus saving hotel bills. I hope he comes.

I have not yet seen Mme Curie, in fact none. Aug is a bad month for Paris because everybody is away. I will try to see her before I leave and find out about Ellen G. There is an awfully fine woman here, Sylvia Beach who published Joyce's last book. She has [illegible] and is going to put my book on sale. I liked her so much, and am going to see her again. And Mimna has been lovely to me, we spent all of the afternnon yesterday and then went to the party which was a frost, we left early.

As I did not receive your letter written to Kater I do not know Teddy's or your plans, save what you wrote Pauline that T is going back the first and you will stay until the 15th of Sept, just about the time ~~xxx~~ I will go to Engl. I am terribly sorry Teddy did not ~~with~~ use his brush. But perhaps building the house gave him more joy. Saxe raves about your place and writes you looked radiant except for your eye. The latter is my great sorry. But there is no use talking about it. I hope you can come next year. If you do, you will have to make up your mind to start early so as to begin treat ment in April if possible and keep it up all Summer, it is no use

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to come otherwise and it is not fair to Wiser. You will also have to decide firmly not to worry about Ian and Teddy, it is the only way you will regain your sight. I pray it is not going to be too late and that Wiser will hold out. I had another beautiful letter from him which I inclose. Yes, he is worth coimg a long way just to know the beauty of his personality. I know few such fine and generous spirits. If I am rich next Summer, (I wonder where from?) I will join you in Liebenstein. I would love it I can assure you.

I heard of John's death through dear old Bolton Hall. I was terribly grieved. Though John and I have drifted away and have not seen each other for years, I still had a large spot in my heart for him and the great days we had together. John was not deep and knew nothing of the complex social values but he was a beautiful soul and so very human and large in his attitude to everything human. I loved him for that. The tragic part is that the old generation goes and there is no one to take its place. Bolton Hall too will not last very long though he seems very vigerous in spirit. I wonder how he came to know that I have thought of writing my aut biography. I suppose you must have told him. Anyhow he urges me to do it but does not suggest any help to make writing possible. American's are strange in that respect. Not having known want or privation it never occurrs to them that others have, and therefore can not write with the worry of material things ever before them. Still, Hall is a dear old soul.

I had a beautiful letter from our old comrade John Cook with $20. I am sure the man must be living very frugally, yet he was thoughful enough to inclose a gift. I was very moved by it. To know that there are a few, if only very, very few of my old comrades who think of my needs always inspires me and raises my hope that my life in A may not have been altogether in vain.

I am glad to hear that F looks so well. Yes she does attend to things but one might die ten times over before she does. She sent Sasha back the play he adapted, without a word. S is in a very miserable frame of mind. He feels so discouraged, so utterly unhappy. It just breaks my heart. An occasional letter from F would help him so much. But it is no use rehashing F's shortcoming in that direction. I wish S could get out of Berlin. But there he earns fifty dollars a month which is little enogh but better than nothing. He hates to give this up when there is no outlook for some thing else. Our synopsis was returned by Leammle's agent in Berlin. Lionel Barrymore has taken a copy along to show to his man. Frankly I have no faith in Barrymore, he is too evasive. I must ask you to go after him to get back the copy I gave him because we are re working it. When S is ready he will send you several copies, so you can try Barrymore's film man and Lasky. Indeed we wants you to help us. We wish to Christ you could devoted a little time to our efforts, it might pay in the end.

Yes I am sorry that the Blums have seperated. But if she said she could not stand it any more than it is surely better she left. I think one of the main reasons why people tire of each other is that they are together too much. The Blum's were inseperable and with two such artistic people it is no wonder they finally could not stand each other. People ought to be apart at least six

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months in the year, the other six months would always be their noney moon. I realize it is not always possible to carry out such a mode especially where the economic factor hinders. But on the other hand it is terrible for two people to live together for so long and then seperate. It is so sad. If you see Lucille give her my love I was very fond of her. And Jerry too.

I am so very glad that darling Ian has benifitted by the out of doors. I am sure it has done you all much good. I re joice with you my darling that Ian is so much comfort to you. I hope it may always be so, one needs such comfort when one grows old and appreciates it much more than in one's youth. Hug him for me. Teddy is quite right, I do owe him a letter. I mean to write him one when in the right mood which is so rarely the case these days. But I think of him always with deep affection. Henk reminds me a little of Teddy though Henk [illegible] is far from being so sentive and fine as Teddy's. Id give anything to see you both here and have a little time with you. Sunday [illegible] St Germaine, went there by boat up the Seine. The weather was not very good, it rained. But by the time we got up to the hill in St Germaine and to the terrace overlooking Paris the sky had cleared and the panorama before us was overwhelming. I never so Paris quite so beautiful, every object stood out, the Arch de Triumph, the Sacre Coeur, the Trocadero, and with it the Seine winding herself around the ravashing body of Paris, really, a marvelous picture. I thought of Teddy and you, how you would have loved it. So you see darling you are always in my mind, the three of you.

Dearest, you must not neglect Sasha, as I told you he is miserable though he will not admit that he is lonely. Just as soon as I see how things are in London, I will urge him to come on. He could stay in Paris until I have established some footing, it would cost less and he would be so much more contended I think. Meanwhile we must keep him supplied and cheered with letters. Please do.

Harry W has gone on to Munchen, his traveling companion, two awfully nice chaps, are lingering in Switzerland. One of them will look you up, Arthur Ross, he is very nice and can be of use in more than one way. Receive him kindly dear.

I must close now darling, I hope to write again before I leave Paris which will not be before the 15th of next month and may a few days later. Write me to London under Kershner c/o Doris Rose. Yours

I embrace and kiss you dearest. Love to Teddy and Ian, remember me to Libby Isie and the rest.

Em

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Pris Aug.20.

Dearest Sash.

The reason I keep asking what you have already written is that our letters cross [illegible] replies to each other. For instance, you wrote me about the fate of our synposis on the day when I wrote you to be sure and see Einstein. And there are a number of other things I wrote you about on the day you wrote me, hence the repetitions. I was up to the American Express Co, nothing had been received for me and if you too did not get the synopsis from Einstein you must insist that he tell you where it was sent, we must be able to check off.

Dear your letters sounds very blue and very discouraged. As far as the synopsis is concerend there is no reason whatever for that. We have only just begun with it how can we expect to have success. It is not as if our stuff were of the very popular kind, we must therefore not be impatient. I had a letter from Stella wherein she writes that she returns to N Y Sept 15th and that she will then see Lasky at once. You see how necessary it is to rewrite the synopsis. Then too, I wrote St that she will have to go after Lionel Barrymore in regard to his movie man. But him too she ought to see with the new version. If you have not yet started to rework the copy, please do so dear and send it on. P and I will first read it and if it is O K, I will wire you to send several copies to Stella.

I mentioned in my last letter that I have written Bullitt that I want to see him, so far no answer. He maybe out of town, or perhaps he does not want to see me. I did not think he was very eager when I met him and told him I wanted to talk to him. But I do not wish to be too hasty in my judgment. I read in the papers that George Middleton was here so I wrote him, if he is not too prosperous, too, respectable or a Bolshevik I hoped he will see me. Evidently he is all the three or one of them, I have received no answer. Well, we will have to do without these people. I am sure Stella will try Lasky and will go after Barrymore, she can do that at least. Anyway dearie there is no sense losing hope, I would die if I did that. I now cling to the slender thread that I might be able to gain ground in England and find that you too may be able to do interesting work there. One must cling to some hope or go bugs.

I have finally decided that I must leave here by the middle of Sept. I hate to awfully, but I would take a great chance if I stayed. Harris is particularly anxious that I get to Engl as soon as possible, he thinks that the Mc Donald people will have their necks broken over the Irish question and the Russian loan and are sure to get out. In that case I would have no chance for a long time to come. So I must go. I am mainly sorry because I will not be able to see anybody, certainly not of the women I wanted to see, they are all away and do not return until the end of Sept. Well, since I have no didfinite order for the articles anyway, it does not really matter. And if I should get the order, I will try to return to Paris. Anyway, I am going about the middle of Sept.

I had a letter by John Turner saying that Doris Moore, Wess sister, the woman I told you about, and who visited me when she

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wee in Berlin has a house near Regents Park which is a very nice neighborhood in London, and that she will be glad to put me up. So I have just written her asking for a room. Once I am there I will see what I can do. I do not intend to take up housekeeping until I know difinitely whether I can gain grounds in Engl and remain there. I hope I can. I will send you Dorises address later.

I went to see a Jewish comrade recommended by Rudolf, a fellow by the name of Schwarzbard. He had gone to R after the Revolution, had stayed there until the Bolsheviks got in and had had the sense to get out before they disposed of him. He is an awfully nice chap, so genuine, just as only Jews can be, they made me feel at home in five minutes, both he and his wife. He insists that I must permit them to arrange a banquet because the comrades are anxious to see me. He wanted to arrange it for the Freie Arb Stimme. I said if I consent to such a thing at all it will have to be for the Russian prisoners and the money would have to be sent to you. I am seeing him to day again. I am certainly not adverse to helping the Frei Arb Stimme, but I consider the Russians more important. At least I will be able to put my soul into the appeal. I will see.

Yes, it was Steinberg who gave the man my address, it was foolish of him to do it, but it is alright now. I saw the man, I could not help him anyway, but I have turned him over to Schwarzbard. Only I wish people had more discretion. They are such conspirators yet they never learn tact. Like the Fr Arb St who had to publish the fact that I have an Engl visa, they could not even wait until I got into Engl, they just make me sick.

Dear old Sash, your article for the Freie Arb St is anything but cheerful. Not because you insist on a revaluation of our anarhcist values, that is certainly necessary. But the tone is depressing, you must have felt that way and it is right you should give a true expression of your mood, only it is not an encouraging birthday greeting. Have you sent it already? If not perhaps you will wait a little longer and rewrite it when you are a little less gloom As to myself, I have written nothing and I do not know whether I will, I am too restless and excited, no that is not the word, just too hungry for life, for sights and art to find the peace for writing. I am somewhat like you when you first came out from the Western Pen. I can not sit five minutes in the house, I want to be out among the surging mass, or sit on the boulevards watching the crowds, or run up the Sacre Coeur to overlook Paris. Still, I must really pull myself together some of these nights and write. I hope I can do something more cheerful than yours is.

Gee, I wish you had found my umbrella before Therese left, it has been raining here every day but only a little, the sun always manages to break through. And the evenings are glorious, God has made the evenings and nights for the French, he must have known that they are at their best then, never in the day time. What a city, what a care free people, really one can not be blue here, even if one should be hngry. No dear, I have nothing for a movie, I am too full of life here and have digested nothing sufficiently to think or write about. What about the Russian children story you have started,

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could not something be done with that? But then, you need a change very badly before you will have the spirit to write. Of course, if our story would be accepted, or I could get an order for the articles on women and you could make the change, I am sure you would feel refreshed and have more faith. It is just hell to be poor. Dear S. I have never denied the importance of the economic factor, I have and do insist that there is more than that in life which moves people and decides human destiny. But I have no desire to start the [illegible] again, it is not worth it.

I wll write the Trasks, I will want my umbrella sent but not to Paris as it may arrive here after I am gone. When you send it you/ you will have to pack it in an umbrella box, otherwise it is sure to get smashed. It did when it was sent from Hamburg. A little later you can send it to me to Doris Wood, 3, Titchfield Terrace. Albert Road, Regents Park. London, N. W. S. Some addresses the English have. I will get all my mail there under E G Kershner. By the way, have you been getting the Nation and Sunday Times for me? Because, if you have, I will ask you to write both papers to for ward them to me at the London address. Unless you want both papers. Then you can go on getting them. And would you write to the Day tell ing them to stop sending their paper?.

Stella writes me she addressed me c/o Kater, sent clippings and photos. I wonder what has become of the letter. I never got it. In fact I had not heard from Stella in a month and was be ging to worry about her.

Harris is a queer duck, he just rented an Aprt, has been there a week, no he wants to return to Nice, if he and Mrs Harris do I will go over to their place, it will save me two hundred franks besides, I will be able to cook our own food for a change. Pauline has paid up at the hotel until the 7th of Sept, mine is up the 28th of this month, if I go ~~on the~~ 15th I save two weeks rent and tips which means fully two hundred franks. I certainly will do it unless the Harrises change their mind. By the way, Mrs Harris is a lovable woman, she must have some job with Frank, he is a good friend to have and really very clever but he must be a rotten husband, all husbands usually are, eh?

Speaking of saving, I wish to Christ I had gotten a different dentist. Did I tell you that I had such agony from a tooth when I first came here, for three days and nights I stood it. Then I rushed to a French dentist, when I saw his office I bulked, it was so awfully filthy. Then an American dentist was recommender to me he was great. I saw at once he must be expensive so asked the secretary for the price, she said she couldn't tell until the work on the tooth was finished. Well, it is finished and so are 300 franks, 18 dollars for curing and filling one tooth. I nearly passed out to use Stellas favorite expression. There was nothing to do but to pay, gee, I could have bought so many nice things for that money, such rotten luck. The one consolation is that the tooth is really well done.

Dearest own Sasha, I do wish you were with me now, really it takes away from much of the interest and joy to know that you are

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cooped up in your miserable room in Berlin ~~xxxxxxxxxxxxxxxxxx~~. I don't think I would care to continue if I did not have the hope that you too will be able to get away in the near future, at least to Paris, even if you do not join me in London. Meanwhile do not get too blue dear old brave scout. You have already gone through so much and have come out so wonderful in spirit that I feel certain there will be some change for the better soon. The weather is not very interesting in Paris in the Winter, but the life is even more than now, perhaps we can arrange for you to go to the South of France where I understand it is very cheap to live. Dorothy and her very nice man are going, I must find out from them just where and how much it is likely to cost. It maybe worth while dropping your job as you maybe able to live in the South of France for very little. You must have a change dear, certainly you can not Winter in that dreadful room. And to begin moving would cost you almost as much as coming to France. We simply must find a way out.

Good by for the present my old dear Dush, old and ever new and dear. I embrace you tenderly.

Much love.
E

Pauline is at work, sie hot hundred daies. Can you make that out? The poor kid does not know what to do, she wants to remain in France but is afraid she will get stranded. She would absolutely stay if I could remain, or you would be here. She is an affectionate kid and needs affection. We all do even if we do not get it.

Dorothy is tyrannizing the zeeman
Send Grand Holland so I do
not have to trouble you

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Paris den 21ten August.1924.

Mein lieber Marc.

Sie sind mir wohl sehr bose, dass ich so lange nicht geschrieben habe. Glauben Sie mir, ich habe Sie nicht vergessen. Im gegenteil, ich denke jezt mehr an Sie ~~xxxxxxxxxx~~ als zur Zeit meines Berliner Aufenthalts. Wenn ich in den Strassen Paris ~~Berlins~~ herumgehe, oder in ~~Rx~~ Museum bin, dann erinnere ich mich an unserem gemeinsamen Besuch im Tolstoy Museum, und wunsche so sehnlichst, Sie waeren hier. Es waere so viel interessanter und angenehmer mit Ihnen das Leben und Triben Pari's zu studieren, und die Schonheit zu geniessen. Nein, gewiss habe ich Sie nicht vergessen lieber Marc. Aber Briefe Schreiben ist nicht fur Paris, man ist zu begierig das Leben vorbeiziehen zu sehen, von der Menge mitgerissen zu werden in dem nie endenden Strom. Ich kann Ihnen gar nicht sagen wie sehr ich von Paris hingerissen bin. Vielleicht ist es weil ich so viele Jahre wie eine Gefangene lebte. Vielleicht auch weil Paris ~~ist~~ jezt viel wilder, unberechneter und unverantwortlicher geworden ist. Ich weiss nicht wie es kommt, dass ich eigentlich jezt erst, zum ersten mal nachdem ich so oft hier gewesen bin, vom Pariser Rausch mitgerissen bin. Wirklich ich kann keine Stunde in meinem Zimmer sitzen, ich bin so unruhig, ich muss hinaus ~~auf~~ die Strasse, zielos, planlos, hingerissen.

Ich sehe Ihr ~~xxxxxxxxxx~~ Lacheln und höre Sie sagen "Sie sind noch sehr jung, meine Freundin" Kann sein, Eher glaube ich, dass es das Alter ist, das mich so hungrig macht nach dem Leben, nach der Fahigkeit sich ganz gehen zu lassen, ganz zu verlieren in dem Genuss des Momentes. Ich möchte es gerne können, aber die Erlebnisse der lezten Jahre haben mich zu murbe gemacht, so bin ich eben hin und her gerissen von Bedenken, Uberlegungen, Grübeleien. Zum Beispiel, ich möchte furchtbar gerne ganz hier bleiben. Der Gedanke an England schnurt mir the Kehle zu. Zurselben Zeit kommen die Bedenken, dass wenn ich jezt von meinem Englischen visum keinen Gebrauch mache, ich spater uberhaupt nicht nach Engl kommen werde. Was dann? Sehen Sie mein lieber Freund das ist ein Beweis des Alters. In meiner Jugend waere es mir nie eingefallen zu fragen, was dann? Man ging eben mit dem Kopf durch die Wand wenn man sich ~~au~~ auch oft den Schadel einschlug. Jezt ist es anders. Und so werde ich wohl nach England trotzdem ich das bestimmte Gefühl habe, dass ich mich dort furchtbar elend fuhlen werde.

Vorleufig geniesse ich Paris wie ein zum Tode verurteilter die lezten Stunden seines Lebens. Sie wurden mein Wesen kaum wieder erkennen, ich bin von einem wahren Taumel ergriffen. Kurz und gut ich bin in dem Stadium des "gefahrlichen"Alters. Vielleicht ist es gut dass Sie nicht da sind.....

Aber nun zu ernste Sachen, lieber Freund wie soll ich hier etwas für unsere arme Kameraden in Russland tun konnen? Es sind hier zwar einige Zeitungen in English, aber die sind so öde dass keine von ihnen etwas uber Russland annehmen würde. Und mit französische Zeitungen habe ich keine Verbindung. Ubrigen's, bin ich sicher dass auch diese nichts bringen würden. Ich war seit, ich hier, bin bei einige Französische Verlager wegen mein Buch. Uberall würde mir gesagt niemand will etwas über Ruusland lesen.

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man ist müde geworden von der Beschreibung des Terrors und der Brutalitaten" Und auch die Zeitungen schreiben nicht viel uber R. Nein, so gerne ich auch mochte, ich kann nichts tun im Bezug auf die Presse. Und doch werde ich eine Kleinigkeit tun. Die Judischen Genossen hier wolten nämlich ein Banquette arrangieren und zwar solte der Ertrag für die Fr Ar St, gehen. Nun habe ich nichts dagegen dass man der Fr. Arb St hilft, aber ich halte es für wichtiger dass man die unglücklichen Kameraden in Soviet Genfängnisse stützt. Das habe ich den Jüdischen Kameraden auch gesagt und sie haben sich soffort bereit erklärt, dass das sogenannte Banquette für den Zweck ist. Sobald ich weiss ob ich eine Verlängerung meines Französisches visum bekommen kann, werde ich den Kameraden einen Abend geben. Ich gehe Montag ins Ministerium wegen mein visum. Ich hoffe ich kann etwas länger hier bleiben.

Morgen Abend soll ich eine kleine Anzahl Jüdischer Kameraden privatum treffen. Von den Französichen habe ich bis jezt nur Haussard und Sebastian Faure getroffen. Colomer sollte Montag morgen zu mir kommen, hat aber sein Wort nicht gehalten. Ryner ist verreist. Überhaupt sind die meisten Menschen verreist bis Mitte Sept, ich meine Menschen die ich gerne sehen wolte, wie verschiedene Künstler, Frauen. Leider werde ich wohl Mitte Sept weiter mussen. Denn es scheint dass die Mc Donald Gruppe sehr unsicher im politischen Sattel sitzt. Sollten die ~~hinausfliegen~~ hinausfliegen, dann würde auch mein visum wenig Bedeutung haben. Wie ist doch der Mensch ewig gebunden durch Äusserlichkeiten, auch die Tapfersten sind es.

Lieber Marc, ich brauche gar nicht fragen wie es Ihnen geht, ich weiss hundmiserable. Haben Sie etwas Aussicht auf Beschaftigung? Sasha meinte so etwas in seinem Brief. Ich mochte es aber von Ihnen selbst wissen. Übrigens haben Pauline, Frank Harris und ich einen Plan, wir wollen ein Künstler Teehaus in Paris eröffnen, ähnlich wie Arestide Bruand's Cabaret war vor 25 Jahren, nur schöner und kunstlerischer, mit Beitrage von Mattisse und andere. Harris und E G als Reklame. Wir konnten die ganze Amerikanische Press fullen damit, sicherlich mehr Reklame bekommen als für unsere leidende Kameraden. Was halten Sie davon? Vielleciht wäre es gar keine schlechte Idee, am Ende konnte ich materiell genugend heraus schlagen um unsere Freunde zu stützen als jezt, meinen Sie nicht auch? Ich glaube ein solches Unternehmen ist das einzige wozu mein Namen noch gut ist.

Lieber, lieber Freund, schreiben Sie mir doch and nicht bose sein dass ich so lange geschwiegen habe.

Herzliche Grusse.

E.

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The Emma Goldman Papers

[Letter] 1924 Aug. 21, Paris [to Max Nettlau, Vienna] / Emma [Goldman].— 2 p.; 28 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Max Nettlau Archive.

Emma Kershner.
Hotel "Terrass"
12 rue de Maistre.
Paris (18). August 21st.1924.

My dear Comrade.

I have again neglected you shamefully. But I depend upon your fine spirit of forgivness and understanding.

The last ten months in Berlin almost brought me to the door of utter despair. I was unable to concentrate on anything, even a letter. And of course, I wrote not a line of anything, I was too restless and too unhappy. Then the news of the English visa arrived and the immidiate preparation for my departure. So you see why I have not written for so long.

I am in Paris over three weeks and run about in a state of mind not unlike that of a released prisoner, who after many years of confinement is finally turned loose. I find it difficult to sit still in a room, or even read a paper. I must be out on the street and lose myself in the human sea. Paris seems to me younger, more reckless, more irresponcible than ever. No doubt the war has something to do with it. People have learned that all well laied plans, all attempt to provide for tomorrow c an be swept away over night. What then is the use? Why not rather live for the moment, drink the goblet to the uttermost? I have found the same tendency in Germany. Here it is even more pronounnced. I rather love such an abandone though I realize that for any purpose of instrinsic and lasting value such a tendency is perrilous. You see, dear comrade, I myself have for thirty years built for the future and have harly ever permitted myself to enjoy the moment. Then all was wipped out root and all. Tossed about by the terrific tide I know fi d it impossible to make plans, or work out a line of action. Perhaps that explains why I feel Paris so keenly, much more so than 17 years ago when I myself was much younger.

Really, I'd give anything to just drift here for the Winter. But I fear me very much the Mc Donald group will not last very long, and once they are out I am not likely to get in. I must therefore make for England very soon. But I am under no delusions as to the possibilities there. The English always freeze my blood, they are so aloof and so inhospitable. And I am after all a stranger. I know it will mean begining from the begining. Well, I am determined to make an attempt.

Dear comrade, you can well believe I was horrified when I read of the impardonable tactlessness of our Argentine comrades in regard to you and your collection. Really, our people are im possible and they never learn. I can not understand why people who are so crude must come to us. Surely anarchism should teach them something, some consideration for the feelings of others, some regard for their sensitiveness. Instead our adherents become duller and utterly baren of the sense of proportion. I think it truly tragic. I only hope you have not taken the matter too much at heart and that no injury will come to your valuable library. Do write me about it.

If it is any consoaltion to you, I want you to know that you are not the only one who has been made to suffer the stupidity of out comrades. I belong to it myself. The Fr Arb, St, had nothing better to do than to write in the last issue a stupid article about my stay in Germany which did not contain a word of truth. Germany never asked me for a pledge not to be active and I never gave it. But that is the least, more important is the announcement that I was given an Engl visa. The people at the Fr Ar St had no sense to wait

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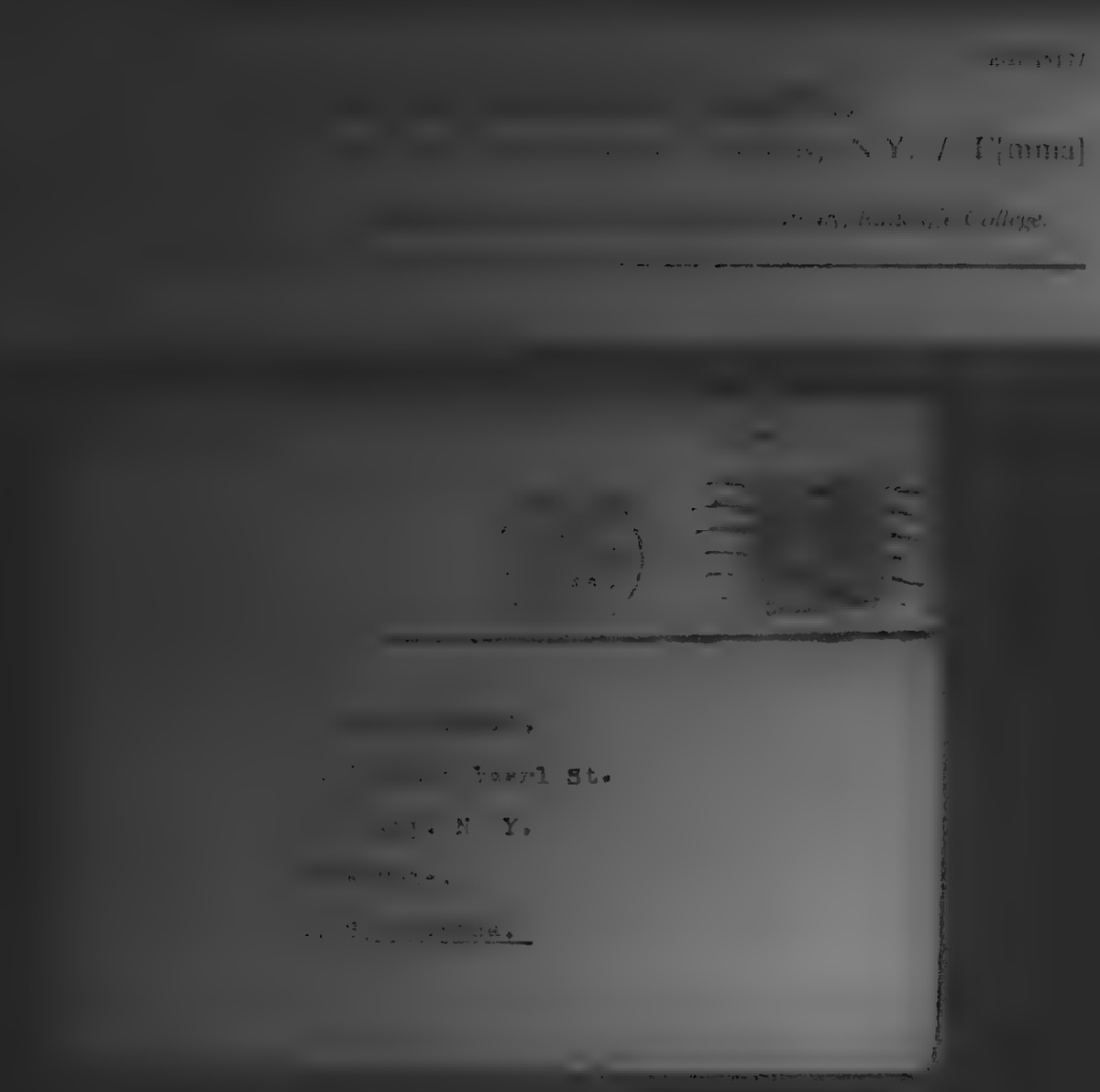

[illegible], N Y. / E[mma]

[illegible] College.

[illegible]

[illegible] Pearl St.

[illegible], N Y.

[illegible]

[illegible]

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860515177

The Emma Goldman Papers

[Envelope] 1924 Aug. 27, Paris [to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman]. – 2 p. ; 9 × 12 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

E G Kershner.
~~xxxxxxxxxxxx~~ c/o Mrs
Doris Zhook
3, Titchfield Terrace.
Regent's Park. London.
N. W. 8.

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870926172

The Emma Goldman Papers

[Postcard, 1924] Aug. 31 [Paris to] Ellen A. Kennan, New York / E[mma Goldman]. – 1 p. ; 7 × 11 cm.

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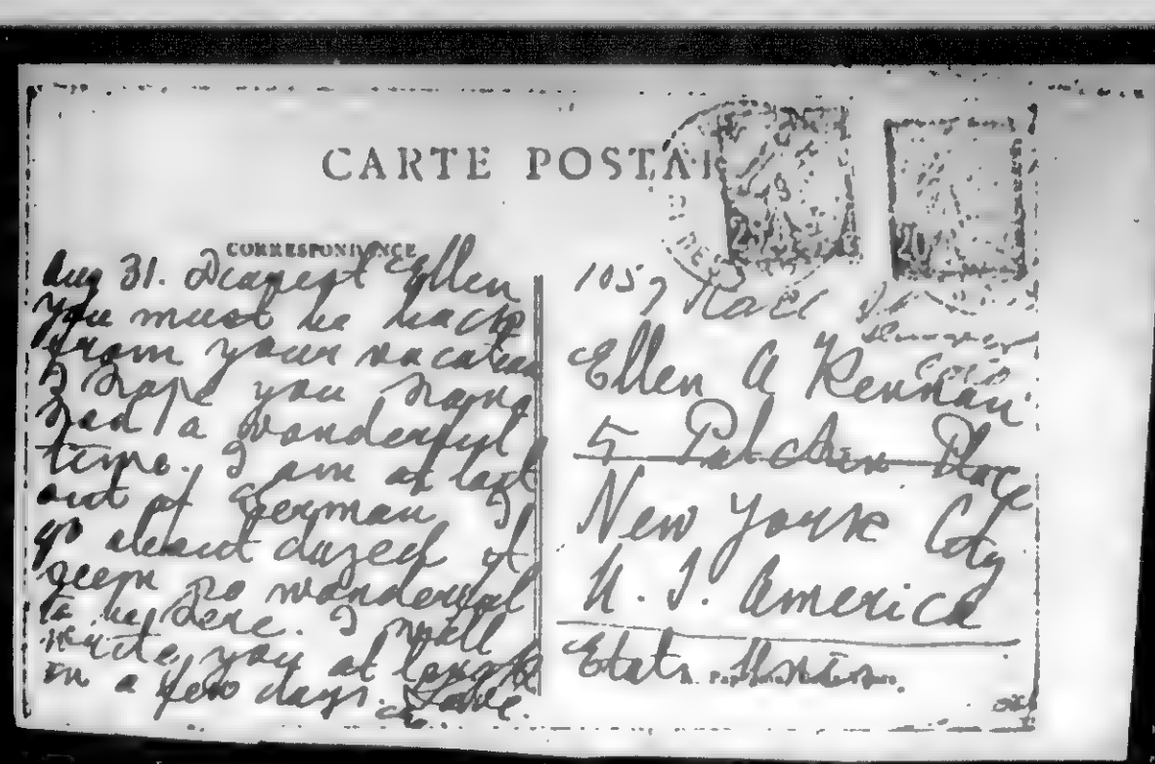
Institutional Location: Emma Goldman Archive.



CARTE POSTALE

CORRESPONDANCE

Aug 31. Dearest Ellen
You must be back
from your vacation
I hope you have
had a wonderful
time. I am at last
out of German
& about days of
sleep so wonderful
to be here. I will
write you at length
in a few days. Love

105 Rue
Ellen A Kennan
~~5 Patchen Place~~
New York City
U. S. America

Etats-Unis.

901

810719000

The Emma Goldman Papers

[Letter, 1924] Sept. 1 [Paris to] Sylvia [Beach, Paris] / Emma Goldman.— 1 p.; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the Princeton University Library. Institutional Location: Sylvia Beach Collection.

Sept. 1st

Dear Sylvia

I am awfully anxious that you should be able to read the whole of my book if you can do it before you go away for your vacation.

It is not lovely the reader of Man with grave only leaves the moment he gets back in the U.S. I believe we want to go on reading, you know you will be hungry by Friday morning. I could call for you at ten we go over to Paris where is waiting for you.

Cordially

Emma Goldman

902

810719039

The Emma Goldman Papers

[Envelope] 1924 Sept. 1, Paris [to] Sylvia Beach, Paris / E[mma] G[oldman]. — 2 p.; 12 × 15 cm.

Permission to reproduce or quote in any form must be obtained from the Princeton University Library. Institutional Location: Sylvia Beach Collection.

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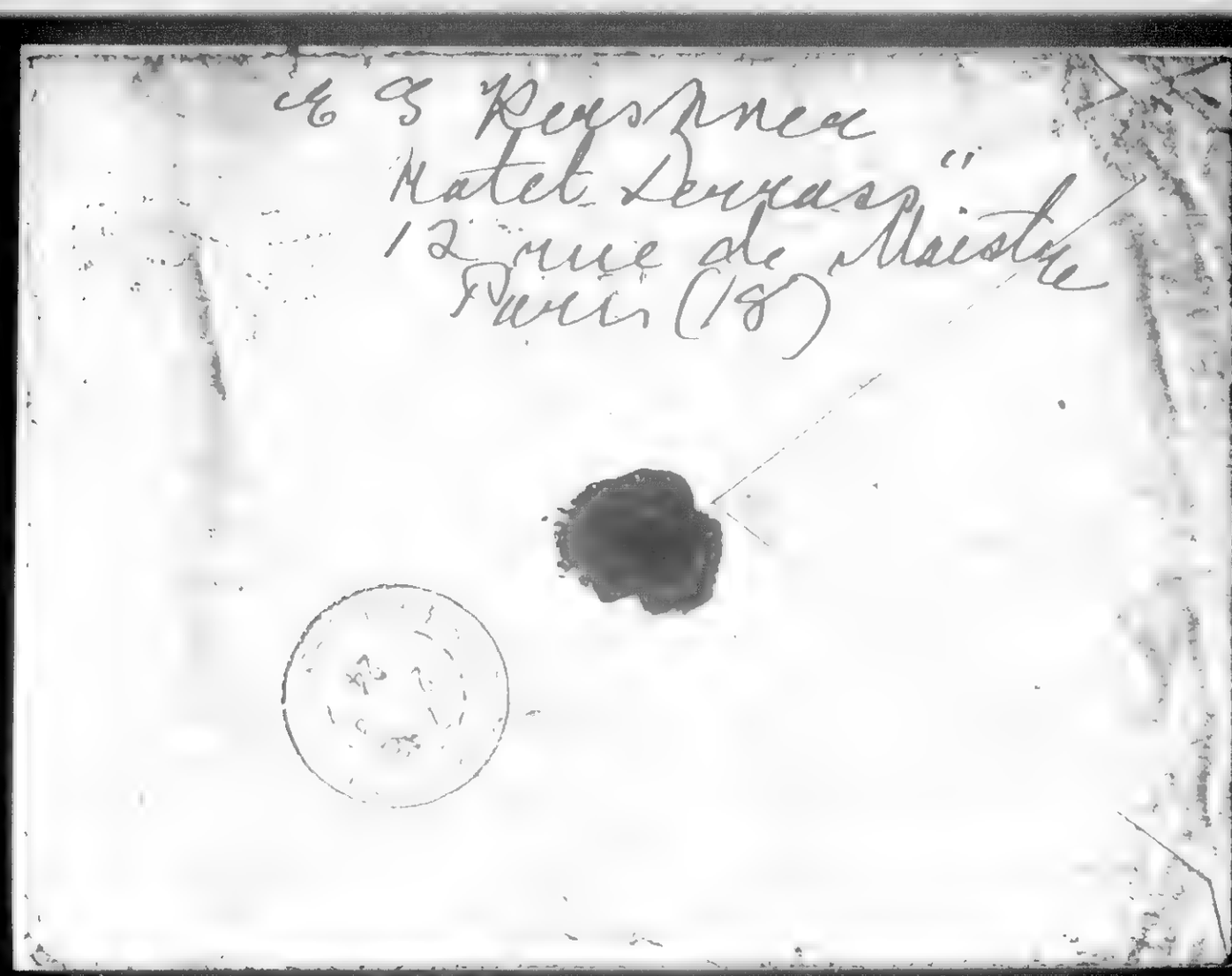
810719039

The Emma Goldman Papers

[Envelope] 1924 Sept. 1, Paris [to] Sylvia Beach, Paris / E[mma] G[oldman]. — 2 p.; 12 × 15 cm.

Permission to reproduce or quote in any form must be obtained from the Princeton University Library. Institutional Location: Sylvia Beach Collection.



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840222148

The Emma Goldman Papers

[Letter] 1924 Sept. 4, Paris [to] Agnes [Inglis, Ann Arbor, Mich.] / E[mma Goldman].— 2 p. ; 35 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the University of Michigan, Harlan Hatcher Graduate Library. Institutional Location: Labadie Collection, Agnes Inglis Papers, Department of Rare Books and Special Collections.

Mrs E G Kershner
c/o Mrs Doris Zhook.
5, Titchfield Terrace, Regent's Park
London, N, W,8.

Paris Sept 4th.1924.

Dear Agnes.

It was good to hear from you after such a long silence; I had begun to think that you like many of my friends have gone the way of all flesh, have forgotten about my existance, or that you cared whether I am dead or alive. I am glad this is not the case.

I can understand perfectly my dear why you would interest yourself in one human being rather than the vague thing known as humanity. Most people who enter a revolutionary movement believe that the milenium must come within a short time, and are disappointed if it does not. Few there are whose faith can overcome mountains. A friend of mine used to say " when I entered the anarchist movement I used to think the revolution is at hand, than I believed it will come in five years, later in ten years. Finally I realized it did not matter when it would come, I would have to go on. Only when one has that attitude does one go on regardless of everything. You probably never had that attitude, so it is natural you should be disappointed. Certainly the Bolshevik experience has not helped anybody to retain his faith, quite the contrary, it has shaken everybody and everything to its very roots. That is the reason I understand so well why you have turned away from public work and have become interested in helping one human being. I admire you for that my dear. I only hope that your new interest may prove more worth while than the old. I firmly believe the world gains more by one real artist than by hundred bad rebels. And if only your young friend will turn out to be a real artist the world will be indebted to you for your fine spirit in helping him.

By the way, I have searched high and low for a Russian score of the Demon, I was told that the old edtions are not to be had and new Russian editons can not be published here, however, I have not yet given up. I am to see a fine pianist who is going to give concerts in America, he used to be at the Ferrer school, I will ask him perhaps he can direct me. I certainly would like to get it for you though I do not see for the life of me why any one should want to sing such an out of date opera as the Demon. If I can not get it, I will write Sasha to try in Berlin, it is more likely to get it there.

About myself there is really not much to say, or rather there is more than can be said in a letter. I have tried and tried to get some stuff accepted so I could have some means of livelyhood, but I have failed,"too highbrow" the papers write. In other words not empty enough of ideas. I do not know how else to write so I have given up hopes of making my living by writing for the general press. And our own press as far as it does exist at all can not pay. I have enough left from my book to last me for three month, have no idea what will happen then. Certainly I will never consent to appeals now that I can give nothing in return. But as I am not the only one whose life has been shattered by the war and the Russian failure, I have no right to consider my case more tragic than that of the hostes of others.

finally got out of Germany, I could barely stand being [illegible] minute. Not that it was not interesting, but it got so expensive to live I just could not support it, I had to leave. Then too I could do nothing in the way of activities without being [illegible]. I [illegible] to some friends who helped me get an English [illegible] to come to France. I am here five weeks and feel

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The Emma Goldman Papers

[Letter] 1924 Sept. 4, Paris [to] Agnes [Inglis, Ann Arbor, Mich.] / E[mma Goldman]. – 2 p.; 35 × 22 cm.

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Dear Agnes: I have not sent it yet. I may give the letter to anyone who remembers it. Send it back so can [illegible] Dear Agnes

15 years younger. Paris is like sparling wine, it gets in one's blood and takes hold of one's being beyond redemption. Since I came here I found I could live for very little, but I must go to England if only to show my appreciation to those who have worked so hard to get me a visa. But I have no idea what II will do there. I am not much known and it would take several years to work up a standing. I rather think that I would have no political difficulties in England. If only living were not so expensive there, but it is double the amount of what it costs to live comfortably in Paris. However, I must go and try it out. If I fail to establish myself I will try to come back to Paris and find some phyiscal labor to do, I do not yet know what.

Friends have been after me to write my autobiography I myself would not be adverse to such a thing. I am sure I could give an hghly interesting human document. But to be able to do work as I think a biography should be done, anumber of things would be necesary. First and formost relief from economic worry, some security for two years and a stenographer and some quite place in the South of France or Italy. A lot of money would be needed for that which I haven't got and do not know how to get. Of course I could offer my autobiography to publishers I am sure I could get a big price for it, but I could not bear to be bound, so I must let it go for the present.

About your request for literature for the Ann Arbor Library I fear I can do nothing, most of our people collect literature themselves. But perhaps the university would like to buy a marvelous collection. And old anarchist whose name you must have heard, Max Nettlau has what is probably the largest and best collection of revolutionary literature, boxes and boxes of it. I am not sure he would care to sell it to an American Library, he was offered 10,000 dollars from some German Library, but there was some hitch to which he could not consent. Anyway, you might tell the Librarian about Nettlaus collection. They could write to him. I will give you the address later.

Sasha is still in Berlin, he will be glad to hear from him I am sure. His address is A Schmidt bei Gunzel, Berlin, Wilmersdorf Hauenburgerstr. He has finished his work on Russia, and a great work he has done. But how to get it published is the question. Several publishers have already refused. Well, we are determined it should be published even if we will have to raise money for that purpose. It is absolutely necessary to keep up the work of enlightment in the terrible darkness created by Bolshevik propaganda.

Stella Smith passed through Berlin and saw us. I did not see Cass or Mrs Grinell, perhaps I will run into them. Cass is a nice chap but too talkative and as naive as a new born baby. I suppose when he returned from R he kept as silent as the rest. So few people can withstand preasure. And yet there never was anything more important in the world as the work which would shed light on the unfortunate muddle in Russia. If I should succeed in establishing myself in England I mean to devote what energy is left me to the Jesuites now on the throne of

Well, dear Agnes I am glad you have not quite forgotten about me, write often dear, I want so much to hear from you. All success to your young protege, may he become as great as Chaliapin he will be very great then. Well, I will try hard to get the score of the Demon. I have written Henk Montgomery when I first came out of Russia, or rather when I settled in Germany, he never replied. People certainly forget. I have no fault to find, I know how fleating is memory and human interests. You may give the Montgomery's my greetings just the same and other friends if I have any left.

much love to you my dear.

EG

Mae Nettlau Wien IX Sensengasse 8 Agnes Grace Inglis 32 Ann Arbor, Mich.

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The Emma Goldman Papers

[Letter, 1924] Sept. 5, Nice [to Emma] Goldman, [Paris] / Frank Harris.— 1 p.; 17 × 11 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

14169

Villa St Bernard. Edouard Sept

Cimiez. Nice (a.m.) 5th Sept.

Dear Mrs. Goldman you will have seen what I wrote to Miss Sarkel: I know you'll believe me when I say it was hard for me to give up the comfort & help of the best secretary I've ever met; but as we get older we become more unselfish I think. I've been a very lost man in life but was always so sure I so easy home. So long as I spend Journey were spent some I earn was in a few months I'd always make money: but now I'm closed home & grope & number is & figure: You'll understand that I'm tame & if we meet on pers in the [illegible] if you feel inclined to come — We're always here & we can always be sure of the warmest welcome: Dryden wishes me to say he's in [illegible]

Yours
Frank Harris.

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The Emma Goldman Papers

[Letter] 1924 Sept. 6 [Mexico City? to] Emma [Goldman, Paris] / [Enrique Flores Magon]. – 2 p.; 36 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

COPY:

Mexico

September 6, 1924.

Dear Emma,-

After a very long trip taken by your letter of February 28th, last, perhaps because it was addressed to my old residence address — Lorensana 9 - 5 -- your welcome letter has come to my hands. Better late than never, is it not?

Nearly the same handicap you are suffering up there we have met with in here on account of the terrible pauperism reigning in this country, to the extent that it is nearly a year since we are striving at publishing REGENERATION and, so far, we have succeeded in collecting barely enough to print two consecutive issues. Therefore, poverty causes us not to find other lines of activity than public speaking. We succeeded in carrying on a seven months' propaganda tour -- Therese and myself -- thanks to our travelling expenses being very cheap. We would always travel on second class tickets -- the cheapest ones -- and stop and board in the peons' huts and humble tables. You know our way of living; so we feel at home in the poorest peon's home, for we are used to privation, and a few tortillas & cornmill pancakes, minus the salt and lard -- hot chilli, and stewed beans make a good square meal for us. Otherwise, that tour we carried out never could have been made.

For Mexico is economically on its knees. The higherups have plenty; the government has money by the carloads to banqueting the first Mr. Money Bags coming into the country, and for banqueting each other of the public leeches in power.....but there is not money to pay at least the teachers, of whom several have died already of rank starvation; the Church has money aplenty too..... Work is scarce, scandalously badly paid, and the cost of living is tremendously dear. Up in the States I could earn seven and eight dollars a day at my trade -- millman -- and in this city they pay but three or four pesos which, by their power of acquisition, are equivalent to one dollar, or, at the most, to a dollar and a half.

Therefore, our papers have a meek precarious existence, and hence one issue is published today and another within two or three months, although those issues are of two or three thousand copies at the most.

Besides, in this Mexico, the workers have been accustomed not to pay for what they read. The confounded so-called Socialist governments we have had, as well as all the politicians aspiring to become our future executioners despoil the public Treasury to have State Socialist literature printed which is given away free, thus causing that the workers find it hard to pay even a nickel for ours. Thus our papers' lives are ephemeral, lasting as long as the scanty purse of some small group of enthusiastic comrades may support its cost.

Hence the countless number of radical papers coming into existence and going out of the struggle in their second or, at most, fourth issue.

And yet, our Ideal is gaining ground, steadily advancing, for there is a happy circumstance with this Indian race: it is radically inclined, and now that the stronger obstacle we had, Porfirio Diaz, is gone to oblivion, the following governments have found it hard to saddle this Mexican bronco. And still, although the radical leanings of this race, its poverty makes hard any

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The Emma Goldman Papers
[Letter] 1924 Sept. 6 [Mexico City? to] Emma [Goldman, Paris] / [Enrique Flores Magon]. -- 2 p. ; 36 x 22 cm.
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publishing enterprise if one has not the money to give away what one may print.

Mexico is beautiful, its climate somewhat like California's, its scenery the most inspiring you ever saw, its natural resources are the richest among the richest on earth.....and yet, Mexico is economically on its knees on account of so many bandits going into power; each bandit carrying behind him veritable large armies of parasites, their favorites, who overcrowd public offices although new ones are created as many as they are. (In the Finance Section alone, in just one of its departments, there were discovered over 200 human leeches whose only work was to draw their salaries, and who would go to the office only on pay-day.)

There are six different indictments against me brought before our courts on six different occasions, and if they are not pressed against me it is because they are afraid of the workers' action, because when they arrested me in Puebla a year ago, charged with rebellion, which should have brought me a sentence of death, the workers all over this country got in a bad mood; they went on strike in many places, large parades were held in protest and large bodies of workers threatened to revolt unless I was set free, which the government hastened to do before the 72 hours of being myself in jail, and that even without previously taking my testimony according to law. The only resource they have now against me is to murder me, which may happen any day, for I am still alive and giving them hell. So far they have attempted to murder me three times already, and two others they have attempted to kidnap me, always unsuccessfully thanks to the opportune interference of the workers, who come to my rescue.

I agree with your opinion about the need of our carrying on a special campaign against the bolshevik superstition though, most happily, we have not much Bolsgevism in this country to deal with. When Bolshevism became the rage the world over, we had here several of those bugs, but they were so openly crooks that soon the workers saw their ear marks and gave them the cold shoulder. We have still some of that specimen but, so far, they are harmless and easy to be beaten.

Anyway, we must not sleep on our laurels and overlook this danger. On the contrary, before they do any harm it is good to expose them.

I have my hands so full of work that I cannot keep up with it in the way I would like to. To give you an idea I will let you know that at present I am in correspondence with some 5,000 individual comrades and over 600 Mexican Labour organizations. These last ones are the ones who take more and much of my time, for I do not write to them common letters but real conferences on different sociological topics so as to radicalize them and then swing them into the General Confederation of Workers -- Anarcho-Syndicalists. For these organizations, as a rule, are either from the Mexican Regional Confederation of Labor -- our Mexican A.F. of L. -- or independent labor bodies. Besides there are many others who belong to the Railroad Workers Confederation and whom I am striving to turn reds into their own organization.

Anyway, I am keeping up my part of the struggle to the best of my ability. I might be murdered before I see the end of it, but I hope that my efforts will not go to waste. In this Mexico human life is too cheap and our mandataries do not care much about matters of conscience. Above their conscience is their greed and thirst for gold and power.

On my return to Mexico I have found many of my old school chums in good offices. I avoid meeting them. Some of them, knowing of my being in this country and with the hope of my getting to give in, get somebody to "feel" me up. Congressman Soto y Gama and Senator Cravioto are the last ones sending somebody to see if pauperism gets me to accept their favors into office. Two evenings ago Cravioto's man came to my place. I sent back word that still I am not for sale. And last week a General Calles' man offered me a position on Calles' paper -- El Democrata -- which I did not accept. I still wish to be myself.

Such is life. You are denied honest work as a common employee, and yet they offer to buy your soul.....!

Now I must close. Pray remember me to Sasha most kindly and greet up there all of our good comrades.

And you, my dear E[illegible], count as ever on the fraternal love of

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The Emma Goldman Papers

[Letter] 1924 Sept. 10, Stockholm [to] Emma Goldman, Paris / Albert Bonnier.— 1 p.; 30 × 22 cm.

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Institutional Location: Emma Goldman Archive.

4051

ALBERT BONNIER
STOCKHOLM

Å.B./Kbg

Stockholm den
September 10th 1924.

Miss Emma Goldman,
c/o E. G. Kershner, Hotel Terrass, 12, Rue de Maistre
Paris.

Dear Miss Goldman,

I thank you for your letter of August 29th. The translation of your book was not yet completed because Mr. Alban was unable to attend to the work during a short time, but as soon as I have received the manuscript from him I shall take care so that the book will be ready as soon as possible.

Yours sincerely

Albert Bonnier

The Emma Goldman Papers

[Postcard] 1924 Sept. 10, Paris [to] Arthur [Leonard] Ross, New York / E[mma] G[oldman]. – 1 p.; 10 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

Sept 10 1924

Dear Ross

I hope [illegible] arrived safely and that you are not forgetting your promise. I had a rest in my studio over some [illegible] here Sunday. I stay over for a week to go to my doctor. He is my [illegible] [illegible] Wednesday.

Dearest Regards

Mr Arthur Ross
160 Broadway
New York City
U. S. America
Etats Unis.

Sept 30-24

PRINTED IN GT. BRITAIN

POST CARD

Regent Street was created by command of George IV when Prince Regent, and is still one of the finest streets in London.

ST. JOHN'S WOOD N.W. 8

Dear Arthur

Your good letter and [illegible] arrived. Would have done [illegible] you – you should major [illegible] so beautiful. I will write again when I am racing about trying to connect with Voline.

Lovingly.
E. G.

Mr Arthur Ross
Suite 1202
160 Broadway
New York City
U. S. A.

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The Emma Goldman Papers

[Letter, 1924] Sept. 14 [London to Emma] Goldman, [Paris] / J[uliet] Soskice.— 2 p.; 16 × 10 cm.

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Institutional Location: Emma Goldman Archive.

SOSKICE 5031

TELEPHONE: RIVERSIDE 5031

5, GIRDLERS ROAD,
WEST KENSINGTON, W.14.

Sept. 14th

Dear Miss Goldman

Thank you for your letter and for the honour you propose to me of presiding at one of your lectures. [redacted] certainly, as you know, I cannot look forward with greater equanimity to throwing myself under a motor-bus than to opening my mouth in public! But if will certainly do my best

912

87092038

The Emma Goldman Papers

[Letter, 1924] Sept. 14 [London to Emma] Goldman, [Paris] / J[uliet] Soskice.— 2 p.; 16 × 10 cm.

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Institutional Location: Emma Goldman Archive.

with the tickets.

5032

Thank you for what you say about my book. I will send you a copy of my novel. It has had every sort of epithet hurled at it by the critics from "brilliant" to "indecent" and I should be very interested to hear what you think.

We are at present undergoing one of the volcanic eruptions inseparable from domestic arrangements. My little boy has whooping-cough and I'm miserable in the almost hopeless task of finding nicely domestic slaves! However I am beginning to see light again in the shape of a couple of decent girls and in a week or two I hope the ship will be sailing smoothly till the next crisis.

Yours

J. M. Soskice.

913

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The Emma Goldman Papers

[Letter] 1924 Sept. 15 [New York to] Emma Goldman, [B]erlin / R[oger] Baldwin.— 1 p. ; 22 × 15 cm.

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Sept. 15, 1924.

Miss Emma Goldman,
bei Kreklow,
Sophie. 87,
Berlin, Charlottenburg 2,
Germany

Dear E.G.

I have your postal card, and I hope that my last letter to you must not be easy to regard without considerable feeling on your part that I am a very fussy and tepid party. We are not dealing with matters of attitude. Mine is just as vigorous and high-temperatured as anyone's on this whole business.

But it is a regrettable fact that no one has yet offered any evidence which can be recognized as competent in any court. Alsberg, who brought the matter to me first, a week. So far the whole business has been slipshod and fuddled. It would carry conviction only to those temperamentally opposed to the Soviet government. What we have to do is to convince liberals and those who will examine facts. Alsberg drew up the enclosed which I have sent to Sasha in the hope that he will make the inquiry needed. My hands are tied without the facts.

My best ever,

Yours sincerely,

RNB/LE

Signed in Mr. Baldwin's absence

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The Emma Goldman Papers

[Letter] 1924 Sept. 18, New York [to] Emma [Goldman], London / Arthur [Leonard] Ross.— 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

2946

ROSS REISBURN & KAUFMAN
COUNSELORS AT LAW
ONE SIXTY BROADWAY
NEW YORK

ARTHUR LEONARD ROSS
MICHAEL J. REISBURN
JOSEPH S. KAUFMAN

September 18th, 1924.

Miss Emma Kershner,
c/o Mrs. Doris Zhook,
3 Titchfield Terrace,
Albert Road, Regent Park,
London, N.W.S., England.

Dear Emma:

I found that my photographer in Zurich had omitted to make copies of the group picture taken at the home of Hank Cramer and Dorothy Miller. I therefore enclose four copies. Should you desire copies of any further pictures don't hesitate to ask me for them.

I spoke to Fitzie on the telephone and she tells me that Pauline is expected back in the States soon. I have not had an opportunity as yet to see her to deliver to her the precious message of which you so kindly made me the bearer.

Things in glorious U.S.A. are just as lovely as ever. You must try and pay us a visit soon. Did I say "visit"? I should have used the word "return", intending to convey permanency rather than transiency. I don't mean to goad you with this invitation. When the proper time comes, if there is anything that lies within my poor power to do to bring about this result, I do not want you to hesitate to command me.

I hope that nothing will interfere with your work on "Creative Women". It is a mighty important subject, particularly in America where it should find an eager public.

I am also anxiously awaiting Harris' second volume since he spoke of so much improvement over the first. I will ask you to be good enough to see that I procure a copy of the second volume when printed. He told me it had already been completed. I assume that he referred to the manuscript. If it has been published and you know the price of it, I will be glad to forward a money order for the same.

915

The Emma Goldman Papers
[Letter] 1924 Sept. 18, New York [to] Emma [Goldman], London / Arthur [Leonard] Ross. — 2 p. ; 27 × 21 cm.
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2947

ROSS REISBURG & KAUFMAN
COUNSELLORS AT LAW
ONE SIXTY BROADWAY
NEW YORK

ARTHUR LEONARD ROSS
MICHAEL J. REISBURG
JOSEPH B. KAUFMAN

September 18th, 1924.

Miss E. K. - P. 2.

The first opportunity I get, I shall sit down to complete the diary of my trip which I commenced upon leaving the States, and knowing the personages I have met on my trip to Europe, let me assure you my meeting with you will stand out prominently both in my diary and in my memory.

With kind personal regards and best wishes for your success, I am,

Very sincerely yours,

ALR:DI

Encs.

916

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The Emma Goldman Papers

[Postcard, 1924] Sept. 22 [Paris to] Leon Malmed, Albany, N.[Y.] / E[mma Goldman]. — 1 p. ; 8 × 11 cm.

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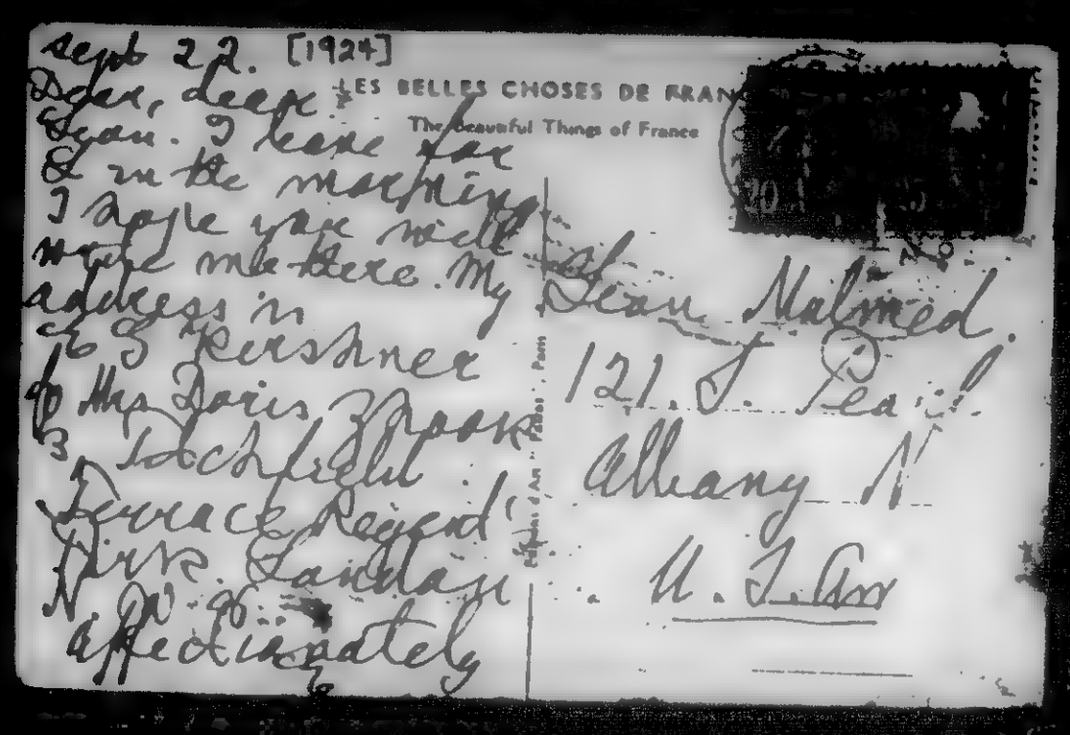

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The Emma Goldman Papers

[Postcard] 1924 Sept. 30 [London to] Arthur [Leonard] Ross, New York / E[mma] G[oldman]. – 1 p.; 9 x 15 cm.

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Sept 30. 1924

Dear Friend

I hope you have arrived safely and that you are not forgetting your friend. I had a rest in Stockholm over Sunday. I stay here Monday. I stay over for a week. My address is c/o My dear boy, write me. Yours, Emma Goldman

Mr Arthur Ross
160 Broadway
New York City
U. S. America
Stats Unis.

Sept 30 1924

PRINTED IN GT. BRITAIN

POST CARD

Regent Street was created by command of George IV. when Prince Regent, and is still one

Dear Arthur
your good letter and photos arrived. What have I done to you - you should make me so beautiful. Well write again. Am racing about trying to connect with Voltairine.
Lovingly
E. G.

Mr Arthur Ross
Suite 1202
160 Broadway
New York City
U. S. A.

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The Emma Goldman Papers

A Microfilm Edition

Reel 13

Correspondence:

May 1, 1922 to September 30, 1924

Edited by

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and

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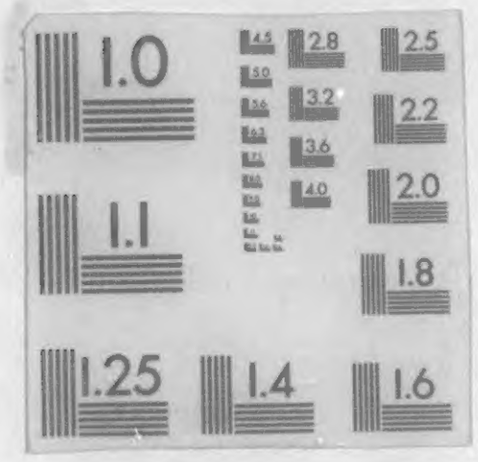
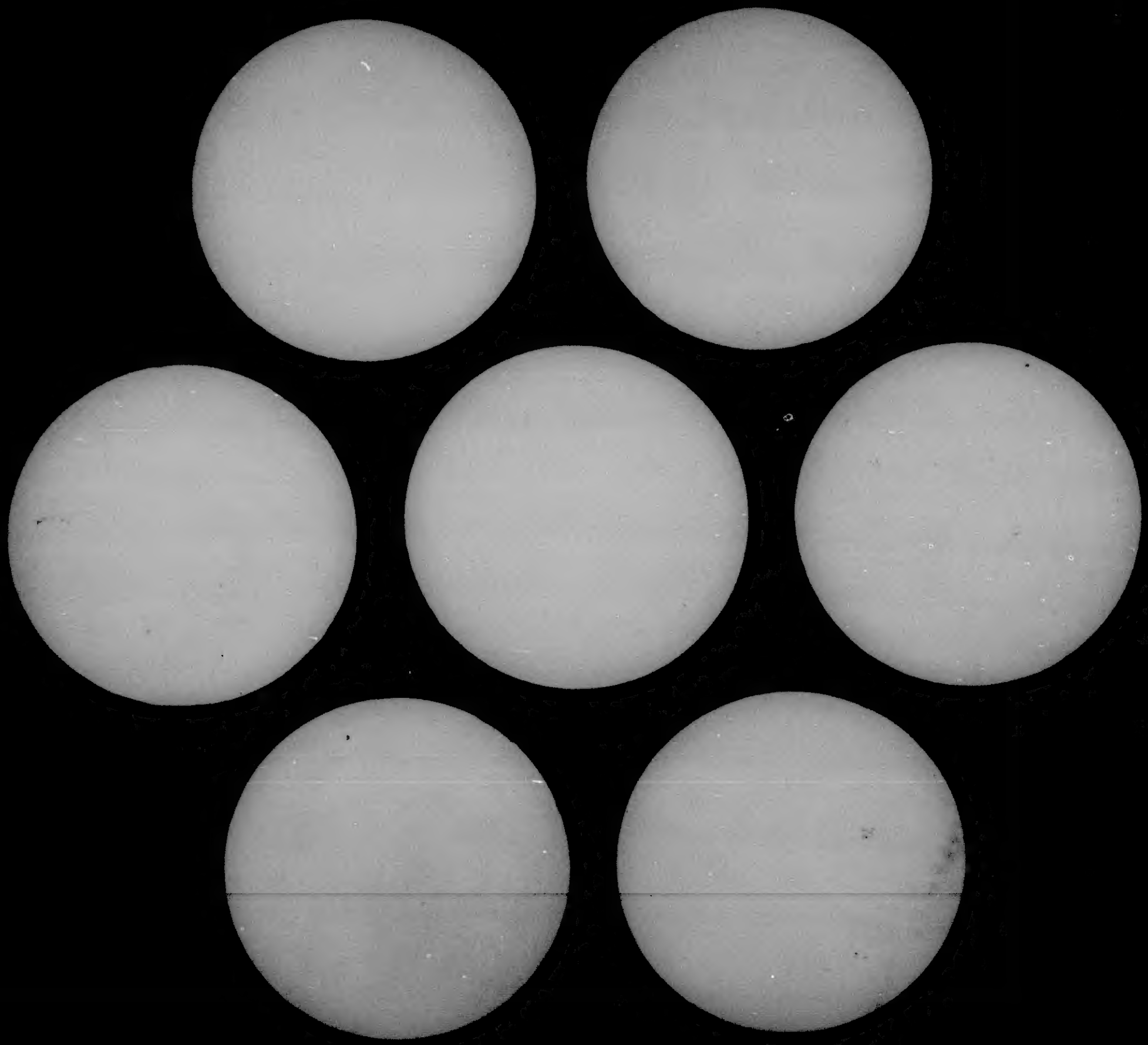
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